



RETIRE ART EDUCATORS INTEREST GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

May E-BULLETIN 2018

SEATTLE REBOOT!!

**From the
President**

**Woody
Duncan**

**New
Mexico**

Thinking back to NAEA in Seattle – What impressed me the most was how everyone stepped up to help with the RAEA Silent Auction. Our auction is the RAEA's only source of revenue. The money raised allows RAEA to fund awards for the "Outstanding NAEA Student Chapter", for the "National Emeritus Art Educator" and to make the RAEA's annual contribution to NAEF the "National Art Education Foundation". Retired members took on all the tasks making the auction a real success. As teachers, we taught collaboration to our students – it apparently stuck with us. Thank you to everyone involved. And a special Thank You to Anne Becker for stepping up to be the Silent Auction Chair next year in Boston.

Retired Art Educators are an important part of NAEA and many retired art educators, remain very active in their states and communities, and many continue to attend NAEA Conventions. We are especially proud of our continued monetary support for the NAEF the "National Art Education Foundation". Many RAEA members attended the impressive presentation, in Seattle, by Nicholas Bowers (Artist, Printer and First Assistant to Shepard Fairley). The event was held to raise funds to support the work of NAEF. The RAEA would like to challenge other "NAEA Interest Groups" to step up and support the NAEA in the good work it does.

At the RAEA Awards Presentation, in Seattle, it was quite impressive to watch the juxtaposition of presentations recognizing the 2018 Outstanding Student Chapter followed by the 2018 National Emeritus Art Educator. Seeing well prepared new teachers from Kutztown University eager to enter the field followed by hearing from a seasoned art educator - Mrs. Flowerree Galetovic McDonough from Hixon, Tennessee - was a treat. Seeing these presentations back to back makes one proud to be an art educator. The future of art education is in good hands.

Personally, two events stood out for me in Seattle. First, I taught a hands-on workshop about “Collograph Printmaking” which was a great success – according to the 25 teachers who participated in creating prints.



The second event that stood out for me was getting to tour the “Chihuly Boat House Studio”. My bride and I missed this tour the last time NAEA was in Seattle. Not this year – after doing some trading of tickets we were in. Seeing the glass process up close was an eye-opener. Then touring all the collections of everything Chihuly has amassed over the years was an added plus.



It's been a great year so far at getting my watercolors accepted into juried exhibitions. I have several in shows in New Mexico – one in Las Cruces, one in MasterWorks of New Mexico, plus two in the NMWS Spring show. But, what really made me feel good was getting accepted into several national competitions. I have one in Kansas City, one in New Orleans plus a watercolor accepted into Watercolor USA in Springfield, MO. The painting is titled “Clarinet-NOLA” which I feel is the best of my Street Musicians to date.



RAEA will again hold our "Silent Auction 2019" in Boston. Please contribute an original piece of "gift-able" art. We want the next year's auction to be a great success so we can continue with the RAEA awards. By, "gift-able", I mean something the buyer would cherish, something you would be proud to give a friend. The "RAEA Silent Auction" will be held in conjunction with the "Opening Night Event" in Boston. Any NAEA member may donate items for the auction. Please consider donating an item of original art for the next auction in Boston, March 14-16, 2019. We accept donations of your original art even if you are not attending the convention.

I hope you will be attending NAEA in Boston in 2019 - and be sure to attend the RAEA sessions - I'd love to meet everyone in person. Please feel free to contact me - you can search "Woody Duncan" on Facebook or check out my blog at the top of my website homepage at www.taospaint.com. my home phone is 505-344-3613 or best use my cell at 913-963-1472.



For Photos:

Dan DeFoor (RAEA Photographer) took a "Selfie" at the RAEA Silent Auction. Dan titled it: "Can you believe the owners of these young beautiful faces are all retired ?" Pictured right to left are Michael Ramsey, Mary DeFoor, Debi West and Dan Defoor.

RAEA MEMBERSHIP REPORT

Membership Report, Annual Board Meeting, Seattle WA – 3/ 23/2018

Work accomplished:

- Monitored the RAEA Table at Registration in New York City.
- Participated in Student Chapter Award adjudication.
- Acquired RAEA and NAEA Active/Retired rosters from NAEA to better contact and serve membership.
- Prepared report for the Annual Board Meeting, Seattle, 2018.

Work Ongoing:

- Maintaining the RAEA membership roster to respond to the requirements of the Board.
- Act as liaison between members and NAEA as needed.
- Monitor RAEA Table at Registration in Seattle, 2018

**From the
Membership
Chair**

Patsy Parker

Virginia

Divisions	Eastern	Pacific	Southeastern	Western
Administration	24	16	14	21
Higher Education	23	23	28	54
Museum Education	1	2	5	5
Elementary	59	24	55	87
Middle School	25	11	14	34
Secondary	51	33	45	85
Undeclared	38	19	41	73
Emeritus RAEA	221	128	202	359

Administration	1	1	1	0
Higher Education	3	5	2	4
Museum Education	0	0	2	2
Elementary	2	7	12	7
Middle School	3	4	3	4
Secondary	3	7	2	6
Preservice	3	3	3	9
Undeclared	1	2	4	4
Active RAEA	23	29	29	46

The top chart indicates the number of Emeritus RAEA members who pay NAEA membership designated “retired.” The total as of last report is 910 members.

The bottom chart indicates the number of NAEA members who pay membership designated “active.” These “Active RAEA” members have requested to be on the RAEA membership role to receive the RAEA E-Bulletin. That total as of last report is 127.

The distribution of the RAEA E-Bulletin is approximately 1037.

Retired Art Educators Issues Group (RAEA)

Annual Business Meeting

Friday, March 3, 2017

Hilton Towers, New York City

2:00 – 2:50 pm

**From the
Secretary**

Becky Blaine

Illinois

Call to Order Linda Willis
Fisher

Memorial Moment Dean G. Johns
Remembering RAEA and NAEA members who passed since the 2016 convention:

- Verle Mickish, Georgia
- George DiBouno, New Jersey
- Mac Arthur Goodwin, South Carolina
- John Michael Gray, Massachusetts

Refer to the section as the end of this report and archived RAEA E-Bulletin issues for information about these NAEA colleagues

Secretary's Report Becky Blaine
(Review of Minutes from 2016 RAEA Business Meeting)

Motion to accept: Dan Defoor

Support: Rick Lasher

The motion passed by those members present

In Attendance:

Rick Lasher, Vidabeth Benson, Jeff Spector, Samuel Banks, Miriam Untora, Maggie Peeno, Harvey Goldstein, Dean Johns, Gretchen Ebersol, Kathryn Hillyer, Dan Defoor, Bob Curtis, Woody Duncan, Karen Branen, Becky Blaine, Linda Willis Fisher, Michael Ramsey

Treasurer's Report Karen Branen

Karen shared that the figures from the Silent Auction Thursday evening will be added to the preliminary financial report presented at the 2017 Business Meeting. The final report will be submitted to RAEA Board members when completed.

- Total donations for 2016 were \$1,782.00.
- A donation of \$30.00 was made in 2016 for 2017.
- Due to the status of RAEA funds going into the 2017 convention, we were not able to cover the cost of guest meals for our Student Chapter recipients this year.
- RAEA funds come from the previous year's silent auction.
- RAEA is the only group within NAEA that contributes a monetary donation to the National Art Education Foundation (NAEF). A donation of \$500.00 was made in 2015 and in 2016 to NAEF.

Note: The updated 2017 Treasurer's Financial Report is a separate document accompanying the Secretary's report. The New York City RAEA Business Meeting completes Karen's term as RAEA Treasurer. Thank you, Karen, for your service to RAEA!

Becky Blaine moved to accept the preliminary Treasurer's report

Support: Kathryn Hillyer

The motion was passed by those members present

Committee Reports

Preservice Division and RAEA Collaboration Linda Willis Fisher

Linda shared information from the Thursday session "Blending Our Voices" that covered the accomplishments of the Brigham Young Student Chapter and the mentorship RAEA can provide. Linda recommended that the Student Chapter group and RAEA submit an article to the E-Bulletin about collaborative experiences. Beth Burkhauser at Keystone University was asked to contribute information from RAEA.

RAEA E-Bulletin Dean Johns and Bob

Dean and Bob encouraged members to submit information to them Curtis, Co-editors

which they can include every other month in the RAEA E-Bulletin

related to their state associations, personal and professional accomplishments. Memorial information is also welcome.

Past E-bulletins can be accessed from the NAEA website (www.arteducators.org). Click on "communities" and then

"interest groups" to find the RAEA listing, then click on RAEA to pull up E-Bulletins. All RAEA members should

automatically receive E-Bulletins every other month based on their registration information on file with NAEA.

RAEA members are not able to send out correspondence except through NAEA due to the logistics of using different servers and members' preferences. In the month that the bulletin is not sent, RAEA is represented in the NAEA News issue. Contact Dean or Bob if you have questions about the Bulletin or information to publish.
(<http://www.arteducators.org/community/committees-issues-groups/raea>)
Dean = deangjohns@gmail.com
Bob = rwcurtis37@gmail.com

RAEA Photographer Dan Defoor
Images shot during the NYC convention can be used for the E-Bulletin. Send images to Dan at:
drdand4@gmail.com.

Silent Art Auction Michael Ramsey
The cost of all auction tables Thursday night was covered by donations, allowing 100% of the auction sales to go to RAEA. Figures from the auction:
\$1,089.00 funds
+ \$215.00 additional income

\$1,304.00
+ \$270.00 table sponsors' income

\$1,300.00 in silent auction proceeds for 2017

(Updated auction income from Karen's report: \$2,225.00, compared to \$1,782.00 in 2016)

Thank you to Michael for your dedicated work coordinating the RAEA Silent Auction!

Membership Patsy Parker
Due to recent changes in state membership report formats, a current state breakdown of RAEA membership by state was not available at the time of the Business Meeting. The following overall information was provided by NAEA:
RAEA/Retired members = 969 (951 in 2016)
ACTIVE/Retired members = 159 (108 in 2016)

Refer to the membership report at the end of these minutes for a breakdown from NAEA by regions for retired memberships and by membership categories data prior to retirement.

Thank you, Patsy, for monitoring the RAEA membership table during the NAEA convention!

Delegates Assembly Linda Willis Fisher
Linda presented an overview of motions presented during Delegates Assembly. Three motions were presented for review and passed. Other additional statements were discussed and passed, including the elimination of "Common Core" from NAEA statements. Other topics of discussion included: what constitutes a forum for voting? The decision reached was "the majority of members present who were qualified to vote". This passed, but not unanimously. Also: two new interest groups were introduced during the DA sessions.
For more information about Delegates Assembly, refer to the NAEA website.

RAEA awards given during the 2017 convention:
*2017 National Emeritus Art Educator of the Year Award
Robert W. Curtis, Michigan
*2017 Outstanding Student Chapter Award
Brigham Young University Student Chapter, Provo, Utah
*2017 RAEA/Retired Distinguished Art Educator Award
Michael Ramsey, Kentucky

For more information about these award recipients, see the end of the minutes.

Nominations Linda Willis Fisher
Nominations for the following positions for 2017 - 2019 were made and accepted by vote of members in attendance at the meeting:
President Elect: Rick Lasher
Treasurer: Kathryn Hillyer
Continuing on the Board for 2017- 2018:
Past President: Linda Willis Fisher
Secretary/Historian: Becky Blaine

Old Business

Linda reviewed changes to the RAEA constitution that were approved (important change included replacing "Interests Group" with "Issues Group").

New Business

Linda shared the Annual RAEA Report that was presented to the NAEA Board of Directors. Refer to report for more information.

Installation of 2017 – 2019 RAEA Officers:

President: Woody Duncan
President-Elect: Rick Lasher
Treasurer: Kathryn Hillyer

Additional position needed for 2017 – 2018: Silent Auction Chair.

Contact Michael Ramsey at: mgramsey01@comcast.net if interested in serving as Chair

Programing recommended for the 2018 NAEA Convention (Seattle, March 22 – 24, 2018):

***RAEA panel** presentation: Bob Curtis requested members interested in sitting on the panel for the RAEA presentation contact him ASAP (deadline to submit presentation proposals, including names for the panel, is June 1, 2017). Contact Bob at: rwcurtis37@gmail.com.

***Blending Our Voices:** collaborative session with Student Chapter Award recipient group

***RAEA Annual Business Meeting:** presented by RAEA officers

***RAEA Awards Recognition:** recognizing Preservice Award recipient and RAEA Emeritus Award recipient are recognized

Meeting adjourned at 2:50 pm

Becky Blaine, Secretary

RAEA Information pertaining to the 2017 NAEA convention

RAEA 2017 Presentations and sessions of interest:

"Blending Our Voices"

Linda Willis Fisher and Jessica Burton
Thursday, March 2, 2017

"Artistic, Professional, Personal: RAEA Members Discuss the Challenge of Change"

Bob Curtis, Karen Branen, Beth Burkhauser, Michael Ramsey
Thursday, March 2

"RAEA Silent Auction"

Annual RAEA fundraiser featuring one of a kind artwork by RAEA members
Thursday, March 2

"RAEA Retired Art Educators Issues Group Annual Awards"

Linda Willis Fisher, Woody Duncan, Karen Branen, Becky Blaine
(featuring recognition of Outstanding Student Chapter and Emeritus Art Educator)
Friday, March 3

"Retired Art Educators Issues Group Annual Business Meeting"

Linda Willis Fisher, Woody Duncan, Karen Branen, Becky Blaine
RAEA members discuss business and vote on issues, review 2016 accomplishments, approve the budget and discuss program format for 2018 convention.
Friday, March 3

"Inside the Designer's Studio: A Behind the Curtain Look at Costume Design for the Broadway Stage"

This was the 6th annual NAEF fundraising benefit. This year's event featured a conversation with Lou Spisto and Gregg Barnes, who have collaborated on numerous theatrical productions. RAEA donates funds to NAEF from proceeds derived from the Silent Auction.
Saturday, March 4.

In addition to these presentations, sessions and workshops were presented by RAEA members each day during the convention.

RAEA Memorials

Verle Mickish, Georgia

Verle was a widely respected and loved art educator who served many years in the Georgia Art Education Association and taught for 25 years at Georgia State University. His service to art ed and NAEA was recognized often, including: 1983 NAEA National Art Educator of the Year, 1993 NAEA Distinguished Fellow, 2002 NAEA Distinguished Service Award and 2006 Retired Art Educator of the Year.

George DiBouno, New Jersey

George taught middle school art for 45 years and was very active in art education in New Jersey, receiving the New Jersey Governor's Excellence in Education Award five times. He was the NAEA Outstanding Art Educator representing New Jersey and was also Outstanding Art Educator in New Jersey.

Mac Arthur Goodwin, South Carolina

In addition to his many accomplishments in the field of art education, Mac was a leader in the civil rights movement in South Carolina in the 1960's and continued to work with many groups as a champion for human rights during his lifetime. He taught at all grade levels over his career in education. He served as President of NAEA and Chair of the NAEF. Mac received numerous awards over the years, and created artwork in the disciplines of printmaking, painting and mixed media, while often finding inspiration in his love of jazz.

John Michael Gray, Massachusetts

A long time art educator and Coordinator of Fine Arts for the Newton Public Schools (22 years), John Michael was an ardent supporter of the art and music programs in that school system and he celebrated diversity in education and in life. He served as Executive Director of the New England Art Education Conference for decades and was a board member of the Alliance for Young Artists and Writers.

Information about 2017 RAEA Award Recipients

2017 Emeritus Art Educator of the Year – Robert W. Curtis, Michigan

For the past 50 years, Bob has served the art education profession on the state, local and national level in many capacities. In addition to serving at Michigan's Art Education Association President and President of NAEA, Bob also served as RAEA President for 8 years and received the RAEA Retired Educator Distinguished Service Award in 2014. He continues to serve RAEA as Co-Editor of the RAEA E-Bulletin, participate actively in the NAEA conventions and pursues his artistic voice through a variety of art media and disciplines.

Side note: NAEA Executive Director Deborah Reeve came to the RAEA Business Meeting to congratulate Bob on his well deserved NAEA Emeritus Award.

2017 Outstanding NAEA Student Chapter of the Year – Brigham Young University, Utah

The BYU Student Chapter believes they best "spread the love of art" through their service to the community. The Chapter organizes many events and activities during the year to support their educational projects and community outreach programs. The Chapter strives to welcome members of the community and be innovative in their professional development and service.

2017 RAEA/Retired Art Educator Distinguished Service Award–Michael Ramsey, Kentucky

Michael is recognized by RAEA for his significant service to RAEA and to the profession of Art Education. He has described himself "always as a maker", and he especially excelled in the ceramic arts. He earned his BFA and then his Masters in Education degree. He taught in public schools from 1984 until 2007. Since his retirement, he continues to present ceramic workshops and run his own ceramics studio. Over the years, Michael helped develop the efforts that eventually led to the creation of the RAEA Silent Auction, which provides funds for RAEA initiatives, including support of the NAEA's National Art Education Foundation. The Silent Auction is now an important event enjoyed by convention attendees and artisans alike.

National Emeritus Art Educator 2018

Flowerree's inspiring presentation highlighted her personal contributions to the profession. With the highest of expectations in each of her roles in the local, state, regional and national levels, she has impacted students, teachers, arts' policies, standards, curriculum, organizations and leadership positions. Flowerree has been able to motivate those around her to contribute and aspire to be their personal best.

Congratulations to Flowerree on receiving the 2018 Emeritus Art Educator Award!



**FLOWERREE
GALETOVIC
McDONOUGH**

TENNESSEE



Linda Willis Fisher, RAEA Immediate Past President, presented Flowerree Galetovic McDonough with the RAEA 2018 Emeritus Art Educator Award at the RAEA Awards Ceremony March 23 in Seattle.

Flowerree delivered the following remarks at the RAEA Awards Ceremony in Seattle:

NAEA Seattle RAEA March 23, 2018
“Nothing comes from nothing”

Who am I that I stand before you?

I am the **result** of the gift of
my students, my colleagues, and my family.

“Nothing comes from nothing”

Art Background

Elementary school Art - Rigid and Strict

High School - no art

College - Moved to Art Ed in my Senior year

Dream - work with youth

Career:

Newspaper - Art Designer – Youth Tabloid

Retailer - Picadilly and Camelot

Art Studio - Experience for elementary children

Director of Museum Education at Dulin Museum

Bearden High School Art Educator

First year chaired SACS accreditation for Arts Department

No curriculum had to design the art curriculum

My artwork is as varied as what I teach.

Subject matter often is organic versus some ordering device.

Media varies from watercolor to acrylic, and from
printmaking, to clay sculpture.



“Nothing comes from nothing”

Homage to:

Anne Birdwell - Greatest mentoring teacher ever!
Middle school
World cultures and their art

Paul Watkins - College professor - -clay - shared passion for students:

1. Encourage TAEA/ NAEA membership
2. TAEA Secretary/Treasurer
3. Attended National Conference in Museum Division - networked with museums across the US

“Nothing comes from nothing”

1st new Teacher to be hired by my high school without going up the ladder for years.

NAEA Conferences:

- enabled me to learn innovative classroom management,
- newest art techniques,
latest products,
- Above all - ability to network with colleagues from around the country

TAEA Conferences:

A. I was able to publicly advocate for art education.

1 Student art competitions

2 Teacher art competition/exhibition

3. Student community service

Best Advocates for art education

B. I was able to hone my technical skills and knowledge of new materials and processes.

“Nothing comes from nothing”

Because I was the TAEA Art Educator of the Year, my school put me up for Building TOY, then County, then, EAST TN District.

I became one of 6 TN Department of Education State Finalists, then served as the alternate in 2000.

Then again in 2009, I was Knox County TOY and then East TN Finalist.

“Nothing comes from nothing”

Why do so much outside of the classroom? Simple: **Students**
Why go over and beyond at all? Simple: **Children and Parents**

I have been blessed to have my children accompany all along. **Each son** was my student in the classroom and also in extra curricular school service organizations.

My **Mother** was a different story. I was always the little girl. Not until I took on the role of advocacy and stood up to make a speech in front of 400 Arts Educators and **Marvin Hamlisch**. (**Music for: The Way We Were, A Chorus Line, Pennies From Heaven**, etc.) I happened to look down at her at the table just below the stage to see this extremely poised unemotional little lady drop her jaw. For three whole weeks I became a successful professional. Then it reverted. Oh well how wonderful the moment.

“Nothing comes from nothing”

I owe everything to:

- Greatest **Students** ever
- Best **Colleagues** ever

“Nothing comes from nothing”

What made my students different?

I believe:

Art should be both enjoyable while demanding.

Everyone is an artist in his/her own right.

You don't have to be the greatest in drawing or color coordinating.

See the way everyone uses art in his/her life.

(ie) Choosing the decor of a bedroom to choosing what you will put on in the morning.

See how color affects ones mood, choices, etc.

Everyone uses art in a small way and hopefully by studying in the classroom the student learns the fundamentals of art to use daily.

From choosing what artwork to put on the walls of an apartment to making investment choices as to what artwork goes on the wall of future business ventures.

One must begin with a strong sense of art history, thus history.

For those that decide they do want to pursue an art career, the steps are simple:

Observation skills- really seeing

Technical skills

Conceptual skills - personalize

Passions:

TN Arts Academy

TN Governor's School for the Arts

Leadership Knoxville

TN ArtEd Consortium

Favorite montras:

"Nothing comes from nothing"

"No pain, no gain"

"A mistake could be the best thing to happen to your art work- just repeat it."

Side note: Working with TAEA has given me a chance to work with and know some of the outstanding artist of our time:

Faith Ringgold
Audrey Flack
Red Grooms
Philip Pearlstein
Gordon Wetmore
Sandy Skoglund

Do one thing every day that scares you.

Eleanor Roosevelt

“To love what you do and feel that it matters - How could anything be more fun?”

Katharine Graham

My hat is off to you, my **valued colleagues**, from whom I have **learned so much.**

Nothing comes from nothing.

We are the sum of our experience.

Our students, colleagues and family make us who we are and I **thank you** from the bottom of my heart.

I accept this honor **not for me** but **for all of you** who have nurtured me, and others through a lifetime.

OUTSTANDING STUDENT CHAPTER AWARD 2018

**KUTZTOWN
UNIVERSITY
STUDENT
CHAPTER**

PENNSYLVANIA



Linda Willis Fisher, RAEA Immediate Past President and Preservice Liaison, presented the Kutztown University NAEA Student Chapter with the RAEA 2018 Outstanding Student Chapter Award at the RAEA Awards Ceremony March 23 in Seattle.

Kutztown Student Chapter representatives gave presentations at the Blending Our Voices session and at the RAEA Awards Ceremony. They described how the chapter has a significant presence on and off campus, which has developed through interdisciplinary events, positive connections with local businesses, and relationships with parents and children in the community.

The chapter's successful fundraising efforts and university support annually provide financial assistance for a large number of members to attend the NAEA national conventions. When returning to campus after the national conventions, the members hold public presentations at which they share resources and new ideas to take into their future classrooms.

The chapter advisor, Nicole Romanski, stated, "These dedicated art teacher candidates are committed, professional, enthusiastic leaders in the field." She affirmed, "This group of pre-service art teachers has provided tremendous contributions to Kutztown University, our surrounding community, and the field of art education at both the national and state level."

Congratulations to the Kutztown University NAEA Student Chapter! An honor well deserved!



SILENT AUCTION 2019

The 2018 RAEA Silent Auction was a success!! Please begin making plans to attend and participate in the RAEA Silent Auction 2019 in Boston, Mass. All NAEA members are invited to donate an original piece of artwork to help raise funding for the RAEA Awards program. Anne Becker, Illinois, will chair the 2019 Auction. Stay tuned for information throughout the year!!



IN MEMORIAM

**ROSALIND
RAGANS**

GEORGIA

1933 - 2018



Dr. Rosalind (Roz) Dorothy Gordon Ragans was born on February 28, 1933 in Brooklyn, New York. She was preceded in death by her husband, John Franklin Ragans; father, Sidney Guy Gordon and mother, Beatrice (Zuckerman) Safier. Roz was a talented artist and always said her greatest masterpiece was her son, John Lee. She leaves behind her son and daughter-in-law, Ginger; grandson, Aaron and his wife, Mandy; step-mother, Carolyn Gordon-Loebig; and 3 sisters, Binnie Waltermann, Linda Safier and Karen Borsky, and their families. Roz had many special friends in her life including, but not limited to, past students, colleagues, and the wonderful staff and residents at Benton House of Grayson where she lived the past 17 months.

Roz received her Bachelor of Fine Arts, CUNY-Hunter College, 1955, Master of Education, Georgia Southern College, 1967 and Doctor of Education, University Georgia, 1971. She was an art teacher for Union City (New Jersey) Board Education, 1956-1962; Chatham Board of Education, Savannah, Georgia, 1962-1964; art instructor, Georgia Southern University, Statesboro, 1964-1969; assistant professor, Georgia Southern University, Statesboro, 1969-1976; associate professor, Georgia Southern University, Statesboro, 1976-1989; professor emeritus, Georgia Southern University, Statesboro, since 1989. She was an award-winning author who published a series of art textbooks with Glencoe, McGraw Hill and SRA titled, *Arttalk*, *Understanding and Exploring Art*, and *Art Connections*.

Roz was a member of the National Association of Educators (life), Georgia Association Educators (life), National Art Education Association (Southeastern Art Educator of Year 1991, National Art Educator of Year 1992), Georgia Art Education Association (Georgia Art Educator of Year 1990), Pilot Club International (Georgia district, Georgia Professional Handicapped Woman of Year 1988). Roz suffered from post-polio syndrome, but it never held her back from achieving greatness.

Upon learning of Roz's death, one of her former students stated, "Her legacy will be carried on through hundreds of people, and her publications enhanced art in the lives of thousands. My mentor and a legend rests." A colleague joined in with "We have lost a giant – and truly one of the mothers of art education."

No funeral services to be held. In lieu of flowers, donations may be made to the John F. and Rosalind D. Ragans Art Education Scholarship at Georgia Southern University, GSU Foundation, P.O. Box 8040, Statesboro, GA 30460.



COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS JUNE 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

CONTACTS

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E-BULLETIN CO-EDITORS:

Robert W. Curtis, bob67brian@gmail.com

Dean G. Johns, deangjohns@gmail.com

2018 - 2019 RAEA BOARD and Committee Chairs

President - Woody Duncan, New Mexico

President-Elect - Rick Lasher, New Jersey

Past President - Linda Willis Fisher, Illinois

E-Bulletin Co-Editors - Robert Curtis, Michigan,
Dean Johns, North Carolina

Secretary - Becky Blaine, Illinois

Treasurer - Kathryn Hillyer, Illinois

Awards Chair - Emily "Boo" Ruch, Tennessee

Silent Auction Chair - Anne Becker, Illinois

Membership Chair - Patsy Parker, Virginia



**JOIN US AT NAEA IN BOSTON, MASS
MARCH 14 - 16, 2019**