SATURDAY, MARCH 19

8:00 AM - 8:25 AM
Instructional Practice
Secondary
The Art of Change: Social Justice, Cross-Curricular Collaboration, and Socially Active Art Education.
Sue Ellen Jacobs
Explore cross-curricular, inquiry-based learning and socially active art practice. Curriculum, lesson plans, and student art practice of personally relevant connections between local and global social justice issues will be shared. Best Practice Lecture
McCormick Place/Lakeside Center/E259/Level 2

8:00 AM - 8:50 AM
Committee on Multiethnic Concerns Issues Group
Higher Education
Black Brushes with NAEA
Wanda Knight
This research-based presentation highlights the Committee on Multi-ethnic Concerns leadership that has helped the National Art Education Association transform to be more inclusive of all of its members. Research Lecture
McCormick Place/Lakeside Center/E256/Level 2

8:00 AM - 8:50 AM
Special Needs in Art Education Issues Group
Elementary, Middle Level, Secondary, Higher Education
Lead, Inspire, Hope: A Trauma-informed Art Education
Lisa Kay
A trauma-informed approach to Art Education offers an alternative way for adolescents to communicate and understand themselves and others. Discover how art education encourages narratives of inspiration and hope. Best Practice Lecture
McCormick Place/Lakeside Center/E260/Level 2

8:00 AM - 8:50 AM
Caucus on the Spiritual in Art Education Issues Group
Higher Education
Comprehensive Non-Duality: A Global Premise For 21st Century Art Education
David Gall
Non-dualist philosophies, relieved of tendencies to assimilate and polarize them in regional East West ego-identities, are best for leading art education to more globally responsive theory and practice.

Research Lecture
McCormick Place/Lakeside Center/E261/Level 2

8:00 AM - 8:50 AM
Instructional Practice
Middle Level, Preservice, Supervision and Administration
Delinquency to Creativity
Carrie Gerber
Creating an art program in a secure facility Best Practice Lecture
McCormick Place/Lakeside Center/E262/Level 2

8:00 AM - 8:50 AM
Curriculum Design
Secondary
Curating Content in AP Art History: Leading Successful Students
Dana Howard
Participants in this session will explore curating content and developing solid guiding questions that help students master essential art historical skills and excel in AP Art History. Best Practice Lecture
McCormick Place/Lakeside Center/E263/Level 2

8:00 AM - 8:50 AM
Instructional Practice
Elementary
Echo! Echo! Fun Strategies to Keep Students Engaged
Nicole Hunter, Sarah Brogren-Haynes
Explore strategies to increase student engagement and comprehension in the classroom. Learn how to use echoing, call and response songs, auditory mnemonics, movement, and lesson plans that utilize these methods. Best Practice Lecture
McCormick Place/Lakeside Center/E264/Level 2

8:00 AM - 8:50 AM
Leadership
Elementary, Middle Level, Secondary
Lead, Follow or Get Out of the Way: Shifting Teacher/Student Roles
Katherine Douglas, Nan Hathaway, Diane Jaquith, Julie Toole, Ian Sands
Experts in Teaching for Artistic Behavior (TAB) and choice-based art education will share how they implement learner-directed programming. Join TAB founders, plus those from K-12 classrooms, for timely dialogue. Hot Topic Panel
McCormick Place/Lakeside Center/E270/Level 2

8:00 AM - 8:50 AM
Leadership
Museum Education
Edu-Curator: The New Leader in Art Museums
Ann Rowson Love, Pat Villeneuve
Responding to ongoing concerns over the status of art museum education in museums, the presenters conceptualize the Edu-Curator, who better represents current and future leadership for our field. Best Practice Lecture
McCormick Place/Lakeside Center/E271a/Level 2
8:00 AM - 8:50 AM
Curriculum Design
Elementary, Middle Level, Secondary
**The Wonder of Glass: Glass Activities for Your Visual Arts Program**
Annie Nash
Learn how to incorporate glass art activities into your art program. I will share a series of replicable lessons, a list of publications, Internet resources, and funding ideas. Best Practice Lecture
**McCormick Place/Lakeside Center/E271b-Level 2**

8:00 AM - 8:50 AM
Research and Professional Practice
Higher Education
**Contemporary Handwork in Context: Research and Practice**
Laurel Campbell, Jane Dalton
Contemporary handwork is reflective and rich in cultural history. Learn about the topic from several perspectives, including feminism, stitching as research, craft as activism, and the implications for art education. Research Lecture
**McCormick Place/Lakeside Center/E350-Level 3**

8:00 AM - 8:50 AM
Technology
Secondary, Supervision and Administration, Museum Education
**MOOCs, Flipped, and Asynchronous Learning: The Online Museum**
Anne Kraybill, Michelle Harrell, Lisa Mazzola
Learn how three art museums leveraged different instructional strategies to teach online. The panel will discuss successes, struggles, and strategies for art museums to develop online courses for a variety of learners. Best Practice Lecture
**McCormick Place/Lakeside Center/E352-Level 3**

8:00 AM - 8:50 AM
PK-16 Collaborations
Museum Education
**Museum Cultural Ambassadors: Parent Engagement Through Museum and School Partnerships**
Francis Estrada, Erin Hylton
Join staff from MoMA and the Studio Museum in Harlem as they share their collaborative process for a parent leadership program with their shared partner school: Thurgood Academy Lower School. Best Practice Lecture
**McCormick Place/Lakeside Center/E353a-Level 3**

8:00 AM - 8:50 AM
Research and Professional Practice
Higher Education, Museum Education
**Self-Initiated Archiving as a Way of Leadership in Art Education**
Ann Holt, Cheri Ehrlich
As art educators, how do we, both individually and collectively, create a legacy of integrity in art education? Learn about archiving (y)our contribution to the future of the field. Interactive Dialogue
**McCormick Place/Lakeside Center/E450a-Level 4**
Secondary, Museum Education

**Museum as Classroom: Leading Teens on a Hero’s Journey through Art and Literature**
Marcy Koch, Coleen McDonald, Ann Yanchura
Learn how to design and lead a multi-track museum and high school partnership where students discover connections between visual art and literature on multiple levels through guided experiences and independent learning. Best Practice Lecture
McCormick Place/North Building/N134/Level 1

8:00 AM - 8:50 AM
Instructional Practice
Middle Level, Secondary, Preservice

Motivating Minds: Strategies to Engage Students with Their Art
Margaret Koreman, Caitlin Weres
Explore questioning practices that push for deeper student understandings of themselves, their communities and their world. Learn how scaffolding questions deepen thinking through student choice, independent investigation and classroom connections. Best Practice Lecture
McCormick Place/North Building/N136/Level 1

8:00 AM - 8:50 AM
Arts Integration
Elementary

The Art of Engineering
Peter Nosalić
Engineering challenges are fun and engaging for students. These challenges combine an understanding of physical sciences, the nature of the materials and a focus on problem solving to achieve results. Our challenges are based on creative art projects that combine science and math. Children will develop concrete understanding of basic math and physics concepts while creating impressive art and having fun. Best Practice Lecture
McCormick Place/North Building/N138/Level 1

8:00 AM - 8:50 AM
Global Connections
Elementary

Beyond the Classroom: Creating Vibrant Global Art Connections
Gina Robertson, Marlon Moreno
Learn how art educators from Leon, Nicaragua and Gettysburg, PA are creating dynamic art education bridges through a sister city relationship and energizing their students and communities. Best Practice Lecture
McCormick Place/North Building/N139/Level 1

8:00 AM - 8:50 AM
Teacher Evaluation
Elementary, Middle Level, Secondary, Supervision and Administration

TN Portfolio System: Teacher Leadership in the Peer Review Process
Amanda Galbraith, Heather Casteel
Teacher leadership is a vital component in teacher evaluation and student growth. This session will explore the role of peer reviewers in the TN Student Growth Measures System. Best Practice Lecture
McCormick Place/North Building/N226/Level 2

8:00 AM - 8:50 AM
Caucus of Social Theory in Art Education Issues Group
Secondary, Higher Education, Preservice

From Perception to Sensation: Capturing to the Murmur of the World
Jack Richardson
Concepts of perception dominate discussions surrounding art education regarding its capacity to produce knowledge. Presentation will explore the value and nature of an art education that emphasizes sensation over perception.

McCormick Place/North Building/N227a/Level 2

8:00 AM - 8:50 AM
National Standards or State Standards
Secondary

Standards-based Digital Portfolios and Assessments (National Visual Arts, Disciplinary Literacy, 21st Century Skills)
Jennifer Handrick, Harry Kellogg

McCormick Place/North Building/N227b/Level 2

8:00 AM - 8:50 AM
Research and Professional Practice
Higher Education

Developing an Arts-Based Research Methods Course
Shari Savage, Kelsi Stoltenow
What can artmaking do for your research? Join a professor and graduate student as they explain how they created an arts-based research methods course and share the curriculum they created. Examples of arts-based research will be shared. Best Practice Lecture

McCormick Place/North Building/N228/Level 2

8:00 AM - 8:50 AM
Media Arts
Middle Level, Supervision and Administration

Breaking New Ground with Media Arts
Melissa Leftwich
Art educator builds Media Arts program that bridges technology and traditional media. How to design curriculum, find community resources, secure funding, and gain district support. Resources provided. Best Practice Lecture

McCormick Place/North Building/N230b/Level 2

8:00 AM - 8:50 AM
Instructional Practice
Elementary, Middle Level, Secondary

Spark Creativity: Merge Writing and Art
Bettyann Plishker, Sandi Hammonds
Take the lead in developing innovative interdisciplinary learning models that merge common core writing standards and next generation visual art standards. Elementary and secondary models are shared. Best Practice Lecture

McCormick Place/North Building/N427a/Level 4

8:00 AM - 8:50 AM
Research and Professional Practice
Higher Education

Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement
Ryan Shin
Editor and authors of a forthcoming book, *Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement*, will share the empowering efforts and creative projects that envision the critical role of global participatory and civic learning in schools, communities, and social media and virtual world.

**Research Lecture**

**McCormick Place/North Building/N427bc/Level 4**

8:00 AM - 9:20 AM
Business Meeting
Higher Education, Preservice

**Women's Caucus Breakfast with Regional Artist Speaker**
Sheri Klein, Elizabeth Garber, Jennifer Motter, Linda Hoepner-Poling,
All are welcome to the Women’s Caucus regional artist talk addressing feminist research-based artwork.

**Research Lecture**

**McCormick Place/Lakeside Center/E253ab/Level 2**

8:00 AM - 9:50 AM
Leadership
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**Super Session: A ‘Gathering’ of Sorts: Opening Up Space for a Conversation on Creative Leadership for and in the Arts**
Given the theme of leadership for NAEA 2016 convention and art educators working in multi-faceted roles in—public and private PK-12 schools and districts, colleges and universities, art museums, community arts organizations—art educators are teachers, artists, advocates, researchers, community builders, and LEADERS; the conversations generated in this super session will help extend the notion of art education leadership in a variety of ways that will continue shaping the field of research and practice in art education. Best Practice Lecture

**McCormick Place/Lakeside Center/Arie Crown Theater/Level 2**

8:00 AM - 9:50 AM
Instructional Practice
Middle Level, Secondary, Higher Education

**The Seven Deadly Sins: Mixed-Media Abstract Collaboration Art Workshop**
Michael Bell, David Modler
Learn how to lead your students through an engaging and extremely fun hands-on abstract, mixed-media collaboration art workshop based on one of the seven deadly sins as a tantalizing prompt. Experiment with various media and expressing a drawing’s formal qualities only, without using any recognizable imagery! Hands-on Studio Workshop (Ticketed/2 hours)

**McCormick Place/Lakeside Center/E252/Level 2**

8:00 AM - 9:50 AM
Caucus of Social Theory in Art Education Issues Group
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**JSTAE Authors’ Roundtable and Peer-Reviewed Publishing Opportunities**
Aaron Knochel, Sharif Bey, Melanie Buffington
Journal of Social Theory in Art Education editors facilitate dialogue with authors from JSTAE Volume 35: Reframing Fail(lure) and clarify future publishing opportunities for JSTAE. Interactive Dialogue

**McCormick Place/Lakeside Center/E255/Level 2**
Instructional Practice
Secondary
**Sur/Real - Marriage of Surrealism and Realism**
Debra Cleary
Explore Realism and Surrealism using a sketchbook/journal to experiment with drawing media and techniques. Review and discuss artworks, the ideas of surrealism and realism, and a 9-lesson unit for high school students. Hands-on Studio Workshop (Ticketed/2 hours)
McCormick Place/Lakeside Center/E257/Level 2

Technology
Elementary, Middle Level, Secondary
**New Art Forming**
Jessica Garrick, Ben Chickadel
Artists often seek inspiration from the manufacturing world and take these ideas to new and interesting places. Learn about and build your own easy-to-use vacuum former and practice mold-making using supplied materials. Explore the possibilities of how to incorporate this tool into your curriculum. Hands-on Studio Workshop (Ticketed/2 hours)
McCormick Place/Lakeside Center/E266/Level 2

Elementary
**Our West Meets the East: A Global Connection With Chinese Painting**
Regina-Champagne Babin
Enter a spiritual journey, creating four symbolic plants—the Four Gentlemen of Chinese Painting—following Chinese cultural traditions from thousands of years ago. Correlate the plants to characteristics of mankind and the seasons of the year. Practice using Asian brushes, ink, technique, and Eastern papers. Globalize student learning by connecting their Western methods of teaching to the introduction of these Eastern methods. Hands-on Studio Workshop (Ticketed/2 hours)
McCormick Place/Lakeside Center/E272a/Level 2

Instructional Practice
Elementary, Middle Level, Secondary
**Symbolic Paintings Inspired by Pueblo Pottery**
Kathryn Morice, Patricia Belleville
Explore the rich traditions in Pueblo pottery and Puebloan artists while creating a vocabulary of personal symbols and repeating designs. Create personal symbols and repeat them in a pattern, resulting in a radially symmetrical mixed-media painting. Hands-on Studio Workshop (Ticketed/2 hours)
McCormick Place/Lakeside Center/E272c/Level 2

Curriculum Design
Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education
**Teaching and Learning Chinese Calligraphy With Creative Design**
Kevin Hsieh
Discover how to integrate brushwork and Chinese Calligraphy to teach students about visual art through imagination—contextualizing, coding, and decoding symbols. Explore basic calligraphy skills and different instructional strategies, then learn how to create a calligraphy-style work. Hands-on Studio Workshop (Ticketed/2 hours)
McCormick Place/Lakeside Center/E272d/Level 2

8:30 AM - 8:55 AM
Instructional Practice
Secondary
**Stained Glass In Clay**
Tracy Fortune
Explore innovative contemporary ceramic projects inspired by traditional stained glass ideas. Learn how combining glass & clay techniques gives stunning results using experimentation, problem solving, and conceptualizing personal ideas. Best Practice Lecture

McCormick Place/Lakeside Center/E259/Level 2

9:00 AM - 9:25 AM
Research and Professional Practice
Secondary,Higher Education,Preservice
**Insights from Alice: Artistic Community in the 1960s at Central Technical School**
Dustin Garnet
An engaging multimedia presentation will illuminate one student narrative that encapsulates the essence of artistic community formed during the 1960s in the Art Department at Toronto's Central Technical School. Research Lecture

McCormick Place/Lakeside Center/E353a/Level 3

9:00 AM - 9:25 AM
Research and Professional Practice
Higher Education
**The Viability of the Metacognitive Awareness Instrument (MAI) as a Research Instrument in Art Education**
Sara Wilson McKay
Discuss the use of the Metacognitive Awareness Instrument (MAI) as a pre- and post- assessment tool for research purposes describing change in students as a result of an art-based intervention. Specifically, the VCU Art of Nursing research findings from using the MAI with 4 different cohorts (n=300) will be discussed. Research Lecture

McCormick Place/North Building/N227b/Level 2

9:00 AM - 9:50 AM
Caucus of Social Theory in Art Education Issues Group
Higher Education,Museum Education
**Speed Dating with Theory: Exploring Alternative Perspectives**
Marianna Pegno, Anne Thwaits, Shana Cinquemani, Manisha Sharma,
During this participatory performance-based session, participants will have the opportunity to both experiment with and be inspired by theory through the experience of short “speed dates” with various theorists/theatrical lenses. Performance

McCormick Place/North Building/N227a/Level 2

9:00 AM - 9:50 AM
Special Needs in Art Education Issues Group
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
**Special Needs in Art Education Business Meeting II**
Juliann Dorff, Doris Guay
Join us for a discussion of the current issues and concerns with teaching art to students with disabilities. We will review our agenda for growth and support. New members always welcomed. Interactive Dialogue
Social and Cultural Awareness through The Lens of Aesthetic Experience

Lynnette Gilbert

Come and take a look through the lens of the aesthetic experience. We will discuss works of art dealing with social and cultural awareness and explore critical thinking strategies that prompts the connection between the work or art, the observer and the world around them. Best Practice Lecture

McCormick Place/Lakeside Center/E262/Level 2

Welcome to Enter the Museum Field, but Not at the Entry Level

Jinyi Kim, Kyunghi Lim, Ahran Koo, Sujin Kim,

Come and learn how to start your museum career by listening to and questioning new and experienced museum interns. Learn practical advice from those already in the museum field. Best Practice Lecture

McCormick Place/Lakeside Center/E263/Level 2

Leading the Way - Team Middle

Holly Kincaid, Janine Campbell, Theresa McGee, Stacy Lord,

Members of #artsedPLN share diversified approaches that will transform your students into lifelong learners through choice, technology, and curriculum connections. Join our TEAM for engaging ways to enrich your program.

Best Practice Lecture

McCormick Place/Lakeside Center/E264/Level 2

2015 NAEA Survey Results: How Educators are Using Research to Inform Practice?

Melanie Buffington, Lorinda Rice, Justin Sutters, Amy Pfeiler-Wunder, Shyla Rao

This presentation highlights the 2015 Professional Learning through Research (PLR) national survey of NAEA members, opening dialogue for how the PLR can support educators’ use of research in their practice. Research Lecture

McCormick Place/Lakeside Center/E265/Level 2

Leaders Emerge in a Student-Centered Found Object Assemblage Unit

Danielle Dravenstadt

Take an in-depth look at the impact of an instructional shift toward student-centered learning in an inner city, 7th grade art classroom in this interactive research lecture. Research Lecture

McCormick Place/Lakeside Center/E270/Level 2
Ludic Pedagogy: Teaching Digital Game Design for the Art Classroom
Ryan Patton, Luke Meeken, Meredith Cosier,
Digital innovation is required for the 21st century art classroom. This session will share a curriculum for art educators interested in teaching game design. Research Lecture
McCormick Place/Lakeside Center/E270/Level 2
9:00 AM - 9:50 AM
Leadership
Elementary, Middle Level, Secondary, Preservice
Activating your Leadership Capacity
Michelle Wiebe
Session participants will consider a study of an exemplary program built through art teacher leadership, then reflect on their practice and identify leadership behaviors that they are likely already using. Research Lecture
McCormick Place/Lakeside Center/E271a/Level 2
9:00 AM - 9:50 AM
Curriculum Design
Elementary
The Success of Choice-Based Art through Routine, Authentic Choice and Reflection
Maryellen Picker, Elizabeth Williams
How in the world do we teach creativity? Two teachers will share their reality of changing to Choice Art and how you can make it work for you. Best Practice Lecture
McCormick Place/Lakeside Center/E271b/Level 2
9:00 AM - 9:50 AM
Research and Professional Practice
Higher Education
Professional Development Program Assessment: The California Arts Project (TCAP)
Teresa Cotner, Kris Alexander, Armalyn De La O
This session presents an overview of The California Arts Project, followed by the Cycle of Inquiry self-report on teacher professional development programs, and lessons learned for 2014-2017. Research Lecture
McCormick Place/Lakeside Center/E350/Level 3
9:00 AM - 9:50 AM
Student Growth and Assessment
Elementary, Middle Level
What Were You Thinking?! SHoM Assessments that Document Students’ Thought Processes
Diane Jaquith
Studio Habits of Mind prompt students’ reflection on their planning, sources, and decision-making. See how you can build a culture of reflective writing in an upper elementary art program. Best Practice Lecture
McCormick Place/Lakeside Center/E351/Level 3
9:00 AM - 9:50 AM
Technology
Middle Level, Secondary
Let them lead: tech tips to talk less and empower student creativity.
Andrew McCormick
Talk less while getting students more involved with research at the beginning of projects and in critiques at the end. Apps and websites covered: Padlet, Schoology, GAFE's, Aurasma and Voicethread. Best Practice Lecture
Beyond the Artist-Teacher Fantasy: A psychoanalytic investigation of art teachers’ artist identities
Jeff Horwat
This presentation will discuss dissertation research that draws from psychoanalytic theory to investigate how four K-12 art teachers, who identify as artists and teachers, negotiated their artist identities while teaching. Research Lecture

The Collaborative Art of Teaching Science through Drawing
Merrie Koester, Seymour Simmons
Explore one of STEAM’s best-practices, where art and science teachers collaborate to design lessons using drawing as a ‘language of science’ and a medium of cognition, especially for struggling readers. Best Practice Lecture

Get in Touch Project: Bridging Cultures through GloCal Art Education
Koon Hwee Kan
The transformative power of glocal art education is exemplified by showcasing students’ projects and through discussion of its conceptual framework, practices, potentials and challenges. High school applications will be shared. Best Practice Lecture

Researching the essence of leadership: Bio-art and the genetic structure of art education
Kevin Tavin, Juuso Tervo
What are the characteristics and genetic entanglements of art education leadership? Learn how bio-art can produce infinite potentiality for different species of leaders, or develop mutations that cause radical passivity. Research Lecture

Ugly Critters, Creepy Dolls and Imaginary Creatures
Heather Lass, Christa Bellock
Ready to make a soft sculpture in 50 minutes? Not enough time for your students but how about for you? Get info and lesson on these fun creatures! Best Practice Lecture
Arts Integration  
Elementary,Preservice,Supervision and Administration  
**Making Writing a Work of Art - A Powerful Paradigm Shift!**  
Beth Olshansky  
It’s been proven. Place art at the center of literacy learning and students who once struggled thrive. Learn about a powerful paradigm shift that promises to close longstanding achievement gaps. Best Practice Lecture  
McCormick Place/North Building/N138/Level 1  
9:00 AM - 9:50 AM  
Community Arts Caucus Issues Group  
Middle Level,Secondary  
**Listen to Their Stories: Refugee/Immigrant Youth in Columbus**  
Hyunju Kim  
Participants will watch the videos created by refugee/immigrant youth, learn about the population and their video-making process, share experiences about immigrant youth to discuss how best to support their learning. Interactive Dialogue  
McCormick Place/North Building/N139/Level 1  
9:00 AM - 9:50 AM  
Early Childhood Art Educators Issues Group  
Elementary,Preservice,Supervision and Administration  
**Leading Their Own Learning: Early Childhood Explorations of their City**  
Nathalie Ryan, Terry Thomas  
What issues are missing children’s perspectives? How might we begin a conversation around them in our classrooms and support students’ exploration of those topics? And how might the arts help our students have a voice in their community? Learn about the Children Are Citizens project, a partnership between the National Gallery of Art, Harvard’s Project Zero, and Washington DC early childhood classrooms. Best Practice Lecture  
McCormick Place/North Building/N226/Level 2  
9:00 AM - 9:50 AM  
Research and Professional Practice  
Higher Education  
**Visual Inquiry: A Radical, Ethical & Evolutionary Practice**  
Natalie LeBlanc  
This presentation explores school closure through a photographic practice and a site-specific installation performed with a closed school in which a temporal site of exchange took place. Research Lecture  
McCormick Place/North Building/N228/Level 2  
9:00 AM - 9:50 AM  
Award Function  
Higher Education  
**VAR Invited Lecture: Reimagining Teacher Evaluation through Motherhood as a Performative Practice**  
Tyler Denmead, Anne Thulson, Jorge Lucero, Kate Thomas, Laura Hetrick  
VAR Invited Lecture: Imagine new possibilities for teacher evaluation through the durational practice of motherhood. Participants will gain an understanding of motherhood as a performative practice that has transformative possibilities for being an art teacher. Performance  
McCormick Place/North Building/N230a/Level 2  
9:00 AM - 9:50 AM  
Art Education Technology Issues Group
Youth Practices in Digital Arts and New Media: Learning in Formal and Informal Settings
Joanna Black, Juan Carlos Castro, Ching-Chiu Lin
Youth’s digital art practices are discussed in formal and informal educational contexts providing insights into youth practices making new media. Highlighted are critical convergences and divergences found in these settings.

McCormick Place/North Building/N231/Level 2
9:00 AM - 9:50 AM

How Do I Explain Queer to my Grade 5 Students?
Melissa-Ann Ledo
Discover the study that followed elementary teachers whom created and implemented arts lessons focused on the fight against homophobia. Walk away with lessons on gender stereotypes, family diversity and anti-bullying! Best Practice Lecture

McCormick Place/North Building/N426a/Level 4
9:00 AM - 9:50 AM

Teaching AP Art History and AP Studio Art in a Digital World
Christine Plumer, Anne Walker
Learn how personal learning communities and online resources can enhance your AP Studio and AP Art History classes using tools such as Blackboard, Digication, ArtStor, Kahoot! and Zaption. Best Practice Lecture

McCormick Place/North Building/N427a/Level 4
9:00 AM - 9:50 AM

Creating Productive Ambiguity: A Visual Research Narrative
Becky Shipe
I will highlight how employing arts based research generated new understandings of my teacher/researcher/artist self, my students, and my elementary art practice while exploring a concept I’ve termed productive ambiguity. Sketch and Tell

McCormick Place/North Building/N427bc/Level 4
9:00 AM - 9:50 AM

Design Thinking Art-Making Activities - Be Prepared to get Inspired!
Rande Blank
“Design for Thinking” focuses on teaching students how to learn and understand. Students become independent, innovative and thoughtful decision-makers. Identify and participate in design activities to explore process. Lessons Best Practice Lecture

McCormick Place/North Building/N427d/Level 4
9:00 AM - 10:20 AM

Business Meeting of the Professional Materials Committee
George Szekely
The Professional Materials Committee will discuss upcoming proposals, procedures, and processes associated with the official published materials of NAEA. Interactive Dialogue

**McCormick Place/Lakeside Center/E258/Level 2**

9:30 AM - 9:55 AM
Research and Professional Practice
Secondary, Higher Education
**Post-Modernisms from the Past: Ambiguous Identities in George Herriman's Krazy Kat Comics**
Christopher Jeansonne
Learn how a cartoon strip about a crazily complicated cat, and the complex story of its creator, have much to teach arts educators about contemporary questions of identity. Research Lecture

**McCormick Place/Lakeside Center/E353a/Level 3**

11:00 AM - 11:25 AM
Women's Caucus Issues Group, Art Education Technology Issues Group, Design Issues Group, Caucus of Social Theory in Art Education
Higher Education
**Cross-Interest Group Dialogue on Leadership and Shared Visions**
Sheri Klein, Aaron Knochel, Christine Liao, Robin Vande Zande,
Four NAEA Interest group leaders representing the Design, Social Theory, Women's Caucus, and Technology will have an interactive discussion to explore shared issues and areas for future collaboration. Hot Topic Panel

**McCormick Place/North Building/N427d/Level 4**

11:00 AM - 11:50 AM
Women's Caucus Issues Group
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education
**Leading by Visual Voice: Women's Caucus 2016 Juried Art Exhibition**
Elizabeth Garber, Catherine Chen
Artist presentation of juried artwork on the theme of Leading by Visual Voice; discussion of work and theme. Performance

**McCormick Place/Lakeside Center/E253ab/Level 2**

11:00 AM - 11:50 AM
Committee on Multiethnic Concerns Issues Group
Secondary, Higher Education
**Recovering History: The Struggle for Benito Juarez High School**
Nicole Marroquin, Paulina Camacho
In 1968, students walked out demanding a new school and in 2015, students at this school used critical action research and research based art to engage this history. Research Lecture

**McCormick Place/Lakeside Center/E256/Level 2**

11:00 AM - 11:50 AM
Special Needs in Art Education Issues Group
Secondary, Higher Education, Preservice
**Mentoring Artists with Developmental Disabilities in Transition: A Community Integration Model**
Sharon Malley, Yasmine Iskander
Three young adult artists with disabilities thrive in a mentorship program within a large community visual arts organization with open membership. Hear from one of the artists and her teacher/mentor. Best Practice Lecture
McCormick Place/Lakeside Center/E260/Level 2

11:00 AM - 11:50 AM
Caucus on the Spiritual in Art Education Issues Group
Higher Education
Developing The Inner Self: Nurturing Studio Practices for Non-Art Graduate Students
Eunji Lee
Research study of exploring how studio practices fostered spiritual development among five non-art graduate students. Findings from students' responses and approaches to foster spiritual awareness will be discussed. Research Lecture

McCormick Place/Lakeside Center/E261/Level 2

11:00 AM - 11:50 AM
Instructional Practice
Higher Education,Preservice
Histories of Art Education: Mapping the Time of American Art Education
Adam Greteman
Art educator shares student timelines that engage histories of art education. Teacher candidates conduct collaborative inquiries into the role of history in teaching art. Best Practice Lecture

McCormick Place/Lakeside Center/E262/Level 2

11:00 AM - 11:50 AM
Curriculum Design
Middle Level,Secondary,Preservice
Against the Grain: Artistic Rebellion as Leadership
Victoria Krieger, Julia Schneider
This discussion will examine artist Philip Guston and his influence on the art world by rejecting convention. We will discuss how to view artistic outliers as leaders rather than anomalies. Sketch and Tell

McCormick Place/Lakeside Center/E263/Level 2

11:00 AM - 11:50 AM
Leadership
Elementary,Middle Level,Secondary,Supervision and Administration
Resource Guide for Political Leadership for the Art Educator
Mary Lou Hightower
Explore how to influence your school board to quality art education from a current school board trustee. Tips will be given on how budgets, personnel and facilities are determined. Interactive Dialogue

McCormick Place/Lakeside Center/E270/Level 2

11:00 AM - 11:50 AM
Leadership
Middle Level,Secondary
This is not a Democracy--Or Is It? 21st Century Leadership
Victoria AlCheryl Milligan, Jennifer McBrien,
Learn how to lead, motivate, collaborate, and advocate in our schools and community. Share best practices, discuss successes while keeping your department motivated, inspired, and energized throughout the school year. Interactive Dialogue

McCormick Place/Lakeside Center/E271a/Level 2

11:00 AM - 11:50 AM
Curriculum Design
Secondary
Street SmART – Socially Connected Visual Arts - From Australia To The World
Karen Profilio
Learn about an innovative, collaborative program in an Australian academically selective HS. Utilising online mentorships with female Street Artists, students made and exhibited works that empowered them and enriched community. Best Practice Lecture

McCormick Place/Lakeside Center/E271b/Level 2

11:00 AM - 11:50 AM
Research and Professional Practice
Secondary,Higher Education

The Influence of Shepard Fairey and what that means for Art Education
G. James Daichendt
Shepard Fairey is arguably the most influential artist in the world. The reach of his work stretches art world boundaries yet is his unconventional approach is problematic for art education? Research Lecture

McCormick Place/Lakeside Center/E350/Level 3

11:00 AM - 11:50 AM
Student Growth and Assessment
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

State Arts Assessments for Learning and Advocacy in Michigan: the MAEIA Project
Michael Letts
Michigan teachers share use of new state art assessments to improve and document learning and advocate for arts. View student projects, rubrics, and teacher and student reactions to these assessments. Best Practice Lecture

McCormick Place/Lakeside Center/E351/Level 3

11:00 AM - 11:50 AM
Technology
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

Share Your Teaching Practice: NAEA Virtual Art Educators Webinars
Dennis Inhulsen, Rebecca Stone-Danahy, Debra Pylypiw
NAEA monthly webinars support members around the world with best practices, innovations in the field, research, opportunities for art educators, and more! Learn how you can submit a proposal to share your best teaching and bright ideas through NAEA webinars and the NAEA Virtual Art Educators Platform. Best Practice Lecture

McCormick Place/Lakeside Center/E352/Level 3

11:00 AM - 11:50 AM
Pk-16 Collaborations
Higher Education

Bowling 'STRIKES' Against Hunger in "L.A." (Lower Alabama)
Larry Percy, Carrie Rigdon
Chronicle the birth and early growth of a “collaboration rich” Empty Bowls initiative serving Pike County and surrounding areas in rural south Alabama. Strong K-16 collaboration with underserved schools highlighted. Best Practice Lecture

McCormick Place/Lakeside Center/E353a/Level 3

11:00 AM - 11:50 AM
Research and Professional Practice
Elementary,Middle Level,Secondary,Higher Education,Supervision and Administration

The Six Key Factors to STEAM Leadership
Tracey Hunter-Doniger
Become a leader in STEAM education. In this session you will discuss the Six Key Factors to STEAM and how to implement them into your school curriculum. Sketch and Tell

McCormick Place/Lakeside Center/E450a/Level 4

11:00 AM - 11:50 AM  
Research and Professional Practice  
Higher Education  
**Fellows Forum: Four Propositions Towards Innovative Practice and Social Change**  
Judith Burton  
Discuss the role of dialectic reflection in the education of art teachers for innovative practice and social change. Best Practice Lecture

McCormick Place/Lakeside Center/E450b/Level 4

11:00 AM - 11:50 AM  
Arts Integration  
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education  
**Artist Series**  
Juan Angel Chavez  
Juan Angel Chávez is a Mexican-born artist who focuses on the creation of larger scale projects dealing with the conundrum of survival and surveillance, and the interpretation of the battle against permanence. His current work consists of interactive, larger-than-life, assemblages, sculptures, and installations made of found materials, light, and sound, that blend public art interaction practices with contemporary concepts of sculpture and installation. Best Practice Lecture

McCormick Place/Lakeside Center/E451/Level 4

11:00 AM - 11:50 AM  
Independent School Art Education Issues Group  
Middle Level  
**Infusing Art and Design into Girls’ Leadership**  
Brigida Swanson  
How can we use art and design to raise confident, innovative and risk-taking girls? Learn how to teach girls leadership skills like collaboration, creativity and negotiation through the artistic process. Best Practice Lecture

McCormick Place/North Building/N128/Level 1

11:00 AM - 11:50 AM  
Arts Integration  
Elementary  
**Seeing Books Differently through Art**  
Jason Lyons, Tara Carpenter  
This presentation will discuss principles for successful visual art teaching and integration, then describe an integrated art and writing lesson that uses illustrations to support reading comprehension and writing skills. Best Practice Lecture

McCormick Place/North Building/N134/Level 1

11:00 AM – 11:50 AM  
Committee on Lifelong Learning Issues Group  
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education  
**Converging Dialogues**  
Christine Woywod, Meghan Brady Nelson, Juliann Dorff, Emily Holtrop
Representatives of LLL, CAC, SNAE, and the Museum Education Division encourage all SIG members to join in roundtable discussions to connect, identify shared concerns, and create opportunities for collaboration. Interactive Dialogue

McCormick Place/North Building/E353c/Level 3

11:00 AM - 11:50 AM
United States Society for Education through Art Issues Group
Elementary, Middle Level, Secondary, Higher Education

**Korean Art, Visual/Popular Culture, and Intercultural Pedagogy in the Context of Globalization**
Oksun Lee, Michelle Bae-Dimitriadis, Maria(Eun_hee) Lim, Ryan Shin,
This panel will discuss Korean art, visual/ popular culture, and cross-cultural, intercultural research/practice and its pedagogical implications for K-12 art teachers in the context of globalization.

Hot Topic Panel

McCormick Place/North Building/N135/Level 1

11:00 AM - 11:50 AM
Instructional Practice
Secondary, Higher Education, Preservice, Supervision and Administration

**Visualizing and Making in an ELL Humanities Classroom**
Karen McGarry
Leading a project-based classroom methodology for ELL students in a high school Humanities course proved a challenging yet rewarding undertaking. Visualizing the content created pathways of unique discovery and appreciation. Sketch and Tell

McCormick Place/North Building/N136/Level 1

11:00 AM - 11:50 AM
Seminar for Research in Art Education Issues Group
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**Capture STEAM with Student-Centered Research in a Studio Environment**
Cynthia Bickley-Green
Research presentation about phosphenes generated by sound, changing illumination, and physically lifting weights. Learners become aware of relations between the physical environment and visual experience. Sample activity accompanies presentation. Research Lecture

McCormick Place/North Building/N137/Level 1

11:00 AM - 11:50 AM
Arts Integration
Elementary, Middle Level, Secondary, Supervision and Administration

**The Arts Integration Ladder: Building Buy-in One Rung at a Time**
Susan Riley
Need a game-plan for building an "arts integration startup" in your school that naturally creates buy-in from other staff? Join us and learn how to become your school's MVP!

Best Practice Lecture

McCormick Place/North Building/N138/Level 1

11:00 AM - 11:50 AM
Leadership
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**SummerVision Professional Learning Community (PLC)—Expanding Vision and Leadership**
Renee Sandell, Enid Zimmerman
SummerVision fosters leadership and vision resulting from a 6 year professional learning community’s 4-day museum explorations. Past participants discuss the transformative impact of collaborative professional development/leadership model. Best Practice Lecture
**McCormick Place/North Building/N139/Level 1**

11:00 AM - 11:50 AM  
Early Childhood Art Educators Issues Group  
Elementary, Museum Education  
**Halls of Wonder: The Museum as a Reggio-inspired Learning Space**  
Heidi Davis-Soylu, Mary Soylu  
Characteristics of Reggio-inspired art museum education programs and recommendations for creating similar programs are presented and discussed. Best Practice Lecture  
**McCormick Place/North Building/N226/Level 2**

11:00 AM - 11:50 AM  
Caucus of Social Theory in Art Education Issues Group  
Secondary, Higher Education, Museum Education  
**Radical Actions: Roundtable Discussion and Publication Information**  
Annie Buckley, Mary Anna Pomonis  
Join our discussion and submit an article for publication in Radical Actions: From Teaching Artist to Social Practice. Artists, teachers, activists, scholars, and all are invited to share their perspectives. Interactive Dialogue  
**McCormick Place/North Building/N227a/Level 2**

11:00 AM - 11:50 AM  
Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group  
Higher Education, Preservice, Museum Education  
**Disciplining Eros: An Author’s Reflection on a Forthcoming NAEA Publication**  
James H Sanders III  
Given Supreme Court findings on same-sex population rights, this discussion of a forthcoming NAEA press publication may be valuable to Arts Educators (re)thinking how to approach sexuality subjects in school settings. Research Lecture  
**McCormick Place/North Building/N227b/Level 2**

11:00 AM - 11:50 AM  
Research and Professional Practice  
Museum Education  
**Contested Participation in Art and Museum Education**  
Elsa Lenz Kothe, Nadine Kalin  
What are some possibilities and pitfalls of participatory practices in art museums? We address this question through an interactive dialogue that challenges the notion that all participation is valuable. Interactive Dialogue  
**McCormick Place/North Building/N228/Level 2**

11:00 AM - 11:50 AM  
Instructional Practice  
Middle Level  
**NAEA Middle Level Awardee Showcase**  
September Buys, Peter Curran  
Come see what nationally recognized middle level teachers from around the country are doing to make their art programs vibrant. Gain valuable insight into what makes an exemplary program. Walk away with loads of ideas you can use in your classroom right away! This session is coordinated by September Buys
McCormick Place/North Building/N229/Level 2

11:00 AM - 11:50 AM
Caucus of Social Theory in Art Education Issues Group
Higher Education
**Leading to Nothing: Untimely Politics for Art Education**
Juuso Tervo
This presentation proposes a take on politics or art education that disrupts the demand for historical situatedness, thus unfolding an inherently untimely politics. The possibly radical untimeliness of art education will be discussed through three concepts: Untimely learning, untimely teaching, and untimely presence.

McCormick Place/North Building/N230a/Level 2

11:00 AM - 11:50 AM
Media Arts
Higher Education
**Machinima Art: Virtual Storytelling Projects by Art Education Students**
Lilly Lu, Matthew Etherington
This presentation will showcase art education students’ machinima as art to make art statements or as trailers to tell stories about their co-created virtual art spaces and co-hosted art events.

McCormick Place/North Building/N230b/Level 2

11:00 AM - 11:50 AM
Art Education Technology Issues Group
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration
**Art Education Technology - Technology and Research**
Debra Pylypiw, Hsiao-Cheng (Sandrine) Han, Joanna Black, Sean Justice, Kathy Browning
Four panelists will each discuss trends in the use of technology in art education research for a few minutes, then respond to both prepared questions and those from the attendees. Topics include Second-Life, youth practices in digital arts, digital art making, and teaching exemplars.

McCormick Place/North Building/N231/Level 2

11:00 AM - 11:50 AM
Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group
Middle Level, Secondary, Higher Education, Preservice
**Curriculum Development: Engaging Students in the Process of Self Identification and Tolerance**
Barry Morang
Focusing on developing curriculum as a means to explore issues of Gender, Identity, and Sexual Orientation. Discovering how a non-stereotypical curriculum plan can stimulate student exploration and acceptance.

McCormick Place/North Building/N426a/Level 4

11:00 AM - 11:50 AM
Instructional Practice
Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration
**STEM to STEAM Summer Camp for Educational Outreach**
Robert Quinn
Learn about a recent outreach to our university community as I share the STEM to STEAM Summer Camp, which combines an interdisciplinary approach to exploring art for kids K-12.
McCormick Place/North Building/N427a/Level 4

11:00 AM - 11:50 AM
Research and Professional Practice
Secondary,Higher Education
Wide-Awakeness: How Art Education Leads to It and What It Might Lead to in Life
Rebecca Williams
Come consider how findings from an investigation of wide-awakeness in a secondary art course advocate for the impact of art education and how you might lead students to enact wide-awakeness. Research Lecture

McCormick Place/North Building/N427bc/Level 4

11:00 AM - 12:50 PM
Curriculum Design
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
Curriculum Slam! 2016: Leading Contemporary Creative Research through Art, Media & Design Curriculum
Museum of Contemporary Art Chicago, Olivia Gude, Lydia Ross, James Rees, NAEA teachers
Teachers share innovative curriculum in fast-paced presentations. Curated by the MCA Teachers’ Advisory Committee, these projects and activities engage students in investigating contemporary life with contemporary creative practices.
Best Practice Lecture

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

11:00 AM - 12:50 PM
Leadership
Higher Education
Higher Education Division Forum: Art Educators in Academia as Public Intellectual
Juan Carlos Castro, Karen Heid
Audience members are invited to participate in a moderated discussion on the role of art educator in academia as public intellectual. Panelists will include B. Stephen Carpenter II, Kit Grauer, David Pariser, and Laura Trafí-Prats. Interactive Dialogue

McCormick Place/Lakeside Center/E265/Level 2

11:30 AM - 11:55 AM
Instructional Practice
Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration
ELL Students Hiding in My Art Room: New Research in High School ELL Art Pedagogy
Jamie Forslund
Explore new research regarding English Language Learners in secondary art classrooms. Discuss issues of advocacy, pedagogy, and research to better serve ELL students in our art classrooms. Research Lecture

McCormick Place/Lakeside Center/E259/Level 2

12:00 PM - 12:25 PM
Women's Caucus Issues Group
Higher Education
The Invitation to the Archive: Access, Pedagogy, and Transformation
Ann Holt
Learn about feminist archival sensibilities and feminist orientations to archives through transdisciplinary dialogue. Research Lecture

McCormick Place/North Building/N135/Level 1
12:00 PM - 12:50 PM
Instructional Practice
Elementary, Middle Level, Secondary
**A Design Process for Education and Community**
Yim Lim
This session teaches an approach to build and install design projects with the use of cardboard, foam core and wood frames. The in-situ designs enrich the environments of the user. This is a low tech approach, accessible by all. Presented by California College of the Arts.
**Hands-on Demonstration**
McCormick Place/Lakeside Center/E253ab/Level 2

12:00 PM - 12:50 PM
Media Arts
Secondary
**Your Social Life: Using Smartphones to Combat Cyberbullying**
Salome Chasnoff, Lauren La Rose
Cyberbullying is one of the fastest rising forms of violence affecting youth. This hands-on media workshop shows teachers how to use smartphones and tablets with students to combat digital abuse.
**Bring Your Own Device (BYOD)**
McCormick Place/Lakeside Center/E253cd/Level 2

12:00 PM - 12:50 PM
Arts Integration
Elementary, Middle Level, Museum Education
**Active Planning, Active Learning: Collaborative STEAM Curriculum Design**
Colleen Wilson, Don Glass, Erin Riley
Explore how arts institutions can partner with teachers, content experts, and evaluators to improve arts-integrated programming by examining the collaborative re-design of a STEAM-based outreach program at the Barnes Foundation. Best Practice Lecture
McCormick Place/Lakeside Center/E255/Level 2

12:00 PM - 12:50 PM
Global Connections
Elementary, Middle Level, Secondary, Higher Education
**Culturally Sensitive Art Education – An NAEA Handbook for Teachers**
Marjorie Manifold, Steve Willis, Enid Zimmerman
Editors and authors of a recently published NAEA handbook for teachers, "Culturally Sensitive Art Education in a Global World", present models and guidelines for culturally sensitive art curricula.
**Hot Topic Panel**
McCormick Place/Lakeside Center/E259/Level 2

12:00 PM - 12:50 PM
Instructional Practice
Middle Level, Secondary
**Classroom Rescue**
Vanessa Hayes-Quintana
Manage difficult behaviors of students with disabilities and high-risk life circumstances. To be covered: Key understandings and specific strategies connected to classroom management, planning, relationships, and attending to learning. Best Practice Lecture
McCormick Place/Lakeside Center/E262/Level 2
Curriculum Design
Elementary, Middle Level, Secondary, Higher Education

**Leading the Way: Fulfilling Significance in Visual Arts Instruction**
Sheryl Lamme, Kathy Unrath, VaLynda Fremont, Michelle Ridlen,
Explore the ways art teachers from grades K-16 have moved past formalism, creating pedagogy designed to nurture rich exploration of common enduring understandings. Best Practice Lecture

**McCormick Place/Lakeside Center/E263/Level 2**

12:00 PM - 12:50 PM
Instructional Practice
Higher Education

**Bridging the Divide Between Class and Classroom: Field Experiences for Pre-service Teachers**
Susan Hendricks, Margaret Walker
Hear how pre-service teachers are provided with over 180 hours of field experiences linking theory taught in formal courses to practice in real school settings - prior to actual student teaching. Best Practice Lecture

**McCormick Place/Lakeside Center/E264/Level 2**

12:00 PM - 12:50 PM
Leadership
Higher Education, Preservice, Supervision and Administration

**Fostering Dynamic Teacher-Leaders in Art and Design Education**
Delane Ingalls Vanada
Explore transformative methods for preparing artist/teacher/leaders and necessary shifts for fostering their capacities as balanced, reflexive leaders who build independence, integrative learning, and creative confidence in their 21st century students. Best Practice Lecture

**McCormick Place/Lakeside Center/E270/Level 2**

12:00 PM - 12:50 PM
Leadership
Museum Education

**What are the impacts of cultivating leadership through Teen Councils?**
Jennifer Beradino, Mari Robles, Sarah Bloom
Learn how to cultivate the next generation of teen leaders. Examine three scalable models and strategize implementation plans for your own museum. Best Practice Lecture

**McCormick Place/Lakeside Center/E271a/Level 2**

12:00 PM - 12:50 PM
Curriculum Design
Higher Education, Museum Education

**Positioning Students as Leaders in Promoting Participatory Museum Cultures**
Natasha Reid, Rebecka Black, David Romero, Kathryn Medill,
Explore the primary tenets of participatory museums and how university instructors can design curricula that help students take leading roles in efforts to infuse such notions into art museums. Best Practice Lecture

**McCormick Place/Lakeside Center/E271b/Level 2**

12:00 PM - 12:50 PM
Research and Professional Practice
Museum Education

**Serving Pre-School Latino Children through Parent Engagement in an Art Museum**
Stephanie Downey, Helena Vidal
Participants will learn how one museum addressed the needs of its immigrant Latino community through a bilingual parent-child art program as well as hear results from a year-long program evaluation. Best Practice Lecture

McCormick Place/Lakeside Center/E350/Level 3

12:00 PM - 12:50 PM
Student Growth and Assessment
Middle Level, Secondary

Methods that Develop Students to Become Strong Communicators in Art Criticism
Felissa Onixt
I will share varied critique styles that show how I encourage students to become more insightful during discussions. Critiques become an exciting activity where the entire class happily participates. Best Practice Lecture

McCormick Place/Lakeside Center/E351/Level 3

12:00 PM - 12:50 PM
Technology
Elementary, Middle Level, Secondary, Supervision and Administration, Museum Education

Level Up!: Video Game Design in Art Museum Programming for Youth
Rebecca Mir, Carolyn Keogh, Mark German, Allison Mishkin, Juliet Pusateri
Join this session’s panelists in discussing how educators and museums can harness students’ interest in video games to make space for Art among the STEM disciplines. Hot Topic Panel

McCormick Place/Lakeside Center/E352/Level 3

12:00 PM - 12:50 PM
Research and Professional Practice
Elementary, Secondary, Higher Education

Insights from Artists of the Dreaming Art Studio: Considering Children as Curators
Dianna Huxhold, Lara Lackey
This presentation contrasts traditional conceptualizations of educational exhibitions, typically adult-driven, with research involving elementary-aged artists who make all the artistic and curatorial decisions for displaying their own artwork. Research Lecture

McCormick Place/Lakeside Center/E450a/Level 4

12:00 PM - 12:50 PM
Research and Professional Practice
Higher Education

Fellows Forum: Touch
John White, Doug Blandy, Laurie Hicks
Presenters and Audience members will consider the place of touch as sense and metaphor in teaching, creating, and responding to the Visual Arts. Interactive Dialogue

McCormick Place/Lakeside Center/E450b/Level 4

12:00 PM - 12:50 PM
Committee on Lifelong Learning Issues Group
Elementary

Art Education Studio: Innovative Leadership--Teaching Art as a Home-Based Business
Barbara Reser
Thinking about teaching art outside the traditional school setting? Participants of this session will discuss the formation and operation of a home-based art education business Best Practice Lecture

McCormick Place/North Building/N128/Level 1

12:00 PM - 12:50 PM
Arts Integration
Elementary
Connecting the Dots: The Bottle Cap Mural, an Integrated Project
Phaedra Mastrocola, Camille Harrison, Jennie Benipayo
How did a first grade team use 4,000 plastic bottle caps and Peter Reynolds's book, "The Dot" to inspire multi-disciplinary project-based learning? Find out how you can, too. Best Practice Lecture
McCormick Place/North Building/N134/Level 1

12:00 PM - 12:50 PM
Instructional Practice
Elementary,Middle Level,Secondary,Supervision and Administration
Game Changers: Collaboration, Play and the Search for New Ideas
Gino Molfino, Jaye Ayres
Learn how to utilize theme based exhibits to nurture and challenge both teacher and student creative practices while supporting rigorous curricular outcomes aligned with national and district initiatives. Best Practice Lecture
McCormick Place/North Building/N136/Level 1

12:00 PM – 12:50 PM
Special Needs in Art Education Issues Group
Elementary,Middle Level,Secondary,Preservice
Art Adaptations: Strategies and Scaffolds for Student Success
Jean-Marie Galing, Carol Trost, Aaron Stratten
Reduce frustration and increase access to content and skills in art class. Learn visual, verbal, and fine motor adaptations that support independence, comprehension and participation of students with special needs. Best Practice Lecture
McCormick Place/Lakeside Center/N230b/Level 2

12:00 PM - 12:50 PM
Arts Integration
Elementary,Middle Level,Higher Education
Merging Puppetry with Technology in an Arts Integrated Curriculum
Nicole Romanski
Investigate in-depth approaches to puppetry in the classroom. Many traditional and emerging technologies will be discussed including contemporary puppeteers, sound recordings, and stop motion puppet show techniques. Includes all levels. Hands-on Demonstration
McCormick Place/North Building/N138/Level 1

12:00 PM - 12:50 PM
Leadership
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
SummerVision Reunion: A PLC Reunion Celebrating 6 Years of Leadership and Vision
Renee Sandell, Carole Henry
SummerVision DC participants and museum educators reconnect as a growing professional learning community to network face-to-face, share personal and professional developments, explore new teaching strategies, and more. Best Practice Lecture
McCormick Place/North Building/N139/Level 1

12:00 PM - 12:50 PM
Teacher Evaluation
Higher Education
Creating Pathways for Training Art Educators Towards Certification
Hazel Bradshaw-Beaumont
This presentation highlights challenges related to training art educators towards certification. Understanding that all teachers should be rigorously trained in mastering content, exposed to effective pedagogy, and have a firm understanding of classroom management, several alternatives utilized during the certification process will be discussed. Performance

McCormick Place/North Building/N226/Level 2

12:00 PM - 12:50 PM
Caucus of Social Theory in Art Education Issues Group
Higher Education
Classroom as a Work of Art: Rethinking Art Education Practices
Dipti Desai
This presentation explores education as an art form, by taking on the provocative question posed by Felix Guattari: How can we make a classroom operate like a work of art? Research Lecture

McCormick Place/North Building/N227a/Level 2

12:00 PM - 12:50 PM
National Standards or State Standards
Elementary, Middle Level, Secondary, Preservice, Museum Education
Getting to the Core: Narrative Writing Around Artworks
Jessalyn Aaland, Julie Charles
In this hands-on workshop, facilitators will model strategies for integrating artwork and the Common Core for ELA. Participants will discuss an artwork, engage in creative writing, and consider classroom applications. Hands-on Demonstration

McCormick Place/North Building/N227b/Level 2

12:00 PM - 12:50 PM
Instructional Practice
Elementary
2015 National Elementary Art Educator of the Year Showcase
Thomas Knab, Jennifer Dahl, Drew Brown
National 2015 Elementary Art Educator of the Year Drew Brown will share her exemplary art program in this presentation. You don't want to miss what this award winning art teacher from Georgia has to share. Best Practice Lecture

McCormick Place/North Building/N228/Level 2

12:00 PM - 12:50 PM
Instructional Practice
Elementary
Latchhook Selfies: Creating Gorgeous Digitally-Generated Portraits With Elementary Students
Lindy Russell-Heymann
Latch Hook Selfies- Explore the connection between digital picture manipulation and latch hook rugs. Learn how to start your own engaging, fun, long-term program for strong family-school connections and stunning visual results. Best Practice Lecture

McCormick Place/North Building/N427a/Level 4

12:00 PM - 12:50 PM
Research and Professional Practice
Higher Education
Moving On Up: Why tenure matters and how to achieve it
Karin Tollefson-Hall, Amy Pfeiler-Wunder
Tenure is more than an institutional hurdle. What is tenure and why does it matter? Join a discussion about tenure and learn how to prepare a tenure and promotion dossier. Interactive Dialogue

**McCormick Place/North Building/N427bc/Level 4**

12:00 PM - 12:50 PM
Design Issues Group
Middle Level, Secondary, Higher Education

**Visioneer Design Challenge: Meeting the 21st Century Challenges in Art Education**
Kathryn Rulien-Bareis
Visioneer Design Challenge connects students with professional designers. In this session you will be introduced to VDC from the teachers, designers and students who have participated within the program.

Best Practice Lecture

**McCormick Place/North Building/N427d/Level 4**

12:00 PM - 1:20 PM
Research and Professional Practice
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**Curiosity Roundtables - Research is for EVERYONE!**
Amy Pfeiler-WunderKirby Meng, Linda Kieling,
Join us in this carousel session where you will engage in discussion with multiple presenters about the ways research can advance arts teaching and learning in all art education settings. Interactive Dialogue

**McCormick Place/North Building/N426b/Level 4**

12:00 PM - 1:50 PM
Technology
Elementary, Middle Level, Secondary, Higher Education

**Retro Videogame Lab**
Steven Ciampaglia
Create an original videogame in the retro 8-bit style of the original Super Mario Brothers and Flappy Bird using Scratch visual programming language. Explore resources and approaches for adapting this lesson for multiple age groups. Attendees must bring a laptop (no tablets). Hands-on Studio Workshop (Ticketed/2 hours)

**McCormick Place/Lakeside Center/E252/Level 2**

12:00 PM - 1:50 PM
Instructional Practice
Elementary, Middle Level, Secondary

**Tearing Mountains / Watercolor Collage**
Woody Duncan
Explore the magic of watercolor combined with a torn paper collage. This is a very successful approach to teaching watercolor to students from fourth grade through high school. Take home a finished masterpiece, a full lesson plan with examples, and a new appreciation for watercolor. Hands-on Studio Workshop (Ticketed/2 hours)

**McCormick Place/Lakeside Center/E257/Level 2**

12:00 PM - 1:50 PM
Instructional Practice
Middle Level

**Where Did Realistic Art Go? The Resurgence of the Atelier**
Camilla Haneberg
After nearly dying out of Art History, Atelier is back! See how current trends are bringing back the skills and methods of the Old Masters for exciting new applications. During this hands-on drawing session,
slow down to enjoy some critical observation and structured approaches to drawing that you can include in your curriculum for K-12 and beyond. Hands-on Studio Workshop (Ticketed/2 hours)

McCormick Place/Lakesides Center/E266/Level 2

12:00 PM - 1:50 PM
Curriculum Design
Elementary,Middle Level,Secondary,Higher Education
Placeable: Mapping, Mobility, and New Media Art Educational Practices
Aaron Knochel, Karen Keifer-Boyd, Ryan Patton, Robert Sweeny,
Mapping makes “movement” a pedagogical and artistic consideration in understanding place as networked knowledge, lived-experiences, and design. Workshop participants will experiment with placeable art strategies and curricular ideas of gamification, GPS drawing, and feminist intervention tactics. This Placeable Digital Studio Hands-On Workshop includes a feedback session. Hands-on Studio Workshop (Ticketed/2 hours)

McCormick Place/Lakesides Center/E272a/Level 2

12:00 PM - 1:50 PM
Technology
Elementary,Supervision and Administration
Art, Technology, and Collaboration: Student-Created Digital Books in Elementary School
Beth Thompson, Paul Redmond
Students take charge! You can't get any closer to student-centered learning than this. Learn how to incorporate technology and arts to create a visual template designed to teach students how to create digital books with an ABC theme. Discover strategies to incorporate vertical learning and collaboration in which the students will become the teachers, creating student-centered learners. Hands-on Studio Workshop (Ticketed/2 hours)

McCormick Place/Lakesides Center/E272b/Level 2

12:30 PM - 12:55 PM
Leadership
Higher Education
Shifting Toward Caring Leadership During Promotion and Tenure: Humanistic and Systems Thinking
Jeffrey Broome
A newly tenured associate professor shares efforts in re-envisioning leadership roles in mentoring tenure-track junior faculty, as guided by care for others, his own frustrating/positive experiences, and humanistic systems thinking. Interactive Dialogue

McCormick Place/Lakesides Center/E353a/Level 3

1:00 PM - 1:25 PM
Retired Art Educators
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
Building Community With the Artz: City of the World, a Working Model
Roz Knight
So, I'm retired. What to do? Build a community with the arts. Share: a model nonprofit, how to activate the arts in your city Best Practice Lecture

McCormick Place/Lakesides Center/E259/Level 2

1:00 PM - 1:50 PM
Committee on Multiethnic Concerns Issues Group
Higher Education
Becoming a woman of color: Sharing lived experiences
Adriane Pereira  
Explore a new higher education faculty member’s experience being considered a woman of color in a new city and new teaching position. Listen in and/or share your experiences too. Interactive Dialogue

McCormick Place/Lakeside Center/E256/Level 2

1:00 PM - 1:50 PM
Special Needs in Art Education Issues Group
Elementary, Middle Level, Secondary, Preservice

An Alternative Approach to Coping with Societal Issues in the Art Room
Adrienne Hunter
An art teacher with 35 years experience teaching at-risk, in-crisis and/or incarcerated youth shares her teaching methods for teaching art to troubled and disruptive students in any art classroom setting. Best Practice Lecture

McCormick Place/Lakeside Center/E256/Level 2

1:00 PM - 1:50 PM
Curriculum Design
Middle Level

More than Just Copy/Paste: Designing a Digital Art Program That’s Relevant
Gregory Lawrence
Everything you need to know about starting a Digital Art program in your Middle School. Come for Photoshop lesson plans. Stay for ways to sell it to your administration. Best Practice Lecture

McCormick Place/Lakeside Center/E256/Level 2

1:00 PM - 1:50 PM
Instructional Practice
Secondary

Changing Students’ Perceptions of Homelessness Through Imagery, Advocacy, and Community
Linda Helmick
A collaborative visual project, engaging high school students and members of a homeless community, changed perceptions, built mutual respect, promoted empathy, and nurtured youth to become leaders of social justice. Best Practice Lecture

McCormick Place/Lakeside Center/E256/Level 2

1:00 PM - 1:50 PM
Leadership
Museum Education

Leading, Listening, and Linking: fearlessly crowdsourcing an art program overhaul
Lynn Berkowitz
Learn about—and try out—creative leadership strategies and action-oriented crowdsourcing approaches that guided the dynamic overhaul of an out-of-school art program with the very volunteers who help run it. Hands-on Demonstration

McCormick Place/Lakeside Center/E256/Level 2

1:00 PM - 1:50 PM
Women’s Caucus Issues Group
Higher Education

Augusta Savage: Social Responsibility and Early 20th Century African American Art Education
Sharif Bey
This presentation chronicles the challenges and professional career of Augusta Savage and her efforts to facilitate opportunities for budding African American artists of the 1940s.
Research Lecture
McCormick Place/Lakeside Center/E265/Level 2

1:00 PM - 1:50 PM
Curriculum Design
Secondary
**Envisioning Home, Self, and Community Through Vernacular Art Environments**
Liz Rex, Christine Woywod
Presenters share ideas for learning and information inspired by Vernacular Art Environments, developed in relation to concepts of home, self and community. These unique and engaging art forms are sure to excite your students!

Best Practice Lecture
McCormick Place/Lakeside Center/E271b/Level 2

1:00 PM - 1:50 PM
Leadership
Middle Level, Secondary
**National Art Honor Society 2015 Award Winner Showcase**
Andrea Haas, Windy Spiridigliozzi, Joshua Drews
Join the 2015 Secondary Division NAHS Sponsor of the year, Windy Spiridigliozzi, as she shares her expertise and best practices. Gain invaluable insights into what makes her NAHS Chapter so successful along with the Leadership and community service opportunities NAHS offers her students and school!

Best Practice Lecture
McCormick Place/Lakeside Center/E350/Level 3

1:00 PM - 1:50 PM
Student Growth and Assessment
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration
**Showing Growth Over Time, Using Standards Referenced Proficiency Scales**
Abi Paytoe Gbayee, Lexie Garrett
Wow your administrators, parents and even your students with authentic measurable growth in art! Explore exciting ways to show student growth over time using Standards Referenced Proficiency Scales.

Best Practice Lecture
McCormick Place/Lakeside Center/E351/Level 3

1:00 PM - 1:50 PM
Instructional Practice
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education
**NAEA SummerStudio: Craft in America and NAEA at Kutztown University**
Marilyn Stewart, Michael Radyk, Carol Sauvion, Dennis Inhulsen,
Embrace this unique opportunity to deepen involvement with craft mediums and processes while working with artists featured in the award-winning PBS series, Craft in America. Attend this session to find out how you can be part of this NAEA SummerStudio, made possible through a partnership between Craft in America, NAEA, and Kutztown University. (This SummerStudio takes place June 27-July 1, 2016.)

Best Practice Lecture
McCormick Place/Lakeside Center/E352/Level 3

1:00 PM - 1:50 PM
PK-16 Collaborations
Secondary
**Senior to Senior, Art Making Crossing Generations**
Nancy Raia
Community Outreach service project idea that your students will love! Linking Senior Citizens in assisted living centers to work with your art club students builds enrichment and collaboration you have to see to believe. Best Practice Lecture

**McCormick Place/Lakeside Center/E353a/Level 3**

1:00 PM - 1:50 PM  
Research and Professional Practice  
Secondary, Higher Education  
*(Re)constructing Erased Narratives: Countering Cultural Omissions*  
Maria Leake  
Disrupting distorted versions of history by revisiting the past through a contemporary lens is what artists Vincent Valdez and Dinh Q. Lé accomplish through their socially engaged artistic practices. Research Lecture  

**McCormick Place/Lakeside Center/E450a/Level 4**

1:00 PM - 1:50 PM  
Student Growth and Assessment  
Elementary, Middle Level, Secondary  
*A Report about Benchmarking the New Model Cornerstone Assessments in 2nd, 5th, and 8th Grade*  
F. Robert Sabol  
Sample Model Cornerstone Assessments (MCAs) created to help assess learning through the new visual arts standards in 2nd, 5th, and 8th grades were piloted last spring. A group of art educators benchmarked over 5,500 samples of student work created under these MCAs. This session will detail the benchmarking process and include examples of student benchmarked portfolios. Best Practice Lecture  

**McCormick Place/Lakeside Center/E450b/Level 4**

1:00 PM - 1:50 PM  
Research and Professional Practice  
Higher Education  
*Elliot Eisner Doctoral Research Award in Art Education*  
Dustin Garnet  
Annual presentation by the recipient of the Elliot Eisner Doctoral Research Award in Art Education. Best Practice Lecture  

**McCormick Place/Lakeside Center/E451/Level 4**

1:00 PM - 1:50 PM  
Arts Integration  
Secondary, Higher Education, Preservice, Museum Education  
*Art Therapy Research: Using Papermaking to Assess Self-Efficacy in Military Veterans*  
Annie McFarland  
Explore the use of paper-making with military veterans in art therapy research. Examine data, interpret results, and discuss practical applications of this study for both art therapists and art educators. Research Lecture  

**McCormick Place/North Building/N134/Level 1**

1:00 PM - 1:50 PM  
United States Society for Education through Art Issues Group  
Elementary, Middle Level, Secondary, Higher Education, Preservice  
*International Perspectives on Shojo and Shojo Manga: the Influence of Girl Culture*  
Masami Toku  
This presentation is to introduce an edited book on the international perspectives of the concept of shojo (girls) and shojo manga (girls’ comics), its influence on the visual cultural world. Research Lecture
From Frustration to Fabulous: Teaching Colorblind Art Students
Peter Nosalik
Explore the potential of creating wonderful art experiences with colorblind students! Learn tips and techniques for turning a handicap into something wonderful. Normally sighted students will benefit from these ideas. The lessons you impart to your students will last a lifetime! Best Practice Lecture

The Leadership-of-Non-leadership in Art and Its Teaching
Charles Garoian, Donal O’Donoghue
Examine the hierarchical, hybrid representation of a “cross-pollinated-leadership” in art education, the 2016 NAEA conference theme, which overlooks the immersive and immanent processes of creativity in art and teaching. Research Lecture

Visual Literacy: The Power of the Photograph as Primary Source
Corinne RoseAmy Andrews
Modeling the close reading of photographs to foster critical thinking skills and a 21st Century concept of literacy, including deeply engaging texts across a range of media. Hands-on Demonstration

Public Art, Socially Engaged Art, and Service-Learning: Exploring the Intersections
Melanie Buffington, Patty Bode, Kate Collins
Art educators’ leadership in public art, socially engaged art, and service-learning is investigated. Through examples from artists and our practices across PK-12 and higher education, panelists share ideas for implementation. Hot Topic Panel

Unleashing Creative Explorers: Engaging Early Learners through Museum Experiences
Angela Houdyshell, Kristina Mahoney
Delve into lessons learned from Denver Art Museum’s exploration of best approaches for engaging the early childhood education audience through multiple touch points – on-site, off-site, and online. Best Practice Lecture
Caucus of Social Theory in Art Education Issues Group
Higher Education

**Egress Denied: Art Education, Disability, and the Obligation to Access**
Mikko Koivisto

Disability studies and Agambenian theory are employed in a discussion on the importance of egressibility for art education theory that strives to acknowledge the full subjectivity of the disabled subject. Research Lecture

McCormick Place/North Building/N227a/Level 2

1:00 PM - 1:50 PM
Research and Professional Practice
Higher Education, Preservice

**Undergraduate Research Practice: Goals, Methods, and Positive Outcomes**
Maria Lim

This presentation discusses exemplary undergraduate research projects in regard to contemporary art education trends and practices, supervised by a faculty and conducted by students including research design, processes, and outcomes.

Best Practice Lecture

McCormick Place/North Building/N228/Level 2

1:00 PM - 1:50 PM
Caucus of Social Theory in Art Education Issues Group
Middle Level, Secondary, Higher Education

**Social Justice Mural Making: A Case Study of Student Empowerment**
Katherine Truskoski

Participants will learn how storytelling in social justice art education can be intersected with public place pedagogy to empower students through the visual arts at the secondary level. Best Practice Lecture

McCormick Place/North Building/N230a/Level 2

1:00 PM - 1:50 PM
Media Arts
Elementary, Secondary, Preservice, Museum Education

**Youth Media, Youth Voice, and Adult Response**
Beth Balliro, Joe Douillette

A screening of provocative youth films from the Fast Forward program (ICA, Boston), will be followed by an interactive discussion of censorship, youth development and the self-determination of youth artists.

Interactive Dialogue

McCormick Place/North Building/N230b/Level 2

1:00 PM - 1:50 PM
Art Education Technology Issues Group
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**Makerspaces with STEAM: Research Supported Practices for Authentic Multidisciplinary Learning**
Shaunna Smith

Discover research and best practices supporting the amazing multidisciplinary learning taking place in makerspaces, including personally meaningful artifact creation, authentic multidisciplinary/STEAM learning, and the development of persistence. Resources provided. Best Practice Lecture

McCormick Place/North Building/N231/Level 2

1:00 PM - 1:50 PM
Global Connections
Middle Level
Fostering Global Awareness in the Digital Age
John Sessler, Scott Hagedorn
Find out how digital media can help students cultivate the skills and empathy they need to become true citizens of the world. Interactive Dialogue
McCormick Place/North Building/N426a/Level 4
1:00 PM - 1:50 PM
Instructional Practice
Museum Education
Doing it Dialogically: Bilingual Co-teaching in an Art Museum
Andrea Saenz Williams
How can art museums better serve English Language Learners? Learn about the Blanton Museum of Art’s dialogic model of gallery teaching that supports bilingual education. Best Practice Lecture
McCormick Place/North Building/N427a/Level 4
1:00 PM - 1:50 PM
Research and Professional Practice
Middle Level,Secondary,Higher Education
Secondary and University Students’ Perception of Artists
Li Yan Wang
This presentation discusses the evolving concepts, varying definitions, commonly held beliefs, and (mis)conceptions of artists based on the drawings and questionnaires collected from secondary and university students. Research Lecture
McCormick Place/North Building/N427bc/Level 4
1:00 PM - 2:50 PM
Research and Professional Practice
Preservice
Preservice Division Roundtables
Jessica Burton, Amanda Barbee, Carla Majczan
Join your fellow students as they share undergraduate and graduate research, community outreach programs, student chapter initiatives, successful lesson demonstrations, and more! Participants may attend multiple presentations throughout this session.
Best Practice Lecture
McCormick Place/Lakeside Center/E253ab/Level 2
1:00 PM - 2:50 PM
Research and Professional Practice
Elementary,Middle Level,Secondary,Higher Education,Museum Education
Fellows Forum: Distinguished Fellows Mentoring Sessions
David Burton
NAEA Distinguished Fellows with decades of experience and expertise discuss research and teaching ideas and problems with art educators in a conversational setting. Interactive Dialogue
McCormick Place/Lakeside Center/E258/Level 2
1:00 PM - 2:50 PM
Caucus on the Spiritual in Art Education Issues Group
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
Caucus on the Spiritual in Art Education Business Meeting II
John Derby, Camilla McComb, Patricia Rain Gianneschi-McNichols, Pattie Chambers,
This is the annual Business Meeting of the Executive Board. All are welcome to attend and contribute. We are planning a social event in the evening. Interactive Dialogue
McCormick Place/Lakeside Center/E260/Level 2

1:30 PM - 1:55 PM
Media Arts
Elementary, Middle Level, Secondary, Higher Education, Preservice
**Graphic Narratives and Lived Experience**
Vicky Grube
Hear a graphic narrative artist explain the history of underground comix, offer annotated lists of must reads for children and adults, and see the stories drawn of an ordinary life. Best Practice Lecture

McCormick Place/Lakeside Center/E259/Level 2

2:00 PM - 2:25 PM
Leadership
Higher Education
**Leaders With Heart: Developing the Affective Capacities of Teachers”**
Teri Evans-Palmer
Join in this interactive session challenging teacher education programs to focus on building the emotional capacities of pre-service candidates. Interactive Dialogue

McCormick Place/Lakeside Center/E265/Level 2

2:00 PM - 2:25 PM
Research and Professional Practice
Elementary, Middle Level, Secondary, Higher Education, Preservice
**Writing for the NAEA Advisory**
Rebecca Stone-Danahy
Are you interested in getting published? Join this session to learn more about the NAEA Advisory, review the history of the publication, and have an opportunity to ask questions. Interactive Dialogue

McCormick Place/North Building/N126/Level 1

2:00 PM - 2:50 PM
Research and Professional Practice
Secondary
**AP Art History Teacher Forum**
Jackie Wargo
In this session, participants will have ample time to discuss the Advanced Placement Art History course and share curricular ideas and resources. Please bring your syllabus and course content. Bring Your Own Device (BYOD)

McCormick Place/Lakeside Center/E253cd/Level 2

2:00 PM - 2:50 PM
Arts Integration
Elementary, Middle Level, Museum Education
**Leading from Multiple Viewpoints: Integrating Studio, Art History, and Museum Best Practices**
Justina Yee, Rebecca Tittermary, Jennifer Moore
Integrate art history and studio practices through hands-on activities. You will leave equipped to create lessons based on real-world classroom application of integration strategies and museum best practices. Best Practice Lecture

McCormick Place/Lakeside Center/E255/Level 2

2:00 PM - 2:50 PM
Committee on Multiethnic Concerns Issues Group
Higher Education
Perceptions of Excellence: Visualizing Diverse Standards of Accomplishment in Art and Education
Pamela G Taylor, Jessie Whitehead, Christine Ballengee-Morris
An open exchange regarding diverse views of excellence in teaching, research, service, and artmaking. Particular attention paid to the ways race, ethnicity, gender, and age affect traditional review and hiring practices. Interactive Dialogue
McCormick Place/Lakeside Center/E256/Level 2
2:00 PM - 2:50 PM
Research and Professional Practice
Middle Level,Secondary,Higher Education
Utilizing New NAEA Publications and Resources in Your Classroom
Lynn Ezell
Adapt material from NAEA publications to your students, classroom, and research interests, and dialogue with NAEA editors, authors, and staff about your interests in publications and resources from NAEA. Interactive Dialogue
McCormick Place/Lakeside Center/E259/Level 2
2:00 PM - 2:50 PM
Business Meeting
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
LGBT Issues Caucus Membership Meeting
Sunny Spillane, Andres Peralta
Open to LBGTQ art educators, allies, and any people interested in LBGTQ and other social justice issues. Bring your ideas and energy! Come to our annual party! Interactive Dialogue
McCormick Place/Lakeside Center/E261/Level 2
2:00 PM - 2:50 PM
Special Needs in Art Education Issues Group
Elementary,Middle Level
Special Needs: Engaging all Learners Using Alternative Painting and Printing Techniques
Laura Hubbard
Establish yourself as an art education leader within the special needs classroom! Learn alternative techniques, adaptations, and approaches to meet the needs to ALL learners. Best Practice Lecture
McCormick Place/Lakeside Center/E262/Level 2
2:00 PM - 2:50 PM
Curriculum Design
Secondary
Design Leaders - Vans Custom Culture Leading the Way
Shannon McBride
Vans Custom Culture, leading the way in supporting the creation of cutting edge designers in the classroom. Learn how you can earn $50,000! Presented by the VCC 2013 winning school. Best Practice Lecture
McCormick Place/Lakeside Center/E263/Level 2
2:00 PM - 2:50 PM
United States Society for Education through Art Issues Group
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
A Meeting for USSEA Members and Prospective Members to Discuss USSEA Interests and initiatives
Alice Wexler, Steve Willis, Allan Richards
Meeting for USSEA members and prospective members to discuss USSEA interests, initiatives, and future opportunities such as the Child Art Exchange, Online Juried gallery and annual NAEA exhibition, Diversity Resources, Scholarship Mentors, and a contemporary issues Newsletter Interactive Dialogue

McCormick Place/Lakeside Center/E264/Level 2

2:00 PM - 2:50 PM
Award Function
Higher Education

Manuel Barkan Award Lecture
Jeffrey Broome
The Manuel Barkan Award Lecture is presented by an individual whose published work, in either Art Education or Studies In Art Education, has contributed scholarly merit to the field. Research Lecture

McCormick Place/Lakeside Center/E270/Level 2

2:00 PM - 2:50 PM
Leadership
Secondary

Throwdown: Head-to-Head Interscholastic Multidisciplinary Arts Competitions
John Brandhorst, Jeff Mather
Throwdown is an innovative format for leading a paradigm shift through head-to-head multidisciplinary arts competitions. Process and community are emphasized as art production steps into the realm of spectator sport.

Best Practice Lecture

McCormick Place/Lakeside Center/E271a/Level 2

2:00 PM - 2:50 PM
Curriculum Design
Elementary, Middle Level

Starter Kit for Choice-Based Art K-8: Lead the Way to Student Empowerment
Montie Richter, Dawn Lynn, Kari Schepker-Mueller
Struggling to find new ways of reinventing art classroom practices to pique the interest of all students? Discover the journey of several teachers into the arena of Choice-Based Art and take away a toolkit that will reinvigorate your instruction and joy. Interactive Dialogue

McCormick Place/Lakeside Center/E271b/Level 2

2:00 PM - 2:50 PM
Research and Professional Practice
Secondary, Higher Education, Preservice, Museum Education

What Adolescents Can Teach Us About A Little Taste Outside of Love
Cheri Ehrlich
In a study conducted at Brooklyn Museum, adolescents discussed Mickalene Thomas’ A Little Taste Outside of Love. Find out what NYC adolescents think about gender, race, sexuality, and beauty. Research Lecture

McCormick Place/Lakeside Center/E350/Level 3

2:00 PM - 2:50 PM
Student Growth and Assessment
Elementary, Middle Level, Secondary

Pre-assessment: A Student-Centered Approach
Bettyann Plishker, Sandi Hammonds
Use pre-assessment to inform future instructional decisions and match instruction to student needs. Learn to design pre-assessments appropriate for the art room. Elementary and secondary examples are shared. Best Practice Lecture

McCormick Place/Lakeside Center/E351/Level 3

2:00 PM - 2:50 PM
Pk-16 Collaborations
Elementary, Middle Level, Secondary, Higher Education

**STEM to STEAM: A PK-16 Collaborative Professional Development Workshop**
Jennifer Snyder
This session will explore a STEM to STEAM four-day professional development. The presenter will share strategies to develop strong cross-curricular activities that incorporate both science and art with existing state standards. Best Practice Lecture

McCormick Place/Lakeside Center/E353a/Level 3

2:00 PM - 2:50 PM
Research and Professional Practice
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**Leading Visions of Art Education: Three World’s Fairs**
Mary Ann Stankiewicz, Paul Bolin, Ami Kantawala
Critical interpretations of three stepping-stones in art education history, international exhibitions in London, Philadelphia, and Chicago, introduce trends, change processes, and related issues for art education leaders today. Research Lecture

McCormick Place/Lakeside Center/E450a/Level 4

2:00 PM - 2:50 PM
Arts Integration
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**Super Session: Image/Text Connections in Sequential and Outsider Art**
Michael Bonesteel
The combination of words and images have been Michael Bonesteel’s lifelong passion. He is also drawn to outsider art as well as comic books and graphic novels, and his current work fuses these passions and explorations. He is currently a faculty member at The School of the Art Institute of Chicago. Best Practice Lecture

McCormick Place/Lakeside Center/E451/Level 4

2:00 PM - 2:50 PM
Arts Integration
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

**Integrating Art through Practicum Partnerships in Teacher Preparation**
Karen McGarry
Leading a partnership between California State University Long Beach and Prisk Elementary School in Long Beach to facilitate meaningful arts integration in a practicum setting as teacher preparation education. Best Practice Lecture

McCormick Place/North Building/N134/Level 1

2:00 PM - 2:50 PM
Women’s Caucus Issues Group
Higher Education

**Leading Empathetically: A Dialogue on the Feminist Methodology of Vulnerability**
Amber Ward, Olga Ivashkevich, Sheri Klein
A “feminist methodology of vulnerability” advances trust, empathy, and advocacy within the field to remove barriers and create equality. Theoretical and practical developments will be discussed with opportunity for participation. Research Lecture

**McCormick Place/North Building/N135/Level 1**

2:00 PM - 2:50 PM
Instructional Practice
Elementary, Middle Level, Secondary

**Fun FREE ways to incorporate Android created Art in your classroom**

Jennifer Patton, Hannah Brown

This session will explore how to incorporate Android tablet art options into your classroom using Free apps. Best Practice Lecture

**McCormick Place/North Building/N136/Level 1**

2:00 PM - 2:50 PM
Teacher Evaluation
Higher Education

**Digital Versus Traditional Portfolios for Art Teacher Candidates**

William Cavill Jr, Stephanie Baer

Digital or Traditional? What kind of portfolio should you create as a prospective art teacher? Find out what administrators want to see! Implications for practicing teachers and their professional portfolios. Research Lecture

**McCormick Place/North Building/N137/Level 1**

2:00 PM - 2:50 PM
Arts Integration
Elementary, Middle Level

**Leading Arts Integration by Example: Theater Arts in the Visual Arts Classroom**

Elizabeth Rubenstein

We’ll demonstrate several quick, fun, easy, no-cost, brain-based movement activities to enhance learning and create community in any arts classroom. Bring your techniques for sharing after the demo!

Hands-on Demonstration

**McCormick Place/North Building/N138/Level 1**

2:00 PM - 2:50 PM
Global Connections
Middle Level, Secondary

**The Art Effect Project**

Sonia LowmanBrad LeDuc

Transform your classroom and community by helping students discover role models to celebrate through art and teaching students the power they have to create positive change in the world. Hands-on Demonstration

**McCormick Place/North Building/N139/Level 1**

2:00 PM - 2:50 PM
Research and Professional Practice
Museum Education

**Impact of Museum Programs on K–12 Students Study Update**

Barbara Bassett, Emily Holtrop, Amanda Krantz

This session will share the progress to date of national impact study sponsored by the NAEA and AAMD to determine the benefits of visits to art museums by K-12 students. Interactive Dialogue

**McCormick Place/North Building/N226/Level 2**
2:00 PM - 2:50 PM
Caucus of Social Theory in Art Education Issues Group
Higher Education

Materialism and Artmaking: Objects, Agency, and Thought
Jack Richardson, Timothy Smith, Ramya Ravisankar,
Through post-structuralist and New Materialist theories, presenters will explore implications of a shift away from the conventional notion that the human subject is the central agent of thought and artmaking.
Research Lecture
McCormick Place/North Building/N227a/Level 2

2:00 PM - 2:50 PM
National Standards or State Standards
Elementary, Middle Level, Secondary

Aligning Visual Art Curriculum with Common Core State Standards Through Visual Thinking Strategies
Jill Rakowicz
Explore how to align visual art curricula with Common Core through Visual Thinking Strategies (VTS).
Evaluate your current curricula to see where VTS can be implemented by altering the definition of what production in the art room might look like. Research Lecture
McCormick Place/North Building/N227b/Level 2

2:00 PM - 2:50 PM
Research and Professional Practice
Secondary, Higher Education, Preservice, Supervision and Administration

iReflection: A Multimodal Journey to Knowing
Amy Ruopp, Kathy Unrath
We will share discoveries pre-service artist/teachers are making about learning while engaging in reflective practice during art making processes. The iPad becomes an interactive reflective tool for discovering and documenting how we learn, problem solve and create by offering insight into the artistic process to inform current and future teaching methods. Best Practice Lecture
McCormick Place/North Building/N228/Level 2

2:00 PM - 2:50 PM
Instructional Practice
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

National Art Education Foundation Featured Grantee Projects
Larry Barnfield, Joni Boyd Acuff, Timothy B. Garth
This panel session features two NAEF grantees sharing their NAEF funded grant projects. Mary McMullan grantee Joni Boyd Acuff presents her project, "Reimagining the Curriculum: The Redevelopment of the Course 'Art Education for Children with Special Needs.' Research grantee Timothy B. Garth presents his research entitled "Art Education Policy: Interpretation and the Negotiation of Praxis." Best Practice Lecture
McCormick Place/North Building/N230a/Level 2

2:00 PM - 2:50 PM
Media Arts
Secondary

Podcasting II: Renaissance of the Medium
Laurie Gatlin
What is podcasting, and how can you use it? This session will share step-by-step instructions, demonstrations, and assessment tools that will have your students creating podcasts in your art room.

Best Practice Lecture
McCormick Place/North Building/N230b/Level 2

2:00 PM - 2:50 PM
Instructional Practice
Elementary, Middle Level
**The Mysterious How of Guiding Students through Choice and the Creative Process**
Julia Schickel, Arianna Pieragostini
How did two Title-1 elementary art teachers transition from teacher led instruction to modified choice? Learn how students make choices, engage in meaning-making, and be creative, independent, and reflective artists. Best Practice Lecture

McCormick Place/North Building/N427a/Level 4

2:00 PM - 2:50 PM
Design Issues Group
Elementary, Middle Level, Secondary
**Design THIS Place: The City as the Classroom**
Mark Keane, Linda Keane
Design THIS Place takes learning into the city and connects students and teachers with art, architecture, engineering and construction as dynamic, creative processes and drivers of 21st-century innovation. Best Practice Lecture

McCormick Place/North Building/N427d/Level 4

2:30 PM - 2:55 PM
Media Arts
Middle Level, Secondary, Higher Education, Museum Education
**After they leave: what, if any, impact does Digital Media and Arts Based Practice Have?**
Francine Cunningham, Kit Grauer
How does digital media, such as short films made by Aboriginal youth, impact other youth who view them? We look to social media to see how the conversation evolved. Best Practice Lecture

McCormick Place/North Building/N126/Level 1

3:00 PM - 4:20 PM
Arts Integration
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

3rd General Session
William Strickland
Bill Strickland is the President and CEO of Manchester Bidwell Corporation and its subsidiaries, Manchester Craftsmen’s Guild (MCG), and Bidwell Training Center (BTC). He is nationally recognized as a visionary leader who authentically delivers educational and cultural opportunities to students and adults within an organizational culture that fosters innovation, creativity, responsibility, and integrity. Best Practice Lecture

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

4:30 PM - 4:55 PM
Arts Integration
Secondary, Higher Education, Supervision and Administration
**SeeMore: A Kinetic Sculpture, Supercomputer, and Learning Tool in One**
Sam Blanchard
Learn about the growing trend of integrating art, engineering and technology through the National Science Foundation funded collaboration of SeeMore, A Kinetic Sculpture, Supercomputer, and Learning Tool in One Best Practice Lecture

**McCormick Place/Lakeside Center/E264/Level 2**

4:30 PM - 5:20 PM
Instructional Practice
Elementary, Middle Level, Secondary

**I Can't Think of Anything!**
Melinda Robino
In the same day-in, day-out school setting, it is often difficult for students to come up with original ideas for art projects. Learn ways to inject enthusiasm and start the flow of imagination and visualization using fun prompts and modern technology. Presented by Kansas City Art Institute. Hands-on Demonstration

**McCormick Place/Lakeside Center/E253ab/Level 2**

4:30 PM - 5:20 PM
Committee on Multiethnic Concerns Issues Group
Middle Level, Secondary, Higher Education

**Black behind the ears: Blackness, Dominicans and the art curriculum**
Felix Rodriguez
Reflecting upon critical-race theories, artworks, and personal experiences I examine discourses of race within Dominican identity, and explore the potential of the art curriculum to disrupt these assumptions. Research Lecture

**McCormick Place/Lakeside Center/E256/Level 2**

4:30 PM - 5:20 PM
Business Meeting
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**InAEA business meeting**
Hsiao-Cheng (Sandrin) Han
Participants will be able to know what InAEA is, how to become part of InAEA, and what the benefits of becoming a member of InAEA are. Interactive Dialogue

**McCormick Place/Lakeside Center/E260/Level 2**

4:30 PM - 5:20 PM
Caucus on the Spiritual in Art Education Issues Group
Elementary

**Leading Versus Reacting: A Compassionate Approach to Teaching Art**
Nan Waterstreet
Leading through a compassionate teaching approach improves classroom behavior and rekindles the passion for teaching and creating. Participants will learn strategies for curbing disruptive situations and art lessons that promote compassionate behaviors. Best Practice Lecture

**McCormick Place/Lakeside Center/E261/Level 2**

4:30 PM - 5:20 PM
Curriculum Design
Middle Level, Secondary

**Taking it to the Next Level: HS credit for MS Artists**
Kacie Mummert, Danielle Robleto
Explore the curriculum of a high school credit course offered in middle school. Gain knowledge of curriculum design, common assessments, vertical planning, and assessing student growth through digital portfolios. Best Practice Lecture
Leadership Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

Transformation and Transition: A Journey to Board Restructuring
Shanise Brockshus, Lynsie Maynard
Is your board in a rut? Do you feel like you’re never making progress? Explore one state’s journey to restructure and renew organizational vibrancy. Interactive Dialogue

McCormick Place/Lakeside Center/E271a/Level 2
4:30 PM - 5:20 PM
Curriculum Design
Elementary

Artists Ahead of Their Time
Sarah Ryder
Presentation will include biographical information, resource list and lesson plans for teaching about eight important artists who showed vision in art and were influential to others. Packet will be provided with all information.
Best Practice Lecture

McCormick Place/Lakeside Center/E271b/Level 2
4:30 PM - 5:20 PM
Research and Professional Practice
Secondary

Student Voice: Incorporating Meaning Making & Advocacy In and Out of the Classroom
Katherine Hahn
This session will discuss how to shift the paradigm in the arts classroom from material based instruction to conceptual development to prepare our students to succeed in the 21st century. Best Practice Lecture

McCormick Place/Lakeside Center/E350/Level 3
4:30 PM - 5:20 PM
Student Growth and Assessment
Elementary, Middle Level, Secondary, Preservice, Supervision and Administration

Stop Grading Art
Aaron Stratten, Carol Trost
Are you willing to think critically about what and how you grade? Examine common grading practices and consider changes that would better support student learning and align with contemporary artmaking. Interactive Dialogue

McCormick Place/Lakeside Center/E351/Level 3
4:30 PM - 5:20 PM
Technology
Higher Education

Flipping Intro to Drawing
Jim O’Donnell
Learn how to get the most out of your time with your students by exploring the "flipped classroom." Challenges and successes flipping a college intro drawing class will be shared. Best Practice Lecture

McCormick Place/Lakeside Center/E352/Level 3
4:30 PM - 5:20 PM
Pk-16 Collaborations
Leading Together: Blurring Audience Boundaries through Museum Crossover Programs
Kelly Williams, Michael Christiano, Amanda Martin-Hamond
Join three museums and their collaborators to explore the benefits and challenges of blurring the traditional boundaries between students, teachers, and families to create Crossover Programs. Hot Topic Panel
McCormick Place/Lakeside Center/E353a/Level 3
4:30 PM - 5:20 PM
Research and Professional Practice
Higher Education
Mind Playing Tricks on Me
Mikko Koivisto
Hip hop lyrics and music videos are viewed through disability studies as a source of autobiographical narratives of psychiatric disability, which are crucial for establishing anti-ableist art education approaches. Research Lecture
McCormick Place/Lakeside Center/E450a/Level 4
4:30 PM - 5:20 PM
Arts Integration
Elementary
Developing an Urban Afterschool Integrated Art Program
Jane McKeag
Learn how to develop an urban afterschool integrated art program, focusing on a collaboration between an art and computer programming educator. The session also focuses on making learning visible through documentation. Best Practice Lecture
McCormick Place/North Building/N134/Level 1
4:30 PM - 5:20 PM
Women's Caucus Issues Group
Higher Education
Leading the Future of Art Education by Exploring and Visualizing the Past
Amber Ward
A genealogical analysis of descent offers art educators opportunities to lead the future of the field by exploring, visualizing, and disrupting the historical truths that inform the present. Research Lecture
McCormick Place/North Building/N135/Level 1
4:30 PM - 5:20 PM
Instructional Practice
Secondary
Leading by Example: Teachers as Artists, Researcher, and Writers
Michelle Pauken, Justin Clumpner
This session highlights the importance of thinking about ourselves as artists, researchers, and writers before teachers. In order to model creative thinking to our students, we must be participating in the process of making work. Best Practice Lecture
McCormick Place/North Building/N136/Level 1
4:30 PM - 5:20 PM
Seminar for Research in Art Education Issues Group
Higher Education, Supervision and Administration, Museum Education
SRAE Past President's Session: Design Based Research
Kimberly Sheridan
Interested in mixing qualitative and quantitative research methods in your studies of art education? Come discuss strategies, processes and issues around design-based research methods with an experienced researcher. Interactive Dialogue

McCormick Place/North Building/N137/Level 1

4:30 PM - 5:20 PM
Arts Integration
Elementary, Middle Level, Secondary

Make Past Art Speak: Art and Literary Makeovers
Joanne Sowell, Shari Hofschire
Make art and literature from the past speak to students today. Reframe stories using social media, pop culture, and art, and become a character in "Little Rosie Hoodie". Best Practice Lecture

McCormick Place/North Building/N138/Level 1

4:30 PM - 5:20 PM
Community Arts Caucus Issues Group
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

Community Arts Caucus Scholarship Award Winning Presentation
Jennifer Combe, Hyunju Kim, Jody Boyer
The Community Arts Caucus presents the 2015 Scholarship Award winner to Hyunju Kim who will share her research in making inclusive communities for refugees and immigrants through media arts. Best Practice Lecture

McCormick Place/North Building/N139/Level 1

4:30 PM - 5:20 PM
Teacher Evaluation
Elementary, Middle Level, Secondary, Supervision and Administration

Generating Valid and Reliable Data for the Assessment of Teaching
Doug Boughton
This presentation offers effective assessment models derived from the study of international contexts. Methodologies for the production of valid and reliable data demonstrating learning in the art class are outlined. Research Lecture

McCormick Place/North Building/N226/Level 2

4:30 PM - 5:20 PM
Caucus of Social Theory in Art Education Issues Group
Higher Education

Art of the Everyday
Connie Stewart, Donna Goodwin
How do everyday sights, sounds, smells and textures inform artmaking and teaching? Can processes of paying attention to rituals of Everyday Life result in social or cultural change? Discuss these questions using resources from UNCO’s 2015 Arts Education Leadership Institute. Interactive Dialogue

McCormick Place/North Building/N227a/Level 2

4:30 PM - 5:20 PM
National Standards or State Standards
Elementary

New National Standards and “Pen Pal” Collaboration between Elementary Students
Jocelyn Salaz, Julia Mack
The new art standards empower students to be leaders through ownership of learning. We will demonstrate how a cross-country collaboration between teachers and students supports these new standards. Best Practice Lecture
McCormick Place/North Building/N227b/Level 2

4:30 PM - 5:20 PM
Research and Professional Practice
Higher Education
Mapping Tenureland: Navigating Your Own Scholarly Path
Shari Savage, Karen Hutzel, Melanie Buffington, Jeff Broome,
Tenured and TT individuals discuss the challenges of maintaining a robust research practice when work serves to interfere, overwhelm, and confound. Ideas for mentorship and re-invigorating scholarship will be shared. Interactive Dialogue

McCormick Place/North Building/N228/Level 2

4:30 PM - 5:20 PM
Art Education Technology Issues Group
Secondary,Higher Education
Art Education in the Era of Big Data
Paul Duncum
Big Data is effecting all our lives, especially our networked students. How can art education respond to the opportunities, limitations and threats Big Data? Research Lecture

McCormick Place/North Building/N231/Level 2

4:30 PM - 5:20 PM
Global Connections
Museum Education
#MetKids: A new digital feature made for, with, and by kids
Masha Turchinsky, Emily Sutter
Join us to discover #MetKids, the Met's first comprehensive digital feature devoted to content made for, with and by kids. Share ideas on how kid-centered media and pedagogy can be integrated into your practice. Best Practice Lecture

McCormick Place/North Building/N426a/Level 4

4:30 PM - 5:20 PM
Instructional Practice
Middle Level
Not Just Desserts – Cakes For A Community Cause
Donnalyn E Shuster
Blend a study of Wayne Thiebaud with "Cake Boss" creating a winning middle school recipe combining a community service cake auction and original paintings to support local food bank. Best Practice Lecture

McCormick Place/North Building/N427a/Level 4

4:30 PM - 5:50 PM
Research and Professional Practice
Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education
NAEA Research Commission's Agenda in Action
Melody Milbrandt, Enid Zimmerman, Kathy Miraglia Amelia "Amy" Kraehe, Pamela Taylor, Sandrine Han, Kiri Turketo, Jill Smith
In this interactive session, NAEA Research Commissioners and invited panelists will highlight current investigations addressing Research Agenda themes developed in response to membership interests. Interactive Dialogue

McCormick Place/Lakeside Center/E255/Level 2

4:30 PM - 6:20 PM
Embrace Creative Risk: Use Your Whole Body in Long-Distance Drawing
Kat O'Reilly
Foster flexibility, persistence, and an open mindset with this creative problem-solving lesson. From a standing position, make a large-scale drawing using a piece of charcoal taped to the end of a bamboo stick. Step outside your comfort zone and try something new! Hands-on Studio Workshop (Ticketed/2 hours) Hilton Hotel/Lake Erie/8th Floor

4:30 PM - 6:20 PM
Global Connections
Elementary, Middle Level
The Art of Weaving Using Recycled Materials
Lisa KaplanAndroneth Sieunarine
Explore the history, vocabulary, and skills of weaving, one of the oldest art forms. Participate in a sixth-grade weaving project, using cardboard looms, donated yarn, and other materials. Examine samples of student work, including small wall hangings in which each piece of cloth or yarn represent someone in their family or friends. Hands-on Studio Workshop (Ticketed/2 hours) Hilton Hotel/Lake Huron/8th Floor

4:30 PM - 6:20 PM
Pk-16 Collaborations
Middle Level
Explore, Learn, and Share Four New Art Projects
James P Thompson, Michelle Sickels
Discover successful art projects that have had a strong positive impact on students. Learn about 15 effective art lesson plans covering a multitude of mediums and artist, then receive lesson plans and materials to make four extracted from those shown. Decorated award-winning instructors will "WOW" you! Hands-on Studio Workshop (Ticketed/2 hours) Hilton Hotel/Lake Michigan/8th Floor

4:30 PM - 6:20 PM
Leadership
Elementary
Innovative Ways to Teach Indigenous Gourd Art Techniques
Joan Blackwell, Tulla Lightfoot
This hands-on workshop features creativity by using the gourd as a canvas. Explore recognized historical indigenous art techniques as well as sample art, and learn how to incorporate this knowledge into lesson plans. Discuss, share, and create a gourd art piece. Hands-on Studio Workshop (Ticketed/2 hours) Hilton Hotel/Lake Ontario/8th Floor

4:30 PM - 6:20 PM
Instructional Practice
Middle Level, Secondary, Preservice, Supervision and Administration
Creating Vision: Innovative Handmade Sketchbooks
Gregory Barry
Create a unique addition to your students' portfolios by learning to construct and compose your own handmade sketchbook. These one-of-a-kind books will engage your students' imaginations to translate language concepts into visual definitions. Includes examples of student work, lesson plans, assessments, and step-by-step processes. Hands-on Studio Workshop (Ticketed/2 hours) Hilton Hotel/Meeting Room 4C/4th Floor
Instructional Practice
Elementary,Middle Level,Secondary,Preservice

**Venerating the Common Tool: Creating Woodcuts Based on the Works of Artist Frankie Flood**
Karen Cast
Yunk, Ben Holt, Kaylee Severson
Learn the art of creating original woodcuts and pull a limited edition of three printed artworks. Design and carve a woodcut depicting images of tools, drawing inspiration from the artworks of Frankie Flood, who venerated the common tools of tradesmen past. Hands-on Studio Workshop (Ticketed/2 hours)
**Hilton Hotel/Meeting Room 4K/4th Floor**

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Arts Integration
Elementary

**Powerful Prints: Moments in Time**
Colleen Dunbar
Amy Evans
This fifth-grade printmaking unit introduces the form and technique of printmaking, features artists of the well-known Pop Art movement who used print techniques in their work, and helps students connect their study of 20th-century American history by adding a responsive personal self-expression to their piece. Create your own mono print sample and share best practices. Hands-on Studio Workshop (Ticketed/2 hours)
**Hilton Hotel/PDR 2/3rd Floor**

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Arts Integration
Elementary,Middle Level,Secondary,Higher Education

**Fostering Student Creativity through Unifying Concepts in Art and Science**
Susan Zwirn
Forging links between art and science is a key creative stimulus. This visual STEAM session provides contemporary art-based curriculum and handout that aligns standards based, crosscutting concepts in two fields. Best Practice Lecture
**McCormick Place/Lakeside Center/E264/Level 2**

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Media Arts
Middle Level,Secondary

**The New Point and Shoot - Photography Lessons Using Phones and Scanners**
Sabrina Bejba
Learn how to develop a photography unit using phones and scanners. Share lessons on how to teach meaningful photography to secondary students. Observe photographs that go beyond the daily selfie. Best Practice Lecture
**McCormick Place/Lakeside Center/E256/Level 2**

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Award Function
Preservice

**Preservice Division Reception**
Amanda Barbee, Jessica Burton, Carla Majczan
Come together for celebrations of successes! Goodies, giveaways, recognitions, and awards await you at this entertaining evening celebration! See you at the 2015 NAEA Preservice Division Reception! Best Practice Lecture
**Hilton Hotel/International Ballroom South/2nd Floor**

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Instructional Practice
Secondary

**Recycled Surfaces: Real Textures Inspired by Cezanne and Picasso**
Donna Franks-Tapley
Explore the beauty of real textures in painting. Inspired by the works of Paul Cezanne and Pablo Picasso, experiment with materials and create sensational paintings using recycled surfaces. Discover how to use recycled materials in a more meaningful way that connects students to historical artists, art movements, and art styles. Hands-on Studio Workshop (Ticketed/2 hours)

*Hilton Hotel/Lake Erie/8th Floor*

7:00 PM - 8:50 PM
Arts Integration
Elementary, Middle Level, Secondary, Preservice

**Silk Painting: A Hands-On Workshop**
Rebecca Tittermary
Explore the exciting art of silk painting! Learn the history of silk painting and discuss the different processes before trying your hand at your own designs. Examine classroom applications and student examples. Leave with a completed silk painting and the confidence to implement this new medium into your classroom. Participants will leave with a completed silk painting and the confidence to do this in their own classrooms Hands-on Studio Workshop (Ticketed/2 hours)

*Hilton Hotel/Lake Huron/8th Floor*

7:00 PM - 8:50 PM
Curriculum Design
Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

**The Reading and Writing Artist: A Hands-On Literacy Experience**
Macksi Warner
The reading and writing artist is creative, reflective, and informed. Experience three interactive writing/art lessons as a student would. The lessons will focus on (1) writing for observation, (2) writing for metacognition, and (3) writing to create knowledge. Enjoy writing and creating art while learning methods to support your own curriculum. Hands-on Studio Workshop (Ticketed/2 hours)

*Hilton Hotel/Lake Michigan/8th Floor*

7:00 PM - 8:50 PM
Arts Integration
Middle Level, Secondary, Higher Education, Museum Education

**Learn the Peruvian Clay Coil-Building Technique**
Terry deBardelaben
Learn the traditional pottery technique used in the Andes mountain village of Raqchi, Peru, without the use of an electric wheel. In addition to creating your own coil vessel, explore how ethnographic research informed a classroom curricular study of ancient Incan Cultural Arts preservation—and how global learning can impact the development of empathy. Hands-on Studio Workshop (Ticketed/2 hours)

*Hilton Hotel/Lake Ontario/8th Floor*

7:00 PM - 8:50 PM
Global Connections
Elementary

**Connecting Language Arts and Visual Arts for Global Understanding**
Anita Bhattay
Explore story writing and illustrating skills to make a presentation in the style of Kamishibai Paper Theater from Japan. Learn how to create a storyboard to illustrate and write a short story. Discover many possible ways to connect Language Arts with Visual Arts while introducing an element of global understanding. Hands-on Studio Workshop (Ticketed/2 hours)
**Hilton Hotel/Meeting Room 4C/4th Floor**

7:00 PM - 8:50 PM
Arts Integration
Elementary, Middle Level, Secondary, Higher Education

**Visions in PaperClay**
Joyce Centofanti
Learn the history, building techniques, and sustainability of PaperClay—a medium that defies traditional clay techniques through added paper pulp. Use personal semiotics to create your vision of a PaperClay house/structure, and discover how PaperClay can be incorporated into the classroom curriculum through Arts Integration. Hands-on Studio Workshop (Ticketed/2 hours)

**Hilton Hotel/Meeting Room 4K/4th Floor**

7:00 PM - 8:50 PM
Curriculum Design
Elementary, Secondary

**Lighthouses of the Great Lakes**
Sharon Steckel
Explore multiple media while gaining an appreciation for local history. Examine lighthouse history and architecture and create a lighthouse-inspired artwork applying a variety of mediums including watercolors, temperas, oil pastels, chalk pastels, and decorative papers. Discuss your own local regional curiosities to brainstorm curriculum integration. Hands-on Studio Workshop (Ticketed/2 hours)

**Hilton Hotel/PDR 2/3rd Floor**