



Investing in Leadership, Innovation & Learning

National Art Education Foundation

# GRANT PROGRAM INFORMATION AND APPLICATION MATERIALS

For Project Year: July 1, 2024–June 30, 2025

**NAEF Mission:** The National Art Education Foundation (NAEF) invests in innovative initiatives to support instructional practice, research, and leadership in visual arts education.

▶▶ **Extended Deadline: October 16, 2023**

This is an e-submission. The deadline will be  
October 16, 2023 by 11:59 pm ET.

# GENERAL APPLICATION INSTRUCTIONS

## **NAEF Vision Statement:**

As an independent, philanthropic organization, the National Art Education Foundation (NAEF) supports a wide variety of professional activities, including support for visual art educators to participate in professional development programs; the promotion of visual arts education as an integral part of the curriculum; the exploration of new models of visual arts instruction; the promotion of the teaching of art through activities related to the instructional process, curriculum, student learning, student assessment, management, or discipline; the purchase of equipment and/or instructional resources; and conducting research in visual arts education. NAEF has supported 375 projects since its inception in 1985. NAEF is a sister organization to the National Art Education Association (NAEA) and provides support for a variety of visual arts education programs for the Association and its members. NAEF shares NAEA's commitment to equity, diversity, and inclusion and encourages the submission of grant applications by all eligible NAEA members, especially those who are members of and/or teach in settings of historically marginalized groups..

The National Art Education Foundation (NAEF) invites applications for the Ruth Halvorsen Professional Development Grants, Mary McMullan Grants, NAEF Research Grants, SHIP Grants, and Teacher Incentive Grants. The Foundation was established as an independent, sister organization to the National Art Education Association (NAEA) to provide support for a variety of art education programs. Foundation grants are made only to NAEA members, including student and retired members, state/province associations, and recognized affiliates.

**PROJECT YEAR:** The project year for these grants is July 1, 2024 to June 30, 2025.

## **The National Art Education Foundation provides grant support in the following categories:**

### **Ruth Halvorsen Professional Development Grants (up to \$3,000) (Refer to pages 7-8):**

NAEF invites proposals for grants that promote NAEA's efforts to initiate and encourage the understanding and implementation of the goals for student learning promulgated through the *National Visual Arts Standards*. Annual Grants are awarded to selected art educators whose proposals focus on understanding, implementation, and issues specifically relating to the *National Visual Arts Standards* and support the improvement of the teaching of art. Applicants for a Halvorsen Grant may **NOT** apply for a Teacher Incentive Grant, even if the proposals are for different projects.

### **Mary McMullan Grants (up to \$3,000) (Refer to pages 9-10):**

NAEF invites proposals for support of projects that promote art education as an integral part of the curriculum; to establish and/or improve the instruction of art in public and private elementary and secondary schools as well as schools of higher education in the U.S. The following areas of classroom-based action research will be considered for funding:

1) Curriculum Models, 2) Pilot Projects, and 3) Policy Models.

### **NAEF Research Grants (up to \$10,500) (Refer to pages 11-13):**

NAEF invites proposals to support research in art education that advances knowledge in the field of art education and that promulgate research surrounding scholarly research topics and themes. NAEF encourages the submissions of proposals to conduct research that investigates the impact and importance of arts education in student learning and provides hard data to support the findings of the research. While it is anticipated the research will be substantially completed within the year the award is made, additional funding may be provided upon application to enable a recipient to bring a research project to completion. NAEA and/or NAEF retains first rights to publish and disseminate results of the research.

### **SHIP Grants (up to \$1000) Refer to page 14-15):**

NAEF invites proposals for grants that promote NAEA's efforts to initiate and encourage the understanding and implementation of the goals for student learning promulgated through the *National Visual Arts Standards*. Annual grants are awarded to selected art educators whose proposals seek art equipment whose proposals seek art equipment to enable the art educator to improve the teaching of art and which are used to focus on student learning specifically related to the *National Visual Arts Standards*.

### **Teacher Incentive Grants (up to \$3,000) (Refer to pages 16-17):**

NAEF invites proposals for grants for support of projects that promote the improvement of the teaching of art. Teaching of art includes, but is not limited to, classroom-based action research in the following areas: the instructional process; curriculum; student learning; student assessment; classroom behavior, management, or discipline; or other practices relating to instructional interaction and the achievement of student learning. Applicants for a Teacher Incentive Grant may **NOT** apply for a Halvorsen Grant, even if the proposals are for different projects.

# THE NATIONAL ART EDUCATION FOUNDATION GRANT PROGRAM

## ELIGIBILITY AND APPLICATION INFORMATION

**ELIGIBILITY:** The NAEF Grant Program is open to active NAEA members who have been members for at least one year prior to the date of application: October 1, 2022; to state/province associations of NAEA; and to recognized special issues groups of NAEA. **All eligible applicants are encouraged to apply.** Previous funding is not a guarantee of future funding.

### **INELIGIBILITY (Applicants who are not eligible to apply):**

- All applicants must have been an NAEA member as of October 1, 2022. Those whose membership has lapsed at any time during the year between October 1, 2022 and October 1, 2023 will not be eligible to apply.
- Applications from individuals who are members of only the state/province association are not considered NAEA members. Individuals must have an NAEA ID# in order to apply.
- Applications from non-members will not be considered.
- Applications from nonprofit organizations, prek-12 schools, after-school art programs, universities or other institutions will not be considered. NAEF grants support individual art educators to improve the teaching of art through participation in professional development (Halvorsen), by conducting research and trying new teaching models in the classroom (Research, McMullan, Teacher Incentive), and/or through the purchase of equipment (SHIP).
- NAEA members may not apply on behalf of the nonprofit organization or institution where they work. Individual NAEA members who are employed in nonprofit organizations or institutions may apply for eligible proposals in any category; however, NAEA members may not apply for the organization's project "on behalf of their organization."
- Applicants who are related to current members of the NAEF Board of Trustees.

### **NAEF DOES NOT FUND THE FOLLOWING REQUESTS:**

- Funds to cover the costs of attending the NAEA National Convention, NAEA State Association Conferences, or other association conventions or conferences.
- Requests for equipment and digital devices: All requests for the purchase of equipment must be submitted in the SHIP grant category. NAEF grants in any category, including SHIP, may request funding for digital devices, including tablets and digital cameras, **ONLY** if the purchase does not exceed \$1,000 and is being used as artistic media within the context of the proposal. NAEF funding cannot be used for the purchase of computers. All other equipment purchases must be submitted within the SHIP grant category and meet the SHIP guidelines.
- Applicants may **NOT** submit the same proposal in more than one category. If the same proposal or aspects of the same project are submitted in more than one category, both proposals will be ineligible for funding. Please review the guidelines for each category and determine the category most applicable for the project.
- Applicants may apply for **EITHER** a Halvorsen Grant or a Teacher Incentive Grant as the source of funds is the same for both of these grant categories. Proposals from the same applicant for both categories—even if the projects are different—will no longer be accepted.
- NAEF does not fund professional development programs. All professional development programs funded by NAEF are those offered by NAEA.

**National Visual Arts Standards:** The National Visual Arts Standards were updated and released in June 2014. Please refer to the NAEA website ([www.arteducators.org](http://www.arteducators.org)) and the National Arts Standards website ([www.nationalartsstandards.org](http://www.nationalartsstandards.org)) for more information.

**APPLICATION DEADLINE: OCTOBER 2, 2023:** Deadlines assure all applicants that they will be treated fairly and equitably. For these reasons, NAEF must set a strict deadline for applications. Prospective applicants will avoid disappointment if they understand that late applications will be rejected.

**REVIEW PROCESS:** Every effort is made to ensure the impartiality of the jury relative to the applicants. All grants are awarded without regard to age, gender, race, special needs, or national origin.

**HUMAN SUBJECTS:** Applicants for Research Grants that involve the use of human subjects must submit a copy of the Institutional Review Board (IRB) approval and a copy of the human subject consent form to NAEF before any funds will be distributed. If the IRB process has been completed by the proposal deadline, include it with the proposal. Otherwise, file it with NAEF as soon as approval is obtained.

**ENDORSEMENTS:** Neither NAEF nor NAEF Trustees will provide endorsements to applicants or offer advice on the content or substance of applications. NAEF does not provide a "model proposal" or copies of previous grantee applications.

**QUESTIONS ABOUT YOUR PROPOSAL?** Applicants may contact Kathi R. Levin, NAEF Program/Development Officer, at [NAEF@arteducators.org](mailto:NAEF@arteducators.org) to answer questions about the application in advance of the deadline. This guidance is not a guarantee of funding.

# THE NATIONAL ART EDUCATION FOUNDATION GRANT PROGRAM

## ADDITIONAL INFORMATION TO ASSIST IN COMPLETING AN APPLICATION

**APPLICATION PROCESS:** Applicants are advised to carefully read and follow the requirements for each of the five programs as outlined in these guidelines and check to make sure that all required information is included before submitting a proposal. If there are any items missing from the proposal, applicants will be notified of the deadline for them to submit them. Missing information not submitted by this deadline will disqualify the proposal.

**PROJECT/PROPOSAL DESCRIPTION:** Applicants are required to provide a one- or two-sentence description of their project or professional development proposal. This description will also be used for promotional purposes should NAEF funds be awarded.

### **BUDGET GUIDELINES:**

- Proposals exceeding grant limit amounts will not be considered.
- Applicants must provide a breakdown of the major expenses for the program/project.
- Applicants must round off the total amount of the request (i.e. \$2,400 vs. \$2,402.89).
- The budget must clearly indicate how NAEF funds, if awarded, will be spent for specific portions of the budget. NAEF grants can cover all of the anticipated costs of the project if the budget does not exceed the allowable grant amount.
- Funding for materials and travel should be limited to a minor part of the grant and must be directly related to the operation and accomplishment of the project. Registration and/or travel costs to any conventions, including NAEA, will not be funded.
- Proposals for conducting conferences, indirect costs, or the production of publications will not be funded.
- The SHIP grant category is specific to the purchase of equipment. For all other categories, if proposals include the purchase of equipment, the purchase must be integral to the implementation and outcomes of the proposal. If the entire budget is for purchase of equipment, the proposal must be submitted in the Ship grant category.
- NAEF grants in any category, including SHIP, may request funding for digital devices, including tablets and digital cameras, ONLY if the purchase does not exceed \$1,000 and is being used as artistic media within the context of the proposal. NAEF funding cannot be used for the purchase of computers.
- Matching Funds: Proposals including plans for matching support will be given favorable consideration; however, matching funds are not a requirement. One NAEF grant application may not be matched against other NAEF grant applications. If matching funds are a part of the proposal, NAEF funds will not be released until there is proof that matching funds have been obtained. Funds from other sources must be reported.
- No overhead costs will be covered by NAEF grants.
- Proposals to support dissertations must be competitive with the priorities of the fund in terms of meeting the Research Agenda.

**PROJECT TIMELINES:** Each project timeline must have dates and years, so that there is a clear sequence of events taking place within the grant award period. The timeline should be aligned with the completion of project deliverables (i.e. specific benchmarks when events will take place and activities that relate to each of the objectives will be completed).

**REFERENCES FOR RESEARCH PROJECT:** All applicants must submit the names and contact information for three professional references with the proposal. Due to potential conflict of interest, members of the NAEF Board of Trustees may not be submitted as references (see current list at the end of the guidelines and/or on the NAEF website).

**PREVIOUS NAEF AWARDEES:** Applicants must provide at the top of their resume, the year and category of previous NAEF awards, along with the amount of award and project title.

**PROJECTS ALREADY UNDERWAY:** Funding will not be awarded retroactively—if projects start prior to the start of the funding period, expenses incurred prior to the start of the funding period will not be reimbursed.

# THE NATIONAL ART EDUCATION FOUNDATION GRANT PROGRAM

## INFORMATION FOR FUNDED APPLICANTS

**NOTIFICATION:** All applicants (both funded and non-funded) will receive notification in writing by email, to the address provided in the application, regarding their proposal by June 1, 2024.

**RELEASE OF FUNDS:** All funded applicants must request release of funding in writing after July 1, 2024. Funds are released in one total payment. The request for release of funds should be sent by e-mail to: Kathi R. Levin, Program/Development Officer, National Art Education Foundation, [NAEF@arteducators.org](mailto:NAEF@arteducators.org)

**CREDITS:** A credit line, "Supported by a Grant from the National Art Education Foundation," is required to appear on all documents generated through the project.

**REPORTING:** Grant recipients must submit a summary report within 30 days of completion of their project, including an accounting of funds and copies of all documents and materials developed as part of the project. Failure to submit a final report may result in rescinding of the grant which will require the grantee to return all grant funds, including those expended, to the Foundation. Grant recipients, upon completion of their awards, may be asked to present at the NAEA National Convention.

Two copies of your final report should be sent by mail to:

National Art Education Foundation

901 Prince Street

Alexandria, VA 22314

If you would like to submit your final report electronically in addition to the copies submitted by mail, you may do so at [naef@arteducators.org](mailto:naef@arteducators.org). Email submission does not replace mailed copies of your final report.

**CONTENT OF REPORT:** All recipients of NAEF grant funds are required to submit a report which provides information describing what took place as a result of NAEF funding. Project grant recipients should describe what took place and the impact of the funding in relation to the expectations anticipated at the time of application. Professional development recipients should provide verification that they attended the workshop, institute, or other program that they attended with NAEF funding. All grant recipients should provide two (2) copies of any materials generated by the NAEF-funded project.

Research grant recipients should provide a summary of their project including the goals, methodology, and findings resulting from the research study; an overview of the actual expenditures (vs. the budget submitted with the proposal); and two (2) copies of any report or publications that resulted from the study.

It is the goal of NAEF to share the impact of funding, so any additional information that the recipient feels would help to this end is appreciated.

**EXTENSIONS OR CHANGES IN THE PROJECT:** There are times when changes to the original proposal may be necessary. Any substantive changes in the content, timeline, and/or budget for the grant must be approved by NAEF in advance. Failure to do so may result in the need to return funds. Requests for extensions and any substantive changes in the project (including, for example, the need to attend a different workshop or study with a different artist or at a different location) should be put in writing by e-mail to: [NAEF@arteducators.org](mailto:NAEF@arteducators.org)

**RESCINDED GRANTS:** Failure to request release of funds prior to the close of the NAEF fiscal year on June 30, 2025, will automatically result in the funding being rescinded, and the recipient will forfeit the grant funding.



## NATIONAL ART EDUCATION FOUNDATION GRANTS PROGRAM CALENDAR

**Annual Guidelines posted on NAEA website** ..... September 1

(May be earlier or later pending updates to e-submission links. Please check the website: [www.arteducators.org/naef](http://www.arteducators.org/naef))

**Application deadline** ..... October 2 by 11:59 pm ET.

**Application review process** ..... October-March

- Log-in process
  - o Grant applications are logged in and checked to determine if eligibility requirements have been met and application meets the grant guidelines for each category.
- Selection of reviewers for each panel
  - o Reviewers are assigned for each grant category based on their expertise.
- Reading of applications by reviewers and adjudicators
  - o Reviewers for each grant category are sent the proposals and evaluation rubrics.
- Recommendations made to the Grants Committee
  - o Reviewers submit their evaluation of each proposal. Each panel has an adjudicator who convenes a conference call with the panelists to determine the recommendations for funding in the grant category.
- Recommendations made to the trustees
  - o The grants committee meets by conference call to review the recommendations from each adjudicator for each grant category. Based on the recommendations of each panel, with guidelines regarding the dollars available for funding in each category, the Grants Committee completes its report, recommending to the Board of Trustees which grants should be awarded in each category and the exact amounts of funding.
- Board of Trustees votes on the Grants Committee report.

**NAEF Trustees Annual Meeting** ..... March or April (convened during the NAEA National

- Trustees action on recommendations regarding applications ..... Convention, varies by year)

**Notification Regarding Awards** ..... On or before June 1 (funded and/or not funded)

*Grant awards are also listed in the NAEA News*

**Project Begin/End** ..... July 1-June 30

**Funding Released** ..... Upon request after meeting requirements for release of funds provided in award letter

**Final Report Due** ..... Within 30 days of project completion

# RUTH HALVORSEN PROFESSIONAL DEVELOPMENT GRANTS

**GENERAL DESCRIPTION:** The National Art Education Foundation (NAEF) invites proposals for grants up to \$3,000 that promote NAEA's efforts to initiate and encourage the understanding and implementation of the goals for student learning promulgated through the *National Visual Arts Standards*.

**WHAT IS FUNDED THROUGH THIS GRANT PROGRAM:** Funds are awarded to selected art educators whose proposals focus on understanding, implementation, and issues specifically relating to the *National Visual Arts Standards* and support the improvement of the teaching of art. (Refer to the NAEA website [www.arteducators.org](http://www.arteducators.org). The National Visual Arts Standards are available at [www.nationalartsstandards.org](http://www.nationalartsstandards.org)). These funds support individual art educators to take professional development. Funds cannot be used to provide professional development programs for others.

Please Note: Ruth Halvorsen Professional Development Grant funds will **not** be awarded to cover costs for attending the NAEA National Convention, NAEA State Association Conferences or other association conventions or conferences.

**Apply here** Use the fillable PDF file on the NAEF area of the NAEA website to create your grant proposal. Gather your required support material items together. You must prepare one PDF document which includes your proposal and any support materials. You can combine your documents in sequence by uploading your files on [www.pdfjoinder.com](http://www.pdfjoinder.com), it is free and does not require you to open an account. Just upload your files, create, and save the new PDF. After you've created the combined PDF, click APPLY HERE, complete the required fields, and upload the PDF of your completed grant proposal.

**PROJECT YEAR:** The project year runs from July 1, 2024, through June 30, 2025.

**FUNDING LEVEL:** Ruth Halvorsen Professional Development Grants are limited to a maximum of \$3,000 per grant.

## **REQUIRED APPLICATION INFORMATION:**

(Please note that you will submit this information electronically.)

Name  
Address  
City  
State  
Zip  
Email  
Daytime Phone  
Evening Phone  
NAEA Membership Number  
Amount applicant seeks: \$

## **CATEGORY OF GRANT APPLICATION. SELECT ONE:**

Ruth Halvorsen Professional Development Grant ☒  
Mary McMullan Grant  
Teacher Incentive Grant  
SHIP Grant (for equipment)  
NAEF Research Grant

## **PLEASE RESPOND TO THE FOLLOWING QUESTIONS:**

**PROJECT TITLE** 150 characters including spaces

## **PROJECT DESCRIPTION 2-3 SENTENCES**

500 characters including spaces

## **DEMOGRAPHIC INFORMATION:\***

### **Gender:**

- Woman
- Man
- Prefer not to answer
- NonBinary/Transgender

### **Race/Ethnicity that best describes you:**

- Black or African American
- American Indian or Alaskan Native
- Asian
- White
- Hispanic or Latinex
- Hawaiian or Pacific Islander
- Multiple Races/ethnicities
- Prefer not to answer

### **Insert your NAEA Division and Region:\*\***

- NAEA Division (Elementary, Middle, Secondary, Higher Education, Supervision/Administration, Museum Education and Preservice)
- NAEA Region (Eastern, Southeastern, Western, Pacific)

\*Answers to these demographic questions are voluntary. Demographic information will otherwise only be used in the aggregate and individual identities will not be shared. If you prefer not to answer any of the questions, simply select "Prefer not to answer."

\*\*See full list of states for each region here.

**NAME OF ORGANIZATION OR INSTITUTION PROVIDING THE COURSE OR PROGRAM**

100 characters including spaces

**DATES, LOCATION AND NAME OF SPECIFIC CLASS, WORKSHOP, INSTITUTE OR SEMINAR**

500 characters including spaces

**DESCRIBE WHY YOU SELECTED THIS ORGANIZATION OR INSTITUTION FOR YOUR PROFESSIONAL DEVELOPMENT** 500 characters including spaces

**LIST YOUR PROFESSIONAL DEVELOPMENT GOALS** 500 characters including spaces

**BENEFITS: HOW WILL ATTENDING THIS PROGRAM HELP YOU TO IMPROVE YOUR TEACHING OF ART?**

750 characters including spaces

**BENEFITS: HOW WILL ATTENDING THIS PROGRAM HELP YOU WITH IMPLEMENTATION OF THE NATIONAL VISUAL ARTS STANDARDS** 750 characters including spaces

**PROVIDE ANY BUDGET EXPLANATIONS** 750 characters including spaces

**REQUIRED SUPPORT MATERIAL TO UPLOAD:**

- **Resume:** page limit 3 page maximum; include previous NAEF Grants at the top
- **Brochure** for the program published by the organization or institution
- **Letter of endorsement** of this project from an administrator with the authority to approve it, ie. school principal, district arts supervisor, department chair, or other supervisor of the applicant—this letter must be on the administrator's letterhead and contain their signature
- **Project Budget may include:** tuition, travel, room and board, supplies, study materials

**REVIEW CRITERIA: EACH ITEM IS RANKED 0-20:**

How clearly and effectively does the proposed professional development activity meet the purpose of the Ruth Halvorsen Professional Development Fund?

Please rate the quality of the professional development program that the recipient would attend through this grant if funded.

To what extent does it appear the proposed activity is appropriate for the background of the applicant?

How appropriate and reasonable is the budget for the project?

To what extent does it appear that the proposed professional development activity will enhance the art teaching of the applicant, i.e. How clear is the connection between the proposed professional development activity, the educator's work in the classroom, and the stated educator's goals to improve their teaching of art?



# MARY McMULLAN GRANTS

**GENERAL DESCRIPTION:** The National Art Education Foundation (NAEF) invites proposals for support of projects that promote art education as an integral part of the curriculum; to establish and/or improve the instruction of art in public and private elementary and secondary schools as well as schools of higher education in the US.

## WHAT IS FUNDED THROUGH THIS GRANT PROGRAM:

The applicant must identify the ways in which the project will support the improvement of **their** teaching of art. The following areas of classroom-based action research\* will be considered for funding. These funds support individual art educators to test new models in their classrooms. Funds cannot be used to provide professional development institutes or similar programs for others.

### Curriculum Models:

- Development of pilot projects focusing on teacher training and student learning emphasizing the approved goals of the National Art Education Association
- Teacher development of models that focus on student-centered solutions to art education curriculum
- Development of curriculum models that focus on global perspectives of art resources.

### Pilot Projects

- Development of pilot projects focusing on teacher training and student learning emphasizing the approved goals of the National Art Education Association

### Policy Models

- Development of models that promote quality art education to educators, business leaders, and policy makers—people in positions to effect lasting improvements in the status of art education

## Apply here

Use the fillable PDF file on the NAEF area of the NAEA website to create your grant proposal. Gather your required support material items together. You must prepare one PDF document which includes your proposal and any support materials. You can combine your documents in sequence by uploading your files on [www.pdfjoinder.com](http://www.pdfjoinder.com), it is free and does not require you to open an account. Just upload your files, create, and save the new PDF. After you've created the combined PDF, click APPLY HERE, complete the required fields, and upload the PDF of your completed grant proposal.

**PROJECT YEAR:** The project year runs from July 1, 2024, through June 30, 2025.

**FUNDING LEVEL:** Mary McMullan Grants are limited to a maximum of \$3,000 per grant.

## REQUIRED APPLICATION INFORMATION:

(Please note that you will submit this information electronically.)

Name

Address

City

State

Zip

Email

Daytime Phone

Evening Phone

NAEA Membership Number

Amount applicant seeks: \$

## CATEGORY OF GRANT APPLICATION. SELECT ONE:

Ruth Halvorsen Professional Development Grant

Mary McMullan Grant \_x\_

Teacher Incentive Grant

SHIP Grant (for equipment)

NAEF Research Grant

## DEMOGRAPHIC INFORMATION:\*

### Gender:

–Woman

–Man

–Prefer not to answer

–NonBinary/Transgender

### Race/Ethnicity that best describes you:

–Black or African American

–American Indian or Alaskan Native

–Asian

–White

–Hispanic or Latinex

–Hawaiian or Pacific Islander

–Multiple Races/ethnicities

–Prefer not to answer

### Insert your NAEA Division and Region:\*\*

–NAEA Division (Elementary, Middle, Secondary, Higher Education, Supervision/Administration, Museum Education and Preservice)

– NAEA Region (Eastern, Southeastern, Western, Pacific)

\*Answers to these demographic questions are voluntary. Demographic information will otherwise only be used in the aggregate and individual identities will not be shared. If you prefer not to answer any of the questions, simply select "Prefer not to answer."

\*\*See full list of states for each region [here](#).

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**PLEASE RESPOND TO THE FOLLOWING QUESTIONS:**

**PROJECT TITLE** 150 characters including spaces

**PROJECT DESCRIPTION 2-3 SENTENCES** 500 characters including spaces

**STATEMENT OF THE PROBLEM OR NEED** 750 characters including spaces

**DESCRIPTION OF THE POPULATION TO BE SERVED** 500 characters including spaces

**LIST YOUR PROFESSIONAL DEVELOPMENT GOALS** 750 characters including spaces

**PROJECT OBJECTIVES WHICH IDENTIFY THE APPLICANT'S PERSONAL GOALS FOR IMPROVING THEIR TEACHING.** Please state your goals for why and how this project will improve your teaching. If you choose to include goals for student learning, these are in addition to your goals as an educator 1000 characters with spaces

**SPECIFIC ACTIVITIES TO ACCOMPLISH EACH OBJECTIVE** 750 characters including spaces

**TIMELINE OF PROJECT ACTIVITIES WITH DATES (i.e. month or time period: Summer 2024; Fall 2024, etc.)**  
750 characters including spaces

**BENEFITS: WHAT ARE THE ANTICIPATED BENEFITS OF IMPLEMENTING THIS PROJECT?**  
750 characters including spaces

**PROVIDE ANY BUDGET EXPLANATIONS** 750 characters

**REQUIRED SUPPORT MATERIAL TO UPLOAD:**

- **Resumes of key personnel:** page limit 3 page maximum; per resume; include previous NAEF Grants at the top.
- **Letter of endorsement** of this project from an administrator with the authority to approve it, ie. school principal, district arts supervisor, department chair, or other supervisor of the applicant—this letter must be on the administrator's letterhead and contain their signature
- **Project Budget:** Itemize and justify funding; identify the use of Teacher Incentive

**REVIEW CRITERIA: EACH ITEM IS RANKED EITHER 0-10 OR 0-20:**

**0-20 points:**

How effectively does the proposal describe the problem or need for the model or pilot program and indicate the way the proposal meets the purpose of the Mary McMullan Grant program?

**0-10 points each:**

How clearly articulated are the objectives of the proposed project as related to the program description and the goals of the McMullan Grant program?

How well does the timeline and sequence of the proposed activities relate to the purpose and objectives of the proposed model or pilot program?

How realistic is the budget that has been submitted for the proposed activity?

How qualified and prepared are both the educator applicant and the site (as evidenced by the resume and support letter) to plan and implement the proposed project?

**0-20 points:**

To what extent does it appear this activity will have a positive impact on the curriculum and learning in the art form(s) by the student population to be served by this new model or pilot program?

To what extent does it appear that the proposed model or pilot program will be sustainable following the period of the grant so that it becomes an ongoing program?

\* Action research is systematic reflective inquiry that is done by art educators working individually, or in collaboration with others, in schools, museums, community arts centers and those other locations in which art education occurs. Action research emphasizes discovering possible responses to problems and questions emerging within the setting in which the researcher is working. For more information go to *Action Research* by Eileen Ferrance at [www.lab.brown.edu/pubs/themes\\_ed/act\\_research.pdf](http://www.lab.brown.edu/pubs/themes_ed/act_research.pdf)

# NAEF RESEARCH GRANTS

**GENERAL DESCRIPTION:** The National Art Education Foundation invites proposals to support research in art education that advances knowledge in the field of art education and that supports exploration of scholarly topics and themes in research.

**WHAT IS FUNDED THROUGH THIS GRANT PROGRAM:** Funds are awarded to selected art educators whose proposals specifically focus on issues relating to scholarly topics, themes, issues, and trends in art education and art education research. NAEF invites proposals to support research in art education that advances knowledge in the field of art education. NAEF encourages the submissions of proposals to conduct research that investigates the impact and importance of arts education in student learning and provides hard data to support the findings of the research. Multiple researchers (i.e. 2 or 3 researchers) who are members of NAEA may apply for a collaborative project, as long as a lead researcher is identified.

The NAEA Research Commission is creating a new Research Agenda which has yet to be fully launched. While awaiting the new Research Agenda, NAEF is asking research grant applicants to identify the research topics or themes their proposal will address. To identify topics or themes, applicants' proposed research can draw upon references in literature or other scholarly sources which support the need to address these topics or themes. Additionally, applicants are asked to identify "key words" so that NAEF can support the compilation of a list of topics and themes in current research.

Eligible applicants are welcome to submit proposals in all areas of research. In addition, as part of NAEF's collaboration with the NAEA Research Commission, NAEF encourages submissions of the following proposals:

- Proposals that support the creation of communities of learners, including both researchers and practitioners, working together to explore a research question and/or problem.
  - These proposals should include a community of learners working to explore a research subject and put forward a research methodology that includes a mix of researchers and practitioners to support this goal. Either the researcher(s) or practitioner(s) can be the lead applicant.

## **In this context, description of researchers and practitioners:**

Researcher—arts educators currently not working directly with learners in the preK through 12 classroom, museum or community setting conducting research to study, gather information, or conduct inquiry into ideas related to the status or improvement of arts education

Practitioner—arts educator predominantly working with learners in the preK through 12 classroom, museum, or community setting.

- Proposals that support the identification of best practice and research that leads to further understanding of the impact and importance of arts education to student learning in and through the visual arts in a variety of settings, with an interest in research that provides quantitative data to support its findings.

These priorities do not preclude other submissions meeting the eligibility of the current Research Guidelines. NAEA and/or NAEF retains first rights to publish and disseminate results of the research.

**Important Note: NAEF supports the research only about a program. NAEF does not support the costs of the program itself.**

## **Apply here**

Use the fillable PDF file on the NAEF area of the NAEA website to create your grant proposal. Gather your required support material items together. You must prepare one PDF document which includes your proposal and any support materials. You can combine your documents in sequence by uploading your files on [www.pdfjoinder.com](http://www.pdfjoinder.com), it is free and does not require you to open an account. Just upload your files, create, and save the new PDF. After you've created the combined PDF, click APPLY HERE, complete the required fields, and upload the PDF of your completed grant proposal.

**PROJECT YEAR:** The project year runs from July 1, 2024, through June 30, 2025.

*While it is anticipated the research will be substantially completed within the year the award is made, additional funding may be provided upon application to enable a recipient to bring a research project to completion.*

**FUNDING LEVEL:** NAEF Research Grants are limited to a maximum of \$10,500 per grant.

**REQUIRED APPLICATION INFORMATION:**

(Please note that you will submit this information electronically.)

Name  
 Address  
 City  
 State  
 Zip  
 Email  
 Daytime Phone  
 Evening Phone  
 NAEA Membership Number  
 Amount applicant seeks: \$

**CATEGORY OF GRANT APPLICATION. SELECT ONE:**

Ruth Halvorsen Professional Development Grant  
 Mary McMullan Grant  
 Teacher Incentive Grant  
 SHIP Grant (for equipment)  
 NAEF Research Grant \_x

**PLEASE RESPOND TO THE FOLLOWING QUESTIONS:**

**PROJECT TITLE** 150 characters including spaces

**PROJECT DESCRIPTION 2-3 SENTENCES**

500 characters including spaces

**STATEMENT OF THE NATURE OF THE PROBLEM TO BE INVESTIGATED** 750 characters including spaces

**HOW IS THIS RESEARCH CONNECTED TO SCHOLARLY TOPICS, THEMES AND ISSUES IN VISUAL ARTS EDUCATION AND ARTS EDUCATION RESEARCH?** 500 characters including spaces

**PLEASE INDICATE THE KEY WORDS YOU WOULD TAG TO YOUR RESEARCH (PROVIDE A LIST).**

250 characters including spaces

**RESEARCHER(S)' QUALIFICATIONS FOR UNDERTAKING THE RESEARCH** 1000 characters including spaces

**FOR THE FOLLOWING QUESTIONS, ITEMS A – D, DO NOT INCLUDE ANY IDENTIFYING INFORMATION**

- a. Describe the research hypothesis, design, and methodology 1000 characters including spaces
- b. Describe the relationship of the proposed research to existing research in the field 1000 characters with spaces
- c. Indicate what data are to be collected and examined 1000 characters including spaces
- d. Explain the method(s) to be used in analyzing and reporting the data 1000 characters including spaces

**TIMELINE OF PROJECT ACTIVITIES WITH DATES (i.e. month or time period: Summer 2024; Fall 2024, etc.)**

750 characters including spaces

**PROVIDE ANY BUDGET EXPLANATIONS** 750 characters including spaces

**THE NAMES OF THREE REFERENCES WHO WILL ATTEST TO RESEARCH QUALIFICATIONS OF THE PRIMARY APPLICANT. References may not include NAEF Trustees. Include name, job title, contact information**

750 characters including spaces

**REQUIRED SUPPORT MATERIAL TO UPLOAD:**

- Resumes of applicant: page limit 3 page maximum; include previous NAEF Grants at the top.
- Resumes of key personnel
- Copies of previous research, published or unpublished

**DEMOGRAPHIC INFORMATION:\*****Gender:**

- Woman
- Man
- Prefer not to answer
- NonBinary/Transgender

**Race/Ethnicity that best describes you:**

- Black or African American
- American Indian or Alaskan Native
- Asian
- White
- Hispanic or Latinex
- Hawaiian or Pacific Islander
- Multiple Races/ethnicities
- Prefer not to answer

**Insert your NAEA Division and Region:\*\***

–NAEA Division (Elementary, Middle, Secondary, Higher Education, Supervision/Administration, Museum Education and Preservice)

–NAEA Region (Eastern, Southeastern, Western, Pacific)

\*Answers to these demographic questions are voluntary. Demographic information will otherwise only be used in the aggregate and individual identities will not be shared. If you prefer not to answer any of the questions, simply select "Prefer not to answer."

\*\*[See full list of states for each region here.](#)

- **Project Budget:** Outline the amount of funds requested for the project and the manner in which they will be used. Include details of any funding expected or possessed from other sources. *Note: The budget cannot include any overhead costs. The budget may allow for paying the researcher(s) (applicant or applicants) and support personnel working directly on the project., i.e. research assistant.*

**Description of IRB Status:** Applicants for Research Grants that involve the use of human subjects must submit a copy of the Institutional Review Board (IRB) approval and a copy of the human subject consent form to NAEF before any funds will be distributed. If the IRB process has been completed by the proposal deadline, include it with the proposal. Otherwise, file it with NAEF as soon as approval is obtained.

**Proposals to support dissertations must be competitive with the priorities of the fund in terms of meeting the Research Agenda.**

Proposals for the purchase of equipment, conducting conferences, indirect costs, or the production of publications will not be funded. Funding for materials and travel shall be limited to a minor part of the grant and must be directly related to the operation and accomplishment of the research. Presenting an after school program or summer institute for children, or educators at any level (i.e. classroom teachers, art educators, teaching artists, or administrators), is not research. If research is being conducted on the program, the cost and activity of doing the program should not be part of the research proposal or its budget.

There is no restriction to using these grants as matching funds nor to matching these grants from other sources; however, the Foundation must be fully informed of this intention and will deny funds to any applicant (or awardee) who does not make such disclosure. NAEF grant funds may not be matched against other NAEF grant applications. If matching funds are involved, NAEF funds will not be released until there is proof that matching funds have been obtained. Full accounting of the use of all NAEF funds will be required on completion of the project (normally expected to be one calendar year). The specific method of distribution of funds to the recipient will be determined on a case by case basis through negotiation between the recipient and the Foundation's Secretary/Treasurer. The Foundation may request additional materials if it feels a proposal has merit, yet is insufficiently comprehensive in its presentation for a decision to be made concerning its merit.

#### **REVIEW CRITERIA: EACH ITEM IS RANKED EITHER 0-10 OR 0-20:**

##### **0-20 points:**

The extent to which project addresses scholarly themes and issues in visual arts education and arts education research, and the purpose of the NAEF Research Grant program.

**Four parts: each is worth 5 points for a total of 20 points:**

- a. How clear is the proposal relative to the nature of the problem to be investigated?**
- b. Does the proposal have a clearly identified research hypothesis?**
- c. How clear is the relationship between the proposed research to existing research in the field?**
- d. To what degree and in what ways might this research proposal advance knowledge in the field of art education? (How valuable would this study be to the field of arts education?)**

How appropriate is the research design, methodology, data collection, data analysis, and reporting based on the nature of the problem to be investigated?

##### **0-10 points each:**

How well does the timeline provide for a systematic and efficient work schedule for the project?

To what extent is the proposed budget/resources appropriate and justified to support the project, including the availability of any additional matching funds?

##### **0-20 points:**

\*How qualified and prepared are the key personnel (as evidenced by the resumes and previous research) to plan and implement the proposed project?

# SHIP GRANTS

**GENERAL DESCRIPTION:** The National Art Education Foundation (NAEF) invites proposals for grants up to \$1,000 that promote NAEA's efforts to initiate and encourage the understanding and implementation of the goals for student learning promulgated through the *National Visual Arts Standards*.

**WHAT IS FUNDED THROUGH THIS GRANT PROGRAM:** Funds Funds are awarded to selected art educators whose proposals seek art equipment and/or instructional curriculum resources used to focus on student learning specifically related to the *National Visual Arts Standards* (Refer to the NAEA website [www.arteducators.org](http://www.arteducators.org). The National Visual Arts Standards are available at [www.nationalartsstandards.org](http://www.nationalartsstandards.org)). SHIP funds are for the purchase of equipment, not general art supplies. Equipment is something that lasts over time, rather than disposable or consumable art supplies.

**Apply here** Use the fillable PDF file on the NAEF area of the NAEA website to create your grant proposal. Gather your required support material items together. You must prepare one PDF document which includes your proposal and any support materials. You can combine your documents in sequence by uploading your files on [www.pdfjoinder.com](http://www.pdfjoinder.com), it is free and does not require you to open an account. Just upload your files, create, and save the new PDF. After you've created the combined PDF, click APPLY HERE, complete the required fields, and upload the PDF of your completed grant proposal.

**PROJECT YEAR:** The project year runs from July 1, 2024, through June 30, 2025.

**FUNDING LEVEL:** SHIP Grants are limited to a maximum of \$1000 per grant.

## **REQUIRED APPLICATION INFORMATION:**

(Please note that you will submit this information electronically.)

Name  
Address  
City  
State  
Zip  
Email  
Daytime Phone  
Evening Phone  
NAEA Membership Number  
Amount applicant seeks: \$

## **CATEGORY OF GRANT APPLICATION. SELECT ONE:**

Ruth Halvorsen Professional Development Grant  
Mary McMullan Grant  
Teacher Incentive Grant  
SHIP Grant (for equipment)   x    
NAEF Research Grant

## **PLEASE RESPOND TO THE FOLLOWING QUESTIONS:**

**PROJECT TITLE** 150 characters including spaces

**PROJECT DESCRIPTION 2-3 SENTENCES**

500 characters including spaces

**STATEMENT OF THE PROBLEM OR NEED** 750 characters including spaces

**DESCRIPTION OF THE POPULATION TO BE SERVED** 500 characters including spaces

**LIST YOUR PROFESSIONAL DEVELOPMENT GOALS** 750 characters including spaces

## **DEMOGRAPHIC INFORMATION:\***

### **Gender:**

- Woman
- Man
- Prefer not to answer
- NonBinary/Transgender

### **Race/Ethnicity that best describes you:**

- Black or African American
- American Indian or Alaskan Native
- Asian
- White
- Hispanic or Latinex
- Hawaiian or Pacific Islander
- Multiple Races/ethnicities
- Prefer not to answer

### **Insert your NAEA Division and Region:\*\***

- NAEA Division (Elementary, Middle, Secondary, Higher Education, Supervision/Administration, Museum Education and Preservice)
- NAEA Region (Eastern, Southeastern, Western, Pacific)

\*Answers to these demographic questions are voluntary. Demographic information will otherwise only be used in the aggregate and individual identities will not be shared. If you prefer not to answer any of the questions, simply select "Prefer not to answer."

\*\*See full list of states for each region here.

**PROJECT OBJECTIVES** 750 characters including spaces

**BENEFITS:** How will this equipment purchase benefit your students and improve your capacity for teaching art? Please state your goals for why and how this project will improve your teaching. If you choose to include goals for student learning, these are in addition to your goals as an educator 1000 characters with spaces

**PROVIDE ANY BUDGET EXPLANATIONS** 750 characters including spaces

**REQUIRED SUPPORT MATERIAL TO UPLOAD:**

- **Resumes of applicant:** page limit 3 page maximum ; include previous NAEF Grants at the top
- **Resumes of key personnel**
- **Letter of endorsement** of this project from an administrator with the authority to approve it, ie. school principal, district arts supervisor, department chair, or other supervisor of the applicant—this letter must be on the administrator's letterhead and contain their signature
- **Project Budget:** Itemize and justify funding; identify the use of SHIP Grant funds. SHIP funds must be for specific equipment purchase rather than disposable supplies
- **Any additional information** about the equipment you plan to purchase with these grant funds.

**REVIEW CRITERIA: EACH ITEM IS RANKED EITHER 0-10 OR 0-20:**

**0-20 points:**

To what extent does the proposal indicate the ways it meets the purpose of the SHIP funding program?

To How clear is the statement of need and the proposed project objectives?

**0-10 points each:**

How realistic is the budget that has been submitted for the proposed activity?

How qualified and prepared are both the educator applicant and the site (as evidence by the resume and support letter) to plan and implement the proposed project designed to use the equipment or other resources that are proposed for purchase?

**0-20 points:**

To what extent does it appear this activity will have a positive impact on the curriculum and learning in the art form(s) by the student population to be served by this project?

To what extent does it appear that the use of the equipment or other materials purchased will continue to be used by students beyond the grant period, i.e. is the equipment or resources to be acquired by the educator for personal use or provided to their school or other institution?

# TEACHER INCENTIVE GRANTS

**GENERAL DESCRIPTION:** The National Art Education Foundation (NAEF) invites proposals for grants up to \$3,000 that promote the improvement of the teaching of art.

**WHAT IS FUNDED THROUGH THIS GRANT PROGRAM:** Funds Funds are awarded to classroom-based action research\* projects that facilitate development of the applicant's teaching capacities to provide visual art instruction that reflects the vision promulgated by the National Art Education Association in areas such as curriculum; student learning; student assessment; classroom behavior, management, or discipline; or other practices relating to instructional interaction and the achievement of student learning. The applicant must identify the ways in which the project will support the improvement of their teaching of art. These funds support individual art educators to test new models in their classrooms. Funds cannot be used to provide professional development institutes or similar programs for others.

Please Note: Applicants may **not** apply for **both** Teacher Incentive and Ruth Halvorsen Professional Development Grants in the same grant cycle.

\* Action research is systematic reflective inquiry that is done by art educators working individually, or in collaboration with others, in schools, museums, community arts centers and those other locations in which art education occurs. Action research emphasizes discovering possible responses to problems and questions emerging within the setting in which the researcher is working. For more information go to *Action Research* by Eileen Ferrance at [www.lab.brown.edu/pubs/themes\\_ed/act\\_research.pdf](http://www.lab.brown.edu/pubs/themes_ed/act_research.pdf)

**Apply here** Use the fillable PDF file on the NAEF area of the NAEA website to create your grant proposal. Gather your required support material items together. You must prepare one PDF document which includes your proposal and any support materials. You can combine your documents in sequence by uploading your files on [www.pdfjoiner.com](http://www.pdfjoiner.com), it is free and does not require you to open an account. Just upload your files, create, and save the new PDF. After you've created the combined PDF, click APPLY HERE, complete the required fields, and upload the PDF of your completed grant proposal.

**PROJECT YEAR:** The project year runs from July 1, 2024, through June 30, 2025.

**FUNDING LEVEL:** Teacher Incentive Grants are limited to a maximum of \$3,000 per grant.

## **REQUIRED APPLICATION INFORMATION:**

(Please note that you will submit this information electronically.)

Name  
Address  
City  
State  
Zip  
Email  
Daytime Phone  
Evening Phone  
NAEA Membership Number  
Amount applicant seeks: \$

## **CATEGORY OF GRANT APPLICATION. SELECT ONE:**

Ruth Halvorsen Professional Development Grant  
Mary McMullan Grant  
Teacher Incentive Grant \_x\_  
SHIP Grant (for equipment)  
NAEF Research Grant

## **PLEASE RESPOND TO THE FOLLOWING QUESTIONS:**

**PROJECT TITLE** 150 characters including spaces

## **PROJECT DESCRIPTION 2-3 SENTENCES**

500 characters including spaces

**STATEMENT OF THE PROBLEM OR NEED** 750 characters including spaces

## **DEMOGRAPHIC INFORMATION:\***

### **Gender:**

- Woman
- Man
- Prefer not to answer
- NonBinary/Transgender

### **Race/Ethnicity that best describes you:**

- Black or African American
- American Indian or Alaskan Native
- Asian
- White
- Hispanic or Latinex
- Hawaiian or Pacific Islander
- Multiple Races/ethnicities
- Prefer not to answer

### **Insert your NAEA Division and Region:\*\***

- NAEA Division (Elementary, Middle, Secondary, Higher Education, Supervision/Administration, Museum Education and Preservice)
- NAEA Region (Eastern, Southeastern, Western, Pacific)

\*Answers to these demographic questions are voluntary. Demographic information will otherwise only be used in the aggregate and individual identities will not be shared. If you prefer not to answer any of the questions, simply select "Prefer not to answer."

\*\*See full list of states for each region [here](#).

Continued Next Page



**DESCRIPTION OF THE POPULATION TO BE SERVED** 500 characters including spaces

**LIST YOUR PROFESSIONAL DEVELOPMENT GOALS** 750 characters including spaces

**PROJECT OBJECTIVES WHICH IDENTIFY THE APPLICANT’S PERSONAL GOALS FOR IMPROVING THEIR TEACHING.** Please state your goals for why and how this project will improve your teaching. If you choose to include goals for student learning, these are in addition to your goals as an educator. 1000 characters including spaces

**SPECIFIC ACTIVITIES TO ACCOMPLISH EACH OBJECTIVE** 750 characters including spaces

**TIMELINE OF PROJECT ACTIVITIES** (i.e. month or time period: Summer 2024; Fall 2024, etc.): 750 characters including spaces

**BENEFITS:** What are the anticipated benefits of implementing this project 750 characters including spaces

**PROVIDE ANY BUDGET EXPLANATIONS** 750 characters including spaces

**REQUIRED SUPPORT MATERIAL TO UPLOAD:**

- **Resumes of applicant:** page limit 3 page maximum
- **Resumes of key personnel**
- **Letter of endorsement** of this project from an administrator with the authority to approve it, ie. school principal, district arts supervisor, department chair, or other supervisor of the applicant—this letter must be on the administrator's letterhead and contain their signature
- **Project Budget:** Itemize and justify funding; identify the use of Teacher Incentive funds

**REVIEW CRITERIA: EACH ITEM IS RANKED EITHER 0-10 OR 0-20:**

**0-20 points:**

How effectively does the proposal describe the problem or need for the project and meets the purpose of the Teacher Incentive Grant program?

**0-10 points each:**

How clearly articulated are the objectives of the proposed project?

How well does the timeline and sequence of the proposed activities relate to the purpose and objectives of the proposed project?

How realistic is the budget that has been submitted for the proposed activity?

How qualified and prepared are both the educator applicant and the site (as evidence by the resume and support letter) to plan and implement the proposed project?

**0-20 points:**

To what extent does it appear this activity will have a positive impact on the curriculum and learning in the art form(s) by the student population to be served by this new model or pilot program?

To what extent does it appear that the proposed project will enhance the art teaching of the applicant, i.e. how clear is the connection between the proposed project and the educators’ work in the classroom?



## NATIONAL ART EDUCATION FOUNDATION BOARD OF TRUSTEES

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**Cris Guenter, Vice Chair** (2018-2025)

**Mario R. Rossero, Secretary/Treasurer** (Appointed by Virtue of Position)

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**Debra Pylypiw** (2020-2026)

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**James Wells** (2020-2025)

### National Art Education Foundation Contact Information:

**Kathi R. Levin**

Program/Development Officer  
National Art Education Foundation  
901 Prince Street,  
Alexandria, VA 22314  
703-860-8000  
naef@arteducators.org