

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RETIRED ART EDUCATORS INTEREST GROUP

RAEA

MARCH E-BULLETIN 2019

Boston

Here we come!!!

Boston is Massachusetts' capital and largest city. Founded in 1630, it's one of the oldest cities in the U.S. The key role it played in the American Revolution is highlighted on the Freedom Trail, a 2.5-mile walking route of historic sites that tells the story of the nation's founding. One stop, former meeting house Faneuil Hall, is a popular marketplace.

Area: 89.63 mi²

Population: 685,094 (2017)

Area code: [Area code 617](#)



**From the
President**

**Woody
Duncan**

**New
Mexico**

THANK YOU - This is my final year as president of RAEA. I really want to thank everyone for giving me this opportunity. I will now serve as past-president for the next two years. Teaching art is a wonderful calling and we as Emeritus Art Educators must do everything we can to encourage and support teachers entering the field.

NAEA Boston is upon us - I hope you get an opportunity to attend. Of course we will hold our Silent Auction again. Please consider donating a piece of your original art for the auction. The auction is the only source of funds that RAEA has. You can drop off your donation at the RAEA table near registration. I am bringing a couple of my watercolors and one of my brides baby quilts for the auction. If you can't donate an item – you could send a \$30.00 check to help cover the cost of a table that we rent for the auction. My mailing address is 7236 Calle Montana NE, Albuquerque, NM 87113.

Being retired is such a busy life – when did we ever have any time to do anything before we retired. Recently, I tested out my Kaleidocycle workshop at our neighborhood senior center. I wanted to get the kinks out before I did it in Boston.

Everything has gone digital – even the coupons at the grocery store are downloaded to my smart phone now. If you will be in Boston – even NAEA has an app you can download to your smart phone. Search the App Store or Google Play for “NAEAConv” then download the app. Then you can keep track of everything happening at NAEA in Boston.

BUSY, BUSY --- Just today, I finished framing 14 of my watercolors for a show I'm having at a gallery here in Albuquerque. Nothing ever seems to slow down. In a couple days I'm a juror to select the awards for watercolors by local high school students. Last Tuesday, our docent team took 5th graders on a museum experience at the Albuquerque Museum. I'm also learning the ropes at being a new member of the city art board. I could go on but you already know how busy retired people are. Still, we do slow down for the important things in life. Right after Boston, my bride and I are driving to Kansas to attend an important recital by our grand daughter Tess. (Did I mention we have triplet grandkids). All three are in college and doing great. Then in May we fly to San Diego for a watercolor exhibit. I'm receiving my Signature Status in WFWS (Western Federation of Watercolor Societies) an important personal goal of mine.

What are you up to ? I'd love to include a few lines about what “YOU” are up to – your activities, your travels, etc. for the next issue. So, please drop me a line (an e-mail) so other teachers can see what retirement is like. My e-mail is woodyduncan@comcast.net

Or better yet, send something about your activities directly to Dean Johns – he edits the RAEA E-Bulletin. Other retired art teachers need to know what you are doing in retirement.
Dean Johns deangjohns@gmail.com

I do hope you will be attending NAEA in Boston in 2019 - and be sure to attend the RAEA sessions - I'd love to meet everyone in person. Please feel free to contact me - you can search “Woody Duncan” on Facebook or check out my monthly blog at the top of my website homepage at <http://www.taospaint.com> my home phone is 505-344-3613 or best use my cell at 913-963-1472.

Please send me an e-mail about what you are doing so it can be Included in the next issue of NAEA News.



Kaleidocycle Workshop

RAEA Silent Auction

The “RAEA Silent Auction” will be held in conjunction with the “Opening Night Event” in Boston. Any NAEA member may donate items for the auction. Please consider donating an item of original art for the next auction in Boston, March 14-16, 2019. We accept donations of your original art even if you are not attending the convention. So, remind other teachers that all NAEA members can donate too.

I want to thank Anne Becker for stepping forward to handle the Silent Auction. I also want to reassure Anne that we all will step in and do whatever needs doing for the auction. So, please plan to contribute an original piece of “gift-able” art. We want the next year’s auction to be a great success so we can continue with the RAEA awards. By, “gift- able”, I mean something the buyer would cherish, something you would be proud to give a friend.

PRESENTATIONS AND WORKSHOPS AT NAEA 2019 BY EMERITUS ART EDUCATORS

**BOSTON,
MASSACHUSETTS**

Below is a listing of presentations and workshops at NAEA 2019 by art educators whose membership designation is “retired.” There may be more retired art educators who are co-presenters but not listed. For more information specific to presentations or workshops (dates and times), or someone who may not be listed, please refer to the NAEA website, Convention App, and the convention schedule.

Retired Art Educators

Reflections From the Classroom and Beyond

Becky Blaine, Anne Becker, Robert Curtis, Kathryn Hillyer
Experience is a great teacher! Join this panel of retired Art Educators as they share their insights and experiences inside and outside the classroom. Appropriate for all levels and ages. FLASH Learning.
Center/Meeting Room 101/Level 1

Business

Special Needs in Art Education (SNAE) Business Meeting I

Doris Guay
Join us for the first of two business and discussion meetings. Reports of officers and committee chairpersons will be reviewed. Come and share your thoughts and ideas about your special teaching needs and future directions for SNAE. Art/ED Talk.
Center/Meeting Room 313/Level 3

Elementary

Origami is Elementary: No Fears, No Tears!

Stephanie Leonard
Origami can be difficult to teach to a group, particularly elementary students. Explore some successful techniques and projects to help you conquer your fears and avoid the tears. STUDIO Workshop. **{Ticketed Event}**
Sheraton/Exeter/Level 3

Middle Level

Landscape Collage With Handmade Papers

Phyllis Annett
Use handmade papers in a collage form to create a depiction of a specific terrain found on Earth. Explore handmade paper’s usual surfaces and texture and consider papermaking as an art form. STUDIO Workshop. **{Ticketed Event}**
Sheraton/Gardner/Level3

Middle Level

Create Deep Relief With Totally Terrific Tooling Foil!

Phyllis Brown

Learn how to use 36-gauge aluminum tooling foil to achieve deep relief and rich texture. Create your own foil repousse and explore ideas for incorporating this material into your curriculum.

STUDIO Workshop. **{Ticketed Event}**

Sheraton/Exeter/Level 3

Leadership

Interest Group Leadership Conversation

Deborah B. Reeve

Share updates on goals, activities, and plans for Interest Groups in alignment with NAEA's Strategic Vision. An informal meeting among chairs is followed by a conversation with Executive Director Deborah B. Reeve, President Kim Huyler Defibaugh, and NAEA Board members. Art/ED Talk.

Center/Meeting Room 107/Level 1

General Session

Kim Defibaugh

Come celebrate art educators who are receiving 2019 NAEA national awards! Art/ED Talk.

Center/Veterans Memorial Auditorium/Level 2

Retired Art Educators

Retired Art Educators (RAEA) Interest Group Annual Business Meeting

Woody Duncan, Rick Lasher, Linda Willis Fisher

RAEA members will discuss business of the Interest Group, vote on RAEA issues, elect officers, review 2017 accomplishments, approve the program budget, and set the following years format.

BIG Questions. **Center/Meeting Room 313/Level 3**

Business

Special Needs in Art Education (SNAE) Business Meeting II

Doris Guay

SNAE continues our dialogue and encourages you to share your ideas. Of special interest will be the election of officers and use the term "special needs" in our By-Laws. Volunteer, contribute, help guide our organization into the future. Art/ED Talk.

Center/Meeting Room 313/Level 3

Reaching Students Who Have Experienced Trauma Through Art

Beverley Johns, Adrienne D. Hunter, Donalyn Heise

Come to this session to learn more about the needs of students who have experienced trauma and how you can reach these students positively through art. INSTRUCTIONAL Practice.

Center/Meeting Room 313/Level 3

Elementary

Using the Unexpected

Phyllis Brown

Learn to successfully re-purpose several traditionally non-art materials for art projects, including toothpaste as an imitation batik resist, roofing felt as a painting surface, shaving cream for marbling, and more. INSTRUCTIONAL Practice.

Center/Meeting Room 310/Level 3

Global Connections

Join the 2019 National Art Education Association Elite Delegation on a Professional Exchange!

Kim Defibaugh, Deborah Kippley, Tammy Ballard, Diana Woodruff, Valerie Korniewicz-Shears

Four former NAEA delegates share what they learned about education systems in Poland, Cuba, Finland, India, and Myanmar; the place of art education within these cultures; and incorporating their experiences into professional practices. Art/ED Talk.

Center/Ballroom B/Level 3

Middle Level

Art That Moves: Build a Kaleidocycle

Woody Duncan, Woody Duncan

Decorate and construct your own Kaleidocycle, a kinetic art form that rotates in your hands. Expose your students to three-dimensional geometry that will even amaze the math teachers in your school. STUDIO Workshop. **{Ticketed Event}**

Sheraton/Republic Ballroom A/Level 2

Middle Level

Weaving Techniques on a Cardboard Loom

Jackie Ellett, Deborah Wilson

Make a sample weaving on a cardboard loom using various weaving techniques, such as tabby, dovetail, soumak, vertical stripes, and Ghiordes knot. Create a pouch weaving as well as an example board. STUDIO Workshop. **{Ticketed Event}**

Sheraton/Public Garden/Level 5

Awards

Special Needs in Art Education (SNAE) Awards Celebration

Doris M. Guay

Share in the recognition and presentations of four special art educators as we award the Beverly Levitt Gerber Lifetime Achievement Award, the Peter J. Geisser Special Needs Art Educator of the Year Award, and two \$500 Larry Marone Memorial Grants. Art/ED Talk.

Center/Meeting Room 207/Level 2

Special Needs in Art Education Interest Group

When the Realities of Life Infiltrate the Art Room

Adrienne Hunter

An art teacher with 35 years' experience teaching at-risk, in-crisis, and/or incarcerated youth shares her methods for teaching art to troubled and disruptive students in any art classroom setting. INSTRUCTIONAL Practice.

Center/Meeting Room 107/Level 1

Research

Fellows Forum: NAEA 75th Anniversary Historical Update

Read Diket, Doug Boughton, David Burton, Mary Ann Stankiewicz, Enid Zimmerman
2022 marks NAEA's 75th anniversary. Distinguished Fellows are updating a history to include the breadth and depth of NAEA's development through its divisions, interest groups, and other activities. Panel discussion outlines collaborative work. DEEP DIVE Research.

Center/Meeting Room 207/Level 2

Secondary

Going "Green" With Oils: Water-Soluble Oil Usage in Classrooms

Ralph Caouette, Maureen G Caouette

What are Green oils? Ditch those solvents and smelly turps, and teach effectively with water-soluble oils, oil stix, etc. Perspectives, lessons, environmental topics, and processes maximizing these new oils. SKILLS Toolbox.

Center/Meeting Room 304/Level 3

SILENT AUCTION 2019

Dear RAEA/NAEA Member,

At the annual NAEA Convention in Boston - March 14 - 16, 2019, we will again have our Silent Art Auction of original art works made and donated by our RAEA and NAEA members. **The auction will take place on Thursday, March 14, 2018 from 7–9 p.m. at the Opening Night pARTy in the Convention Hotel.**

I am writing to you requesting donations of your original artwork to our Silent Auction fund-raiser. This is another opportunity for you to showcase **your original artwork** and to help a worthy cause! As you may know, RAEA receives no funding from NAEA so this, our only fund-raiser, is essential to the continuance of our organization and its endeavors. All proceeds support the RAEA Awards Program. Many of you have donated in the past. I thank you and hope you will donate again this year and in the future.

Continuing this year for members who are unable to donate artwork but who want to support our programs is the opportunity to sponsor a Silent Auction Table. RAEA must rent the tables for the auction. A table may be sponsored by writing a check to NAEA in the amount of \$30. Write Silent Auction Table on the memo line and mail to Woody Duncan at the address below. Recognition of your kind donation will be displayed during the auction - Thank You.

Please keep in mind that NAEA has scheduled the RAEA Silent Auction in the Opening Night pARTy in the Convention Hotel for the evening of **Thursday, March 14, 7 to 9 pm**. If you are attending the Boston Convention and are bringing donation(s) and the required paperwork with you, contact me on your arrival. You may reach me on my cell phone 913- 963-1472. **Your work may also be turned in at the RAEA Table in the NAEA Registration Area BEFORE 3:00 pm March 14, 2018.**

Each donation must be accompanied by:

- Two (2) completed copies of the RAEA Silent Art Auction bid form Fill in the information about the artist and the artwork in the left column and please be sure to provide a minimum bid keeping in mind that this is a fundraiser and price accordingly.

To download a Silent Auction Bid Form click the link:
<http://www.taospaint.com/RAEA2019BidForm.pdf>



Completing these forms ahead of time is a **must**, as we will have no 'lead' time to fill out and/or duplicate the paperwork at the convention as we have done in the past.

PLEASE let me know the number of pieces you will be donating using the contact information below. If you have any questions, feel free to contact me. Thank you for your support!

Sincerely,

Woody Duncan RAEA President 7236 Calle Montana NE Albuquerque,
NM 87113 USA 913-963-1472 woodyduncan@comcast.net

Bringing your donations for the Silent Auction:

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Join the fun!

**Don't be left out in
2019.**

**Create something
and donate to the
Silent Auction!!**



CAUTION!
Artist at work





DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS APRIL 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

CONTACTS

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RAEA PAST PRESIDENT: Linda Willis Fisher, lmwfis@ilstu.edu

E-BULLETIN CO-EDITORS:

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2018 - 2019 RAEA BOARD and Committee Chairs

President - Woody Duncan, New Mexico

President-Elect - Rick Lasher, New Jersey

Past President - Linda Willis Fisher, Illinois

E-Bulletin Co-Editors - Robert Curtis, Michigan,
Dean Johns, North Carolina

Secretary - Becky Blaine, Illinois

Treasurer - Kathryn Hillyer, Illinois

Awards Chair - Emily "Boo" Ruch, Tennessee

Silent Auction Chair - Anne Becker, Illinois

Membership Chair - Patsy Parker, Virginia



**JOIN US AT NAEA IN BOSTON, MASS
MARCH 14 - 16, 2019**