2017 Member Exhibition

NAEA would like to thank the following arts leaders who participated as jurors for the 2017 NAEA Member Exhibition:

Judith Pineiro
Executive Director, AAMC & AAMC Foundation

Judith Pineiro has been Executive Director of the Association of Art Museum Curators & AAMC Foundation since 2014. Previously, she was an External Affairs consultant for the cultural sector, which included clients such as Art in General, Louise Blouin Media, The Laundromat Project, Museum of Arts and Design and ArtforMe/Cape Town. Other senior level positions that Pineiro has held in her 25+ years of experience in the visual arts sector include Director, Affordable Art Fair U.S.; Associate Development Director for Institutional Advancement, Museum of Arts & Design; and Account Manager in the Museum Services Department at Christie's. She also held roles in decorative arts galleries in New York and Los Angeles.

She is on the Board of Trustees at the New York Artists Equity Association. Recent and upcoming speaking engagements include the Association of African American Museums and the Museum Computer Network. She has served as a visual arts re-grant panelist at the Brooklyn Arts Council and as a member of the Professional Development Committee and Membership Committee at ArtTable.

Pineiro received a BA in Art History, a BA in Journalism/Mass Media, a Certificate in Curatorial Studies, and an MA in Art History, all from Rutgers University. Her academic background also includes being an archaeological project participant at the American Academy in Rome, assisting in the management of the international conference Art, Antiquity and the Law, and working as a curatorial graduate at the Brooklyn Museum. She is also an active member of the American Alliance of Museums, ArtTable, College Art Association, ICOM, and Women in Development.

Kayleigh Bryant-Greenwell
Education Specialist, National Museum of African American History and Culture

Kayleigh Bryant-Greenwell, a native of Washington, D.C., strives to advance social consciousness through curation, public programs, writing, and community activism, as she explores the intersections of museums, social justice, and contemporary art.

She is a selected contributor and author in the forthcoming Museums as Sites for Social Action [MASS Action] volume and toolkit produced by the Minneapolis Institute of Art. She lends her expertise in diversity initiatives and transformational change to this three-year social change initiative.

In her new role as Education Specialist with the Smithsonian Institution's National Museum of African American History and Culture, she curates participatory public programs focusing on social justice issues, which allow museum audiences to share their own ideas and strategies towards equity.

Before coming to NMAAHC, Bryant-Greenwell contributed to the launch of the Women, Arts, and Social Change initiative at the National Museum of Women in the Arts, as the public programs coordinator. There she advanced feminism advocacy and brokered diverse and creative collaborations between the museum and local activist and arts leaders. Before that she served as an adjunct professor with Prince George's Community College, and as a community advocate with Prince George County Arts and Cultural Heritage. Previously, she served as the visual arts coordinator at Strathmore, where she was responsible for an expansive portfolio of exhibition-based educational programming and a residency for emerging artists. Prior to that role, she served as operations manager at the David C. Driskell Center, where she wore many hats in programming, management, and research.

Her writing has been featured with The Washington Times, The Washington Examiner, CBS, and Brightest Young Things, among others. She earned her BA in art history from the University of Maryland, College Park, and her MA in museum studies from the George Washington University.

Rhea Vedro
Director of Community Engagement, Isabella Stewart Gardner Museum

Rhea Vedro is a metalsmith and educator who enjoys an active studio practice in both steel sculpture and jewelry. She is fascinated by the trajectory of humankind's relationship with metal—sourcing it from the earth and learning to refine it into objects of beauty, war, value, infrastructure, ceremony, and industry.

Vedro holds a MFA in Metals from the State University of New York at New Paltz and a BA in Community-Based Arts and Youth Program Design from the Gallatin School at NYU. She served as a consultant and Project Director for Community-Based Arts initiatives with organizations that include The Queens Museum of Art, the City Parks Foundation in New York City, Planned Parenthood of WI, the Madison Metropolitan School District, the Fund for the City of New York, and The AOL/Time Warner Foundation.

Vedro taught as a Guest Lecturer in the Art Departments at SUNY–New Paltz and at the University of Wisconsin–Madison. Her sculpture exhibition record includes Times Square Gallery in NYC; Samuel Dorsky Museum of Art in New Paltz, NY; The Clara Hatton Gallery in Fort Collins, CO; Gallery Marzen and The James Watrous Gallery in Madison, WI; The National Ornamental Metals Museum in Memphis, TN; and The Arnheim Gallery at The Massachusetts College of Art and Design. She lives in Boston, MA, where she is honored to work as the Director of Community Engagement at the Isabella Stewart Gardner Museum.

Hilary-Morgan Watt
Digital Engagement Manager, Hirshhorn Museum and Sculpture Garden

Hilary-Morgan Watt is the Digital Engagement Manager for the Smithsonian's Hirshhorn Museum and Sculpture Garden. A transplant from the Pacific Northwest, Watt moved to Washington, D.C., to complete her Masters in Museum Studies from George Washington University. She received her BFA from Southern Oregon University, with an emphasis in oil painting and ceramic sculpture. She has 11 years of experience in museums and galleries, and has enjoyed the range of working in communications, exhibition development, collections, and visitor services.

Watt currently serves as the Communications Co-Chair for ArtTable DC. She is passionate about making art accessible, inviting, relevant, and engaging for audiences both online and onsite.