

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RETIRED ART EDUCATORS INTEREST GROUP



RAEA

JULY E-BULLETIN 2019

From the President

**Kathryn
Hillyer**

Illinois

By the time you read this I will have returned from my first solo trip to Europe. I'm sailing up and down the coast of Norway during the summer solstice, and then spending a few days in London. My predecessor, Woody Duncan, was also a fan of travel and cruising—in fact Woody and I ran into one another in Gibraltar, where it turned out we were on the same ship! It really is a small world, and not just because of technology.

One of the statements in the RAEA Mission is: To encourage continued personal involvement and development in art education. While this is still mid-summer, it's not too soon to start thinking about your state association fall conference. How can we as retirees continue to contribute to our profession? For many of us, retiring from our job was not also retiring from our profession. I just look around at conferences I attend and see many "retired" attendees. I believe there are two components of staying involved: the personal satisfaction and reward we feel; and the opportunity to give back and give forward to our profession.

In terms of the personal satisfaction, I really enjoy "hanging out" with my people—art educators. It's interesting to catch up on what other retirees are doing, but it's also interesting to see what new trends there are in art education and in education in general. Those of us who are retired have seen a lot of "trends" come and go and we often see similarities with things we went through. It also gives me satisfaction to interact with currently working educators and preservice educators, and that leads me to the second component.

When I first started teaching I attended conferences. That was the limit of my involvement. Gradually, I began to get more involved and not just “attend,” but also to participate by presenting and volunteering. The longer I had been teaching, the more I volunteered. I felt that by volunteering it freed newer teachers to attend sessions that would benefit them more than they would me. That leads to the “giving back” component. Another way of giving back is by mentoring young teachers. I really enjoy talking to students and new teachers and sharing tips and experiences that might benefit them. I know I certainly learned from others throughout my career!

Some states have mentorship programs where experienced (or retired) art educators serve as support for preservice or novice teachers (or ANY teacher!). Does your state have such a program? I'd love to hear about it!

Don't forget to register for your state conference! If there's not enough to draw retirees to your state conference think about what you and other retirees could do to change that. We are still a vital and valuable resource!

In the last issue I put out a call for some of you to contact me about what is going on with you post-retirement. What are you doing now? Send photos and descriptions either to me at: kathiah@aol.com, or to Dean Johns directly at deangjohns@gmail.com.

Finally, last month I shared a trivia question about Le Corbusier. It was:
Le Corbusier thought a particular architectural piece was a “terrible machine” for containing classical elements of Greek principles and the precision of German utility. What was this 'Object' better known as?

The answer is: The Parthenon!

In the early 20th century Le Corbusier did quite a bit of traveling and described the Parthenon as a tribute to its function and rationality, calling it a “terrible machine.” In later years he described a house as a machine to live in.

No one responded to me with the answer, so no bragging rights, but you have another chance. This month's question is:

What body part of Ansel Adams' was broken during the 1906 San Francisco earthquake?
Email me at kathiah@aol.com with the answer!

Note from Co-Editor: I don't have bragging rights to the correct answer of Kathryn's last month's trivia question but my wife and daughters and I just last week returned from Greece!

Here we are in front of the Parthenon!

We had a wonderful time!!





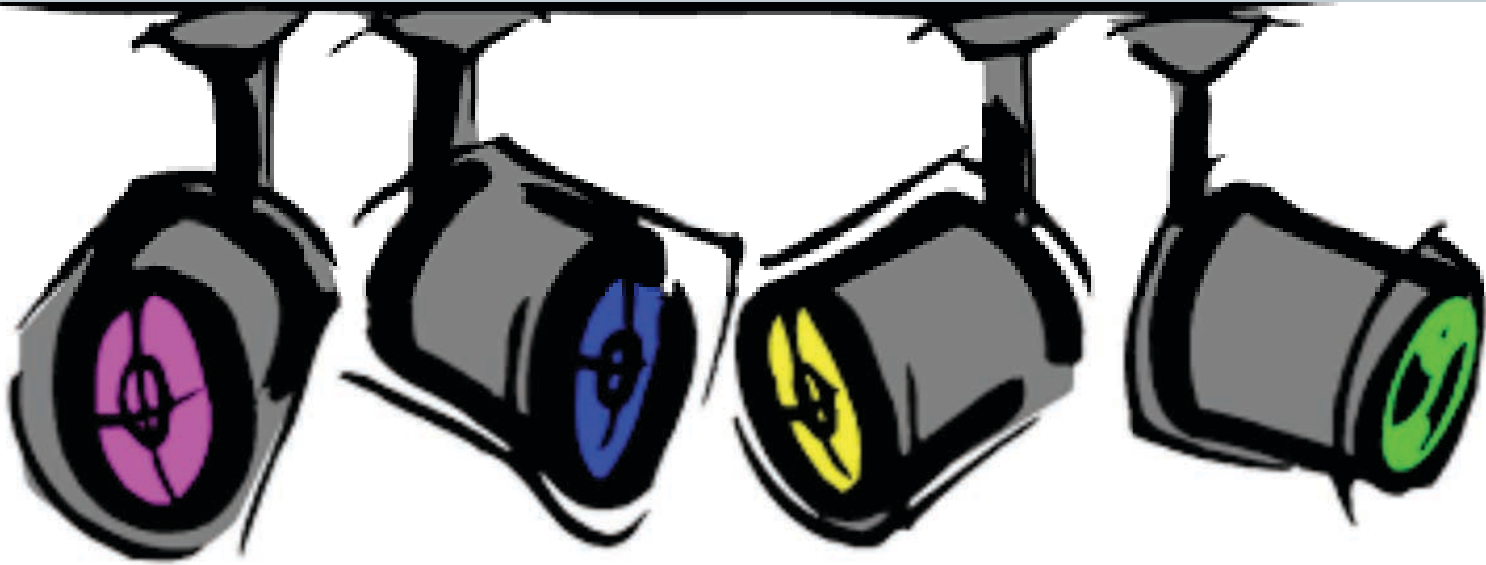
The Parthenon at night from our hotel roof top. Amazing!!!

**MINNEAPOLIS
CHICAGO
NEW YORK CITY**

**MARCH 26 - 28, 2020
MARCH 4 - 6, 2021
MARCH 3 - 5, 2022**

**FUTURE
CONVENTIONS**

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CALENDARS!!!**



DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS AUGUST 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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MARCH 26 - 28, 2020**