

2018 SCLDA Virtual Teacher Curricula Creation Opportunity

Fellowship Information and Guidelines

Background

The Smithsonian Center for Learning and Digital Access (SCLDA) supports professional development for educators to bridge informal and formal educational settings, increase the understanding and use of museum resources, and enrich the educator's creativity in facilitating deep and meaningful student learning. Drawing upon the rich digital collections of the Smithsonian as well as its expertise, SCLDA offers Virtual Teacher Curricula Creation Opportunities. To serve the needs of innovative teachers in all disciplines and grade levels, the research-oriented program guides participants in accessing information of the [Learning Lab site](#) and developing it into curriculum-relevant resources.

The SCLDA Virtual Teacher Curricula Creation Opportunity has received Federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center and from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Information about the Fellowship

The Program provides opportunity for a virtual collaboration with the Smithsonian Center for Learning and Digital Access in Washington, D.C. Fellows will conduct research about a topic of interest, highlighting Asian Pacific American or Latinx history, culture, or art, using the [Learning Lab site](#) resources. They will create and document at least three collections on the Learning Lab site using Project Zero [Global Thinking Routines](#) as their main pedagogical framework. These collections will translate into classroom experiences, projects, or lessons published on the site for teachers across the country to use as models for adaptation in their own classrooms. Fellows will receive ongoing guidance by museum and education specialists.

The Award

The award consists of a stipend of \$3,000. SCLDA reserves the right to not award this opportunity if the reviewers decide that none of the applications are suitable. The Smithsonian Center for Learning and Digital Access (SCLDA) provides access to Smithsonian resources, staff and reference collections.

Eligibility

The program is open to classroom teachers who have a strong interest in integrating online museum resources into their classes. All disciplines and grade levels in PreK-12 schools are eligible to apply. Priority will be given to applicants' proposals, which align with Project Zero's [Global Thinking Routines](#) and the Smithsonian's expertise. More information about the Smithsonian areas of research and collections can be found online [here](#).

The Application Process and Deadline

Curricula creation opportunities are awarded through a competitive process. The deadline is **April 20, 2018**, for fellowships beginning after June 4, 2018. Participants must submit a proposal using the following template as a guideline.

Selection Criteria

Applications will be evaluated using the following criteria:

- Ability to use the Learning Lab resources as a foundation for lesson and curriculum planning
- Range and depth of the applicant's knowledge and experience about the topic under study (*Note: the topic must connect to either Asian Pacific American or Latinx history, culture, or art)
- Evidence of the applicant's ability to produce quality work
- Rationale and coherence of the proposed plan of action
- Experience with Project Zero ideas and strategies

Questions

Please contact Ashley Naranjo naranjoa@si.edu or Philippa Rappaport rappoph@si.edu for inquiries regarding this opportunity.

**SMITHSONIAN VIRTUAL TEACHER CURRICULA CREATION OPPORTUNITY
TEMPLATE**

Submit to Ashley Naranjo naranjoa@si.edu & Philippa Rappoport rappoph@si.edu by 4/20/18.

Your name		
Please choose one:	Asian Pacific American history, culture, arts	Latinx history, culture, arts
Your subject area		
Your position and division		
Title of the project		
Topic under investigation and how it fits within your discipline and grade-level		
Your main learning goal(s) for the project		
Discussion of the research topic, answering: How would you, a teacher, use the Smithsonian Learning Lab collections to invigorate your curriculum? (not to exceed one page)		
Project Zero strategies you wish to integrate in your project, and why they fit your goals		
Plan of action—a timeline of how you plan to investigate your research topic		