



## NEED TO KNOW WEBCAST

### Accessing State and Federal Data Systems for

### Conducting Research in Art Education

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Thursday, May 21, 2020  
7-8 pm ET

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**A persistent need for empirical research in the field of art education exists.** Identifying and accessing extant databases that contain data about art education programs in public, charter, and private schools and in art museums, community centers, and other educational venues is often perceived by researchers as a barrier to conducting quantitative studies of questions and issues about contemporary art education raised by the field, stakeholders, decision makers, and the public.

A panel of representatives from the National Endowment for the Arts and the Education Commission of the States will provide descriptions of various sources of quantitative databases currently available to researchers in art education. The session will include discussion of a collaborative project, the

State Data Infrastructure Project (SDIP), which offers stakeholders in states strategies for gaining access to, and reporting on, art education data that states already collect. It will also include an introduction to the SDIP, its tools, and examples of what states have done to report actionable information on art education. Discussion of other existing state and national arts databases, a sampling of strategies and procedures for accessing them, technical support and toolkits tested for analyzing data or conducting research in existing databases, challenges of reporting art education data, and issues about conducting quantitative research in art education will be explored.

*Please note that participation in this webcast does not provide NAEA professional development credit.*

#### Moderator:



#### Dr. F. Robert Sabol

Chair of the Department of Art and Design, Purdue University

F. Robert Sabol is a professor of visual and performing arts at Purdue University, associate head of the Rueff School of Design, Art, and Performance, and program coordinator for Purdue's art education program. He has been the president of the National Art Education Association (NAEA) and the Art Education Association of Indiana. Sabol is a member of the leadership team of the National Consortium for Core Arts Standards and national chair of the Model Cornerstone Assessment development team. His research interests include assessment, multiculturalism, arts education policy, curriculum development, educational leadership, and professional development of art educators. Sabol has given over 350 presentations of his research at state, national, and international conferences. He has been a consultant for a number of federal government agencies and international governments regarding art education policy, standards, curriculum development, licensure, and assessment. He has received grants from the National Endowment for the Arts, the U.S. Department of Education, the National Art Education Foundation, and other funding sources to support his research. Sabol has published three books and over 100 articles in professional journals. He also has received numerous awards for his research and teaching, including NAEA Art Educator of the Year Award, NAEA Distinguished Fellow, NAEA Distinguished Service Within the Profession Award, NAEA Manuel Barkan Memorial Award, NAEA Western Region Higher Education Art Educator of the Year, Indiana Governor's Arts Award, Indiana Art Educator of the Year, Purdue University Book of Great Teachers, and the Purdue University Excellence in Teaching Award twice.

## Presenters:



**Dr. Sunil Iyengar**

Director, Office of Research & Analysis, National Endowment for the Arts

Sunil Iyengar directs the Office of Research & Analysis at the National Endowment for the Arts. Under his leadership, the office has produced dozens of research reports, hosted periodic research events and webinars, led strategic plan development for the agency, and established research and data partnerships with the U.S. Census Bureau and the Bureau of Economic Analysis. Working with his team, Iyengar has created and pursued a long-term research agenda, founded a national data repository for the arts, and launched two awards programs for arts researchers. He chairs the Federal Interagency Task Force on the Arts and Human Development. Iyengar and his team have partnered with organizations such as the Brookings Institution, the National Academy of Sciences, and the National Institutes to Health to study the arts in relation to such topics as economic development and health and well-being. Before joining the NEA as the research director, Iyengar worked as a reporter and editor for a host of news publications covering various medical industries.



**Dr. Claus von Zastrow**

Principal, Education Commission of the States

Von Zastrow oversees efforts to improve statewide longitudinal data systems and provide state-by-state data on STEM education. He has held senior positions in education policy and research for more than 17 years and has spent much of that time helping diverse stakeholders find consensus on important education issues. Von Zastrow is dedicated to ensuring that state leaders have the information and guidance they need to make the best possible decisions affecting young people.