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The College Teaching of Art

Art & Design Pedagogies in a Post-Pandemic Academy

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Art & Design Pedagogies in a Post-Academic Academy

Thursday, January 21, 2021
7-8 pm ET

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Art education has well-developed theory and practice related to K-12 curriculum and teaching.

However, the pedagogies of post-secondary art classes are much more rarely described. This webinar will discuss issues and approaches to the college teaching of art as well as post-pandemic possibilities.

Please note that participation in this webcast does not provide NAEA professional development credit.

Presenters:

Daniel T. Barney

Daniel T. Barney received his PhD from the University of British Columbia, Vancouver, Canada, in Curriculum Studies. He is Professor of Art Education at Brigham Young University, Provo, Utah, where he serves as an Associate Chair for the Department of Art. He teaches courses in issues in contemporary art, curriculum theory, and arts-based inquiry and creation methodologies. Dr. Barney is a past president of the Utah Art Education Association, Senior Editor of Journal of Social Theory in Art Education and publishes and presents widely at national and international academic conferences. For Barney, art has become less of a commercial endeavor and more of an approach for feeling, sensing, thinking, and engaging with the world. This conceptualization of art as a way of knowing/being orients his research agendas and philosophies of teaching and learning.

Mark Graham

Dr. Mark Graham is a professor in the Art Department at Brigham Young University. Prior to coming to Brigham Young University, he taught at Washington State University in the College of Education. Before his university appointments, he was a high school art teacher and arts administrator in the Port Washington Public Schools in Long Island, New York. Dr. Graham is also an internationally known artist and illustrator and has illustrated more than twenty children picture books. He continues to create various kinds of art objects, including mandalas and complex installations. His research interests include place-based education, spiritual dimensions of education, arts assessment, and adolescent artistic development.

Presenters:

Kathy Miraglia

Kathy Marzilli Miraglia, EdD, MAE, BFA, Professor of Art Education at the University of Massachusetts Dartmouth, is author of peer reviewed book chapters and journal articles, co-edited the book Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research, and co-authored the forthcoming book with Dr, Sheri Klein, Becoming a Visually Reflective Practitioner: An Integrated Self-Study Model for Professional Practice.

She was awarded the NAEA Women's Caucus Kathy Connors Teaching Award, the Council of the Massachusetts Art Education Association's Massachusetts Higher Education Art Educator of the Year, and the Massachusetts Alliance for the Arts' Outstanding Arts Educator Award. She has presented NAEA national webinars, and at national and international conferences. She has served as NAEA Higher Education Eastern Division Director, the New England Educational Research Organization secretary, reviewer for NAEA Art Education Journal, and the NAEA Research Commission. She is a practicing artist of paintings, pastels, and icons.

Stacey Salazar

Stacey's art education research focuses on teaching and learning in secondary and postsecondary art and design education. She is the recipient of the 2015 National Art Education Association Manuel Barkan Memorial Award for research, the 2013 Maryland Institute College of Art (MICA) Trustee Fellowship for Excellence in Teaching, and the 2017 Maryland Art Education Association Higher Education Art Educator of the Year Award. Stacey's forthcoming single-authored book, Teaching Art at the College Level: A Guide, will be published by Teachers College Press in 2021. Stacey holds a Doctorate of Education in Art and Art Education from Columbia University Teachers College, an M.A.T. from MICA, an M.F.A. in Painting from Towson University, and a B.A. from Randolph-Macon College. Stacey joined the full-time faculty at MICA in 2007 as Professor of Art Education and served as Program Director, and Associate Dean before being named Vice Provost of Graduate Studies.

Richard Siegesmund

Richard Siegesmund is a retired Professor of Art and Design Education from Northern Illinois University's School of Art and Design. He obtained his Ph.D. from Stanford University. He is the recipient of individual fellowships from the Getty Education Institute for the Arts, the National Endowment for the Arts, as well as Fulbright awards to both the National College of Art and Design, Ireland in Art Education and KU Leuven, Belgium in Visual Sociology. He has also been invited to teach arts-based research methodology at the University of Granada, Spain. He received the Manuel Barkan Award for published scholarship from the National Art Education Association, which also elected him as a Distinguished Fellow. He has been additionally honored with the Tom Barone Award for contributions to arts-based educational research from the American Educational Research Association. He is an elected Distinguished Member of the Illinois Art Education Association.