



NATIONAL ART EDUCATION ASSOCIATION

ART EDUCATION & SCHOOL YEAR 2020–21

Navigating Remote, Hybrid, and In-Person
Instruction in the COVID-19 Landscape

TUESDAY, OCTOBER 20 | 7–8 PM ET

View panelist bios, conversation recording, and more
at www.arteducators.org/community/town-hall

Sharing solutions and support for success in this unique school year is our goal for this conversation. Join expert guides as they communicate how they are navigating the current landscape as supervisors, administrators, and classroom practitioners. Gain perspectives from various vantage points and walk away with practical ideas for immediate use—whether you're faced with the challenges and opportunities of remote, in-person, or hybrid learning during the COVID-19 pandemic.



L. Earl Franks, EdD, CAE
Executive Director, National
Association of Elementary School
Principals, Alexandria, VA

3 TIPS FOR SUCCESS

for navigating instruction in the COVID-19 landscape

1. Follow NAESP for resources/supports related to the COVID-19 pandemic—school reopening, school funding, and other supports for school leaders and the school/students they serve. You can also find information on race and equity issues.
2. Work with all stakeholder groups to implement your program safely.
3. Collaborate with your local, state, and national professional organizations.

GO-TO RESOURCE/S

for support during this unique time

Visit www.naesp.org, as well as websites for many other partner organizations.

SELF-CARE SHARE

Exercise, healthy eating, and adequate sleep.



Alysia Lee
Coordinator, Fine Arts
State Department of Education
Baltimore, MD

3 TIPS FOR SUCCESS

for navigating instruction in the COVID-19 landscape

1. Maslow before Bloom's
2. Use the Creative Process.
3. Stop. Collaborate. And Listen.

GO-TO RESOURCE/S

for support during this unique time

COVID-19 Response and Path Forward: A Collaborative Living Document From the Fine Arts Supervisors of Maryland Public Schools

As a guiding document for the continuity of fine arts education in Maryland public schools, this resource can be used to support local decision making that is in the best interest of students and maintains high-quality fine arts programs. The continuity of fine arts programs for all students ensures that local school systems can provide social-emotional learning, culturally relevant pedagogy, and a well-rounded education.

View the document here:
www.msdefinearts.org/statewide-arts-resources

SELF-CARE SHARE

Alysia writes songs! Here is a song she wrote for performing at racial justice events and gatherings:
<https://youtu.be/MVr6UEgUEhY>



Armon Barrows
 Visual and Graphic Arts Teacher
 Crater University Academy
 Central Point, OR
www.armonbarrows.com



Luisa Tio
 Art Teacher, Matthew Maury Elementary,
 Alexandria City Public Schools,
 Alexandria, VA
www.luisatio.com

3 TIPS FOR SUCCESS

for navigating instruction in the COVID-19 landscape

1. Keep a reasonable routine during online learning through unexpected and compounding adversity.
2. Recognize and understand the technology limitations facing everyone involved with distance learning.
3. Keep true to your voice and the importance of having it in your lessons—students are there for you, as well.

GO-TO RESOURCE/S

for support during this unique time

Myself—understanding just what I bring to the table and drawing on my own experiences while teaching (and acknowledging that I have to repackage it as well). Additionally, the ability to recognize that I know what I'm doing and everyone is in the same boat. I am just as much as an expert as many of those around me—it's a level playing field during distance teaching! I also depend on administrators, coworkers, careful observation, and the ability to listen to others' experiences.

SELF-CARE SHARE

During this unique time, I make sure that I keep to an established schedule for myself. Schoolwork used to be all-consuming as it was, so without leaving time for my other pursuits (the outdoors, some freelance art, art for myself, reading comics), I could conceivably find something school-related to fill every minute of every day. Giving myself permission to step away at a scheduled time (to "clock out") is crucial.

3 TIPS FOR SUCCESS

for navigating instruction in the COVID-19 landscape

1. Don't be hard on yourself! I know everyone says this is an unprecedented time... but it is, and we are all learning as we go along. We get better and the technology gets easier every day.
2. Connect with your students. That's why we teach, right? I try to say something specific to every student about their art during every class and try to celebrate things like birthdays and losing teeth.
3. There are positives to being online. Some children very much respond to videos; it is a great way to teach drawing skills, and you are helping children to express themselves and feel better in these tumultuous times.

GO-TO RESOURCE/S

for Support during this unique time

My colleagues! I am blessed to work with some amazing art teachers who are generous with their time and experience; my team at my elementary school is also essential for good advice and general support. I also count on my technology person at school to troubleshoot Canvas issues, and I go to our ACPS fine arts coordinator, Andrew Watson, for help with thinking big.

Also, the internet is a go-to resource. YouTube videos—I can get great ideas and learn how to do just about anything! And Pinterest is basically endless idea generation.

SELF-CARE SHARE

Exercise is probably the best de-stressor for me. I also enjoy spending time outside; connecting with my family and friends (over Zoom, or socially distanced if possible); sleeping; reading; and of course, making art!

Find out more about NAEA Town Hall Conversations at www.arteducators.org/community/town-hall

Online Professional Learning for Art Educators and FREE for NAEA Members! Convenient, relevant webinars to support your learning needs.



WEBINARS

virtual.arteducators.org

Art educators worldwide are asking important questions and sharing ideas on Collaborate, NAEA's 24/7 online community!

COLLABORATE

INSPIRE AND BE INSPIRED

collaborate.arteducators.org

Not an NAEA Member? Join your vibrant professional community for support, resources, opportunities, and inspiration!



www.arteducators.org

The NAEA Remote Learning Toolkit is a repository of resources to help visual arts educators navigate the 2020–21 school year!



www.arteducators.org