

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RETIRED ART EDUCATORS INTEREST GROUP

RAEA

JANUARY E-BULLETIN 2019



Dear RAEA members,
The New Year Gremlins had a field day in this issue!! The January E-Bulletin has been reconstructed and distributed again due to some major errors. The editorial team apologizes for any inconvenience this might have caused to those involved. Thank you for your patience and understanding!

From the President

Woody Duncan

New Mexico

With all the holidays, this is a very busy time of the year. Even though busy, I do hope you found time to relax and gather friends and family close by. For my bride and I, we drove back to Kansas, for Thanksgiving, to see our two sons and visit with our triplet grandkids. All three are very busy with college – but, each found some time to see Grandma and Poppie. As I write this, I'm expecting our family to visit us in Albuquerque for Christmas.

Even after retiring from teaching, fifteen years ago, I still try to participate in state conferences. In November, New Mexico art teachers (NMAEA) held our Fall Conference in Albuquerque. The theme was "Dias De Celebracion" – over 200 teachers were in attendance. Our Keynote Speaker Marilyn Stewart made us aware that teachers are truly "CURATORS" in our classrooms. She explained that the bottom-line has to do with nothing less than the cultivation and preservation of culture. Marilyn open my own thinking about what we do every day in our teaching. New Mexico art teachers also heard from Laurie Gatlin. She emphasized the power of "Reflective Journals" as a tool in the classroom. Along with powerful speakers – New Mexico teachers had plenty of hands on activities to enrich the weekend conference. "Los Dias de los Muertos" holds an important place in New Mexico - so decorating human skulls seems to fit in nicely "Calavera (Skull) Painting".

Also fitting in was the workshop on "Special Effects Make-up" – learning how to create deep gruesome bloody scars on our arms and faces. Much of this helped prepare teachers to join Albuquerque citizens in our annual "Dia De Los Muertos y Marigolds Parade" after the conference was finished.

I decided not to do a workshop in Albuquerque for this years state conference – but, I am doing my hands-on workshop "Art That Moves - Build A Kaleidocycle", at the 2019 NAEA National Convention in Boston, MA, March 14-16, 2019. I sure hope you are making plans to be in Boston.



What are you up to ? I'd love to include a few lines about what "YOU" are up to – your activities, your travels, etc. for the next issue. So, please drop me a line (an e-mail) so other teachers can see what retirement is like. My e-mail is woodyduncan@comcast.net

I do hope you will be attending NAEA in Boston in 2019 - and be sure to attend the RAEA sessions - I'd love to meet everyone in person. Please feel free to contact me - you can search "Woody Duncan" on Facebook or check out my monthly blog at the top of my website homepage at <http://www.taospaint.com> my home phone is 505-344-3613 or best use my cell at 913-963-1472

The “RAEA Silent Auction” will be held in conjunction with the “Opening Night Event” in Boston. Any NAEA member may donate items for the auction. Please consider donating an item of original art for the next auction in Boston, March 14-16, 2019. We accept donations of your original art even if you are not attending the convention. So, remind other teachers that all NAEA members can donate too.

I want to thank Anne Becker for stepping forward to handle the Silent Auction. I also want to reassure Anne that we all will step in and do whatever needs doing for the auction. So, please plan to contribute an original piece of “gift-able” art. We want the next year’s auction to be a great success so we can continue with the RAEA awards. By, “gift- able”, I mean something the buyer would cherish, something you would be proud to give a friend.



I’m nearing the end of my two-year commitment serving as RAEA Past President, preceded by two-year terms each of President and President Elect. I will represent RAEA at the NAEA Delegates Assembly March 13 in Boston. I plan to continue to consult with the Preservice Director to explore ways that RAEA can collaborate with and assist Preservice Division members of NAEA.

In post-retirement from teaching at Illinois State University, I continue to be involved with the Illinois Art Education Association (IAEA). The 2018 IAEA conference was held in the town in which I live so I was able to help with on-site planning and solicited Silent Auction donations from local businesses. The conference also provided a great opportunity to socialize with former students who are now teaching in schools throughout Illinois. More than 50 former students attended an ISU art education alumni reception!

On the local level, I serve on the McLean County Arts Center (MCAC) Board of Directors and chair the Education Committee. MCAC is a member-supported and community based non-profit agency in McLean County, Illinois. The Center has an active education program offering drawing, painting, and ceramics classes for adults and youth. I taught an adult ceramics class last summer and will teach another class in Spring 2019. I enjoy teaching the enthusiastic and energetic adult art maker! Check out MCAC at mcleancountyartscenter.org!

I look forward to seeing many of you at the 2019 NAEA Convention in Boston. Remember to bring or send your items for the RAEA Silent Auction!

**From the
Past
President**

**Linda
Willis
Fisher**

Illinois



NEWS FROM AROUND THE STATES

**TAMMY
NOIROT**

MICHIGAN

The annual MAEA Fall Conference, "Art For Everyone", did have Art and (Activities) For Everyone: Inspiring keynote speakers, an onsite scavenger hunt and get together the opening night, the many wonderful on and off-site workshops as well as the Art and You in Kalamazoo evening at the Kalamazoo Institute for the Arts and the Park Trades Center Friday evening...not to mention the 80's themed gala and silent auction Saturday night.

Retired MAEA members were active on the conference planning committee and as workshop presenters, site co-ordinators, volunteers, etc. I would like to give a special thank you to Nancy Douglas, Terri Cafcalas, Karen French-Hall, Pam Signorelli, and Monica Weise who joined with me as co-presenters for the Master's Medley.

We had eight new retirees this year: Tammi Browning, Terri Cafcalas, Jan Cramer, Karen French-Hall, Ruth Goldfadden, Lisa Rostar, Rhonda Sherwin, and Monica Weise. Seven were recognized at the conference. I would like to take a moment to recognize the eighth one here as I was only informed of her retirement when leaving the conference.

Jan Cramer taught 31 years with the Battle Creek Public School system as a middle school educator and lead teacher for 7 years. She was in charge of the 'Empty Bowls' project for over 25 years and is currently expanding her small art business: East Davis Design. She is traveling the country making and selling art, sometimes for non-profit groups, and plans to offer art classes and camps in the future. We congratulate her on her retirement and wish her success and happiness in her future endeavors.

Plans are in progress for as many members as possible to get together for one of those "I don't have to go to work today luncheons" after the first of the year. An email is being sent out with a choice of locations to see what will work out best for the majority of people who will be here. There are a lot of "Snowbirds" in Michigan who we will have to catch up with later in the spring after they return. We do want to get together before then, even if it is only with a smaller group.

Wishing everyone a joyful new year!

“If the purpose of Art is to nourish the spirit, what more appropriate place to find it than a Hospital, where our spirit many encounter its most critical moments.”

Eileen Lawton, NJ Council on the Arts

Madilyn was a second grade student at Jackson Primary in the Williamsport Area School District during the 2015-16 school year. She has a rare genetic disease that has caused her to be hospitalized frequently since birth. Her specialists are at Children’s Hospital of Philadelphia, however, most of her hospitalizations take place at Susquehanna Health’s Williamsport Hospital. Madilyn noticed that the hospital rooms were devoid of art and specifically art that would be nourishing for children. She felt strongly that artwork should be added. Madilyn stated, “Art will make the rooms more interesting for patients and help in healing other children”.

Madilyn had a meeting with the Vice President of Susquehanna Health System, Jan Fisher, who fully supported this project to provide relaxing, peaceful artwork for patients. This project also provided an opportunity for students to empathize with other children as they worked together to create a project that would bring a level of solace to hospitalized youth.

Sandy Corson (Maddie’s art teacher), Jackie Thomas (a community fibers artist), and 150 second graders worked together to create works of art for pediatric rooms. Maddie “hired” Jackie and they worked together to develop the concepts for the works:

Maddie shared her drawing-notes for three art works with Jackie. Jackie also met with students to talk about the project concept and collect their sketches and ideas. From the collected ideas, cartoons were developed for three fibers art works.

1. The applique: ***Monet & Rousseau Inspire Madilyn*** (32.5" square)

Maddie and Jackie shopped for quilt quarters that could represent textures and colors for rocks, fish and lily pads. Students in six second-grade classes created patterns for the applique components. Conversations about the fabrics included whether the print size would be too large or small enough to show up after a pattern shape was cut from it and sewn onto the background fabric. Jackie also embroidered the shapes.

Then Maddie met Jackie at the frame shop that specializes in framing fibers art. Jackie selected three frames for Maddie’s consideration and they worked together to select the mat. Maddie conducted a fund raiser to pay for materials and the framing. Jackie arranged for an artist’s discount for the framing. For all three projects.

2. The felting: ***Bug Heaven: Madilyn's Leaf*** (36" square)

The following year, the six classes (in third grade) created wet felted bug bodies (balls) using multiple colors of fleece. Each student created two bug bodies and chose the fabric for wings. Jackie cut the wing cloth and pulled the triangles of netting through the felt balls. One bug was kept for the project and one was returned to the student to add a pin back for wearing. Jackie needle felted fleece onto printed cotton fabric and then sewed the bugs onto the leaf.

**JACKIE
THOMAS**

PENNSYLVANIA

**‘Madilyn’s
Project’**

3. The weaving: *Madilyn's Tree*

This one is still in the sewing stage. Two dozen third grade art club students worked on a weaving. Maddie and Jackie drew a cartoon that was attached to the back of a six foot frame loom. Students worked on multiple sections of the tree at the same time, leaving some spaces incomplete due to lack of time to complete the entire weaving. The weft was bundled with at least three different colors/textures of yarn to build dimension to the woven areas and to make the weaving progress quickly. The tree will be sewn onto a cloth backing and then the missing details/information will be embroidered.



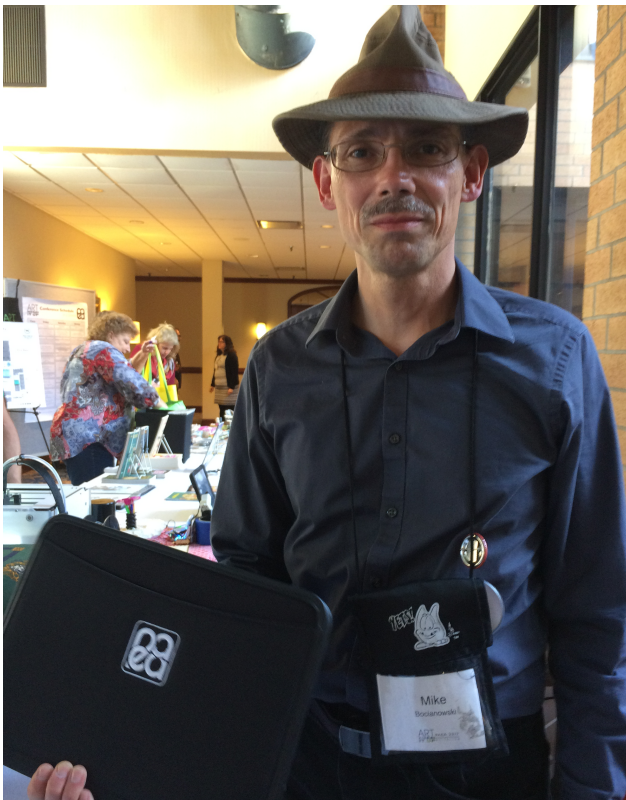
**KRIS
FONTES**

PENNSYLVANIA

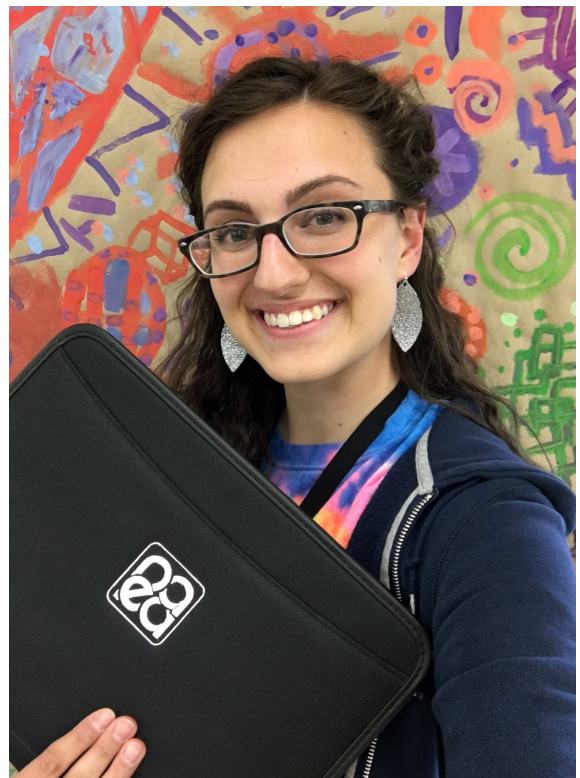
**'PAEA Retired
Portfolio
Initiative 1'**

In 2016, members of the Retired Division of PAEA decided to start a new initiative to support and encourage PAEA members who were experiencing their first year of teaching art. The initiative included giving a professional padded portfolio embroidered with the PAEA logo to any First Year Professional (FYP) who applied for one. This type of portfolio was first given to over 200 attendees of the 2009 PAEA Conference in Malvern, PA and was seen as an effective tool for art teachers to use in a variety of professional settings, including school board meetings, administrative meetings, and district events. The padded portfolio can hold small technical devices, legal pads, pens, business cards, and other important documents for conferences and meetings. The Retired Division members determined the format for an FYP to receive a portfolio, including having the FYP complete an application and having a member of the Retired Division contact the administrator of the FYP to explain the benefits of hiring an art educator who is a member of his/her professional organization, as well as how to nominate the FYP for PAEA's First Year Professional Art Award.

Kris Fontes (PAEA Emeritus/Retired Division Director), Melissa Gallagher, and Meg Barney (members of the Portfolio Project Committee) led the way for this project. Several retired members of the PAEA Board donated funds at various levels to support the initiative including Supporter, Mentor, Patron, and Founder categories.



Mike Bocianowski



Jenn Lake



FOCUS: MASSACHUSETTS

I retired from teaching high school art after 30 years back in 2006. I was 60. I did not collect my full retirement because of my age, but I knew I felt stale at what I had been doing for 30 years. I wasn't sure what I wanted to do after that and taught a few ceramics classes at the local Artist Center. I substituted in the public school for a semester in art at the Junior High. Then I found a job that sounded interesting at Bridgewater State University. I went out to visit various schools and their art departments and supervised their student art teachers. That was an eye opening experience. I saw how different school systems incorporated art in the curriculum. I travelled from south of Boston to south Cape Cod.

In 2010 I went door to door for the US Census. I got to meet a lot of people and it was fun. I've been teaching 3 ceramics classes at Falmouth Academy since 2009. This is my 10th year doing that. I love teaching teenagers and I love clay. I have time for my grandchildren as well! After 30 years in one school system I have enjoyed several part time gigs. (And I have time for my own art as well.)



**MARITE
BURNS**

MASSACHUSETTS

'A retirees journey'



**RALPH
CAQUETTE**

MASSACHUSETTS

**'Two Years
Beyond With No
End In Sight'**

Anticipating retiring a little more than two years ago seems a distant memory. A long gone thought and now with my wife, who also was an arts teaching administrator retired as of April even more distant. I rolled into retirement, prepped my great house of 17 years, one I had designed with all the accouterments for a family, studio space, entertaining, relaxing for sale. The final repairs packing and staging—all proving very sad for us, but a needed step forward. Just before selling, we purchased a smaller somewhat fixer upper in Worcester (pronounced Wistah, not Worcestur) that was also closer to the highway to access both our summer home on the North Fork of Long Island, as well as heading north to teach and advise at Fitchburg State. This project included overseeing a kitchen and bath remodel, adding a deck and a shed myself, new doors, windows and a roof, and last winter designing and adding another bedroom in the walk up second floor. On the North Fork, I designed (won awards) and oversaw a large cottage renovation adding a 1000 sf, complete reno, porch, decks, and rental apartment in the basement. We're splitting the year now between the two with studio space at both.

I'm at Fitchburg State University, at present, a medium size school in center state with about 5000 students focusing on 2-3 courses per semester as well as graduate advisement. Courses range from art ed, to appreciation, to ed admin classes. Cannot beat the schedule with most often a couple afternoons a week, occasional night and otherwise online.

We both stay busy with artistic/illustrative pursuits, however mainly in Greenport, L.I. The studios are somewhat open, the ocean breeze, some pleine aire work, and the occasional workshop given balances well. I occasionally design a studio on commission, consulting with reorganizing a gallery, an area art/enviro foundation, and some community involvement. And yes, we both have active family roles ongoing. If all of this makes you tired reading, then it's working, for at 60, we have our tired moments.

Any regrets...NO! Nothing against 35 years in the public (mostly visual arts) sector, but life is short and we want to explore many more opportunities. Teaching still plays a role and challenges as well as providing giveback. However, having the coffee, reading the paper and winding into the day after sunrise with breath is definitely worth it. Stay busy, challenge oneself, broaden, do things you wouldn't of yesteryear, and keep creating are all bits of advice. AND, do explore our great and culturally packed New England while in Boston '19. There's no way to see all, even with a few extra days. Just ask one of us old diehard New Englanders for advice, and after hearing '*wicked*', you get an earful in any direction chosen. Enjoy!



Why were so many of my strong visual art students needing help with reading and writing? This questions haunted my early years as an elementary art teacher. These students could express themselves beautifully visually and talk my ear off about their art, so where was the missing link?

I found Beth Olshansky's research at the University of New Hampshire on just this topic. Once I experienced her workshop, www.picturingwriting.org, I was starstruck. I had a personal realization that not only did I love to express myself in images, but also in words. I was so gung-ho for this art- and-literature-based method of teaching that Olshansky trained me to train other teachers. As I was witnessing all the fun these adults were having, I thought, "Why should only children have this model? This should be for all ages." Teachers who felt they were not artists were thrilled with their efforts and those who felt they were weak as writers were equally pleased with their results.

My experience as a teacher trainer, seeing the success and joy the adults found in these methods, led me to found Family Stories through Art. www.familystoriesthroughart.com in 2012. I combined my passions of encouraging people to save their family stories with my love of collage and writing.

Why collage? Collage is a flexible and forgiving art form for all levels of experience. As one cuts and moves around shapes, the brain is actually acting out the story. Art makes the story a story for all ages. By doing art first, when one begins to write, time of day, season, setting, and characters, all those elements of story, are right there visually.

Why preserve family history? Unless family stories are written down, in three generations, they are lost.

By age 8, children have lost almost all early memories. But if a caring adult in their lives has woven those memories into stories, children remember the stories.

**SHARON
SANTILLO**

MASSACHUSETTS

**'[www.familystories
throughart.com](http://www.familystoriesthroughart.com)'**

Research at Emory University has shown that teens who knew more stories about their extended family showed "higher levels of emotional well-being, and also higher levels of identity achievement" <http://shared.web.emory.edu/emory/news/releases/2010/03/children-benefit-if-they-know-about-their-relatives-study-finds.html#.V0uM6ldcqkb> With the opioid crisis a nationwide sorrow, I feel that if we can help our young by sharing family stories, let's do it.

In leading these workshops since 2012, almost to a one I hear people say, “I wished I had asked my grandparents more questions.” Reaching the demographic who still have grandparents is an important part of my mission to save family stories. This has brought me back to schools again, leading workshops honoring ancestors. Middle-schoolers and high-schoolers pick an ancestor, living or deceased to research. They create a collage about this person and write a one-page paper giving their audience a glimpse of this life and why they feel a pride of connection. I am thrilled with student and family involvement.

I urge everyone to share family stories. Reach out to interview living relatives and tell your own stories. Don't wait until it is too late. And if you can do it with art, even better!



"The river tariffs are too high so we travel through France on a freight wagon that, on its trip inland, had brought bales of cotton from America. Papa bought our ship passage from an agent who met us on the road, but now we wait and wait in Le Havre. We have brought our own cheese and cured meat for the six week sea voyage ahead of us. The crossing could take even longer if the weather is bad. We keep watch on our trunk and bundles. Mama's precious clock engraved with her and Papa's wedding day, April 6, 1807, is wrapped deep in a feather bed. She would not be parted with it. Mama and Papa are not young. Mama is 55 years and Papa is 48 years. I worry for their health on this long journey."

Image and story developed in a Family Stories through Art workshop,
www.familystoriesthroughart.com



Weekend book workshop in San Antonio, TX.

Workshop at Chautauqua, New York



"I continued to deny that I had been into the chocolate until my mother held me up to the mirror." F.S.



"Dad quickly divided the two families into four teams, one adult per group of several children. Each group took off frantically in a different direction." S.B.



Fourth grader's tribute to a great grandfather



"...so that my daughters may remember and pass onto



A few of the books created in Family Stories through Art



PRESENTATIONS AND WORKSHOPS AT NAEA 2019 BY EMERITUS ART EDUCATORS

**BOSTON,
MASSACHUSETTS**

Below is a listing of presentations and workshops at NAEA 2019 by art educators whose membership designation is “retired.” There may be more retired art educators who are co-presenters but not listed. For more information specific to a presentation or workshop (dates and times), or someone who may not be listed, please refer to the NAEA website and the convention schedule.

Retired Art Educators

Reflections From the Classroom and Beyond

Becky Blaine, Anne Becker, Robert Curtis, Kathryn Hillyer
Experience is a great teacher! Join this panel of retired Art Educators as they share their insights and experiences inside and outside the classroom. Appropriate for all levels and ages. FLASH Learning.

Center/Meeting Room 101/Level 1

Business

Special Needs in Art Education (SNAE) Business Meeting I

Doris Guay

Join us for the first of two business and discussion meetings. Reports of officers and committee chairpersons will be reviewed. Come and share your thoughts and ideas about your special teaching needs and future directions for SNAE. Art/ED Talk.

Center/Meeting Room 313/Level 3

Elementary

Origami is Elementary: No Fears, No Tears!

Stephanie Leonard

Origami can be difficult to teach to a group, particularly elementary students. Explore some successful techniques and projects to help you conquer your fears and avoid the tears. STUDIO Workshop. **{Ticketed Event}**

Sheraton/Exeter/Level 3

Middle Level

Landscape Collage With Handmade Papers

Phyllis Annett

Use handmade papers in a collage form to create a depiction of a specific terrain found on Earth. Explore handmade paper's usual surfaces and texture and consider papermaking as an art form. STUDIO Workshop. **{Ticketed Event}**

Sheraton/Gardner/Level 3

Middle Level

Create Deep Relief With Totally Terrific Tooling Foil!

Phyllis Brown

Learn how to use 36-gauge aluminum tooling foil to achieve deep relief and rich texture. Create your own foil repousse and explore ideas for incorporating this material into your curriculum.

STUDIO Workshop. **{Ticketed Event}**

Sheraton/Exeter/Level 3

Leadership

Interest Group Leadership Conversation

Deborah B. Reeve

Share updates on goals, activities, and plans for Interest Groups in alignment with NAEA's Strategic Vision. An informal meeting among chairs is followed by a conversation with Executive Director Deborah B. Reeve, President Kim Huyler Defibaugh, and NAEA Board members. Art/ED Talk.

Center/Meeting Room 107/Level 1

General Session

Kim Defibaugh

Come celebrate art educators who are receiving 2019 NAEA national awards! Art/ED Talk.

Center/Veterans Memorial Auditorium/Level 2

Retired Art Educators

Retired Art Educators (RAEA) Interest Group Annual Business Meeting

Woody Duncan, Rick Lasher, Linda Willis Fisher

RAEA members will discuss business of the Interest Group, vote on RAEA issues, elect officers, review 2017 accomplishments, approve the program budget, and set the following years format.

BIG Questions. **Center/Meeting Room 313/Level 3**

Business

Special Needs in Art Education (SNAE) Business Meeting II

Doris Guay

SNAE continues our dialogue and encourages you to share your ideas. Of special interest will be the election of officers and use the term "special needs" in our By-Laws. Volunteer, contribute, help guide our organization into the future. Art/ED Talk.

Center/Meeting Room 313/Level 3

Reaching Students Who Have Experienced Trauma Through Art

Beverley Johns, Adrienne D. Hunter, Donalyn Heise

Come to this session to learn more about the needs of students who have experienced trauma and how you can reach these students positively through art. INSTRUCTIONAL Practice.

Center/Meeting Room 313/Level 3

Elementary

Using the Unexpected

Phyllis Brown

Learn to successfully re-purpose several traditionally non-art materials for art projects, including toothpaste as an imitation batik resist, roofing felt as a painting surface, shaving cream for marbling, and more. INSTRUCTIONAL Practice.

Center/Meeting Room 310/Level 3

Global Connections

Join the 2019 National Art Education Association Elite Delegation on a Professional Exchange!

Kim Defibaugh, Deborah Kippley, Tammy Ballard, Diana Woodruff, Valerie Korniewicz-Shears

Four former NAEA delegates share what they learned about education systems in Poland, Cuba, Finland, India, and Myanmar; the place of art education within these cultures; and incorporating their experiences into professional practices. Art/ED Talk.

Center/Ballroom B/Level 3

Middle Level

Art That Moves: Build a Kaleidocycle

Woody Duncan, Woody Duncan

Decorate and construct your own Kaleidocycle, a kinetic art form that rotates in your hands. Expose your students to three-dimensional geometry that will even amaze the math teachers in your school. STUDIO Workshop. **{Ticketed Event}**

Sheraton/Republic Ballroom A/Level 2

Middle Level

Weaving Techniques on a Cardboard Loom

Jackie Ellett, Deborah Wilson

Make a sample weaving on a cardboard loom using various weaving techniques, such as tabby, dovetail, soumak, vertical stripes, and Ghiordes knot. Create a pouch weaving as well as an example board. STUDIO Workshop. **{Ticketed Event}**

Sheraton/Public Garden/Level 5

Awards

Special Needs in Art Education (SNAE) Awards Celebration

Doris M. Guay

Share in the recognition and presentations of four special art educators as we award the Beverly Levitt Gerber Lifetime Achievement Award, the Peter J. Geisser Special Needs Art Educator of the Year Award, and two \$500 Larry Marone Memorial Grants. Art/ED Talk.

Center/Meeting Room 207/Level 2

Special Needs in Art Education Interest Group

When the Realities of Life Infiltrate the Art Room

Adrienne Hunter

An art teacher with 35 years' experience teaching at-risk, in-crisis, and/or incarcerated youth shares her methods for teaching art to troubled and disruptive students in any art classroom setting. INSTRUCTIONAL Practice.

Center/Meeting Room 107/Level 1

Research

Fellows Forum: NAEA 75th Anniversary Historical Update

Read Diket, Doug Boughton, David Burton, Mary Ann Stankiewicz, Enid Zimmerman
2022 marks NAEA's 75th anniversary. Distinguished Fellows are updating a history to include the breadth and depth of NAEA's development through its divisions, interest groups, and other activities. Panel discussion outlines collaborative work. DEEP DIVE Research.

Center/Meeting Room 207/Level 2

Secondary

Going "Green" With Oils: Water-Soluble Oil Usage in Classrooms

Ralph Caouette, Maureen G Caouette

What are Green oils? Ditch those solvents and smelly turps, and teach effectively with water-soluble oils, oil stix, etc. Perspectives, lessons, environmental topics, and processes maximizing these new oils. SKILLS Toolbox.

Center/Meeting Room 304/Level 3

SILENT AUCTION 2019

Dear RAEA/NAEA Member,

At the annual NAEA Convention in Boston - March 14 - 16, 2019, we will again have our Silent Art Auction of original art works made and donated by our RAEA and NAEA members. **The auction will take place on Thursday, March 14, 2018 from 7–9 p.m. at the Opening Night pARTy in the Convention Hotel.**

I am writing to you requesting donations of your original artwork to our Silent Auction fund-raiser. This is another opportunity for you to showcase **your original artwork** and to help a worthy cause! As you may know, RAEA receives no funding from NAEA so this, our only fund-raiser, is essential to the continuance of our organization and its endeavors. All proceeds support the RAEA Awards Program. Many of you have donated in the past. I thank you and hope you will donate again this year and in the future.

Continuing this year for members who are unable to donate artwork but who want to support our programs is the opportunity to sponsor a Silent Auction Table. RAEA must rent the tables for the auction. A table may be sponsored by writing a check to NAEA in the amount of \$30. Write Silent Auction Table on the memo line and mail to Woody Duncan at the address below. Recognition of your kind donation will be displayed during the auction - Thank You.

Please keep in mind that NAEA has scheduled the RAEA Silent Auction in the Opening Night pARTy in the Convention Hotel for the evening of **Thursday, March 14, 7 to 9 pm**. If you are attending the Boston Convention and are bringing donation(s) and the required paperwork with you, contact me on your arrival. You may reach me on my cell phone 913- 963-1472. **Your work may also be turned in at the RAEA Table in the NAEA Registration Area BEFORE 3:00 pm March 14, 2018.**

Each donation must be accompanied by:

- Two (2) completed copies of the RAEA Silent Art Auction bid form Fill in the information about the artist and the artwork in the left column and please be sure to provide a minimum bid keeping in mind that this is a fundraiser and price accordingly.

To download a Silent Auction Bid Form click the link:
<http://www.taospaint.com/RAEA2019BidForm.pdf>



Completing these forms ahead of time is a **must**, as we will have no 'lead' time to fill out and/or duplicate the paperwork at the convention as we have done in the past.

PLEASE let me know the number of pieces you will be donating using the contact information below. If you have any questions, feel free to contact me. Thank you for your support!

Sincerely,

Woody Duncan RAEA President 7236 Calle Montana NE Albuquerque,
NM 87113 USA 913-963-1472 woodyduncan@comcast.net

Bringing your donations for the Silent Auction:

RAEA Silent Auction in the Opening Night pARTy in Boston for the evening of **Thursday, March 14, 7 to 9 pm**. If you are attending the Boston Convention and are bringing donation(s) and the required paperwork with you, contact me on your arrival. Cell phone 913- 963-1472. **Your work may be turned in at the RAEA Table in the NAEA Registration Area BEFORE 3:00 pm March 14, 2019.**

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Join the fun!

**Don't be left out in
2019.**

**Create something
and donate to the
Silent Auction!!**



CAUTION!
Artist at work





DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS FEBRUARY 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

CONTACTS

RAEA PRESIDENT: Woody Duncan, woodyduncan@comcast.net

RAEA PRESIDENT ELECT: Rick Lasher, ricklasher@aol.com

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