



## NAEA Museum Education Preconference - Art Museums and Racial Equity

**Wednesday, March 21, 2018**

8:30 AM - 4:30 PM followed by a reception 5 - 6:30 PM

Seattle, Washington

#NAEAMusEd18

The NAEA Museum Education Preconference brings together art museum educators, students, consultants, and researchers to build community, generate new insights, and leverage the knowledge of the group as well as the expertise of partners and specialists in other disciplines to strengthen museum education practice.

Preconference enrollment is limited to 250 participants, so please register early to reserve your spot!

### **Registration Fees**

\$99.00 for Active Members, \$75.00 for Student Members, \$149.00 for Non-Members

### **Theme for the day**

Building on the 2017 Preconference in which we explored how art museum educators can be levers of change for diversity and inclusion, we will continue to examine issues of racial equity through the lens of partnerships. Please note that you do not need to have attended the 2017 Preconference to get the full benefit of the 2018 Preconference. All are welcome.

Creating spaces and experiences for visitors and colleagues who have not been historically represented or acknowledged in art museums is challenging work. Art museums predominantly remain grounded in their histories and tend to continue to privilege white, “western” perspectives in their collections, interpretation, and programming. Partnerships help combat this by bringing

in views and voices that create a fuller picture, a richer discussion, and a more equitable environment.

There are many options for partnerships: teachers, artists, community leaders, government agencies, parents, arts councils, and more. Creating true collaborations with equitable terms for all involved is challenging and rewarding work requiring time and space to develop trust and good working relationships. We cannot do it alone.

The city of Seattle, Washington is a leader in city-wide racial equity work. We will examine the role of partnerships/collaborations between cultural institutions, city government, libraries, artists, community organizers, and others as essential for real social change.

These questions and more will guide the day's conversations:

How do we define racial equity?

How do we ensure that we are connecting with and supporting other institutions and organizations in our communities effectively and mindfully?

How do we create authentic partnerships that are beneficial to all involved?

How can we move forward after setbacks or mistakes?

How do we know if we are successful?

This work is difficult, but essential, and we invite you to come with an open mind, a resolve to listen deeply, a focus on empathy, and the desire to reflect on your own institution and work.

## Schedule and Registration

This is a preliminary schedule, and as details and speakers are finalized, this page will be updated with information.

**If you would like to register for the museum education Preconference AND the NAEA Convention, please [REGISTER HERE](#).**

**If you would like to register for the museum education Preconference ONLY, please [REGISTER HERE](#).**

# Program

## **8:30 - 9:00 AM Registration at the Seattle Art Museum**

**9:00-9:15 AM Welcome** by NAEA Museum Education Division and Seattle Art Museum Leadership

## **9:15 - 10:45 AM Plenary Panel; Seattle Art Museum**

Exploring how Seattle's cultural institutions partner and collaborate to work for racial equity - representatives from museums, Seattle Libraries, Seattle Government, and artists will come together to share how they approach projects with a racial equity lens. Panelists will explore the theoretical and the practical aspects of working in civic and cultural institutions to create change. Panelists include Rahul Gupta, Education and Tour Director at the Wing Luke Museum of the Asian Pacific American Experience; Davida Ingram, Artist, Curator, Writer, Public Speaker, and Art Administrator; Regan Pro, Deputy Director for Education and Public Programs at the Seattle Art Museum; and Eve Sanford, Education and Public Programs Director for the Northwest African American Museum.

## **11:00 AM - 12:15 PM Reflection Breakout Sessions; Seattle Art Museum**

In small groups, further explore your own reactions to and understanding of the panel's themes and topics. Reflect on what partnerships mean to you in your own work and life. Consider how you can implement new ideas in your work, and discuss ideas with other groups members. A facilitator will lead your group in this opportunity for self-reflection and group discussion.

## **12:15 - 2:15 PM Lunch; Seattle Art Museum**

Box lunches at Seattle Art Museum, explore, travel, optional gallery teaching sessions

**2:15 - 4:15 PM Breakout sessions** at various locations around Seattle including the Seattle Art Museum, The Bill and Melinda Gates Foundation Discovery Center, The Frye Art Museum, the University of Washington, The Henry Art Gallery, and The Northwest African American Museum. How can we infuse our commitment to racial equity into our teaching, daily work practices, and professional leadership? In groups, we will spend time working collaboratively to expand our understanding of racial inequities and develop strategies to create racially inclusive museums. Attendees will rank top four breakout session topics in follow-up registration.

## **4:15 - 5:00 PM Break and travel to reception at the Seattle Art Museum**

## **5:00 - 6:30 PM Closing reception at the Seattle Art Museum**

## **Optional Dinner with Colleagues**

This opportunity is a great way to get to know art museum educators and continue conversing over dinner at local restaurants. Sign up during the January 2018 follow up registration which will be emailed to Preconference participants.