



NAEA RESEARCH
COMMISSION



NEED TO KNOW WEBCAST

Mapping the Possibilities of Art Education Research

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Thursday, November 19, 2020
7-8 pm ET

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Imagining next steps in research on behalf of NAEA, the NAEA Research Commission asked the membership this question: **What are the most pressing questions, topics, concerns, and curiosities for the field of visual arts education?**

More than 500 people responded. Now we're asking deeper questions about the data: What values, interests, questions, and ideas are suggested in the data? Whose histories of being, making, and knowing get to matter and be prioritized, and why? What's missing from the data? These questions

underscore the reality of a complex map of research that lives differently in different places.

Join us for an interactive webinar to discuss the data collected via the membership survey about research interests and concerns in members' daily contexts. From schools and museums to online learning and a wide range of community-based settings, research in art education is a map with many destinations. Come be a part of mapping the possibilities of research for NAEA.

Please note that participation in this webcast does not provide NAEA professional development credit.

Presenters:



Juan Carlos Castro

Juan Carlos Castro (PhD) is Chair and Associate Professor of Art Education at Concordia University. He is Past Chair of the National Art Education Association Research Commission (2018-2020) and editor of the book: *Mobile media in and outside of the art classroom: Attending to identity, spatiality, movement and materiality* (2019).



Mark Graham

Mark Graham is a professor in the art department at Brigham Young University. Graham is known for illustrating children's books. His research interests include teacher education, place-based education, ecological/holistic education, secondary art education, arts integration, and Himalayan art and culture.

Presenters:



Lisa Hochtritt

Lisa Hochtritt is faculty and director of the Master of Arts in Teaching (MAT) program at the Maryland Institute College of Art in Baltimore. She is a coeditor of *Makers, Crafters, Educators: Working for Cultural Change* (Routledge, 2018) with Elizabeth Garber and Manisha Sharma; and *Art and Social Justice Education: Culture as Commons* (Routledge, 2012) with Therese Quinn and John Ploof.



Kathi R. Levin

Kathi R. Levin, NAEA Policy & Legislative Liaison, has been a national leader in arts education for over 20 years. Her work with NAEA includes managing an annual portfolio of projects to support the association's policy, advocacy, research, and leadership efforts. She provides staff support for the NAEA Research Commission, and is the program and development officer for the National Art Education Foundation.



Sara Wilson McKay

Sara Wilson McKay is an associate professor of art education at VCUarts in Richmond, Virginia. She also serves NAEA as Chair of the Research Commission. Her research is focused on dialogic possibilities through art, currently at the intersection of arts and health care.



David Rufo

David Rufo is an assistant professor of education and the program director in the behavioral and social sciences division at Cazenovia College in upstate New York. Rufo's research interests include STEAM education, child-centered education, and the self-initiated creativity of children. In addition to being an educator, Rufo is also a visual artist.



Christopher Schulte

Christopher Schulte is an endowed associate professor of art education in the School of Art at the University of Arkansas, where he also serves as graduate officer in art education and as director of the Center for the Study of Childhood Art.