



RETIRED ART EDUCATORS INTEREST GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

March E-BULLETIN 2018

SEATTLE HERE WE COME!!

From the
President

Woody
Duncan

New
Mexico

I'm looking forward to talking with as many retired art teachers as possible in Seattle this March. Will you be there ? If so drop me an e-mail message before you go. woodyduncan@comcast.net

Or, if you won't be in Seattle – write me anyway. I also hope to visit with and “listen to” young teachers entering the field. The Pre-service Division of NAEA is extremely important to the future of art in the schools. I remember how influenced I was when I attended my first NAEA (St Louis 1976) before I ever stepped into a classroom.

RAEA will again hold our “Silent Auction” in Seattle. Please contribute an original piece of “gift-able” art. We want this year's auction to be a great success so we can continue the RAEA awards. By, “gift-able”, I mean something the buyer would cherish, something you would be proud to give a friend. **The “RAEA Silent Auction” will be held in conjunction with the “Opening Night pARTy” at the Sheraton Seattle – Thursday, March 22nd, 7 to 9 pm.** Below is a link to the auction bid form. Please print and complete “TWO” copies and bring them with your auction items.

2018 SILENT AUCTION
sponsored by RAEA
CALL FOR ENTRIES
Seattle 2018

All NAEA members are invited to donate a piece of their own original artwork for the Silent Auction sponsored by RAEA. All proceeds support the RAEA Awards Program

CATEGORIES FOR ARTWORK INCLUDE
Painting – drawing – mixed media – printmaking – fabric
Jewelry – sculpture – ceramics – photography – glass

For information and donation form
CONTACT – Woody Duncan
woodyduncan@comcast.net

The passion of retired art educators does more than impact the lives of our past students.
We continue to serve as a resource of experiences to inspire, foster excellence and offer new insights into a profession we love and cherish.

At the annual NAEA Convention in Seattle, Washington March 22-24, 2018, we will again have our Silent Art Auction of original art works made and donated by our RAEA and NAEA members. The auction will take place on Thursday, March 22, 2018 from 7–9 p.m. at the Opening Night pARTy in the Sheraton Seattle.

I am writing to you requesting donations of your original artwork to our Silent Auction fund-raiser. This is another opportunity for you to showcase **your original artwork** and to help a worthy cause! As you may know, RAEA receives no funding from NAEA so this, our only fund-raiser, is essential to the continuance of our organization and its endeavors. **All proceeds support the RAEA Awards Program.** Many of you have donated in the past. I thank you and hope you will donate again this year and in the future.

Continuing this year for members who are unable to donate artwork but who want to support our programs is the opportunity to sponsor a Silent Auction Table. RAEA must rent the tables for the auction. A table may be sponsored by writing a check to NAEA in the amount of \$30. Write Silent Auction Table on the memo line and mail to Woody Duncan at the address below. Recognition of your kind donation will be displayed during the auction.

Please keep in mind that NAEA has scheduled the RAEA Silent Auction in the Opening Night pARTy in the Sheraton for the evening of **Thursday, March 22, 7 to 9 pm**. If you are attending the Seattle Convention and are bringing donation(s) and the required paperwork with you, contact me on your arrival. You may reach me on my cell phone 913-963-1472. Your work may also be turned in at the RAEA Table in the NAEA Registration Area BEFORE 3:00 pm March 22, 2018.

Each donation must be accompanied by:

- Two (2) completed copies of the RAEA Silent Art Auction bid form

Fill in the information about the artist and the artwork in the left column and please be sure to provide a minimum bid keeping in mind that this is a fundraiser and price accordingly. (*A jpeg of the form is included on page 4 of this Bulletin.*)



To download a Silent Auction Bid Form click the link below:

<http://www.taospaint.com/RAEA2018BidForm.pdf>

Completing this form ahead of time is a **must**, as we will have no 'lead' time to fill out and/or duplicate the paperwork at the convention.

PLEASE let me know the number of pieces you will be donating using the contact information below. If you have any questions, feel free to contact me. Thank you for your support!



Bringing your donations for the Silent Auction:

RAEA Silent Auction in the Opening Night pARTy in the Sheraton for the evening of **Thursday, March 22, 7 to 9 pm**. If you are attending the Seattle Convention and are bringing donation(s) and the required paperwork with you, contact me on your arrival. You may reach me on my cell phone 913-963-1472. Your work may also be turned in at the RAEA Table in the NAEA Registration Area BEFORE 3:00 pm March 22, 2018.



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- Two (2) completed copies of the RAEA Silent Art Auction bid form

Fill in the information about the artist and the artwork in the left column and please be sure to provide a minimum bid keeping in mind that this is a fundraiser and price accordingly.



If you are NOT going to be in Seattle:

You can ship or mail your donations for the Silent Auction to me:

I am driving to Seattle and can bring your art in my car. As long as I receive it before March 19th. Each donation must be accompanied by:

- Two (2) completed copies of the RAEA Silent Art Auction bid form

Fill in the information about the artist and the artwork in the left column and please be sure to provide a minimum bid keeping in mind that this is a fundraiser and price accordingly.



Woody Duncan RAEA President
7236 Calle Montana NE, Albuquerque, NM 87113 USA
913-963-1472 woodyduncan@comcast.net

RAEA SILENT ART AUCTION PRINT TWO COPIES

INFORMATION

ARTIST NAME: _____

ADDRESS: _____

PHONE: (____) ____ - ____

E-MAIL: _____

BRIEF BIO: _____

TITLE OF ART WORK: _____

MEDIUM: _____

RETAIL VALUE: _____

MINIMUM BID: \$ _____

STATEMENT ABOUT ART WORK: _____

BID SHEET

MINIMUM BID: \$ _____

BID NAME & CELL # INCLUDING AREA CODE

\$ _____

(____) _____

\$ _____

(____) _____

\$ _____

(____) _____

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National Emeritus Art Educator 2018

Dr. Emily “Boo” Ruch, Chair of the “National Emeritus Art Educator Award” selection committee reports:

It is my great honor and pleasure to announce that Mrs. Flowerree Galetovic McDonough from Hixon, Tennessee has been chosen as the **2018 National Emeritus Art Educator of the Year!**

Through total immersion in Arts Education throughout her career, Flowerree has impacted students, teachers, Arts’ policies, standards, curriculum, organizations and leadership positions. With the highest of expectations in each of her roles in the local, state, regional and national levels, Flowerree has been able to motivate those around her to contribute and aspire to be their personal best.



**FLOWERREE
GALETOVIC
McDONOUGH**

TENNESSEE

I watched her in action throughout the state of Tennessee as she took on the major responsibilities of AEA treasurer, Secretary, Secondary Division Rep., Professional Development Chair, Conference Coordinator, President-Elect, President and Past-President. Even after all of this when a fellow President had to move their residence from Tennessee, Flowerree graciously served an additional year to help provide a smooth transition.

As quoted by Anne Henderson, Director of Education and Outreach for Frist Center for the Visual Arts...

“On top of all her accomplishments, you also realize that she is truly an outstanding art educator. Her students excelled in their accomplishments. From former students who have spoken about her impact on their lives, to the numerous awards that her students garner in competitions, one realizes that she has influenced countless students through her outstanding teaching. In addition to all that she does for others, she also continues to do her own artwork. Her creativity and imagination allow for much to be accomplished.”

Kathy Dumlao from Memphis Brooks Museum of Art and President-Elect of TAEA said this...

“Flowerree retired in May 2013, but since that time, she has continued to be involved in art education in the state. She has served as a board member of the Tennessee Arts Academy/Arts Academy America as well as Fundraising Chair and an active member of the Tennessee Performance Assessments (TPA) National Benchmarking Committee. Flowerree has also been instrumental in developing a state arts coalition - ArtsEd Tennessee - which seeks to advocate for all of the arts in K-12 schools across the state”

Flowerree Galetovic McDonough will be honored at the RAEA Awards Ceremony during the 2018 NAEA convention in Settle. Flowerree will make a presentation highlighting her personal contributions made to the profession. Please join us for this joyous occasion! **Retired Art Educators Interest Group Annual Awards, Center/Meeting Room 3A/ Level 3** (Reprinted from **January RAEA E-Bulletin**)



RAEA OUTSTANDING STUDENT CHAPTER 2018

KUTZTOWN UNIVERSITY STUDENT CHAPTER PENNSYLVANIA

Linda Willis Fisher, RAEA Immediate Past President and Preservice Liaison, announces that the Kutztown University NAEA Student Chapter has been selected as the RAEA 2018 Outstanding Student Chapter.

In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA annually invites nominations for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, honors an outstanding NAEA Student Chapter. The RAEA/NAEA presents a certificate and monetary award to the selected chapter. Two RAEA members, the advisor of the previous year's recipient, and the Preservice Director reviewed the submitted materials and submitted their ratings to a non-voting RAEA member who tallies the scores and reports the results.

The Kutztown University Student Chapter of NAEA, Kutztown PA, is the 2018 recipient of the RAEA Outstanding Student Chapter Award. According to President, Kristen Fessler, the chapter "...takes pride in being an association of pre-service art educators whose mission is to advocate for the arts through community outreach both on and off our

The chapter has a significant presence on and off campus, which has developed through interdisciplinary events, positive connections with local businesses, and relationships with parents and children in the community. Kristen reported that the chapter's most popular outreach event is Friday Night Out. The sessions are held twice a month during the academic semesters. Kutztown University art education classrooms and studio spaces are opened to local elementary and middle school students for two hours to create and discuss art.

Professional development is an essential contribution to the growth of the Kutztown chapter and its members. Their latest endeavor, Members Helping Members, provides the opportunity for experienced members to lead workshops for newer members. During these sessions, they consider lesson plans, portfolios, networking, and what it means to be pre-service.

The chapter's successful fundraising efforts and university support annually provide financial assistance for a large number of members to attend the NAEA national conventions. When returning to campus after the 2017 convention, the members held a public presentation at which they shared resources and new ideas to take into their future classrooms.

The chapter advisor, Nicole Romanski, stated, "These dedicated art teacher candidates are committed, professional, enthusiastic, leaders in the field." She affirmed, "This group of pre-service art teachers has provided tremendous contributions to Kutztown University, our surrounding community, and the field of art education at both the national and state level."

Representatives of the Kutztown Student Chapter will give presentations at the Blending Our Voices Session Thursday, March 22, 4:00 PM in Center Meeting Room 3B Level 3 and the RAEA Awards Ceremony Friday, March 23, 2:00 PM in Center Meeting Room 3A Level 3 at the 2018 NAEA Convention in Seattle.



Sixteen Kutztown University NAEA Student Chapter members attended the 2017 NAEA Convention in New York. The chapter's successful fundraising efforts and university support annually provide financial assistance for a large number of members to attend the NAEA national conventions.

Third Row: David Lescalette, Katie Shay, Lindsey Gorab, Tyler Seisler

Second Row: Dr. John White, Melanie Weidner, Lorelei Gerstemeier, Kelsey Myers, Savannah Weaver, Nicole Pagliei, Kristen Fessler, Genna Berglund-Cottle, Dr. Nicole Romanski – Chapter Advisor

First Row: Alica Glenn, Samantha Willhide, Logan Hanning, Rachel Hammersley, Macy Skiles

NAEF SPECIAL EVENT



Join us for the 7th Annual NAEF Fundraising Benefit Event
***“A Conversation with Nicholas Bowers:
Artist, Printer, and First Assistant to Shepard Fairey”***

***Saturday, March 24, 201
10:30 a.m. – 11:50 a.m.***

Center/Meeting Room 602 & 603/Level 6



Left Image: Nicholas Bowers (left). Center Image: Nicholas Bowers with Shepard Fairey (right)
Right Image: Barack Obama “HOPE” Poster by Shepard Fairey

Join us for a conversation between NAEF Chair Larry Barnfield and Nicholas Bowers, as they discuss how Bowers came to work with renowned artist, Shepard Fairey, his role in realizing Fairey’s vision, and the challenges of balancing this work with the creation of his own work as an emerging artist. Bowers will present a visual presentation and the speakers will share their thoughts about the connection of visual arts education to professional training and workforce skills. The conversation will include opportunities for audience questions.

This is a ticketed event, open to all NAEA Convention attendees. Light Refreshments will be served.

Tickets are \$50 (\$40 tax deductible).

All proceeds will support the National Art Education Foundation, a 501(c)3 organization.

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About Nicholas Bowers

Nicholas Bowers was born in Gainesville Florida in 1980 and grew up in South Carolina. Nicholas' early years were spent constantly drawing and building models but only as a "hobby". Later, his high school art teacher inspired him to pursue a degree in art education at Winthrop University. Soon after, Nicholas became excited more about creating rather than the teaching aspect — he became intrigued with mixed media techniques. "Combining these techniques let me explore both narrative and space. These personal narratives are about my ideas about the world and my personal history. Through the process of creating the imagery, the theme or idea emerges," says Nicholas. Switching gears and changing majors, he later graduated with a BFA in Printmaking and Sculpture.

Upon graduation, Nicholas engaged in various art ventures and exhibitions around the Southeastern U.S. region before returning to the state of Florida for a teaching assistantship at The University of Florida in Gainesville.

In 2008, one year shy of a MFA degree in printmaking, Nicholas moved to Los Angeles to work as an artist assistant for one of the world's most influential artists. Currently, he spends most of his time globetrotting as an artist assistant. When he is in Los Angeles you can find him in the studio.

Artist Statement

"This artwork is about me; my life and intention to communicate thoughts about human emotions- simple emotions that weigh heavy on our daily lives- feelings of fear, joy, sadness, anger and love. Through a diaristic approach, personal moments and occasions become visual illustrations of these emotions- it's a constant chance for self-reflection. Using mixed media techniques; drawing, paint, serigraphy and collage, I combine these methods that let me explore both narrative and space".

About the National Art Education Foundation

NAEF supports visual art educators and promotes the teaching of art through professional development, research, and program sponsorship. As an independent, philanthropic organization, NAEF assists with efforts to represent the teachers of art in America, improve the conditions of teaching art; promote the teaching of art; encourage research and experimentation in art education; sponsor institutes, conferences, and programs on art education; and to publish articles, reports, and surveys about art. The Foundation has supported 306 projects since its inception in 1985. NAEF funding supports a wide variety of professional activities, including research in art education, scholarships for professional development, promotion of art education as an integral part of the curriculum; establishment and/or improvement of art instruction in public and private K-16 schools; promotion of the teaching of art through activities related to the instructional process, curriculum, student learning, student assessment, classroom behavior, management, or discipline; purchase of art equipment and/or instructional resources.

We welcome your support through gifts to the Annual Fund, above and beyond the donations you might make as part of your NAEA membership renewal. These important contributions help to build the National Art Education Foundation and secure a strong and vibrant future for our work and community. These tax-deductible gifts go directly to areas of greatest need within the foundation. No matter the size of your gift, it will play an invaluable role in the future of the National Art Education Foundation. Gifts to the Annual Fund can also be a meaningful way to honor or memorialize someone important in your life. A form for this purpose is available on the website.



**PRESENTATIONS AND
WORKSHOPS AT NAEA 2018 BY
EMERITUS ART EDUCATORS**

Below is a listing of presentations and workshops at NAEA 2018 by art educators whose membership designation is “retired.” There may be more retired art educators who are co-presenters but not listed. For more information specific to a presentation or workshop, or someone who may not be listed, please refer to the NAEA website and the convention schedule.

Annett Phyllis

Thursday

3/22/2018 11:00:00 AM - 3/22/2018 12:50:00 PM

Middle Level

Geometric Shape Assemblage: A Study of Patterns Found in Nature

Phyllis Annett, Mary Reilly

Join us in creating geometric shape assemblage—a study of a specific pattern from nature depicted in various perspectives on mini canvases and mounted on elevated levels to create a central theme.

Inspirational materials provided. STUDIO Workshop. {TICKETED SESSION}

Sheraton/Willow A/2nd Floor

Brown Phyllis

Friday

3/23/2018 8:00:00 AM - 3/23/2018 9:50:00 AM

Elementary

Wampum-Inspired Bead Weaving for Modern Times

Phyllis Brown

Learn about the wampum belts of the northeastern Native American tribes, and their history. (Wampum is the Native American term for beads made from shells.) Create a modern adaptation, weaving with colorful pony beads on a cardboard loom. STUDIO Workshop. {TICKETED SESSION}

Sheraton/University/4th Floor/Union Street Tower

Christman Sharon

Thursday

3/22/2018 11:00:00 AM - 3/22/2018 11:50:00 AM

Elementary

Archaeology and the Integration Potential in Art Education

Sharon Christman, Gaile Randall, Kelly Berwager

Three teachers will share their experience as archaeologists in Bulgaria and Israel. Connecting science, math and history, join them in exploring how materials, tools and decorations are clues from the past.

FLASH Learning. **Center/Meeting Room 606/Level 6**

deBardelaben Terry

Thursday

3/22/2018 11:00:00 AM - 3/22/2018 12:50:00 PM

Global Connections

Learn the Ancient Peruvian Clay Coil-Building Technique

Terry deBardelaben

This timeless building process will facilitate your construction of a perfectly cylindrical bulbous form without the use of a wheel. Engage in a step-by-step, hands-on experience manipulating stoneware clay in the construction of your individualized clay vessel. Learn construction methodology, building process, and design formation. STUDIO Workshop. {TICKETED SESSION}

Sheraton/Aspen/2nd Floor

Duncan Woody

Friday

3/23/2018 2:00:00 PM - 3/23/2018 2:50:00 PM

Awards

Retired Art Educators Interest Group Annual Awards

Woody Duncan, Rick Lasher, Linda Willis Fisher

Share in the recognition of the 2017 RAEA Outstanding National Emeritus Art Educator and the 2017 Outstanding NAEA Student Chapter. Each will receive awards and share highlights of their successes. Art\ED Talk. **Center/Meeting Room 3A/Level 3**

Business

Retired Art Educators Interest Group Annual Business Meeting

Woody Duncan, Rick Lasher, Linda Willis Fisher

Members of the RAEA Interest Group will discuss business, vote on key issues, elect officers, review 2017 accomplishments, approve the program budget, and set the 2018 format. Interactive discussion, panel and more. BIG Questions.

Center/Meeting Room 3A/Level 3

Friday

3/23/2018 6:00:00 PM - 3/23/2018 7:50:00 PM

Middle Level

Collagraph Printmaking

Woody Duncan

Design and create a collagraph printing plate by cutting thin cardboard shapes and gluing them to a mat board base, then applying multiple colors using brayers to produce an edition of several multicolor relief prints. This method of printmaking reinforces color theory and can easily use recycled and scrap materials to build the printing plates. STUDIO Workshop. {TICKETED SESSION}

Sheraton/Ballard/3rd Floor

Ford Russell

Thursday

3/22/2018 2:00:00 PM - 3/22/2018 2:50:00 PM

Global Connections

An Art Teacher's Journey to Zambia

russell ford

A recently retired art educator shares teaching experiences and cultural exchanges from experience as an artist- in-residence in Zambia, Africa. SKILLS Toolbox.

Center/Meeting Room 615/Level 6

Frustere Donna

Saturday

3/24/2018 4:00:00 PM - 3/24/2018 5:50:00 PM

STEAM

Unfolding Myself With STEAM Bookmaking Using Art Standards Led by STEAM

Donna Frustere

Create a book using commemorative methods to explore what PEACE is or isn't by sharing visual, tactile, and verbal ways. Breaking down the discipline boundaries of the STEAM approach for the innovative educators. STUDIO Workshop. {TICKETED SESSION}

Sheraton/Ballard/3rd Floor



Guay Doris

Thursday

3/22/2018 2:00:00 PM - 3/22/2018 2:50:00 PM

Business

Special Needs Art Education (SNAE) Business Meeting I

Doris Guay, Juliann Dorff

Join us for this first of two business and discussion sessions. We will review the reports of officers and committee chairpersons and update activities of this past year. Come and share your ideas for the future. FLASH Learning. **Center/Meeting Room 303/Level 3**

Hunter Adrienne

Thursday

3/22/2018 3:00:00 PM - 3/22/2018 3:50:00 PM

Special Needs in Art Education Interest Group

The Vital Role of Art Education for Students Who Have Experienced Psychological Trauma

Adrienne Hunter, Donalyn Heise

With an increasing number of students having experienced psychological trauma, art educators need to understand effective interventions to help all students succeed. Effective art teaching techniques will be presented. INSTRUCTIONAL Practice.

Center/Meeting Room 606/Level 6

Laws Barbara

Saturday

3/24/2018 1:00:00 PM - 3/24/2018 1:50:00 PM

Supervision and Administration

Measuring Up: Effective Assessment Practice and Processes

Barbara Laws, Michael Gettings, Roger Tomhave

This session features a discussion of current assessment effective practice and processes, including performance and portfolio assessment. INSTRUCTIONAL Practice.

Center/Meeting Room 2B/Level 2

Plishker Bettyann

Saturday

3/24/2018 4:00:00 PM - 3/24/2018 4:50:00 PM

STEAM

Dovetail Science and Art: The Work of Arthur Dove

Bettyann Plishker, Sandi Hammonds

Transform STEM into STEAM by examining the work of American artist Arthur Dove. See how his work reveals a connection between a scientifically based world-view and an artistic world-view.

INSTRUCTIONAL Practice. **Center/Meeting Room 613/Level 6**

Price Erin

Thursday

3/22/2018 5:00:00 PM - 3/22/2018 5:50:00 PM

Special Needs in Art Education Interest Group

Designing a Meaningful Experience for Special Needs Students in the General Classroom

Erin Price

Boost your skills toolbox with successful methods for students with moderate/ severe needs- including autism, physical challenges, developmental delays & language deficiencies.

This informative session offers support to museum and classroom educators in choice-based, traditional, and alternative settings for any age group.

INSTRUCTIONAL Practice.

Center/Meeting Room 2A/Level 2

Rain Gianneschi Patricia

Friday

3/23/2018 8:00:00 AM - 3/23/2018 9:50:00 AM

Caucus on the Spiritual in Art Education Interest Group

Caucus on the Spiritual in Art Education: Studio Event With Peter London, Rain, & Jane

Patricia Rain Gianneschi, Patricia RAIN Gianneschi, Peter London, Jane Kunzman,

Celebrate the relationship between art and spirit! This very special body/mind/spirit studio experience is facilitated by Peter London, Patricia Rain, & Jane Kuntzman. Materials provided, non-ticketed event.

HANDS-ON Demo.

Center/Meeting Room 619 & 620/Level 6

Sandell Renee

Thursday

3/22/2018 3:00:00 PM - 3/22/2018 3:50:00 PM

Higher Education

Mapping the History of Art Education: Visualizing Our Professional Roots

Renee Sandell, Ami Kantawala, Mary Ann Stankiewicz, Jacque Kibbey,

The interactive use of Marking & Mapping™ the history of art education helps solidify and expand teachers' skills, knowledge and understandings in becoming reflective practitioners while discovering professional roots. INSTRUCTIONAL Practice.

Center/Meeting Room 3B/Level 3

Shuster Donnalyn

Friday

3/23/2018 12:00:00 PM - 3/23/2018 12:50:00 PM

Secondary

Urban Sketching: Taking the Classroom to the Street

Donnalyn Shuster, Jody, Wilmarth

Infuse drawing, painting, architecture with Common Core Standards in an experiential, site-based observational drawing unit focusing on the community, using influences of the Seattle-based Urban Sketching movement. INSTRUCTIONAL Practice.

Center/Meeting Room 203/Level 2

Signorelli Pamela

Thursday

3/22/2018 4:00:00 PM - 3/22/2018 5:50:00 PM

Retired Art Educators

ZenQuillity

Pamela Signorelli

Combine the traditional art of paper quilling with Zentangle to create a 3-D tangle technique. The results are a stunning art piece with color, dimension, and a myriad of possibilities. STUDIO Workshop.

{TICKETED SESSION} **Sheraton/University/4th Floor/Union Street Tower**

Wexler Alice

Thursday

3/22/2018 1:00:00 PM - 3/22/2018 1:50:00 PM

Global Connections

Internationalizing Art Education

Alice Wexler, Flavia Bastos, Steve Willis

Explore international perspectives about the right of the child to engage in art education and studio practices. Includes practical suggestions for all levels of art education. Art\ED Talk.

Center/Meeting Room 607/Level 6

Willis Fisher Linda

Thursday

3/22/2018 4:00:00 PM - 3/22/2018 4:50:00 PM

Retired Art Educators

Blending Our Voices

Linda Willis Fisher, Tori Lynne Jackson

Join Preservice Division members, RAEA members and student chapter advisors in a discussion about collaboration. Also, the RAEA 2018 Outstanding Student Chapter will present a summary of accomplishments. INSTRUCTIONAL Practice.

Center/Meeting Room 3A/Level 3



NAEA Statement in Response to the South Florida High School Shooting

The deadly and horrific mass shooting on Wednesday, February 14, 2018, at Marjory Stoneman Douglas High School in South Florida, demands a call for urgent action on the part of our nation's leaders.

Such immediate action has never been more critical. More than 150,000 students attending at least 170 primary or secondary schools have experienced a shooting on campus since the Columbine High School massacre in 1999, according to an ongoing Washington Post analysis.

Dr. Kim Huyler Defibaugh
NAEA President

The NAEA community expresses deep condolences to all members of the Marjory Stoneman Douglas High School community and to the many others impacted by this deadly act.

Much has been learned since the Columbine High School shooting and while teachers and students throughout our nation are "practiced" in important lock-down protocols, that is not enough! Through the darkness of these tragedies, we must encourage both research and action at every level to ensure the safety and well-being of our nation's youth.

Our members, and the students we serve and protect, deserve a better, safer way of life than this. It's time for our nation's leaders to move forward immediately.

The following list of resources is offered to inform and support your efforts:

The **National Association of School Psychologists (NASP)** offers [resources on school safety and crisis](#).

The [American Educational Research Association \(AERA\)](#) has a longstanding commitment to raising awareness of research on issues of school safety, including bullying.

- *Prevention of Bullying in Schools, Colleges, and Universities: Research Report* (PDF)
- AERA published research articles on bullying prevention and school safety
- Special Issue of *Educational Researcher: New Perspectives on School Safety and Violence Prevention*
- Fact Sheet: Selected Findings on K-12 Education and Bullying of LGBTQ Students (PDF)
- Video: Presentation at AERA Capitol Hill Briefing about K-12 Education and Bullying of LGBTQ Students
- "Chapter 6: Bullying and K-12 Students" from *LGBTQ Issues in Education: Advancing a Research Agenda* (PDF)

About NAEA

Founded in 1947, the National Art Education Association (NAEA) is the leading professional membership organization exclusively for visual arts educators. NAEA advances visual arts education to fulfill human potential and promote global understanding. Find out more about NAEA at www.arteducators.org/about.

ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

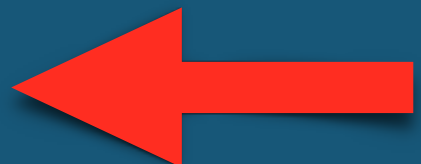
COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS APRIL 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

CONTACTS

RAEA PRESIDENT: Woody Duncan, woodyduncan@comcast.net

RAEA PRESIDENT ELECT: Rick Lasher, ricklasher@aol.com

RAEA PAST PRESIDENT: Linda Willis Fisher, lmwfis@ilstu.edu

E-BULLETIN CO-EDITORS:

Robert W. Curtis, bob67brian@gmail.com

Dean G. Johns, deangjohns@gmail.com



2017 - 2018 RAEA BOARD and Committee Chairs

President - Woody Duncan, New Mexico

President-Elect - Rick Lasher, New Jersey

Past President - Linda Willis Fisher, Illinois

E-Bulletin Co-Editors - Robert Curtis, Michigan,
Dean Johns, North Carolina

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