



## RETIRED ART EDUCATORS INTEREST GROUP

### RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

# RAEA

## SEPTEMBER E-BULLETIN 2017

### From the President

Woody  
Duncan

New  
Mexico

They tell me that summer is ending and that we can turn the AC off soon – here they call it “Refrigerated-Air”. I’m looking forward to cooler weather – it’s been hotter than normal here in Albuquerque. As we leave summer – keep in mind NAEA in Seattle next March. Registration begins in September. I urge everyone to register as soon as possible – especially if you hope to sign up for any workshops or special events planned along with NAEA. Some of the more popular events/tours tend to close early.

For retired people, we sure tend to stay busy. I’ve been a docent at the Albuquerque Art Museum for 13 years now. Next week I’ll be a mentor for new docents coming into our program. Teachers just can’t quit teaching, can we? I’m sure you are still creating – perhaps even more and better than ever. I’m entering more watercolor exhibits than ever – I just hope the jurors are kind. Some things in life are just a crapshoot.

As for travel, next Sunday, my bride and I are headed up to the annual Indian Market in Santa Fe. I urge you to put that event in on your bucket list. I could never attend before I retired, because school was always starting in late August.

I suggest you check out the NAEA Interactive Webinar “Using Digital Curriculum & Curation Tools” with your students. Even us old retired teachers can learn new ways to teach and to learn. It was developed by the Crystal Bridges Museum of American Art. We toured Crystal Bridges in Bentonville, Arkansas last year and were quite impressed. I believe it is one of the top museums in the country. Hey – that’s another item for your bucket list!

I was very impressed by the e-mail I received from NAEA today about the recent tragic events in Charlottesville. As educators it is so important that we speak up and loudly. In part the message read: "The National Art Education Association (NAEA) condemns in the strongest terms possible the acts of hatred, racism, discrimination and bigotry that took place on August 13, 2017, in Charlottesville, Virginia. NAEA expresses condolences to the families of those whose lives were lost. Through the darkness of this tragedy, we stand with Charlottesville in the hope that the lights of diversity, inclusion and acceptance will shine through. Art education is a powerful catalyst for interpreting the world and teaching diversity of thought." **(See below for complete NAEA statement).**

Back in High School (1960), they tried to teach me "tolerance" – I guess I was stubborn back then. I said "why tolerance? Shouldn't we love each other instead." As I grow older I still believe in love – but I'm starting to see why tolerance might be necessary as well.

I hope you will be attending NAEA in Seattle in 2018 - and be sure to attend the RAEA sessions. Keep in mind the RAEA Silent Auction. Any NAEA member can contribute art to the auction in Seattle. Please find some unique "giftable" item to contribute. By giftable, I mean something you would be proud to give to a close friend. That way you can help us have a very successful auction. In Seattle, I'd love to meet everyone in person. Please feel free to contact me anytime - you can search "Woody Duncan" on Facebook or check out my blog at the top of my website homepage at [www.taospaint.com](http://www.taospaint.com) .



### **NAEA Statement in Response to Racial Violence in Charlottesville, Virginia**

***The following statement is issued by National Art Education Association President, Kim Huyler Defibaugh, Ed.D., following the events in Charlottesville, VA over the weekend.***

The National Art Education Association (NAEA) condemns in the strongest terms possible the acts of hatred, racism, discrimination and bigotry that took place on August 13, 2017, in Charlottesville, Virginia. NAEA expresses condolences to the families of those whose lives were lost.

Through the darkness of this tragedy, we stand with Charlottesville in the hope that the lights of diversity, inclusion and acceptance will shine through. Art education is a powerful catalyst for interpreting the world and teaching diversity of thought.

The mission of NAEA is to advance visual arts education to fulfill human potential and promote global understanding. Art educators are encouraged to facilitate dialogue with their learners that teaches lessons of empathy and understanding through art education.

The NAEA professional community understands that these actual life events impact the very real lives of our nation's children and youth. In response, art educators are encouraged to use this moment to facilitate critical conversations that will effect positive change. We have compiled a few resources and a link to an article that explicitly addresses the confederate statues that ignited these unfortunate events in Charlottesville. Members are encouraged to follow the hashtag #CharlottesvilleCurriculum for additional resources.

Art education shapes human potential. We take this moment in our nation's history to rededicate ourselves to maximizing the potential that is shared by the mosaic of our global humanity.

Resources for art educators:

[Tolerance.org](#)  
[Sharemylesson](#)  
[PBS Learning](#)

<http://www.npr.org/2017/08/14/543390148/resources-for-educators-to-use-the-wake-of-charlottesville>

[http://scholarscompass.vcu.edu/cgi/viewcontent.cgi?article=1000&context=arte\\_pubs](http://scholarscompass.vcu.edu/cgi/viewcontent.cgi?article=1000&context=arte_pubs)

<https://insiderlouisville.com/metro/mayor-calls-for-review-of-public-art/>

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## RAEA SILENT AUCTION 2018



### SILENT AUCTION CHAIR NEEDED

**RAEA is on a quest to find a member who likes to organize and work with artwork, to coordinate the annual RAEA Silent Auction, held during the Artisan's Galley at NAEA conventions.**

**Interested? Intrigued? Please contact Woody ([woodyduncan@comcast.net](mailto:woodyduncan@comcast.net)) or Dean ([deangjohns@gmail.com](mailto:deangjohns@gmail.com)).  
Thank you!!**

# RAEA STUDENT CHAPTER AWARDS

## 2018 Outstanding Student Chapter Award!!!!

***RAEA members: Please share the 2018 Outstanding Student Chapter Award Application with your higher education contacts.***

In recognition of outstanding activities carried out during the year by a Student Chapter, the Retired Art Educators Interest Group (RAEA) annually invites nominations for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, honors an outstanding NAEA Student Chapter. The RAEA/NAEA presents a certificate and monetary award to the selected chapter. The award is funded with proceeds earned from the RAEA Silent Auction, which is held each year at the NAEA Convention's Artisan Gallery. The selected chapter is encouraged to use the funds to help support student members who attend the NAEA annual convention or for special projects.

The application form and rubric are available on the RAEA link on the NAEA website: <https://www.arteducators.org/community/articles/73-retired-art-educators-affiliate-raea> and on the Preservice Division link: <https://www.arteducators.org/community/articles/78-preservice-division>

The Award Selection Committee includes: an appointed active RAEA member as chair/coordinator, serving without vote; the current Preservice Division Director as an ex-officio member, serving without vote; two (2) active RAEA members appointed by the RAEA President; and the student chapter advisor of the past year's winning chapter, each with a vote: (3) voting members.

*Please direct questions about the award to Linda Willis Fisher, RAEA Past President, at [lmwfis@ilstu.edu](mailto:lmwfis@ilstu.edu).*

**From the  
Past  
President**

**Linda  
Willis  
Fisher**

**Illinois**

**DEADLINE for SUBMISSION: *Postmarked November 1<sup>st</sup>, 2017* (Award submissions are based on previous year's activities.)**

**ELIGIBILITY: *Must be a Registered Student Chapter with NAEA effective through the 2018 NAEA Convention March 22 - 24, 2018. (Annual Registration required)* Go to <http://www.arteducators.org/community/student-chapter> to register.**



**Retired Art Educators Issues Group (RAEA) 2018  
Outstanding Student Chapter Award Application**  
*(Award will be presented at the 2018 NAEA Convention)*

*Please print.*

DATE: \_\_\_\_\_  
Student Chapter President: \_\_\_\_\_ email \_\_\_\_\_  
Student Chapter Sponsor: \_\_\_\_\_ email \_\_\_\_\_  
College/University: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_

**Please list all elected officers with their names, position, and email contact information below:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- **DEADLINE for SUBMISSION:** *Postmarked November 1<sup>st</sup>, 2017* (Award submissions based on previous year's activities)
- **ELIGIBILITY:** *Must be a Registered Student Chapter with NAEA effective through the 2018 NAEA Convention March 22 - 24, 2018. (Annual Registration required) Go to <http://www.arteducators.org/community/student-chapter> to register.*

**Please review the following criteria for the RAEA Student Chapter Award Application** (detailed information available on pages 2 - 4) **and then submit:**

1. RAEA Student Chapter Award Application (page 1), completed and signed
2. A one-page letter from Chapter Advisor
3. A one-page letter from Chapter President
4. List of student chapter members with their NAEA membership numbers
5. No more than eight pages of student chapter activity examples
6. A copy of email notification the national office that the chapter is registered with NAEA effective through the NAEA Convention March 22 - 24, 2018

**Submissions must not exceed twelve pages in length and must include the six criteria above to be qualified. Applications not following these requirements will not be considered.**

Submit (6) copies of your submission so it can be distributed to a committee for review. **Each set of the six copies submitted must be stapled separately. Binders are not necessary.**

**Submit to: Kathy Duse, Awards Coordinator, NAEA, 901 Prince Street, Alexandria, VA 22314-3008 (Postmarked November 1<sup>st</sup>, 2017) Please direct any questions to: Kathy Duse, [kduse@arteducators.org](mailto:kduse@arteducators.org), 703-889-1281**

I \_\_\_\_\_ (Student Chapter Sponsor/Advisor) certify that all information in this application is true and correct to the best of my knowledge and I hereby nominate the above chapter for the Outstanding Student Chapter Award sponsored by the Retired Art Educators Affiliate (RAEA) and submit for consideration the accompanying required information.



**This page clarifies what must be included in the submission.**

**1. Application form**

**2. Student Chapter Advisor one-page letter describing:**

- ✓ The overall demeanor of the group and the leadership habits of the Student Chapter Government
- ✓ Frequency of meetings and general agenda of meetings
- ✓ The advisor's relationship with the Student Chapter
- ✓ Special qualifications that make the chapter a candidate for receiving the award

**3. Student Chapter President one-page letter to highlight chapter activity in:**

- ✓ Advocacy activities of the organization
- ✓ Community service projects of the organization
- ✓ Professional development activities of the organization
- ✓ Fundraising activities of the organization
- ✓ Local, state, and national presentations conducted by student chapter members

**4. List of student chapter members with their NAEA membership numbers.**

\*\*\*This can be obtained by requesting a membership list from NAEA. Request by October 10<sup>th</sup>, 2017.

**5. A minimum of six and maximum of eight pages of labeled examples of chapter activities in hard copy (no CDs or DVDs) that illustrate activities of the organization. Examples could be flyers, photos, a print out from the webpage, etc. Following is an abbreviated list, which can serve as evidence to support the letters from the Chapter President and Advisor.**

- ✓ Digital Media Communications (website: please provide current URL)
- ✓ Advocacy
- ✓ Student Chapter Government
- ✓ Community Service
- ✓ Professional Development
- ✓ NAEA Membership
- ✓ Fundraising
- ✓ Presentations

**6. A copy of email notification that the chapter is registered with NAEA effective through the 2018 NAEA Convention, March 22 - 24, 2018.**

Carefully review criteria on the rubric (pages 3-4) that will be used to assess each application by the RAEA appointed committee. The rubric provides more specific information about the standards and criteria used to determine the recipient of the RAEA Outstanding Student Chapter Award.

We thank you for your interest in the award and look forward to receiving your application!



# 2018 RAEA Outstanding Student Chapter Award Scoring Rubric

**Directions for Committee Review Member:** Use this list of criteria to score each Student Chapter. Score points for each category title as listed.

**Name of Student Chapter:** \_\_\_\_\_

## Section 1 Visual Arts – Digital Presence

Category Title	Exemplary (2 pts)	Emerging (1 pt)	Not Evident (0 pt)
Digital Media Website	Chapter website is exemplary: 1) is aesthetically appealing - has strong design qualities, 2) provides ample resources, 3) is user friendly, and 4) <i>current</i> .	Website is emerging.	No chapter website
<b>TOTAL POINTS</b> Section 1: ____/2			

## Section 2 Collaboration and Community

Category Title	Exemplary (2 pts for each category)	Emerging (1 pt for each category)	Not Evident (0 pt for each category)
Advocacy	Chapter promotes positive visual arts experiences in multiple activities and events in schools and community.	Advocacy efforts are limited, but emerging.	Very little or no evidence of advocacy.
Student Chapter Government	The Student Chapter government structure has at least three elected officers with specific duty assignments and responsibilities.	Has elected officers but unclear duty assignments	The Chapter does not have elected officers.
Community Service	The Student Chapter shows evidence, with descriptions, of multiple (three or more) community service efforts (e.g., art night for children, volunteering in local community centers, hosting a book drive for underfunded schools).	Limited evidence of community service.	No evidence of community service.
<b>TOTAL POINTS</b> Section 2 ____/6			

### Section 3 Professional Growth & Development

Category Title	Exemplary (2 pts for each category)	Emerging (1 pt for each category)	Not Evident (0 pt for each category)
Professional Development	Evidence of Student Chapter members' participation in multiple professional development opportunities such as seminars, workshops, art shows, museum events, and regional and state conferences.	Little evidence of professional development.	No evidence of professional development.
Fundraising	Evidence of multiple fundraising efforts to further the chapter's growth and initiatives.	Limited evidence of fundraising.	No evidence of fundraising.
Presentations	Two or more Student Chapter members attended the previous year's NAEA convention, attended student sessions, participated or assisted in Student Chapter activities such as working at the Student Chapter Welcome Table, presenting at the Student Roundtables and/or regular convention presentations. <b>(Must provide evidence.)</b>	Evidence of presentations by or involvement of members at the previous convention is provided.	No evidence of presentations by, or involvement of, members at the previous convention is provided.
TOTAL POINTS Section 3 ____/6			

Add All Sections:

Section 1 \_\_\_\_/2

Section 2 \_\_\_\_/6

Section 3 \_\_\_\_/6

Total \_\_\_\_/14 Points

## NEWS FROM THE STATES

**ROBERT  
LAWSON**

**FLORIDA**

*Sculpting a Vision in Metal, Stone, and Words*, compiled by Christina Larson and about the sculpture, poetry, and philosophy of Robert Larson, is now available at NWFS College bookstore.





### **Illinois Hosts NAEA Western Region 2017 Summer Summit**

The 2017 NAEA Western Region Summer Summit was held in Elmhurst, Illinois June 21 – 24. Illinois was the host state for the Summit, and the planning team worked for a year to prepare for a very successful Summit. Illinois Retired Art Educators Kathryn Hillyer, Becky Blaine and Anne Becker were instrumental in planning and volunteering for the Summit. They were joined by IAEA members Joan Mills, Laura Milas and Theresa McGee. In addition, RAEA member Mary Bortz presented hands-on painting workshops for participants.

Summit attendees spent mornings in meetings and then attended a variety of workshops and tours in the afternoons. One of the tours was of the Elmhurst Art Collection that featured outstanding work by Chicago Imagist artists Roger Brown, Ed Paschke, Karl Wirsum and Gladys Nilsson. We were very fortunate to have Suellen Rocca, one of the Imagists represented in the Collection, lead the tours. Suellen is an Adjunct Professor at Elmhurst College and is Curator and Director of Exhibitions at the College.

Another tour was of the Elmhurst Art Museum, which is located a short walking distance from the Summit meeting building on the Elmhurst College campus. The exhibition “The Human Touch” included work by major contemporary artists and provided a great tour experience.

In addition to Mary’s painting workshop, we also offered a mono print workshop, led by Kimberly Butts, a technology workshop presented by Steven Ciampaglia where participants assembled unique “robotic” creations and a dry felting workshop led by Joan Mills that produced felted “critters”.





## REFLECTIONS

### BOB CURTIS MICHIGAN

“He who would do great things,  
should not attempt them alone.”

SENECA

Education is an interactive experience. That is especially important for folks in an art classroom environment.

We all know that the interaction of students and teacher make for quality learning. Equally important is the relationship that the educator develops with colleagues. Day to day that means folks in the building. But for greater self enrichment it also means that involvement with the professional association is important.

With encouragement from my college professors I became involved with the MAEA and the NAEA. The rewards were two fold; I learned and I developed friendships. I became aware of the needs of the profession, ways that as a group we could make a difference. Together we could determine progress that on our own would be impossible.

“LIGHT IS THE TASK WHERE MANY SHARE THE TOIL”

HOMER

My experience in the professional association has had a profound influence on my development in the classroom and in my ability to strategize effective methods for improving education and the environment. This would not have been possible had I taken the route of “hiding” in my classroom. I am thankful that I have been included in the development of making our profession strong. My thanks go to you, my colleagues for working with me and sharing our mutual goals. Our quest is summed up by this quote of Henry Ford:

“COMING TOGETHER IS A BEGINNING;  
KEEPING TOGETHER IS PROGRESS;  
WORKING TOGETHER IS SUCCESS.”





## ITEMS IN NEED OF ACTION

# COMMIT TO RAEA

**COMMIT** to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

**COMMIT** to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

**COMMIT** to creating new opportunities for yourself and those around you!

**YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!**

**SEND** Dean Johns the name and contact information of your state/province representative.

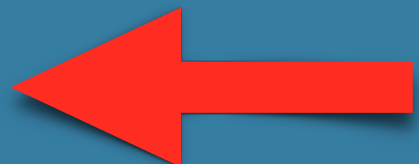
**COMMIT** to informing the editors of subjects you would like to see addressed.

**COMMIT** to contributing an article for inclusion in the E-Bulletin.

**COMMIT** to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

**DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.**

**NEXT DEADLINE IS OCTOBER 15**



**THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.**

## **CONTACTS**

**RAEA PRESIDENT:** Woody Duncan, woodyduncan@comcast.net

**RAEA PRESIDENT ELECT:** Rick Lasher, ricklasher@aol.com

**RAEA PAST PRESIDENT:** Linda Willis Fisher, lmwfis@ilstu.edu

**E-BULLETIN CO-EDITORS:**

Robert W. Curtis, rwcurtis37@gmail.com

Dean G. Johns, deangjohns@gmail.com



## **2017 - 2018 RAEA BOARD and Committee Chairs**

**President** - Woody Duncan, New Mexico

**President-Elect** - Rick Lasher, New Jersey

**Past President** - Linda Willis Fisher, Illinois

**E-Bulletin Co-Editors** - Robert Curtis, Michigan,  
Dean Johns, North Carolina

**Secretary** - Becky Blaine, Illinois

**Treasurer** - Kathryn Hillyer, Illinois

**Awards Chair** - Emily "Boo" Ruch, Tennessee

**Silent Auction Chair** -



**JOIN US AT NAEA IN SEATTLE, WASHINGTON  
MARCH 22 - 24, 2018**