



From the President

Kathryn Hillyer

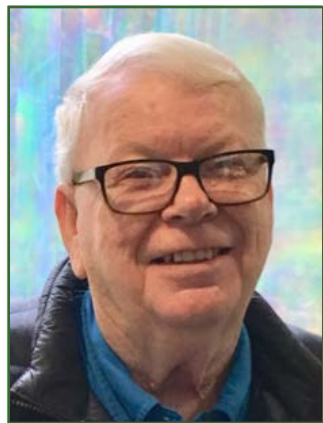
It's hard to believe we are one fifth of the way through the 21st century. It seems that it was just a short time ago that people were worrying that the computers wouldn't be able to handle the millennium change!

2020 still seems like the far future to me—even though we are in it. What does this year hold for you? Do you have any news to share with our fellow RAEA members? Just email

it to me and I'll include it in the next newsletter.

The NAEA convention in Minneapolis is coming up quickly. Make sure to register to get the early bird rate. If you haven't been to Minneapolis, it's a vibrant and exciting city full of culture and arts. We will be having a business meeting and an awards session. We are also holding our popular Silent Auction on Thursday evening, March 26. Make sure to donate artwork for it! This event is our sole source of income, since we do not charge dues. Proceeds from the Silent Auction go to the honoraria for the Outstanding Student Chapter and for the National Emeritus Art Educator.

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Bob Curtis
2020 Emeritus Art Educator

2020 Awards

We are pleased to announce our award winners for 2020. The Outstanding Student Chapter Award goes to Illinois State University. This year there were multiple nominations, which reflects well on the strength of the future of art education! Congratulations ISU! The 2020 National Emeritus Art Educator of the Year Award is being presented to **Bob Curtis** of Oklahoma. We also had multiple outstanding retired educators nominated, showing how we are still active! **We will be recognizing both awards at the RAEA Awards Session. Friday, March 27, 02:00:PM - 02:50:PM, in the Center/Meeting Room 201AB/Level 2.**



IN THE SPOTLIGHT

Daryle Grenead

Former President, Tennessee Art Education Association
Former Visual Arts Director, Tennessee Arts Academy

My name is Daryle Grenead and I am a retired art educator from Clarksville, Tennessee. My goal of retirement was reached about 4 years ago after spending a total of 41 years teaching art to elementary and middle level students. 30+ years were spent in my home state of Tennessee and the last 11 were at a Southern Kentucky system across the border.



Daryle Grenead

During my teaching career, I discovered the value of being involved in professional development activities to inspire and grow my teaching abilities. I became a workshop junkie, mainly because of the experiences I had with Tennessee Art Education Association and the Tennessee Arts Academy. After retirement, as all art teachers will tell you, I wanted to spend more time on my own art. Our local Clarksville Downtown Artists Co-operative became the perfect venue for me to get back into my own art.

I joined DAC and quickly became involved in setting up workshops for members and interested community groups because of my previous experiences with those professional organizations. As part of our community outreach at the Co-op, we also showcase local school artists with a window display every March to coordinate with Youth Art Month activities. I have spent the last year as President of the Downtown Artists Co-operative and my professional development experiences have helped me oversee needed improvements to the gallery.

My latest art work is a result of two recent workshops taught by fellow Co-op members. The collage piece in the center is a result of learning to take apart the ply layers of a printed paper dinner napkin for the thin top layer of the printed design. The piece is then torn into different sizes and images. Along with other napkin imagery, the torn pieces are then reassemble/collaged into a new and unique image or design. Watercolor paint is added at the end to bring out details and help make the piece cohesive. The base piece of the work under the collage image is a paint/pour design on a canvas board, again, learned from another workshop at the Co-op.

Over the last few years, I have learned retirement is glorious and a blessing to be able to spend as much time on my art, feeding my creative abilities, exploring new possibilities, and enjoying the freedom to try something different. Enjoy retirement! Make art!



First Thursday Art Opening at the Clarksville, TN Downtown Artists Co-Operative

Artwork by Daryle Grenead

TRIVIA

October's trivia question was: Brancusi was noted for his skill in wood carving. When he was a teenager, what did he make out of a wooden crate that impressed his boss enough to sponsor him through university?

Answer: A violin

Brancusi ran away from home at the age of twelve because he was forced to be a shepherd by his father. Constantin was employed in the grocery store of Ion Zamfirescu, who noticed the boy's skill at carving wood. Zamfirescu and one of the store's customers paid for Brancusi to attend the Craiova School of Arts and Crafts after they saw Brancusi making a violin out of a wooden crate.

Correct Answer:

Thanks to Debi West for sending the correct answer! I also said no one got the answer from the last question in August, but Debi answered that one, too!

Now, for February's trivia question:

After a brief and inauspicious spell at Westpoint, this artist tried his hand at map making for the US Coastal Service. He didn't last long! However, he maintained that the knowledge of etching which he gained served him well in his future artistic career. His mother actually wanted him to be a clergyman.

Don't forget to send your answers to me to be published in the next issue at kathioh@aol.com.

SILENT AUCTION

Kathryn Hillyer

Don't forget to set aside your donation(s) to the RAEA Silent Auction in Minneapolis! Remember, this is the fund-raising activity that RAEA uses to raise money for awards.

All NAEA members are invited to donate and categories include all 2-D and 3-D artwork. If you have any questions, just email me at: kathioh@aol.com. The information sheet to accompany any donated pieces is at: <https://www.arteducators.org/community/articles/73-retired-arteducators-affiliate-raea>. Use the "Silent Auction Bid Sheet," found at the bottom of the RAEA page under Helpful Downloads on the NAEA website. You can just print out that page (TWO copies, please) and include it with your artwork.

Not going to NAEA? You can mail your artwork to me and I will transport it up to Minneapolis (I'm driving). Please email me and let me know you are sending something so I'll expect it. If you are bringing artwork to NAEA yourself, you may drop it at the RAEA table or bring it to the Silent Auction before it opens, at 6:30 pm at the latest.

Kathryn Hillyer
6 Greenwood Ct.
N. Buffalo Grove, IL 60089

DONT FORGET!

Bring Silent Auction items on Thursday evening, March 26th.

This is how we raise money for the national awards that we present.

VOLUNTEERS NEEDED!

If you are attending the NAEA National Convention, please consider volunteering to staff the RAEA table near registration. It's an easy job and a nice way to connect with other retired members.

Just email Kathryn that you are willing and we'll contact you directly about times to help.

Thank you in advance!!! (There will be treats!)

MICHIGAN RETIRED DIVISION

Tammy Noiro, Chair

As I am writing this, I am watching the first snowfall of the season... not exactly the "treat" I was expecting on Halloween. What was a treat was this year's fall MAEA conference, "Bridging Creativity in the Blue", held in Port Huron. How marvelous it was to watch freighters passing by during meals while in the main convention hall, or while taking a break between sessions.

There was no end to the opportunities offered by this site along side the Blue Water Bridge for sketching, painting, photos etc. The messages from the keynote speakers: Thom Knab, Marvin Bartel, and Sydney James were truly inspiring, and Dan Phillips' werewolf makeup demo really gave me a chance to get my geek on.

A special thank you goes out to Terri Cafcalas and Mary Kozlowski for copresenting the Master's Medley along with me, and to Pam Signorelli for helping with sign in. Thanks also to the 45 attendees who enabled us to raise \$225.00 for the student scholarship fund. Art educators are busy and passionate about their interests and retirees are no exception to this rule. Our two newest retirees were unable to attend the conference this

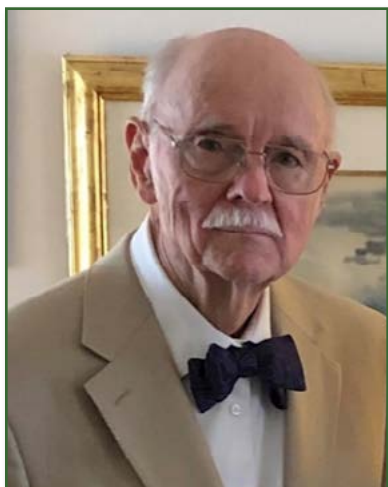
year. An update on their current activities follows... Cindy Semark, who retired from her school job on September 3rd, has been super busy with the nonprofit farm she started in 2011. She is looking at writing as a sideline career and writing copy of all types. She is also doing design/art work for the farm as well as lots of volunteer work for other organizations. Cindy enjoys singing, and is a soloist with her church choir.

Kathy Valentine had another commitment, "Bras for a Cause"; an event to raise money for Gilda's club which is a cancer survivor support organization. As a three-time cancer survivor herself, she feels the need to give back. She has designed a bra for a fellow breast cancer survivor to model on the runway. She has found great pleasure in designing and creating an item that will be auctioned off, thus generating income for Gilda's Club. She feels this event allows her to continue creating art and is a great use of her time during retirement. Kathy has enjoyed being a part of MAEA and has enjoyed her experiences at the conferences over the years. She feels this is a fabulous way to offer continuing ED to art teachers. Her favorite aspects of the annual conferences are sharing best practices and renewing old friendships. Congratulations and best wishes to both of these dedicated women.

I am looking forward to spending more time becoming acquainted with my newest camera lens, and hoping for some cooperation from our feathered friends with the process. I wish all of you continued success with your own personal creative endeavors, and a happy and healthy year.

IN REMBRANCE

of Dr. Robert W. Nix



Dr. Robert W. Nix
1934-2019

Hi, all - this is John Nix. I wanted to share with you my Dad's obituary.

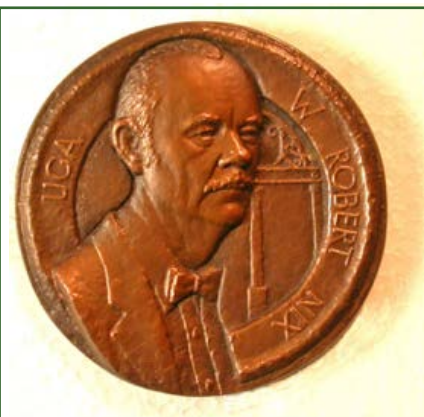
Dr. W. Robert Nix, 85, of Athens, GA, passed away on Friday, November 22, 2019, of complications related to Myelodysplasia Syndrome, a blood disorder.

Dr. Nix was born on April 20, 1934 in North Vernon, Indiana, the son of Lawrence A. Nix and Hazel White Nix. He grew up on his family's farm near Temple, GA, where his father and mother were school teachers and his father was a minister. He graduated from Buchanan High School in Buchanan, GA in 1950. He first attended college at West Georgia College in Carrollton. He then moved to Athens and began his lifelong association with The University of Georgia, where he earned a B.S. degree in 1954, an M.A. Ed. in 1955, an Ed. S. in 1963, and an Ed. D. in 1968. It was at the university that he met his wife, the late Harriett Ann Hoard Nix, while they were both students in the Art Department. They married in Atlanta, Georgia on June 21, 1956, and were married for more than 59 years until her death in October of 2015. Dr. and Mrs. Nix had two children.

Dr. Nix's passions were many. He was a multi-talented artist, excelling in photography, painting, sculpture, jewelry, and wood working. He also curated exhibits of other artists' work, helped with the preparation of numerous books, and served the artistic community on a local, regional, and national level. He was passionate about teaching. He taught art in the Clarke County School District from 1956-1968, eventually becoming the Art Supervisor for the district. He then joined the faculty of the Art Department at The University of Georgia, where he taught from 1968- 2001. He was chairman of the Art Education area from 1974-1996, and taught classes in both Art Education and Photography. He was the 1979 Beaver Award winner for Excellence in Teaching, the General Sandy Beaver Teaching Professor from 1982-1984, and Josiah Meigs Award Winner for Excellence in Teaching in 1989. He was and is revered as a long-term mentor of former students and fellow artists. He was also deeply involved with the First

Christian Church of Athens, where he served as an elder, taught a Sunday School class for decades, and served on the church board.

Dr. Nix is survived by his two sons, David Nix of Athens and John Nix of San Antonio, Texas; John's wife, Catherine Nix; an 'adopted daughter' from Kenya, Zarina Maude Wafula; a grandson, Adam Nix; a brother, Eugene Nix; a sister, Joan Sheppard; four sisters-in-law, Helen Evans Pulaski, Kathy Hoad, Ruth Nix, and Anne Nix; and numerous nieces and nephews. Dr. Nix's sons would like to extend a special thanks to the many members of First Christian Church and to Joyce Mullabu and Millicent Khasiani for their love, friendship, and faithful support of their father and mother. In lieu of flowers, the family requests donations be made to two awards benefiting Art Education students at The Lamar Dodd School of Art at The University of Georgia: The W. Robert Nix Art Education Award or The W. Robert Nix Award of Excellence in Art Education.



**W. Robert Nix
Medallion, UGA**

"David Renka is the medalist. He is one of my former students. He went to Tulane in sculpture and then to the Italian school of mint and engraving. He did this back in the 80's. I went with the Cortona group and met with him in Rome where he did the original sketches, then the next summer he visited his family in Athens and did the sketches of me working in the classroom for the reverse side. It was sand cast. I have several medals that he made for other people and companies."

Statement about the creation of the Medallion by Dr. Nix.

Funeral services were held on Wednesday, November 27 at the First Christian Church of Athens, 268 W. Daugherty Street, with visitation at 1 pm, service at 2 pm, and interment soon afterwards at Oconee Hills Cemetery. Bernstein's Funeral Home of Athens handled the arrangements.

Remembering Dr. Nix from Dan DeFoor

Unfortunately, the news is a sad notice that another one of our art education giants has left us. Robert Nix passed away on November 22. His son John posted the obituary on Bob's Facebook page and it is reprinted above. As you can imagine, Dr. Nix was a founding pillar of the Georgia Art Education Association and his death has left a very large hole in the hearts of all Georgia art educators who studied under him or who worked alongside him. In my own case, it was his loving but firm "kick in the butt" pep talk that convinced me that I could and should pursue a doctorate. He served as my mentor and faculty advisor during my studies at the University of Georgia. Perhaps the greatest life lesson he taught, though, was the example he set for all of us in his unending love and devotion to his beloved Harriett. It is one we would all do well to follow with the significant people in our lives.

CONTACT INFORMATION

RAEA Board

President - Kathryn Hillyer, Illinois, kathiah@aol.com

President-Elect - Betsy Logan, Alabama, rbjlogan@bellsouth.net

Past President - Woody Duncan, New Mexico, woodyduncan@comcast.net

E-Bulletin Co-Editors: Donna Anderson, Tennessee, artzychick@yahoo.com

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Secretary: Becky Blaine, Illinois

Treasurer: TBA

Awards Chair: Emily "Boo" Ruch, Tennessee

Silent Auction Chair: Anne Becker, Illinois

Membership Chair: Patsy Parker, Virginia

CALENDAR

NAEA NATIONAL CONVENTION



DATES & LOCATION

Minneapolis: March 26 - 28, 2020

Chicago: March 4 - 6, 2021

New York City: March 3 - 5, 2022

Deadline for items for inclusion in the E-Bulletin is the 15th of the month

preceding publication: December 15 for January, February 15 for March, April 15 for May, June 15 for July, August 15 for September, October 15 for November.

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and National Art Education Association of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.