

# CALL FOR SUBMISSIONS

NATIONAL ART EDUCATION ASSOCIATION  
**TRANSLATIONS**  
THEORY TO PRACTICE



## A Call for Stories That Awaken Our Ability to Imagine Things Differently

The COVID-19 pandemic has created one of the largest disruptions that traditional education has ever experienced. The closure of schools has impacted teachers and learners worldwide. This crisis has also exacerbated economic and social disparities by reducing opportunities for many of the most vulnerable children, youth, and adult learners, including those with disabilities, those living in struggling communities, and those who have been forcibly displaced.

On the other hand, we have also witnessed unprecedented innovation in digital educational tools and materials. Teachers are demonstrating bravery and resilience in the face of harsh realities, initiating new forms of online teaching and learning, constructing digital materialities, and generating a sense of community through continued interactions with children. In these times of both challenge and resilience, *Translations* calls for articles that address these questions:

- What digital experiences do we want to construct for students during the pandemic and after?
- How are preK–16 teachers, museum staff, and community educators using digital making and learning tools that change teaching and learning?
- Does the digital enable the dialogic, create the capacity to imagine, or share perspectives?
- How might digital images and image making be complicit in supporting communities?

Answers to such questions require us to create and sustain relationships, look beyond borders, and get involved. For this special issue, we hope to document the actions, experiences, shared struggles, and achievements of those who have found ways to contribute meaningfully through new technologies and in relation to their communities.

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*Translations* was first introduced as an NAEA publication in 1991 to bridge research and practice, and to assist all visual arts educators in understanding the importance and applicability of research in the field of art education. In an effort to reenergize *Translations* and enhance its value as a member benefit, the Professional Learning through Research (PLR) Working Group of the NAEA Research Commission has assumed editorial responsibilities for this peer-reviewed publication.

Find out more here: [www.arteducators.org/research/naea-research-commission](http://www.arteducators.org/research/naea-research-commission).

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### SPECIAL ISSUE

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Submissions will undergo anonymous peer review in accordance with *Translations* policies.

**How to Submit:**  
Please email manuscripts to *Translations* Editor Kristi Oliver at [kristioliver@me.com](mailto:kristioliver@me.com). Be sure to include "Translations: Special Issue" in the subject line of the email.

**Word Count:**  
1,000 words, not including references