



From the President

Kathryn Hillyer

I ended my March column with a reminiscence about a lesson about lions and lambs and March that a teacher asked (well, really TOLD) me to do in spring 1977. My final line of the column was: "I hope March 2020 is calm."

Little did I know when writing that column in February that March would NOT be calm, but not for any reason any of us could really foresee. I hope that you are all safe and

able to use this time for things that give you peace and enjoyment. The cancellation of the convention in Minneapolis was a difficult decision for the NAEA Board, and I think we all appreciate the fact that they put attendees' safety first. That said, make sure to put the 2021 convention on your calendar in Chicago (March 4-6)! I'd invite you all over for dinner, but my house in Buffalo Grove (about 35 miles away) is too small. I missed my art family this year so I hope to see many of you in Chicago!

Working from Home



Kathryn's cat, Sunny, "assisting" during a Zoom conference call

Although most of us are "retired," we are probably involved in many things. Like many people, I've been using Zoom for meetings.

My cat Sunny is jealous of the time I'm spending with other people online! (see photo) I'm also working with student teachers at Illinois State University as they attempt to complete their second placement. The experience they are getting is unlike anything we've attempted before, but they are rising to the challenge of designing online lessons. Some members are assisting with planning e-learning lessons. As a member of the Art Teachers group on Facebook I've seen many creative plans shared between those still in the field (or in their home!). I ran across an article about a Bronx (New York) high school art teacher, Larry Minetti, who is teaching from his dining room. He is teaching his Fordham Leadership Academy students lessons that involve them using household objects, from piles of clothes to tubs of peanut butter.

Check out the full article: <https://chalkbeat.org/posts/ny/2020/04/14/working-from-home-this-nyc-art-teacher-has-students-rethinking-what-they-need-to-create-a-masterpiece/>

May you all be safe and secure.

Kathryn

- 1 From the President
- 2 In the Spotlight
- 3 Trivia
- 4 In Memoriam: Daryle Grenead
- 5 It's A Virtual World Online Resources
- 7 Contact Information



IN THE SPOTLIGHT

Becky Blaine

RAEA Secretary
Illinois Art Education Association Art Educator

How things have changed for all of us in the past two months! I hope everyone is well and safe. I am looking forward to seeing you in Chicago next March for the NAEA convention.

After teaching art for 35 years, I retired in 2011. Retirement provided more time as a volunteer with groups I was already involved with as well as exploring new opportunities for personal enrichment and service. I think this is a common experience for many teachers, and it has been a very rewarding way to stay involved with the art education profession and my community.



Gregory & Mary, Joshua Tree Community Center
Mary is one of the JT volunteers who helps with the workshops



Frame Loom Weaving Projects,
Joshua Tree Community Center

One of the non-profit groups for which I volunteer is Fine Line Creative Arts Center in St. Charles. Founded 40 years ago by three Catholic lay sisters, Fine Line's mission has always been to support the arts and engage the community with art and artists. Over the ensuing years, Fine Line's physical space has grown along with the range and number of classes, program content and special events that are offered throughout the year.

A very inspiring group that I work with at Fine Line is the Joshua Tree Community. My fellow volunteer Ellen and I present a monthly workshop for JT students. JT students are intellectually disabled adults over the age of twenty-two, or age eighteen who are no longer serviced by the public school system. The JT founder and Director, Amy Singer, schedules extensive daily programs which incorporate participation and education. Students volunteer in the community, take fieldtrips to area venues and into Chicago, and experience many activities like yoga and art classes at Fine Line. The students benefit from educational opportunities themselves while also educating the public that they are capable, unique individuals who lead purposeful lives and strive every day to learn and make positive contributions to their community. Our Fine Line workshops have included such diverse activities as frame loom weaving, clay mobiles, mono printing, suminagashi, book making, silk painting, solar printing, acrylic painting on canvas, Japanese fish kites and making bowls with plaster gauze strips.

In addition to helping at Fine Line with various events and committees, I am now able to take more classes at the Center. In December, I took a one-day class in torch-fired enamel and created 6 pairs of earrings! I don't feel I am ready yet to sell my work at the NAEA Artisans Gallery, but it was a fun

experience and the first time I have created jewelry since my undergraduate years! I am looking forward to taking other classes that are new to me like the new glass blowing studio that opened last fall and was the result of a substantial capital campaign at Fine Line. As many retirees have said, we are busier than ever now, but it's great to have more control over what you do and when you do it. I hope you are enjoying your retirement as much as I am enjoying mine!

An update for the spring at Fine Line: As with all "non-essential" businesses and organizations in Illinois and most of the country, Fine Line has been closed to the public since March 17. Our Board of Directors has met virtually with Google Hangout and may also try Zoom. It has been good to see people even if it is only via computers and phones. I look forward to being able to work with the Joshua Tree students in person, hanging gallery shows and taking classes at Fine Line again.

My best to everyone!

Becky



Raven & Ellen, Joshua Tree Community Center
Ellen is a retired elementary teacher and my co-workshop presenter

TRIVIA

February's trivia question: The deadlines for the February and March newsletters overlapped, so I was unable to give credit to those who answered the trivia questions from February.

February's answer was: James McNeill Whistler.

Answered correctly by Betsy Logan, Tammy Noirot, and David Burton! David emailed some more information about Whistler: *"He did not do well in science at West Point. He once said, 'If silicon had been a gas, I would be a brigadier general by now.'"*

March's trivia question was: Under what name was Emanuel Radnitzky known as a photographer and filmmaker?

Answer: Man Ray

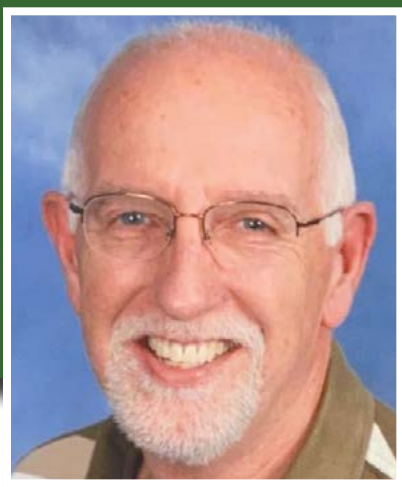
Betsy Logan and Tammy Noirot both answered correctly!

May's trivia question takes us out of the realm of European art and is:

What quality is associated with peaches in Chinese art?

Remember, email your answers to me at kathioh@aol.com and you too can receive the applause of your peers as I list your name in the newsletter!

IN MEMORIAM



Daryle Grenead

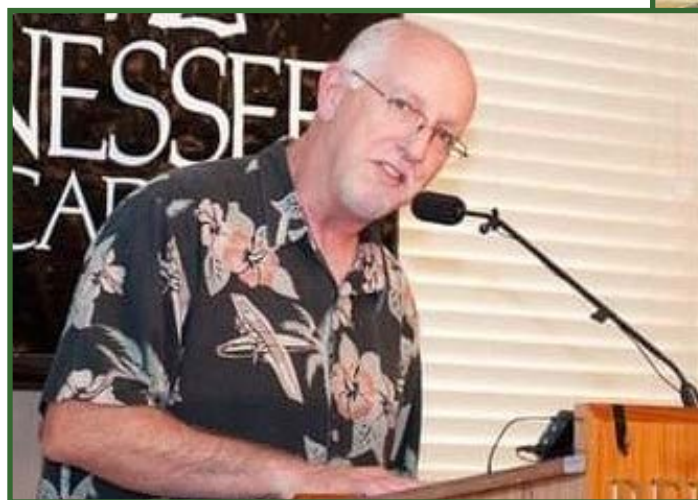
Former President, Tennessee Art Education Association
Former Visual Arts Director, Tennessee Arts Academy

It is with deep sorrow that we share that Daryle Grenead, art educator for 41 years and Past President of Tennessee Art Education Association (TAEA), passed away on Thursday, April 2, 2020, at his residence. Daryle was our Spotlight artist in Emeritus this past January. He is a former Visual Art Director for the Tennessee Arts Academy.

During his Arts Academy tenure, Daryle instituted many innovative programs that enhanced instruction for TAA participants and organized and led numerous workshops for educators across the state, including ones at the TAEA Conferences even after he retired. Colleagues, students, community members will miss this quiet giant who imparted knowledge, wisdom and love.

RAEA extends deepest sympathy to Daryle's family, friends and colleagues. He will be long remembered for his many accomplishments and deeply missed by all who knew him.

Please click [here](#) to read the full obituary of Daryle's life.



It's A Virtual World After All – Adapting to New Paradigm

Flowerie McDonough

HOW DOES ONE CONDUCT A WORLD-CLASS ACADEMY IN THE YEAR OF A WORLD PANDEMIC?

With great excitement, arts educators in theater, dance, music and visual arts look forward to a weeklong event that has been referred to as a mountain top experience. This Academy is one that not only offers lectures and demonstrations by nationally recognized artists, it offers hands-on studio classes in each of the disciplines. During the week, internationally known artists come and muse/share their journey toward achievement. Everything is attuned to growing the arts educator and thus enhancing his/her students' learning when returning to the classroom.

The University that acts as the site for this Academy announced that they will be closed this summer. As all educators, the staff had to think outside the box. Contracts had already been signed by clinicians, speakers, entertainers, and others. The Academy changed its theme to: "Empowering Arts Teachers In A Virtual World". Thus, the faculty is retooling their classes to offer them as an online experience. Frank Bluestein, TAA Executive Director, states that: We want the "Academy to be on the forefront of teaching educators how to adapt to the new world in which we find ourselves." The Academy will continue to provide performances, musings, and art exhibition tours. The Tennessee Arts Academy will be a stellar experience this year, as well as, acting as an example to arts educators as to how to navigate successfully our changing times.

Virtual Resources

We hope that you and your loved ones are safe and healthy as you receive this. As we all adapt to the changes and challenges caused by the pandemic, we know that you are reaching out to family, friends and colleagues. Many in your communities depend on your experience, skills, and heart.

During this crisis we would like to provide tools and resources to augment your safe community participation.

Applications for Virtual Meetings: Zoom, GoToMeeting, Google Hangouts

Helpful articles for better virtual meetings:

- Article - [Working During COVID-19: How to be Good at Video Meetings](#)
- Article - [Virtual Board Meetings](#) from Board Source

Resources for your art soul:

Virtual Museum Tours:

<https://www.mentalfloss.com/article/75809/12-world-class-museums-you-can-visit-online> off site link

<https://artsandculture.google.com>

<https://www.theartnewspaper.com/feature/on-coronavirus-lockdown-the-top-online-museum-and-art-tours>

<https://sports.yahoo.com/tons-museums-offer-virtual-tours-141446347.html>

National Gallery of Art:

<https://www.nga.gov/features/what-is-essential.html>

Free streaming via the MET website:

[Metopera.org](https://www.metopera.org).



Royal Opera House – free ballet and opera during virus:

<https://www.classicfm.com/music-news/coronavirus/royal-opera-house-launches-online-ballet-opera/>

Royal Collection Trust:

<https://www.rct.uk/>

Versailles:

<https://www.theartnewspaper.com/news/french-students-on-lockdown-can-access-special-art-programme-devised-by-palace-of-versailles>

Live streaming Concerts:

<https://www.wqxr.org/story/must-see-concerts-covid-19-streaming-edition/>

Notre Dame:

<https://www.sciencemag.org/news/2020/03/scientists-are-leading-notre-dame-s-restoration-and-probing-mysteries-laid-bare-its>

And, if you are missing the 2020 NAEA National Convention, visit NAEA Virtual Art Educators, where you can log in and find NAEA Conference recordings 2006-2019.

<https://virtual.arteducators.org>

Photos by Leo Kasun | Head Department of Education Resources (retired) | National Galley of Art , Washington, D.C.



CONTACT INFORMATION

RAEA Board

President - Kathryn Hillyer, Illinois, kathioh@aol.com
President-Elect - Betsy Logan, Alabama, rbjlogan@bellsouth.net
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E-Bulletin Co-Editors: Donna Anderson, Tennessee, artzychick@yahoo.com
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RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.