



NATIONAL ART EDUCATION ASSOCIATION

ART EDUCATION AND EQUITY, DIVERSITY, AND INCLUSION

Moving From Ideas to Action

TUESDAY, DECEMBER 15 | 7-8 PM ET

View panelist bios, conversation recording, and more at
www.arteducators.org/community/town-hall

Each individual educator is on their own journey of understanding equity, diversity, and inclusion concepts, context, and actions. In this conversation, discover tools and strategies for your own growth as an educator, as well as how to best support your diverse learners. Our expert guests will share their own stories and journeys as peers who are tackling this work in their own settings—from working directly with learners to the bird's-eye view of supervision and leadership. Participant-generated questions will guide the discussion, which will be focused on solutions and support.



Libya Doman

Elementary Art Teacher and
Cultural Proficiency Facilitator
Fairfax County Public Schools
Fairfax, VA



Matthew Neylon

Director of Visual and Performing Arts
The Mount Vernon School
Atlanta, GA

3 TIPS FOR ED&I ACTION

1. Notice and name inequities in art education.
2. Own your story, including strengths and biases.
3. Question: Is it anti-racist?

GO-TO ED&I SUPPORT RESOURCES

- *Teaching Tolerance / Social Justice Standards*
- *Empowering Educators: A Guidebook on Race and Racism*
- "Whiteness and Art Education," *Journal of Cultural Research in Art Education*, Vol 36, No. 2 (2019)

SELF-CARE SHARE

In short: venting sessions with friends. Sometimes the world asks us to suppress our genuine feelings of disappointment and rage. That is toxic. We need to have spaces in which we can release the truth: #2020sucks, #blm, and #wearyourmask.

3 TIPS FOR ED&I ACTION

1. Recognizing and reconciling Whiteness is an active process that each of us as White educators should engage in.
2. Intersectional identity is nuanced and emerging for each student—we cannot ONLY focus on race.
3. The authenticity of ED&I in the classroom is directly linked to the authentic work the teacher or instructor is doing to learn and build relationships with diverse artists.

GO-TO ED&I SUPPORT RESOURCES

- *Journal of Cultural Research in Art Education*
- *White Fragility*
- *Queer: A Graphic History*
- *The ABC's of LGBT+*
- *Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow*
- *Love Mercy*

SELF-CARE SHARE

Practice a daily habit of mindfulness, offer mutual aid to artists and colleagues, actively practice emotional regulation and identification when triggered, smile more, talk less, share joyful content, create, inspire, curate a support system, and practice gratitude.



James Haywood Rolling, Jr.

Professor and Chair of Arts Education
Syracuse University
Manlius, NY



Ruth Mercado-Zizzo

Senior Director of Arts and Equity
EdVestors
Boston, MA

3 TIPS FOR ED&I ACTION

Systems resist change in order to remain as they are and reproduce their end products. And yet, crisis is and has always been an accelerant to change. As we emerge from this global pandemic, things as they were will reset to a new normal. In the effort to achieve greater equity, diversity, and inclusion in the face of systemic inequities, partisanship, and exclusion, I suggest the following three strategies for the field of arts education:

1. Foster the emergence of a wider spectrum or range of possible occupational and entrepreneurial outcomes to arts education practices, rather than any one favored job category. It is easy to be inequitable to an individual entity; it's much harder to be inequitable to a varied but mutually supportive coalition.
2. Facilitate an acceptance of greater hybridity and the healthy intersection of diverse kinds of arts educators across our field, rather than recognizing and preparing only traditional art educators teaching from traditional canons of "fine art." It is much harder to be partisan toward one canon of art and one definition of art teaching if the most comprehensive range of contemporary arts practices, audiences, and visual cultural mediums is being championed.
3. Democratize and throw open the gates of electronic and physical access to privatized collections of art and social capital everywhere as a means for inviting an influx of new, dissimilar strengths and life experiences. It is much harder to remain exclusive when diversity is prioritized as a vitalizing growth strategy for 21st-century arts associations, institutions, and communities of practice.

GO-TO ED&I SUPPORT RESOURCES

- The NAEA ED&I Commission
- Amelia (Amy) Kraehe, past senior editor of *Art Education*

SELF-CARE SHARE

Contemplating the well-known Wallace Stevens verse, "Things as they are / Are changed upon the blue guitar," I allow myself the grace to focus on stories other than my own or those from communities I grew up in so as to fuel my imagination for new possibilities. This involves streaming movies and TV shows or bingeing on graphic novels and children's books, all of which lead to lots of new writing!

3 TIPS FOR ED&I ACTION

1. The internal reflection and work needed to undergo a journey toward equity and justice is important to undertake in order to change your external work.
2. Working toward equity takes time and commitment as well as the willingness to learn from mistakes and failure.
3. Placing youth at the center, incorporating a creative youth development lens, is a way to also incorporate an equity lens into arts education work, moving us toward equity and justice.

GO-TO ED&I SUPPORT RESOURCES

- [Courageous Conversation](#)
- [Liza A. Talusan's website](#)
- [The Building Movement Project](#)

SELF-CARE SHARE

I write in a journal and spend time with my family.

Find out more about NAEA Town Hall Conversations at www.arteducators.org/community/town-hall

Online Professional Learning for Art Educators and FREE for NAEA Members! Convenient, relevant webinars to support your learning needs.



Professional Learning

WEBINARS

virtual.arteducators.org

Art educators worldwide are asking important questions and sharing ideas on Collaborate, NAEA's 24/7 online community!

COLLABORATE

inspire and be inspired

collaborate.arteducators.org

Not an NAEA Member? Join your vibrant professional community for support, resources, opportunities, and inspiration!



www.arteducators.org

The NAEA Remote Learning Toolkit is a repository of resources to help visual arts educators navigate the 2020–21 school year!



www.arteducators.org