



Writing for *Art Education*

Becoming a Reflective Practitioner

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Thursday, August 27, 2020
7-9 pm ET

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The purpose of this session is to introduce our readership to the *Art Education* journal and its scope for prospective authors.

The idea that we can improve our teaching practice through research and reflection is not novel. Teacher research is a systematic and intentional inquiry carried out by teachers. This type of inquiry can take many forms, including classroom issues, teacher identity, student perspectives, school structure, developing a culturally relevant pedagogy, acute attention to contemporary issues such as Black Lives Matter, social justice, Whiteness, global racism, pandemics, history, artistic development of children and adolescents, teaching

for artistic behavior, eco-art education, engagement with contemporary art, historical research in art education, museum education, community-based art education, working with special needs populations, visual culture studies, art and technology, and many other aspects of the classroom, thus providing an opportunity for being a reflective practitioner.

This session will primarily focus on the process of how to develop your idea into something in print that can have a broader reach to a diverse audience while being well written, focused, and meaningful to you and the field.

Please note that participation in this webcast does not provide NAEA professional development credit.

Presenters:



Ami Kantawala

Ami Kantawala serves as an adjunct associate professor in the Art and Art Education Program at Teachers College, Columbia University, in New York, and also teaches in Boston University's online Master of Art Education program. She teaches a variety of courses at both universities ranging from research methods, master's seminar, history of art education, and leadership in art education, along with supervising master's research theses. She also served as a full-time lecturer and program manager in the Arts Administration Program at Teachers College from 2011 to 2013. She completed her BFA in painting and metalcraft at Sir J. J. School of Applied Art in Bombay, India, and went on to complete her EdM and EdD in art education at Teachers College. She completed an extensive training program in leadership from HERS Wellesley Institute in 2012–2013. She was recently awarded the Eastern Region Higher Art Educator of the Year by the National Art Education Association (NAEA). Her research intersects historical methods, cultural studies, postcolonial theory, higher education leadership, qualitative research, and mentoring. She has published articles in research journals such as *Visual Arts Research*, *Studies in Art Education*, and the *International Journal of Art and Design Education*. Kantawala served on the editorial boards of the *Journal of Visual Inquiry: Learning and Teaching Art*, *Studies in Art Education* (published by NAEA), *Journal of Social Theory in Art Education* (published by NAEA), and *Journal of Cultural Research in Art Education*.

Presenters: Ami Kantawala, Senior Editor; Amy Kraehe, Past Editor; Kendall Crabbe, Assistant Editor; Asavari Thatte and Ashley Mask, Instructional Resource Editors; and Editorial Review Board members