

RAEA MISSION:



RETIRED ART EDUCATORS INTEREST GROUP

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

MAY E-BULLETIN 2019

From the President

**Kathryn
Hillyer**

Illinois

Thank you to Anne Becker (chair) and everyone who helped to make our RAEA Silent Auction in Boston another great success. There was a wide variety of artwork and some very happy auction winners! Your generous donations help to fund the awards each year as well as the RAEA annual support of the National Art Education Foundation. Next year's convention in Minneapolis may seem a long time away, but it's not too soon to consider donating something—even if you aren't attending the convention yourself. Also, any NAEA member may donate a piece, even if they're not retired.



Photo Credit - Kathryn Hillyer



Photo Credit - Dan DeFoor

This issue marks the beginning of my term as RAEA President. For years I've seen RAEA members actively involved in the NAEA Conventions and thought, "Someday that will be me...." I retired in June of 2014 and began attending RAEA sessions, took over as Treasurer in 2017, and now here I am! I am fortunate to be working with many outstanding "retired" art educators and very proud to be part of this group! (I say "retired" with quotes because they are amazingly busy!)

I live in Buffalo Grove, a northwest suburb of Chicago. I taught for 38 years at the elementary level in Deerfield, Illinois, as well as 6 years at North Park University in Chicago (art methods classes). That made for some VERY long days—teaching elementary all day, driving into the city and teaching until 10 at night, then driving home!



Photo Credit - Dan DeFoor

My plan once I retired was to travel, make art, and get involved in other things. That definitely happened. I currently sing with two choirs, play flute with two groups (a community band and a senior orchestra), make jewelry, serve as Vice-President of the Board of Trustees of my Unitarian-Universalist church, choir librarian, youth mentor, student teaching supervisor for Illinois State University—and those are the regularly scheduled activities! I'm also a trustee on the National Art Education Foundation (with Bob Curtis) and serve as NAEF liaison to the NAEA Research Commission. In that role I had the pleasure of attending my first Research Commission Pre-Conference in Boston. I have been fortunate to have a long history of service to my state and national art education associations and am happy to continue that now. When I retired from my full-time teaching position I said, "I've retired from my job—not my profession!"



We have some new members getting involved in RAEA, but have room for more. Since I am now President, I'm leaving my position as Treasurer and we need a replacement. If you are interested, please contact me. We have a great working relationship with NAEA's financial department and they really do a lot of work for us. I held the position for two years, replacing Karen Branen and I inherited a smooth system from her. Let me know if you have interest in being more involved—it's a great group and very collaborative!

Photo Credit - Kim Defibaugh

We had a number of RAEA members presenting at NAEA Boston. One group (Becky Blaine, Anne Becker, Bob Curtis, and me) served on a panel discussing: "Reflections from the Classroom and Beyond." Bob, Anne, and I talked about what we've been doing post-retirement—and it was very interesting to hear what others are doing.



Photo Credit - Woody Duncan

RAEA Panel (l to r: Becky Blaine, Bob Curtis, Kathryn Hillyer, Anne Becker)

One of my favorite parts of this E-Bulletin is reading about what other people are doing. We may have retired from art education, but we have all followed many different paths since then. What are you doing now? Send photos and descriptions either to me at: kathiah@aol.com, or to Dean Johns directly at deangjohns@gmail.com.

I really enjoy trivia and quotes, so I'll end this month with a trivia question (to be answered in the next E-Bulletin). If you figure out the answer before then, just email me. There won't be any prizes, but I'll know you read the column....

Le Corbusier thought a particular architectural piece was a 'terrible machine' for containing classical elements of Greek principles and the precision of German utility. What was this 'Object' better known as?

Enjoy the beginning of your summer—if it ever arrives up here in the Midwest!



I have been proud to serve as RAEA Treasurer the past two years. This year's Silent Auction in Boston was again a success, raising funds for our donation to NAEF each year, and for awards. Since we did not present any awards this year our balance at the end of the Boston convention is a healthy one of approximately \$2669 (minus this year's credit card processing fees).

Last year in Seattle we began the process of accepting credit card payments for Silent Auction items using Square. The first year (2018) \$315 was charged, and we paid \$46.89 in fees. It really sped up the lines, so we repeated that this year, with \$470.50 being charged. Our total raised in the auction was \$1121.50 (slightly higher than last year), with \$210 donated for the table rental fees (which were \$210!). Thank you to Erin Maas at NAEA for provided the Square reader and cash for change. Thank you to all of you who stepped up and helped at the Silent Auction! Next year Minneapolis!

**From the
Treasurer**

**Kathryn
Hillyer**

Illinois

**From the
Past
President
and
Delegate**

**Linda Willis
Fisher**

Illinois



**2019 NAEA Delegates Assembly Report to the Retired Art Educators Interest Group (RAEA) Business Meeting 3/16/2019
by Linda Willis Fisher, RAEA Past President and Delegate**

Due to the distraction of the fire alarm throughout the RAEA Business meeting at the Convention, I gave a brief verbal report of the Position Statements under review. If interested in reading a brief summary of the 2019 Delegates Assembly session with notes regarding the NAEA Board actions in response to the recommendations made by the Delegates Assembly, contact me at lmwfis@gmail.com. The updated Position Statements approved by the NAEA Board of Directors, Sunday, March 17, 2019 will be posted on the NAEA website shortly.

The 2019 National Art Education Association Delegates Assembly met Wednesday, March 13, 2019 from 8:30 am – 5:00 pm at the Hynes Convention Center/ Ballroom ABC/ Level 3. The registered state/province/district delegates, and registered representatives from Interest Groups reviewed, discussed and ultimately came to consensus on recommendations to take to the NAEA Board affecting 14 position statements, language concerns, and the standards adopted by NAEA in 2011.

(Interest Group representatives have a voice by being involved in reviewing materials and

NAEA Adopted Position Statements under Review March 2019

Review Process: The Platform Working Group reviewed the following **Five** Position Statements, adopted in March 2016. Each Position Statement can be either 1) Kept as is, 2) Kept with modifications, or 3) Archived (no longer relevant in any context). The recommendation regarding each Position Statement is at the close of each Position Statement. The recommendations were presented at the 2019 Delegates Assembly. Final action regarding each Position Statement will be determined by the NAEA Board at the March 17, 2019 meeting following the Delegates Assembly.

Platform Category: Instruction

1. **Position Statement on Field Trips/Field-Based Learning/Equity [Adopted March 2016]**

(New Title Suggested)

Position Statement on Field Trips or Field-Based Learning

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Assessment

2. **Position Statement on the Impact of High Stakes and Standardized Testing on Visual Arts Education [Adopted March 2016]**

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Art Educators

3. **Position Statement on Positive School Culture and Climate [Adopted March 2016]**

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Relationships

4. **Position Statement on Student Art Contests and Competitions [Adopted March 2016]**

Consolidation and Update of these two statements:

- **€NAEA Policy Statement on Involvement in Art Contests and Competitions for Students at the Secondary Level [Adopted April 1998]**
- **€NAEA Policy on Contests and Competitions [Adopted March 2001]**

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Curriculum

5. **Position Statement on Media Arts [Adopted March 2015; Reviewed and Revised March 2018; Revised August 2018] Annual Review requested by the 2018 Delegates Assembly**

Minor Revisions Approved by Delegates Assembly 3/13/2019

NAEA Adopted Position Statements under Second Review - March 2019

Review Process: The Platform Working Group reviewed the following **Nine** Position Statements, adopted in March 2011; reviewed and revised April 2014. Each Position Statement can be either 1) Kept as is, 2) Kept with modifications, or 3) Archived (no longer relevant in any context). The recommendation regarding each Position Statement is at the close of each Position Statement. The recommendations were presented at the 2019 Delegates Assembly. Final action regarding each Position Statement will be determined by the NAEA Board at the March 17, 2019 meeting following the Delegates Assembly.

Platform Category: Relationships

- 1. Position Statement on Community Collaborations, including those with Cultural Organizations *[Adopted March 2011; Reviewed and Revised April 2014]***

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Relationships

- 2. Position Statement on Freedom of Speech Through Visual Expression *[Adopted July 2011; Update of 1991 Statement on Censorship and the Arts Reviewed and Revised April 2014]***

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Students

- 3. Position Statement on Graduation Requirements in the Visual Arts *[Adopted March 2011; Reviewed and Revised April 2014]***

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Instruction

- 4. Position Statement on PreK-12 Teacher Evaluation in the Visual Arts *[Adopted March 2011; Reviewed and Revised April 2014]***

Minor Revisions Approved by Delegates Assembly 3/13/2019

Category: Art Educators

- 5. Position Statement on Pre-service Education and its Relationship to Higher Education *[Adopted March 2011; Reviewed and Revised April 2014]***

Minor Revisions Approved by Delegates Assembly 3/13/2019

Category: Art Educators

- 6. Position Statement on Professional Development *[Adopted March 2011; Reviewed and Revised April 2014]***

Minor Revisions Approved by Delegates Assembly 3/13/2019

Category: Instruction

- 7. Position Statement on Scheduling, Time, Funding and/or Resources for Visual Arts Education *[Adopted March 2011; Reviewed and Revised April 2014]***

(Suggested New Title)

Position Statement on Scheduling, Time, Enrollment, Facilities, Funding and Resources for Visual Arts Education

Minor Revisions Approved by Delegates Assembly 3/13/2019

Platform Category: Art Educators

- 8. Position Statement on Visual Art and its Relationship to Career Teacher Education (CTE) *[Adopted March 2013; Reviewed and Revised November 2014]***

Tabled. Recommended to Board that a writing group be formed (3/13/2019)

Platform Category: Curriculum

- 9. Position Statement on Visual Arts as a Core Academic Subject *[Adopted March 2011; Reviewed and Revised April 2014]***

(Suggested New Title)

Position Statement on Visual Arts as Part of a Well-Rounded Education

Minor Revisions Approved by Delegates Assembly 3/13/2019



FROM THE Membership Chair

**PATSY
PARKER**

VIRGINIA

**MEMBERSHIPS
REPORTED BY
NAEA - 936**

RAEA MEMBERSHIP REPORT / ANNUAL BOARD MEETING MARCH 15, 2019

EASTERN REGION	
Pennsylvania	59
New York	48
Massachusetts	42
New Jersey	20
Connecticut	18
Maryland	13
Rhode Island	9
West Virginia	6
Delaware	5
New Hampshire	5
Maine	3
Overseas/China	2
Vermont	2
Overseas/Australia	1
Overseas/Japan	1
Overseas/Netherlands	1
Overseas/UK	1
District of Columbia	0
Labrador	0
New Brunswick	0
Newfoundland	0

Nova Scotia	0
Ontario	0
Prince Edward Island	0
Quebec	0

OTHER	
Active / E-Bulletin	107
Preservice	15
No Division Noted	124

SOUTHEASTERN REGION	
Virginia	44
Georgia	33
Florida	28
North Carolina	26
South Carolina	19
Tennessee	19
Alabama	12
Kentucky	9
Mississippi	8
Louisiana	3
Puerto Rico	0
Virgin Islands	0

PACIFIC REGION	
California	64
Washington	16
Idaho	10
Arizona	7
Hawaii	7
Utah	7
Alaska	6

British Columbia	4
Colorado	4
Albert	3
Guam	2
Wyoming	2
Yukon Territory	0

WESTERN REGION	
Indiana	65
Missouri	48
Michigan	39
Illinois	33
Kansas	31
Nebraska	28
Texas	27
Wisconsin	26
Ohio	23
Oklahoma	15
Arkansas	14
Iowa	13
New Mexico	9
Minnesota	7
Manitoba	0
Northwest Territory	0
Saskatchewan	0
South Dakota	0

DIVISIONS	
Elementary	242

Secondary	233
Higher Ed.	148
Middle School	82
Admin/Super	76
Museum Ed.	14



Outstanding Student Chapter Award

In recognition of outstanding activities carried out during the year by a Student Chapter, the Retired Art Educators Interest Group (RAEA) annually invites nominations for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, honors an outstanding NAEA Student Chapter. The RAEA/NAEA presents a certificate and monetary award to the selected chapter. The award is funded with proceeds earned from the RAEA Silent Auction, which is held each year at the NAEA National Convention's Artisans Gallery. The selected chapter is encouraged to use the funds to help support student members who attend the NAEA National Convention or for special projects.

ELIGIBILITY: Must be a registered NAEA student chapter with NAEA effective through the NAEA National Convention, March 26 - 28, 2020 (annual registration required).

APPLICATION: The online application will be available August 15, 2019. The application deadline for the 2020 Award is November 1, 2019.

The Award Selection Committee includes: an appointed active RAEA member as chair/coordinator, serving without vote; the current Preservice Division Director as an ex-officio member, serving without vote; two (2) active RAEA members appointed by the RAEA President; and the student chapter advisor of the past year's winning chapter, each with a vote: (3) voting members.

Please direct questions about the award to Linda Willis Fisher, RAEA Preservice Liaison at lmwfis@ilstu.edu.

**From the
RAEA
Preservice
Liaison**

**Linda
Willis
Fisher**

Illinois



**From
Illinois
Retired Art
Educators**

**Becky
Blaine**

Illinois

Illinois Retired Art Educators Present Workshop

In February, the Retired Art Educators group of the Illinois Art Education Association (IAEA) presented "Go with the Flow", a workshop at the Fine Line Creative Arts Center in St. Charles, Illinois. The workshop provided hands-on experiences using suminagashi design and mono printing with Gelli Art Plates. Participants were able to create pamphlet booklets, cards and related items that incorporated the images they made during the day-long workshop. The workshop was led by IAEA retired member Nancy Staszak and Fine Line faculty instructor Carol Kazwick. The workshop was organized by Anne Becker, and it was open to current IAEA members (active and retired). In addition to the studio experience, participants enjoyed touring the Arts Center facilities and the Kavanagh Gallery show of Fine Line student work.



Monoprinting stations set up in one of the Fine Line studios



Nancy Staszak explains the suminagashi lesson to participants



Suminagashi image from the workshop



**MINNEAPOLIS
CHICAGO
NEW YORK CITY**

**MARCH 26 - 28, 2020
MARCH 4 - 6, 2021
MARCH 3 - 5, 2022**



**FUTURE
CONVENTIONS**

**MARK YOUR
CALENDARS!!!**

BOSTON

THROUGH VARIOUS LENS



Sailboats on the Charles River from the
29th Floor of the Sheraton



Breakfast in Boston - North Carolina, Virginia, Florida, Michigan,
Georgia, and Kentucky



Outside Faneuil Hall Marketplace



Snowball - before it landed on my head!



Lobster Roll from Quincy Market



Escher? No. Great Hall, Faneuil Hall



Newberry Street

Bob speaking on the RAEA Panel



Jackie, Deborah,
Mary, Dan, and Michael
at the Artisan's Gallery Opening Night





DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS JUNE 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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2019 - 2021 RAEA BOARD and Committee Chairs

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Dean Johns, North Carolina

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**JOIN US AT NAEA IN MINNEAPOLIS
MARCH 26 - 28, 2020**