



CONVERSATIONS

NATIONAL ART EDUCATION ASSOCIATION

ART EDUCATION & SCHOOL YEAR 2020-21

From Skills to Concepts—Working Across
the Curriculum in a New Environment

TUESDAY, JANUARY 26 | 7-8 PM ET

View panelist bios, conversation recording, and more at
www.arteducators.org/community/town-hall

Whether a you are a new or veteran visual arts educator (or anywhere in between), this school year challenges us to look at our curriculum and instruction in new and different ways. In this conversation, our expert guests will explore and share strategies for stretching our approaches and embracing sometimes untapped areas of the curriculum that may best lend themselves to remote, hybrid, and/or limited in-person learning environments. Member-generated questions will guide the discussion as we collaborate to offer solutions and support.



Kimberly D'Adamo Green

Visual Art Teacher Leader
Lincoln Public Schools
University of Nebraska at Lincoln
Lincoln, NE

TIPS FOR ED&I ACTION

I have found that asking my students for frequent feedback about how to learn best, and reflecting carefully on what they say, is the best way to improve my practice.

GO-TO SUPPORT RESOURCES

I learn the most from talking with teachers about their real-life experiences in the classroom.

SELF-CARE SHARE

For self-care at this time, I am just slowing down and putting relationships first. The isolation of the pandemic is aging the older people in my family, so quickly. I have realized my loved ones could be gone at any time—physically or even just cognitively. So, putting my devices away during family time, and just being present with my loved ones is more of a priority.



Lois Hetland

Professor of Art Education
Massachusetts College
of Art and Design
Cambridge, MA

TIPS FOR ED&I ACTION

- Tell students what to do when their teacher freezes!
- Remember that making is at the center of quality art education.
- Give students choice and have them share their work frequently, in process more than finished.

GO-TO SUPPORT RESOURCES

Current teachers and their stories. Parents. Colleagues and friends.

SELF-CARE SHARE

I walk, draw, and mostly stay home. I wear a mask, wash my hands, and stay 6 feet away. I meditate, read fiction, and sleep 8 or more hours daily. I check in with myself through narrative writing and track how I'm doing over time. I stay in touch with family, friends, and colleagues; go light on reading the news; and laugh often. I remind myself that we can make the world a better place together.



Orlando Graves Bolaños

Director of Gallery Facilitation
& Experiences
The DoSeum
San Antonio, TX

TIPS FOR ED&I ACTION

- Stretching Approach: We have taken showcasing student artwork one step further in our museum by reaching out to special education and dyslexia educators to share student artwork.
- Partnering with an artist or someone outside your field—Opportunities to explore new frontiers: 1) Residency with the data artist Sarah Sudhoff, who is partnering with dyslexia researchers to create an interactive installation that showcases the parts of the brain used in reading. 2) Showcasing the artwork and thoughts of students at The Centers for Applied Science and Technology with artist Mark Menjivar. Through workshops, Mark curated student photography and their thoughts on the title of the installation, *I Am for a City That...* creating window clings that showcased student artwork. This type of partnership could easily be replicated in collaboration with social studies or English departments.

GO-TO SUPPORT RESOURCES

I go to Twitter for ideas and inspiration and even dissenting views. Recently, these are people that I admire, they nourish me, teach me, and make me check my bias:

- *The Nap Ministry* by Tricia Hersey: thenapministry.wordpress.com
- The curatorial work of Chaédria LaBouvier: *No Quarter Will Be Given* @chaedria (Twitter)
- David Bowles, writer and activist: davidbowles.us
- David Bowles (Mācuil Ehēcatl) @DavidOBowles (Twitter)

SELF-CARE SHARE

Naps are very important to me. After years of a Monday–Friday schedule, I have had to adjust to working weekends. Having Tuesdays and Wednesdays as break days has been a good thing for the anxiety I have had this past year. Also, working on the weekends, makes me feel motivated and productive, thinking that everyone else is resting.



Natalie Jones

Director of Education
Harvey B. Gantt Center for
African-American Arts + Culture
Charlotte, NC

TIPS FOR ED&I ACTION

- Weaving a mindfulness practice or activity into the class routine will help students find their center and decompress from the stresses of their daily lives. Between COVID-19 and the social justice and cultural tensions in the country, students are in need of emotional support and encouragement.
- Diversify the artists included in visual arts curricula as well as the projects that are being assigned to students. Representation matters, and this will be one avenue you can use to let students know you see them. Encourage students to focus more on the journey of the process and self-discovery, rather than the end result.
- Increase the use of technology for making art. Adobe Spark is a great (free) program that allows students to make videos, edit projects, and incorporate text. The best thing about the program is that it is very user-friendly. I would also encourage educators to take advantage of the virtual programming and instructional resources that museums have to offer. Students can take virtual field trips or explore virtual exhibitions, and teachers have the option of inviting a museum educator or artist to drop in to their respective Zoom classes from anywhere in the world.

GO-TO SUPPORT RESOURCES

- [New Museum](http://NewMuseum.org)
- [NAEA Journals](http://NAEAJournals.org)
- [Alliance of Museums](http://AllianceofMuseums.org)

SELF-CARE SHARE

Making my own art for my art business, online shopping, home projects, reading, and Zoom happy hours.

Find out more about NAEA Town Hall Conversations at www.arteducators.org/community/town-hall

Online Professional Learning for Art Educators and FREE for NAEA Members! Convenient, relevant webinars to support your learning needs.

 Professional Learning
WEBINARS
virtual.arteducators.org

Art educators worldwide are asking important questions and sharing ideas on Collaborate, NAEA's 24/7 online community!

COLLABORATE
inspire and be inspired
collaborate.arteducators.org

Not an NAEA Member? Join your vibrant professional community for support, resources, opportunities, and inspiration!


www.arteducators.org

The NAEA Remote Learning Toolkit is a repository of resources to help visual arts educators navigate the 2020–21 school year!


REMOTE LEARNING TOOLKIT
www.arteducators.org