



From the President

Kathryn Hillyer

Very soon many of us will be setting off for Minneapolis for the 2020 national convention. I'm looking forward to seeing old friends and making new friends! Don't forget to contact me if you are able to help staff the RAEA table for a while during the convention.

Often people stop by and it's nice to be able to explain who we are. One of the most common misconceptions is that we charge dues! No, we don't. Once you select

"Retired" as your membership status on the NAEA renewal form, you are automatically "in."

Whether or not you are coming to the convention, you may contribute to the RAEA Silent Auction! Make sure to complete the Bid Form (included in this newsletter), and submit TWO copies. One copy goes to the winning bidder (so they have information about you and your artwork) and the other is kept for our records. Your donation and forms may be brought to the RAEA booth near registration or mailed. Contact me for more information.

Each month I ask for people to contact me to share what they are doing. I'm still optimistic that some of you will send me information that I can include in the newsletter. One of the things I've been doing (besides making jewelry) is traveling and I took another cruise in January. My photos show a little about that trip. I always work in some art or history related activities as well as other things. I visited two Mayan ruins (one in Mexico and one in Belize). Very interesting! The ruins are reputed to be haunted....since the 19th century, anyway.

I have a March memory of my first year of teaching in Deerfield, Illinois, in 1977. The third grade teacher in one of my schools informed me that I had to make something with her class to decorate the bulletin board in her room. It was February and she wanted paper plate lions and lambs to celebrate March.... Those days art education at the elementary level was VERY different! We didn't have any sort of curriculum and, as a first year teacher, I was not assertive enough to say no. That was the only time I did that lesson (if you can call it that!). I hope March 2020 is calm.

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IN THE SPOTLIGHT

Betsy Logan

President-Elect RAEA
Past President, Alabama Art Education Association
NAEA Marion Quinn Dix Leadership Award NAEA
National Middle Level Art Educator

Hello all! I know a lot of you but just in case I don't, my name is Betsy Logan. I am from Auburn, Alabama. I taught art for 34 years before I officially retired in 2015. I taught 8 years at Howell Intermediate School in Victoria, Texas, 4 Years at Opelika Middle School in Opelika, Alabama and 22 Years at Auburn Junior High School in Auburn, Alabama.



Artwork by Betsy Logan

My whole career was spent teaching middle/junior high or as I like to say I taught HOF's – Hormones on Feet. I loved teaching this age level.

Upon my retirement I didn't move anywhere, I am in the town I love. For those who know me, I am a huge Auburn fan (War Eagle) and this is where I want to stay the rest of my life.

Although I am retired, I still teach. Alabama has a Virtual School Program that includes Visual Art and I have been teaching it since 2015. This is a high school program that reaches students in all areas of the state. I was hired by the University of Alabama two years ago to rewrite the whole ACCESS Fine Arts course. It was a monumental but fulfilling task as I was able to use the National Standards and State Standards to create a course that would help students gain a deeper understanding and appreciation for the arts. I started an art program for a home school group. The students in this group are from many parts of the state. While they attend home school activities in their respective towns we meet at a central location several times a year to learn about and create art. This group has students from age 4 to age 17. It is a fun way to continue sharing my love of art with others. We always have a big luncheon afterwards. If you are like me, home cooked food brought in by parents is always so good!!

Most of my traveling consists of going to State and National Art Conventions as well as visiting my son in Orlando. My husband and I have season passes to Disney World so needless to say a bulk of our traveling is to Florida. I take a yearly beach trip with my friends. But as I said my travel to the AAEA and NAEA Conventions are my favorite things to do.

What better way to spend your time than with fellow art educators. My dear friends Lorraine Poling and Theresa (Terre) Walton meet up every year at NAEA conventions for a yearly girls week. We are all retired now but still see the importance of continuing our professional development and having fun. We have been doing this for over 20 years. I love meeting up with all the friends I have made over the years. Connecting with all of these wonderful fellow art educators formed a strong bond that keeps on growing.

I still serve on the board of the Alabama Art Education Association as Parliamentarian. I just can't seem to stay away!! I spend time during the week at a local nursing home conducting a Bible study and visiting with the residents. I enjoy spending time with these wonderful men and women who all have dementia or Alzheimer's. I am an usher at our brand new Performing Arts Center. It's a great way to see performances for free! The highlight for me was ushering for the Beach Boys!! Sweet!! In my spare time (I swear I am busier now than I was when I was teaching in the classroom) I work on various art commissions. I mainly work in colored pencil, charcoal and watercolor.

Being retired doesn't mean you roll up and crawl in a hole. It means you now have time to pursue many interests. Whether it is teaching, doing things you always wanted to do or immersing yourself in your art, do what makes you happy. But I do know that I will always be involved in my professional organization and attend the conventions so I can connect with other retirees and art educators. It's a great way to keep myself going. I am retired but not dead!!!!

Betsy leading her home school art program



Artwork by Betsy Logan



TRIVIA

January's trivia question was: After a brief and inauspicious spell at Westpoint, this artist tried his hand at map making for the US Coastal Service. He didn't last long! However, he maintained that the knowledge of etching which he gained served him well in his future artistic career. His mother actually wanted him to be a clergyman.

Answer: James McNeil Whistler

Follow up trivia: Whistler famously sued John Ruskin, the art critic. In 1877, Ruskin wrote a review of an exhibition at the Grosvenor Gallery which included Whistler's work. He singled out "Nocturne in Black and Gold: The Falling Rocket:" "I have seen, and heard, much of Cockney impudence before now; but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face," he wrote. Whistler, affronted, sued for libel, demanding £1,000. He won the case and was awarded damages of one farthing, that is a quarter of a penny.

As of writing this column I don't have any responses, but with the new newsletter format I'm optimistic that I'll be receiving some soon!

March's trivia question is nice and easy: Under what name was Emanuel Radnitzky known as a photographer and filmmaker?

Send your answers to me to be published in the next issue at kathioh@aol.com.

CONGRATULATIONS!

**Congratulations to the 2020 RAEA
Outstanding Student Chapter Awardee:**

ILLINOIS STATE UNIVERSITY!



Bob Curtis - Oklahoma

National Emeritus Art Educator 2020

Congratulations to Bob Curtis, from Oklahoma, the 2020 National Emeritus Art Educator. Bob is an outstanding individual who continues to work in his areas of expertise. Here is a wonderful overview of his accomplishments by colleague, Susan Gabbard:

I have known and worked with Bob for twenty-five years. When I look over Bob's vita and review his life path, it is very clear Bob has always been there to work to make the world a better place. Bob's B.S. degree in Art-Oklahoma State University 1966, helped develop his love of the visual arts, his vision, creativity and connecting with others. As a young man

Bob worked in India for the Peace Corps. When he returned to the U.S. he continued his work with World Neighbors. He traveled the world developing his skills of working with diverse populations that would later serve him well in the art classroom. In 1992 Bob turned to his first love, visual arts, and attained his Master's degree in Education with an emphasis in Visual Art. He became a certified teacher and was hired to teach elementary art at Overholser Elementary in the Putnam City School District, a suburb of Oklahoma City. He taught for twelve years. Within the first several years he joined the Oklahoma Art Education Association (OAEA). The rest is a glorious history of dedicated work and service to art education.

Bob's art program gained notoriety for high standards and for his innovative lesson plans that were strong in both state and national arts standards, and also in diversity, equity and inclusion of all cultures and peoples around the world. Bob developed curriculum for his district's summer art programs, and for art workshop's for adults and art teachers in his district and across the state. We have lost count of the many art exhibits he has helped hang and workshops he has given in his district, and in the state of Oklahoma. He is always there to help whenever anyone needs him. Bob joined OAEA in 1995. By 1999 he was serving on the OAEA Board as Chair for Youth Art Month (YAM).



He works in a variety of media, but particularly has achieved awards for his fiber works, with a Best in Show in 1999. Recently his work was in the Oklahoma City Paseo Printmaking Exhibition where he earned a Merit Award in 2017.

This leadership has developed into 13+ years of service in a variety of positions including President, Elementary Chair, Awards Chair, and Membership-Co Chair. He has helped with and co- chaired numerous OAEA conferences. He has worked tirelessly for our statewide annual prestigious high school art exhibit, Young Talent in Oklahoma. His Advocacy efforts are parallel to none. Bob will talk to anyone any time about the value and importance of the arts in education. He is an example to us all.

Bob has also contributed at the national level. He has attended over 13 NAEA conventions, participated in Delegates Assembly five years, and shared his leadership with his award-winning YAM Program, as well as other workshops. Bob attended the 2007 NAEA Leadership Institute. He attended and helped tremendously with the Western Region Summer Leadership meeting in Oklahoma City, 2013. Bob served as the Treasurer for that meeting and did a marvelous job of tracking funds and then sending the surplus remaining funds to the next state as "startup "money for the following year. In the fourteen years that Bob Curtis has been retired from the classroom he has not been retired from working for both OAEA and NAEA. Bob has documented numerous meetings, workshops and art education events with his camera. He is an accomplished artist and many collect his artwork. He has participated in twenty OAEA member exhibits, held annually at our state conference. He participated in his district annual exhibit as well. He works in a variety of media, but particularly has achieved awards for his fiber works, with a Best in Show in 1999. Recently his work was in the Oklahoma City Paseo Printmaking Exhibition where he earned a Merit Award in 2017. And the beat of Bob's art heart goes on and on. We celebrate Bob's accomplishments and wish him continued success in his endeavors in art and art education.



NAEA National Convention Minneapolis

Helpful Suggestions for getting around

Diane Scully

We are ALL so excited for you to come to Minneapolis for the NAEA Convention, March 25-28, 2020! We have been planning wonderful sessions and speakers since leaving Boston last year. The following are some helpful hints if you are coming UP NORTH!

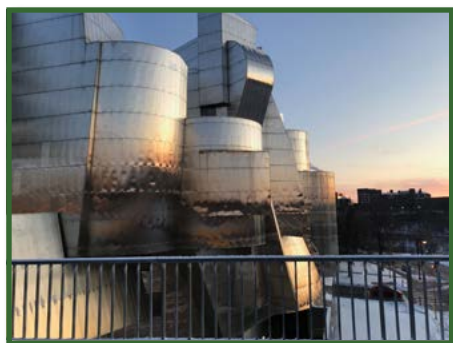
Next to the NAEA registration desk in the Convention Center, you will find a Hello Minneapolis booth with maps including skyways, hotels and restaurant listings. Make sure to pick up info about discounted "show your badge" restaurants! Also, in that area you will find the AEM Hospitality table which can answer any of your questions. We will also have a "Minnesota Art" themed t-shirt for sale. You Betcha! We are also raffling off MN silkscreen prints by local artist Brian Geihl of Dogfish Media.

A variety of local art museums will have free or reduced cost admission during the convention. The Walker Art Center and the Minneapolis Institute of Art are less than a mile from the convention center. Take the light rail over to the University of Minnesota to visit the Weisman Art Museum designed by Frank Gehry. The Northeast Minneapolis Arts District is full of over 300 studios and galleries to visit! Ask for information about all of these at the Hello Minneapolis desk.

A day of fun with Minnesota Art Educator/Leader Diane Scully, camera in hand capturing Minneapolis:



Arboretum



From left to right: Weisman Art Museum, Inside Minneapolis Institute of Art, Yes, we are standing on the lake for the Art Shanty Project! Making winter fun!



LOCAL TRANSPORTATION HELP:

Light rail to/from MSP Airport, Downtown Minneapolis, St. Paul, Mall of America
<http://www.metrotransit.org/metro-system>

Free Ride - Downtown Minneapolis and stops directly in front of the Minneapolis Convention Center
<https://www.metrotransit.org/free-ride-buses>

Taxi/Uber/Lyft - Average taxi fare from MSP Airport to downtown Minneapolis is approximately \$35 to \$49.

RAEA PRESENTATIONS IN MINNEAPOLIS 2020

RAEA Panel Discussion:

Linda Willis Fisher, Dean Johns, Woody Duncan

Thursday | 12:00-12:50pm

Center Rm 205c | Level 2

Artisans Gallery

Thursday | 7:00-9:00pm

RAEA Studio Workshop: Cooling Zentangle Fans

Pamela Signorelli

Friday | 8:00-9:50am

Center/Meeting Rm 207AB | Level 2

Printmaking is NOT Scary!

Donna Anderson

Friday | 11:00-11:50am

Center Rm 200A | Level 2

Retired Art Educators Affiliate Interest Group Awards

Kathryn Hillyer, Woody Duncan, Betsy Logan

Share in the recognition of the 2020 RAEA Outstanding National Emeritus Art Educator and the 2020 Outstanding NAEA Student Chapter. Each will receive awards and share highlights of their successes. Art/ED Talk

Friday | 2:00-2:50pm

Center/Meeting Room 201AB | Level 2

Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting

Kathryn Hillyer, Woody Duncan, Betsy Logan, Becky Blaine

Join the RAEA Interest Group as they discuss business, vote on key issues, elect officers, review 2019- 2020 activities, approve the program budget, and plan for the future. BIG Questions.

Friday | 3:00-3:50pm

Center/Meeting Room 201AB | Level 2

NAEF Fundraiser Benefit

Annual fundraising event for the National Art Education Foundation (NAEF). Speakers will be Phyllis Root and Betsy Bowen. Root is the author of more than 40 children's books and Bowen has written and illustrated numerous children's books. Located in the Convention Center. Ticket Price: \$50 (\$40 is tax deductible) Maximum Number of Participants: 80

Saturday | 10:30-11:50am

Center Rm 101F | Level 1

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RAEA SILENT AUCTION BID FORM

RAEA SILENT ART AUCTION

PRINT TWO COPIES

INFORMATION

ARTIST NAME: _____

ADDRESS: _____

PHONE: (____) ____ - ____

E-MAIL: _____

BRIEF BIO:

TITLE OF ART WORK: _____

MEDIUM: _____

RETAIL VALUE: _____

MINIMUM BID: \$ _____

STATEMENT ABOUT ART WORK: _____

BID SHEET

MINIMUM BID: \$ _____

BID NAME & CELL # INCLUDING AREA CODE

\$ _____

(____) _____

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CONTACT INFORMATION

RAEA Board

President - Kathryn Hillyer, Illinois, kathiah@aol.com
President-Elect - Betsy Logan, Alabama, rbjlogan@bellsouth.net
Past President - Woody Duncan, New Mexico, woodyduncan@comcast.net
E-Bulletin Co-Editors: Donna Anderson, Tennessee, artzychick@yahoo.com
Flowerree McDonough, Tennessee, flowerree@mac.com
Secretary: Becky Blaine, Illinois
Treasurer: TBA
Awards Chair: Emily "Boo" Ruch, Tennessee
Silent Auction Chair: Anne Becker, Illinois
Membership Chair: Patsy Parker, Virginia

CALENDAR

NAEA NATIONAL CONVENTION



DATES & LOCATION

Minneapolis: March 26 - 28, 2020
Chicago: March 4 - 6, 2021
New York City: March 3 - 5, 2022

Deadline for items for inclusion in the E-Bulletin is the 15th of the month preceding publication: December 15 for January, February 15 for March, April 15 for May, June 15 for July, August 15 for September, October 15 for November.

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.