

PPAA



**PUBLIC POLICY AND ARTS ADMINISTRATION
SPECIAL INTEREST GROUP
President's Column 2020, Issue 2**

Announcing 2020-2022 PPAA Officers

Dr. Trina Harlow

Kansas State University-Art Education

PPAA President, Prosper, TX

Emerging Scholar, Arts in Society Research Network

email: drtrinaharlow@gmail.com

“In order to bring about innovation and change in art education and policy, we as educators must draw upon our collective experiences in order to generate transformations and new structures from our lived experiences.”



President

Dr. Trina Harlow, Kansas & Texas

Dr. Trina Harlow received her bachelor's degree in clothing and textiles from Kansas State University, attended the Paris Fashion Institute, studied painting and art history in graduate level courses in Italy, and obtained her master's degree in art education from Boston University, and her PhD in curriculum and instruction with an art education emphasis from KSU. She has been a teacher for over 25 years and has taught all levels of art K-12. She also taught school short-term in Uganda, Ecuador, and Switzerland. While most of her career has been in Texas, she has coordinated the art education program at KSU for the last six years. She has served the visual arts in Kansas by serving on the Kansas Art Ed Association Board, the committee to rewrite the Kansas Visual Arts Standards and also the Standards for Teachers of Art. She served the Texas Art Ed Association by serving on the planning committee for the NAEA Ft. Worth Convention and chairing the Jr. Vase Competition for the state of Texas. She has served NAEA in a variety of capacities including four years on the PLR Working Group, serving on platform committees, and as the PPAA President-Elect for two years. She has presented at many conferences and conventions all over the world and is a sought-after speaker. Her research is in the field of newcomer education, biopsychosocial art education, biography driven instruction, remote and continuous learning, equity in education, dynamic leadership, pandemic research, and vervisual storytelling through storyboards. She was the Kansas Art Ed Association Higher Ed Educator of the Year, is a Fund for Teacher Fellow, recipient of the KSU Holen Service Award and the KSU COE Doctoral Student of the Year Award. She has also been given the Emerging Scholar Award by the Arts in Society Research Network. She is associate editor of the peer-reviewed Art Research International Journal. A farm girl from western Kansas – now a 36 year Texan – she has traveled the world over in search of creativity.



President-Elect

Beth Dobberstein, Wisconsin

Beth Dobberstein's education includes a bachelor's degree in art education from the University of Wisconsin and a master's degree also in art education from the University of Florida. In the fall of 2020, she will begin her Ph.D. in Urban Education with a focus on Curriculum and Instruction. She has been teaching art for over 20 years in various venues including museums, private, and public schools. The majority of her career took place in Florida where her most recent position was as an Arts Administrator and Visual Art K-12 Curriculum Specialist in a district with 65,000 students. Currently, Beth teaches K-6th art in Eagle, Wisconsin and grades 9-12 online. She also just added adjunct professor for Martin Luther College in New Ulm, MN to her list of teaching duties. Service projects include assisting with the writing of the test questions for the visual art portion of the Florida State Teachers Exam and the writing of the new Wisconsin State Art and Design Standards. Her previous board experiences include serving on the Arthaus Board of Directors as Vice President of Programs (Daytona Beach, FL), Volusia County Cultural Arts Alliance (Florida), as well as currently serving on the Wisconsin Art Education Association Board as Youth Art Month Chair and the NAEA Public Policy and Arts Administration executive board as President-Elect. When she is not busy with her art life, she is enjoying being a new grandmother and hiking with her husband and two yellow labs.



Communication Liaison

Dr. Sarah Ackermann, Illinois

Dr. Sarah Ackermann is a veteran educator with over 14 years of experience in the field. She has taught all levels of art, from Pre-K through adult, here in the U.S. as well as abroad in Zurich, Switzerland. She loves to teach in face-to-face situations, but also thrives online, having built and/or facilitated online courses and programs for the University of Missouri – St. Louis, Eastern Illinois University, and The Art of Education University. Soon, Ackermann will be embarking upon a brand new and exciting career with Ball State University, serving as their Executive Director of Teaching Innovation. There, she looks forward to inspiring all faculty, not just fine arts instructors, in the development of new programs, the improvement of existing programs, as well as overarching efforts in teaching and learning. Ackermann has published and presented on a variety of topics including instructional technologies, contemporary artists, online course development, teacher mentorship, educational research, and mindfulness, to name a few. She is very excited to be in the final stages of publishing her first children’s book to come out a bit later in 2020. She looks forward to continuing to serve at the local level. She supports her home state of Illinois with conference planning needs. At the national level, she is excited to embark upon this new work with PPAA. A recent graduate of NAEA’s School for Art Leaders, she has been eager to give back to the national organization which has positively shaped her into the leader she is today.



Past President Erin Price, Missouri

Erin Price is a former public-school educator and passionate advocate for the benefits of art education for all ages. A researcher, scholar, and instructor of arts integration at the University of Missouri, Price has experience teaching preschool through adults, including volunteer programming for preschool, juvenile justice, and community centers. Bridging higher ed, museum, and community organizations with k-12 educators and their classrooms is particularly important to Erin, as evidenced by her involvement as a University of Oregon Teach Asia Cohort Educator, two-time National Endowment for the Humanities Summer Scholar, and designer and editor of curricular resources for museums and galleries. An active showing artist, Price has also served the field on the art education association councils of two states and is the current Youth Art Month Chair for Missouri. Research interests include multimodal inquiry, situated identity formation, and the power of art to increase equity and catalyze community. Erin's public policy experience includes standards revision, state and national lobbying, and national strategic research initiatives.

PPAA