

PULL I've got the April Newsletter ready to go! <https://spark.adobe.com/page/vjH6l203z8nq0/>

Wondering if you could please add this link to our Middle Division page, as well as sending it out via the division mailing list.

SEND SURVEYS AT END OF WEEK + APP REPORTS

APP USERS:

Seattle: 4,494

NYC: 5,235

Chicago: 4,459

NOLA: 3,730

The Status of Arts Standards Revision in the United States since 2014
A publication of the National Coalition for Core Arts Standards
Published March 2018

<http://www.nationalartsstandards.org/sites/default/files/NCCAS-State-Reports-Since-2014.pdf>

DENNIS: Here is a link to a video I consulted with. <https://youtu.be/86Yr9rMV-GY>

Emails:

- Convention non-member attendee
- Convention video
- DR NLC
- SVDC
- Design Thinking

SOCIAL:

<http://profilepicframe.com/create-facebook-frame/>

HASTAGS: #arteducators #artsed #k12artchat #tabchat #makered
#ArtsEdChat #artseducation #artsintegration #STEAM #ArtsEdWk
#ArtsEdAdvocacy #MuseumEd #MuseumEdChat #MuseEdPeers #iammuseumed
#ArtEdTech

Art Education Journal Connections

Arts Equity: Practicing Creative Activity as a Human Right

Wednesday, April 25 | 7-8 pm ET

https://virtual.arteducators.org/products/art-education-journal-connections-arts-equity-practicing-creative-activity-as-a-human-right#tab-product_tab_overview

Arts equity can take many forms. Join us as Art Education Senior Editor Amelia Kraehe dives into a conversation with Journal authors for a closer look at arts equity and inclusion. Authors will share stories about curriculum projects, practices, and outcomes that illustrate contemporary approaches to creative activity as a human right.

NAEA Delegation to Vietnam

October 20–27, 2018

<https://www.arteducators.org/events/naea-delegation-to-vietnam>

Join NAEA's elite delegation on a professional exchange! As a delegate, you will have the opportunity to meet with your Vietnamese counterparts to learn about Vietnam's education system, and the place of art within it, through professional meetings and daily site visits.

Blick ArtEdWorkshops / SVDC / SSDesign Thinking

NEW PPS Adopted March 2018: <https://www.arteducators.org/about/platform-and-position-statements>

Connections Between Instruction and Assessment

Digital Citizenship Adopted March 2018

Importance of State or Province Level Agency Directors of Arts

Education Impact of Visual Arts Workforce Development

Importance of Visual Art Supervisors

Value of Collaborative Research

Visual Arts Education and Social Justice

New Book! Discipling Eros: (homo)Sexuality Subjects Explored Through Art Education

James H. Sanders, III

Discipling Eros encourages art educators to be supportive of all students—not only those within a presumed heterosexual majority—by thinking with them through the shifting contexts that have given rise to this book.

[https://members.arteducators.org/naeassa/](https://members.arteducators.org/naeassa/ecssashop.show_product_detail?)

[ecssashop.show_product_detail?](https://members.arteducators.org/naeassa/ecssashop.show_product_detail?)

[p_mode=detail&p_product_serno=786&p_cust_id=96450&p_order_serno=692689](https://members.arteducators.org/naeassa/ecssashop.show_product_detail?p_mode=detail&p_product_serno=786&p_cust_id=96450&p_order_serno=692689&p_promo_cd=&p_price_cd=&p_category_id=&p_session_serno=1669382&p_transactions_ty=)
[&p_promo_cd=&p_price_cd=&p_category_id=&p_session_serno=1669382&p_transactions_ty=](https://members.arteducators.org/naeassa/ecssashop.show_product_detail?p_mode=detail&p_product_serno=786&p_cust_id=96450&p_order_serno=692689&p_promo_cd=&p_price_cd=&p_category_id=&p_session_serno=1669382&p_transactions_ty=)

FLYER: <https://arteducators-prod.s3.amazonaws.com/documents/1146/e11ea686-7897-4e80-ab43-5a33aab12f0a.pdf?1523298151>

Available Soon! Professional Development in Art Museums:

Strategies of Engagement Through Contemporary Art

[https://arteducators-prod.s3.amazonaws.com/documents/](https://arteducators-prod.s3.amazonaws.com/documents/1147/4e9a2fd4-2d9f-45be-abd4-c4880d2028c8.pdf?1523298201)

[1147/4e9a2fd4-2d9f-45be-abd4-c4880d2028c8.pdf?1523298201](https://arteducators-prod.s3.amazonaws.com/documents/1147/4e9a2fd4-2d9f-45be-abd4-c4880d2028c8.pdf?1523298201)

Emerging Arts Education Leadership

Broadening and Diversifying the Arts Education Leadership Pipeline

<https://www.americansforthearts.org/by-program/networks-and-councils/>

arts-education-network/tools-resources/emerging-arts-education-leadership?

utm_source=MagnetMail&utm_medium=email&utm_term=lscott@arteducators.org&utm_content=creativity%5Fconnection%5F3%5F14%5F18&utm_campaign=Creativity%20Connection%20%2D%20March%2014%2C%202018

Arts education programs nationally are challenged to serve an ever-diversifying student population. As trends in the field of arts education are maturing to reflect demographic shifts, leaders of these programs must facilitate meaningful and comprehensive succession planning to prepare the next generation of leaders in this important sector. The below set of tools stem from a youth-led initiative to explore the challenges and successes of broadening and diversifying the arts education leadership pipeline. Check out the toolkit now!

NAEA Policies Related to School Art Program Standards

<https://arteducators-prod.s3.amazonaws.com/documents/1130/1c0c6b97-b605-490c-8aca-70a4c792c703.pdf?1519856294>

The NAEA Board adopted the these policies

offsite link download Acrobat Reader as part of the research for updating the NAEA publication, Purposes, Principles, and Standards for School Art Programs

offsite link, which provides what is commonly referred to as "Opportunity to Learn Standards." This detailed publication provides information about what standards need to be in place in order to build a high quality visual arts education program at all grade levels and district-wide. The "Opportunity to Learn Standards" provide checklists for program evaluation in the following areas: Organizational Structure; Curriculum Development; Personnel; Time and Scheduling; Buildings and Facilities; Materials, Equipment and Resources; and Budget. You can purchase the whole book here: https://members.arteducators.org/naeassa/ecssashop.show_product_detail?p_mode=detail&p_product_serno=684&p_cust_id=96450&p_order_serno=384504&p_promo_cd=&p_price_cd=&p_category_id=&p_session_serno=500230&p_trans_ty=

WEB CONTENT:

Thinking Like a Designer

[http://www.ascd.org/ascd-express/vol13/1315-toc.aspx?](http://www.ascd.org/ascd-express/vol13/1315-toc.aspx?utm_source=ascdexpress&utm_medium=email&utm_campaign=Express%2D13%2D15)

utm_source=ascdexpress&utm_medium=email&utm_campaign=Express%2D13%2D15
Design thinking is not just for STEM or Silicon Valley but has application across grade levels and content areas. Design thinking "begins with the premise of tapping into students' curiosity and allowing them to create, test, and re-create until they eventually present what they made to a real audience (sometimes global but often local)," writes author John Spencer. This issue features ideas for

worthy design projects, how to negotiate the different steps in the process, and how to reinforce the habits of design thinking across your school community.

NEXT.cc STEAM by Design wins National Creative Achievement Award

<https://www.youtube.com/watch?v=-TKY1gur-SY&feature=youtu.be>

First of all, thank you for the membership renewal surprise of a 65\$ certificate for art supplies at Blinks. This is so wonderful and timely as we are leading another Forming, Folding, Fanning & Flying Workshop at The School of the Art Institute of Chicago this month for 6th grade Chicago Public School girls. At the workshops students ... Crumple paper and make a building. Fold mountain and valleys to raise flatness and encircle it into a freestanding column. Change the geometry from orthogonal to diagonal and transform quarter, half and three-quarter rounds into fans, tall cones, and circular pavilions. Look for patterns in nature to find geometric forms and design with paper across scales. Capture nature's verbs and transform their gesture into spatial configurations. Make progressive folds, add thrust and lift to fly planes of different technical abilities. In the final folding magic, use linear and diagonal geometries shifted through translational symmetrical folding and complete binary bug lamps! SAIC, STEAMpop Australia, CCAIA mentors, and Chicago Public School Jameson Elementary 6th Grade Girls discover NEXT.cc's Paper, Paper Folding, Paper Engineering Journeys and learn about taking something ordinary and making it extraordinary!
<http://www.next.cc>

<iframe width="560" height="315" src="https://www.youtube.com/embed/-TKY1gur-SY" frameborder="0" allow="autoplay; encrypted-media" allowfullscreen></iframe>

Ga. school district prioritizes art

http://smartbrief.com/original/2018/04/integrating-art-across-subjects?utm_source=brief Educators in a Georgia school district are integrating arts across the curriculum to boost student creativity. In this blog post, Monika Wiley, director of fine arts, notes that creativity will be an asset to students in the workplace.
SmartBrief/Education (4/9)

JUNGLE LIFE: Field Studies of Art+Nature in South India and Thailand

This program focuses on creative exploration of the unique and lush jungle environments of the Western Ghats of South India and the tropical island of Koh Lon, Thailand. Through hands-on observation, artistic interpretation, collaboration, and various biological and natural history methods, we will utilize the natural habitat as a STUDIO+LAB to explore and make informed art about tropical plants, animals, and nature. During the program, we will stay at various field sites and provide an immersive, project-based experience, focused on

the unique beauty and dense wilderness of the jungle.

Dates: June 5-19, 2018

Click [HERE](#) for Info and Application

<http://www.artbiocollaborative.com/junglelife>

9 Communal Art Programs That Pay Artists to Create Experimental Work
[https://www.artsy.net/article/artsy-editorial-9-communal-art-programs-pay-artists-create-experimental-work?](https://www.artsy.net/article/artsy-editorial-9-communal-art-programs-pay-artists-create-experimental-work?utm_medium=email&utm_source=12814563-newsletter-editorial-daily-04-09-18&utm_campaign=editorial&utm_content=st-V)

[utm_medium=email&utm_source=12814563-newsletter-editorial-daily-04-09-18&utm_campaign=editorial&utm_content=st-V](https://www.artsy.net/article/artsy-editorial-9-communal-art-programs-pay-artists-create-experimental-work?utm_medium=email&utm_source=12814563-newsletter-editorial-daily-04-09-18&utm_campaign=editorial&utm_content=st-V)

There are limited funding opportunities for performance artists like Pittsburgh-based Mark C. Thompson, who specializes in miming. But, fortunately for Thompson, community-supported art initiatives such as CSA PGH exist. The program paid him to stage an unusual performance with imaginary can openers in 2015 for a small audience of local art patrons.

MISC:

- CMS: REVIEW DOCUMENTS AND REMOVE UNDERSCORES
 - ACGI: Redesign SSA/AMS dashboard
 - AA: Can we track the email responses? (opens, clicks, etc.)
 - Pixel: 552144421647223 - Do we know if we have a pixel placed on the back end where registrations are made so we can track conversions?
- CHECK WITH ACGI
- App Developer Search - Toolbox App: Header needs to be updated

MARKDOWN CODE:

[[underline "A sentence or word that will be underlined"]]

[[image-promo 1017 "CAPTION" "URL"]]

Edit the "updated at" attribute on documents now, and the list of documents will be organized in reverse chronological order