

NAEA 2021 Research Preconference
February 23, 2021 and February 24, 2021
11am to 3pm (Eastern) each day
NAEA Virtual Conference Platform



Inside/Outside: Connections, Curiosities, and Questions in Art Education

Inside/Outside: Connections, Curiosities, and Questions in Art Education will focus on areas of inquiry that explore connections in and outside of the educational milieus that intersect with the field of art education. The 2021 Research Preconference is organized by the NAEA Research Commission, generously supported by the National Art Education Foundation, and open to all.

The preconference is structured around the following questions:

- How do our individual experiences (as insiders) affect what we know and communicate to those within and outside our institutions, organizations, and field(s)? How does that influence the issues and research questions we pursue?
- How do we navigate being both an insider and outsider in our own teaching contexts? How do we navigate being both an insider and outsider in our field?
- What is our responsibility as educators to conduct research that highlights the importance of art education to those outside the field? In what ways are we communicating our findings to those inside and outside of our field, and how might that impact our research questions, methods, discussion, and advocacy efforts?
- How do our individual and collective research needs connect? How do they resonate, complement, and extend one another? Where do we find productive tension and how can that be used to generate new insights?
- ● How do our individual questions and curiosities impact the larger story of research in our field(s)? What do we learn about ourselves while following a line of inquiry?
- How do research questions emerge, shift, change, and lead to more questions?

We invite inquirers from across the NAEA membership to consider the relationship of their individual and collective questions, curiosities, connections, research initiatives, and visions of their fields' future. The theme of this year's preconference stems from the Research Commission's mission to cultivate a culture and community of inquiry.

Through innovative and creative approaches to discussing these questions, we invite presenters and participants to engage in dialogue on the power of research, honoring the individual and collective curiosities that are representative of our diverse membership.

The conference will run from 11:00 a.m. to 3:00 p.m. (Eastern) each day with sessions including plenary sessions of invited panelists, *Short-form Presentations* and *Research Circles* along with opportunities for discussion and interaction. *Short-form Presentations*, each will consist of 20 slides running for 20 seconds each (for a total of 6 minutes 40 seconds), presentations will be grouped in 50 minute sessions. *Research Circles* will also be 50 minutes long and structured as interactive, facilitated discussions.

Both Short-form Presentations and Research Circles will be held using Zoom Meetings. Zoom meetings allow presenters and participants the ability to share audio, video, and on-screen content as needed. A meeting host will be assigned by the Research Commission to assist with overall facilitation of the session.

NAEA 2021 Research Preconference: *Inside/Outside: Connections, Curiosities and Questions in Art Education*

Call for Proposals: Short-form Presentations and Research Circles

Overview

There are two proposal formats: Short-form Presentations and Research Circles. Both formats can be delivered live or 'mock live'. If choosing 'mock live' presenters must play their own video and be present for the related discussion.

Short-form Presentations, submitted by individuals, consist of 20 slides related to the preconference theme, timed for 20 seconds per slide, 6 minutes and 40 seconds in total. Several will be grouped together, presented in succession, and followed by a discussion.

Research Circles, submitted by two to six presenters provide brief, interrelated presentations and pose questions relevant to the preconference theme during a 50-minute period. Using the circle as an analogy of dialog, part of the *Research Circle* proposal *must address* how the panel will engage the audience in discussion and/or other form of interaction.

Proposal Requirements

Successful proposals will:

- Address the theme of ***Inside/Outside: Connections, Curiosities and Questions in Art Education***. Proposals need to address one or more of the following questions, or be clearly related:
 - How do our individual experiences (as insiders), affect what we know and communicate to those within and outside our institutions, organizations, and field(s)? How does that influence the issues and research questions we pursue?
 - How do we navigate being both an insider and outsider in our own teaching contexts? How do we navigate being both an insider and outsider in our field?
 - What is our responsibility as educators to conduct research that highlights the importance of art education to those outside the field? In what ways are we communicating our findings to those inside and outside of our field and how might that impact our research questions, methods, discussion and advocacy efforts?
 - How do our individual and collective research needs connect? How do they resonate, complement, and extend one another? Where do we find tensions?
 - How do our individual questions and curiosities impact the larger story of research in our field(s)? What do we learn about ourselves while following a line of inquiry?
 - How do questions emerge, shift, change, and lead to more questions?

Proposals must adhere to one of the following formats:

1. Short-form Presentation (20 slides, 6 minutes and 40 seconds in total)

- Title
- Presenter Names and Affiliations
- Program Description (30 Word Maximum)
- Summary of how your Short-form Presentation addresses theme (500 to 1000 words)
- Three potential questions or prompts that could be used to foster audience engagement related to your presentation and the overall conference theme
- References (if applicable)

2. Research Circle (50 minutes)

- Title
- Presenter Names and Affiliations
- Program Description (30 Word Maximum)
- Introduction - Summary of how Research Circle addresses theme (500 to 1000 words)
- **For Research Circle Proposals ONLY:** Overview of **Audience Engagement must include at least 30 minutes** of discussion and/or other form of interaction with audience such as performance, collaborative art making, question and answer, brainstorming, creative play, mini-workshop, etc. To avoid redundancy across sessions the focus of interaction should go beyond asking participants to only share their research or thoughts.
- References (if applicable)

Proposals will be blind reviewed; please do not include identifying information in the proposal description. Please submit proposals to the following Google Form:

<https://forms.gle/xTGwnGYktSmvQZu76>

Deadline: January 1, 2021

The NAEA Research Preconference call for presentations process is open to current NAEA members only as a benefit of their membership. *Presenters and co-presenters must be confirmed members of NAEA at the time the proposal is submitted and through the preconference, February 24, 2021. If accepted, all presenters and co-presenters must also register for the Research Preconference.*

The registration fee for the NAEA Research Preconference is \$49.

Timeline

Proposals Due: January 1, 2021

Acceptance Notifications on or before: January 16, 2021