

2012-1013 Featured Grantee Summary

Grantee Name:
Janine Campbell

Title of Project:

**Layers of Meaning
through Ink:
Exploring the
Process of
Printmaking**

City, State:
Byron Center, MI

Grant Period:
July 2012 – June 2013

NAEF Grant Amount:
\$200 (SHIP)

Project Contact:
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Related Webpage:
www.bcwmsart.weebly.com



Students experimented with printmaking techniques.

Project Description:

7th and 8th grade students started their printmaking activity with an introduction to three processes by visiting Artist Cindi Ford. Ford works with printmaking as her main medium and also teaches classes at Kendall College of Art and Design. She has shown her work in various local galleries as well as on her website: <http://www.cindiford.com/CF/Welcome.html>

The three process students were introduced to and experimented with during Cindi's time with our classes were as follows: 1. Collagraphs; 2. Monoprinting; 3. Reduction Printing. From those processes, students created work and used the methods learned when making a final print using a reduction printing method. Students enjoyed being able to play with materials and many said it was their favorite project for the term.

Project Goals and Objectives:

The goal of this activity was for students to explore ideas and meaning making through the process of printmaking in an open environment before creating a more structured print on their own. Students were able to connect with the visiting artist as she explained how she uses different types of printmaking processes to explore different ideas in her art. Students were then invited to participate in the process and explore for themselves.

As a result of this project, students met the following objectives:

1. Explore processes of printmaking and ways to make multiples with ink.
2. Explore similarities and differences between collagraphs, monoprints, and reduction printmaking through play and experimentation.
3. Apply printmaking concepts to create a final two-color reduction print based on an aspect of their personalities
4. Connect methods to a local contemporary artist and how she uses printmaking to express ideas and understanding.

Description of Activities Supported by this Grant. For Research Grantees, include a summary of research methodology.

Cindi Ford started each class session by demonstrating the methods for each of the printmaking techniques. Students were attentive during this time and were interested in hearing how to obtain such stark differences within the printmaking methods.

Once students were instructed on how to achieve each type of printing process, they got to work and were encouraged to play with the materials. Students enjoyed the freedom that was encouraged throughout this time to experiment and Cindi rotated to the stations to answer and assist students as needed.

After completing our time with Cindi, students were given an assignment to create a more structured print using the reduction method. Many felt secure and empowered due to their previous experience with the material and created dynamic portraits and poses as a result.

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Students experimented with various printmaking techniques before creating a more structured reduction print.

Results: Lessons Learned or Findings of Research. As a result of this grant, students were exposed to printmaking techniques otherwise unexplored from a local artist whose work focuses on that medium. Students were able to apply the skills and techniques learned to better communicate their ideas in other printmaking projects and were at ease with a material that can sometimes be intimidating to work with.

Impact of Receiving this Grant: My students and I felt the impact of this grant. As a result of the time spent with Cindi Ford, I became more informed on processes of printmaking and can now introduce those concepts with confidence. My students benefitted from her expertise as she assisted and encouraged them through the different printmaking stations set up in my classroom. Students were able to experience more than one facet of printmaking and the variations this medium allows. It was a great experience and I am thankful that this grant was able to make it possible for my students.

Grantee Biography: Janine Campbell has been teaching in the Visual Arts classroom since 2004. Her students and their work have been featured in SchoolArts Magazine, the MACUL Journal, and have received local and national recognition for various competitions including the Scholastic Art and Writing Awards. In 2011, she was awarded a second place prize in the PBS Innovation Awards for the use of technology in the classroom and was the first place winner in the 2013 Steamed Innovator Awards. In addition to working in the Middle School art classroom, she teaches courses for Western Michigan University's Master of Art in Art Education program and regularly presents at the State and National level on topics of technology in Art Education. You can view her presentations and find more information about her work at www.janinecampbell.weebly.com and follow her on twitter @campbellartsoup.

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