



NAEA 2019 Research Preconference
Tuesday, March 12, 2019
Massachusetts College of Art and Design

Stories of Research: Pressing Matters ↔ Pressing Forward

Stories of Research: Pressing Matters ↔ Pressing Forward will focus on the areas of inquiry most urgent in the field(s) of art education, and on the individual and collective stories that surround and constitute them. The 2019 Research Preconference is organized by the NAEA Research Commission, generously supported by the National Art Education Foundation, and open to all NAEA members. The preconference is structured around the following questions:

- How do our individual stories, as well as the stories of our institutions, organizations, and field(s), influence the issues and research questions we see as most pressing?
- What is the relationship of our individual/collective stories and the methods and methodologies we adopt?
- How do our individual and collective (institutional, organizational, field) research needs relate to each other? How do they resonate, complement, and extend one another? Where do we find tensions? How might individual and collective stories help us understand this relationship?
- What stories of research are told/retold? What stories of research are made visible/invisible?
- How might our research initiatives work as catalysts for pressing art education forward?
- How do our individual stories impact the larger story of research in our fields?

We invite inquirers from across the NAEA membership to consider the relationship of their individual and collective stories, research initiatives, and visions of their fields' future. The theme of this year's preconference stems from the Research Commission's mission to cultivate a culture and community of inquiry. Through innovative and creative approaches to discussing these questions, we invite presenters and participants to engage in dialogue on the power of research, honoring the individual and collective stories representative of our diverse membership.

Schedule

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In the morning, a plenary will address an aspect of the conference theme and kick off the day's activities. The plenary is followed by two rounds of *Short-form Presentations* and *Research Circles*. *Short-form Presentations*, each 5-minutes long, will be grouped in one-hour sessions. *Research Circles* will also be one hour long. After lunch, there is a second plenary, which is followed by another two rounds of *Short-form Presentations* and *Research Circles*. The preconference concludes with social networking (Happy Hour).

- 8:00 Registration Check-In
- 8.45 Welcome and Overview
- 9:00 – 10:00 First Plenary
Moderator: Chair, Research Commission
- 10:10 – 11:10 Concurrent Short-form Presentations and Research Circles Sessions A
- 11:20 – 12:20 Concurrent Short-form Presentations and Research Circles Sessions B
- 12:30 – 1:30 Lunch
- 1:30 – 2:30 Second Plenary
Moderator: Associate Chair, Research Commission
- 2:40 – 3:40 Concurrent Short-form Presentations and Research Circles Sessions C
- 3:50 – 4:50 Concurrent Short-form Presentations and Research Circles Sessions D
- 5:00-5:15 Wrap-up
- 5:30 Happy Hour (networking)

NAEA 2019 Research Preconference: Stories of Research: Pressing Matters ↔ Pressing Forward
Call for Proposals: Short-form Presentations and Research Circles

Proposals consisting of presenters from Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision/Administration, and Museum Divisions are strongly encouraged.

Overview

There are two proposal formats: Short-form Presentations and Research Circles.

Short-form Presentations, submitted by individuals, consist of 20 slides related to the preconference theme, timed for five minutes in total. Several will be grouped together, presented in succession, and followed by discussion led by a moderator.

Research Circles, submitted by three presenters provide brief, interrelated presentations and pose questions relevant to the preconference theme during a one-hour period. Using the circle as an analogy of dialog, part of the *Research Circle* proposal *must address* how the panel will engage the audience in discussion and/or other form of interaction.

Proposal Requirements

Successful proposals will:

- Address the theme of *Stories of Research*. Proposals need to address one or more of the following questions, or be clearly related:
 - How do our individual stories, as well as the stories of our institutions, organizations, and field(s), influence the issues and research questions we see as most pressing?
 - What is the relationship of our individual/collective stories and the methods and methodologies we adopt?
 - How do our individual and collective (institutional, organizational, field) research needs relate to each other? How do they resonate, complement, and extend one another? Where do we find tensions? How might individual and collective stories help us understand this relationship?
 - What stories of research are told/retold? What stories of research are made visible/invisible?
 - How might our research initiatives work as catalysts for pressing art education forward?
 - How do our individual stories impact the larger story of research in our fields?

- Be at least 500 and no more than 1000 words (not including references)

Proposals must adhere to one of the following formats:

1) Short-form Presentation (5 minutes)

- Title
- Summary of how your 5-minute Short-form Presentation addresses theme
- References
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2) Research Circle (60 minutes)

- Title
- Introduction - Summary of how Research Circle addresses theme
- Summary of three presentations
- **For Research Circle Proposals ONLY: Overview of Audience Engagement must include at least 30 minutes** of discussion and/or other form of interaction with audience such as performance, collaborative art making, question and answer, brainstorming, creative play, mini-workshop, etc. To avoid redundancy across sessions the focus of interaction should go beyond asking participants to only share their research stories.
- References

Proposals will be blind reviewed; please do not include identifying information in the proposal description.

Please submit proposals to the following Google Form: <https://goo.gl/forms/FUx6kLhKiYgckig2>

Deadline: **September 15, 2018**