



NEED TO KNOW WEBCAST

Make Your Mark With Mixed Methods Research

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Thursday, June 18, 2020
7-8 pm ET

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Join members of the **NAEA Research Commission Mixed Methods Working Group** as they explain what Mixed Methods research is, why it is a vital need in art education, and how you can make your mark using it. Veteran and emerging researchers will share examples of successful mixed methods studies.

Please note that participation in this webcast does not provide NAEA professional development credit.

Presenters:



David Burton

David Burton taught in the art education department at Virginia Commonwealth University for 40 years. He is the author of *Exhibiting Student Art* and numerous scholarly articles. His research includes demographics, exhibition education, aesthetics, NAEP secondary analysis, and the history of art education. He has served on the NAEA Board and several NAEA commissions. Burton was elected to the NAEA Distinguished Fellows in 2005 and the VAEA Distinguished Fellows in 2012. He received the NAEA Higher Education Art Educator Award (2000), the June King McFee Award (2009),

and two NAEF grants (1997). In 2003, he shared the Manuel Barkan Award with Read Diket, F. Robert Sabol, and Richard Siegesmund.



Read Diket

Read Montgomery Diket, PhD, of University of Georgia, holds the Sarah Gillespie Endowed Chair for research at William Carey University and is chair of the art department. Diket has received numerous national grants, served on editorial boards, reviewed and presented nationally and internationally, and published widely in the arts, assessment, and in education. Diket has contributed to the international strand of research investigating leadership and contextual aesthetics in the 21st century. She uses data visualization as a tool in communicating theoretical interpretations based on

statistical analysis of NAEP data with broad audiences.

Diket received the NAEA Women's Caucus DeJong Award for service in 2016, and was named NAEA Higher Educator of the Year in 2003. She won the Manuel Barkan award that same year for best publication in the field. Diket was selected as a Distinguished Fellow for NAEA in 2006 and was subsequently elected as Fellows Membership Chair. She has served in numerous national offices; as president of the Women's Caucus; president of the NAEA Seminar for Research in Art Education; president of the Brain, Neurosciences, and Education Group in the American Educational Research Association; president of the AERA Arts in Education Group. Also, Diket is National Assessment of Educational Progress (NAEP) certified and licensed to work with subject area databases. She works with NAEP Arts Consortium researchers, the NAEA Data Visualization task force, and the Mixed Methods Working Group. She is currently lead editor for a history of NAEA at the association's 75th year.

Presenters:



Andrew Tegarden

Andrew Tegarden is a PhD candidate at the University of Arizona. He has taught visual art, theater, math, and the environment at the elementary, middle school, and university levels. Originally from Corpus Christi, Texas, he has worked in both formal and informal educational spaces in Texas, New Mexico, and Arizona. Tegarden's research focuses on community art, public policy, and the U.S.–Mexico border.



Raymond Veon

Raymond Veon is the assistant dean for arts education in the Caine College of the Arts at Utah State University, a distinguished professor in the Department of Art and Design, and is also the founding director for the college's Beverly Taylor Sorenson Arts Learning Program, an endowed program serving students with special needs through the arts. Veon is the former director of fine and performing arts in the Atlanta Public Schools. He has been recognized for his artwork and teaching and has received numerous grants, including two large grants from the U.S. Department of Education to improve fine arts education in Atlanta public schools.



Howe Yang

Howe Yang is a PhD student in the Art & Visual Culture Education Division at the University of Arizona. His academic, research, and professional experience and practice, in general, are closely related to and shaped by a cross-disciplinary blend of several interrelated fields: art education, educational psychology, design research, anthropology, and visual communication design. Yang has taught various courses at different educational institutions in both the United States and China for approximately the past 17 years.