



CONVERSATIONS

NATIONAL ART EDUCATION ASSOCIATION

ART EDUCATION CONTINUUM

Building a Pipeline to Foster Future Educators
and Strengthen our Field

TUESDAY, FEBRUARY 9 | 7-8 PM ET

View panelist bios, conversation recording, and more at
www.arteducators.org/community/town-hall

Each role in the visual arts education ecosystem plays a critical part in the overall success of the field.

Join us for this conversation as guests engage in dialogue from their unique perspectives: High School Art Student, Preservice Art Educator, Classroom Practitioner, and Higher Education Scholar. We'll explore what is needed to grow and sustain a healthy pipeline for the next generation of visual arts educators as well how we might best work together to strategically position art education looking forward. Member-generated questions will guide our discussion as we work toward solutions and support.



Jasmine Floyd

Preservice Art Educator
Miami University
Oxford, OH



Thom Knab

Elementary Visual Arts Educator
NAEA President
Dodge Elementary School
East Amherst, NY

3 TIPS FOR OUR FIELD'S FUTURE

1. When entering college as an art education major, throughout the experience, always reflect on your purpose for pursuing this program. Writing about my purpose/intent as a future art educator helped guide me toward my interests and how I can explore those interests in relation to the field.
2. Something else to think about is *What does it mean to be an art educator beyond teaching how to use an art skill?*
3. Another tip, connected to the first tip I shared, would be that I'd encourage incoming preservice students to research or explore other options beyond teaching in a school setting. It's important for people to know how they use their degrees beyond the classroom.

GO-TO SUPPORT RESOURCES

- Adding Voices: [@Addingvoices](#) (Instagram)
- Educators For Excellence:
[Creating a Diverse, High-Quality Teacher Pipeline](#)
- Community College Daily: [Building a Teacher Pipeline](#)

SELF-CARE SHARE

During this unique time, I've been exploring different techniques and media for artmaking. I love to paint with cake piping bags. Instead of icing, I fill them with thick acrylic paint and create really cool designs with it. I'm also obsessed with my Cricut Joy. Anything creative that is not school-related is what I turn to for self-care.

3 TIPS FOR OUR FIELD'S FUTURE

1. **For cooperating teachers:** Make sure student teachers receive the entire experience from assessing student needs, lesson/unit planning, extensions/differentiation, and assessment for what comes next.
2. **For student teachers:** Make the most of your experience, meet other staff, ask administrators to observe you, ask questions, anticipate what needs to be done, and offer to assist in any way you can.
3. **For someone considering an art education career:** Understand that although it can be rewarding, this field requires a lot from you—it possesses a knowledge base, skills, a long and multipronged history, and an ever-evolving connection to today that must be shared and/or developed.

GO-TO SUPPORT RESOURCE

I am always inspired by Elliot Eisner's *The 10 Lessons the Arts Teach*. These lessons keep me grounded while at the same time inspire me and remind me of the goals of teaching visual arts and design.

SELF-CARE SHARE

I make sure I keep up with my workouts, making sure I stay physically active. I often find time to write. I find writing takes me to a different place. And of course, trying to make time to do some sort of creating visually.



Jorge Lucero

Associate Professor and
Chair of Art Education
University of Illinois
Urbana-Champaign
Champaign, IL

3 TIPS FOR OUR FIELD'S FUTURE

1. No matter where you are in your career, you are a contemporary practitioner (artist/scholar/teacher). Every professional stage you find yourself in has opportunities for further learning and developing, as well as opportunities for you to show and share what you know with others. We are always simultaneously complete and growing (experts and students).
2. At whatever stage you're in, figure out a way to make your everyday practices (and your occupation) your creative practice.
3. Find your kin. Find who are interested in what you're interested in and will have those stimulating conversations with you. Then, collaborate, analyze, and present what you do as partners to the rest of the world. This is how professional organizations are built—one instance of kinship at a time.

GO-TO SUPPORT RESOURCE

I look at art and take all of my permissions from that infinite and esoteric wealth of examples. Right now I'm looking mostly at artists who deal with many of the things that teachers are also dealing with: institutions, relationships, advocacy, labor, equity, time, the body, documentation, and invisibility. In other words, I look at conceptual art.

SELF-CARE SHARE

1Watch 2Sleep 3Pray 4Cook 5Walk 6Read 7Listen 8Look
9Write 10Try 11Call 12Eat 13Clean 14Organize 15Kiss
16Pour 17Google 18Repeat 19Retrieve 20Make 21Drink
22Shop 23Browse 24Breathe 25Sing 26Play 27Photograph
28Edit 29Tie 30Think 31Consult 32Laugh 33Touch 34Throw
35Count 36Trim 37Alphabetize 38Shovel 39Park 40Thirst
41Compliment 42Flip 43Zoom 44Teach 45Cry 46Wrap
47Hold 48Cheer 49Devise 50Worship 51Light 52Distribute
53Help 54Answer 55Ask 56Email 57Compose 58Tap 59Wipe
60Mix 61Order 62Draw 63Offer 64Understand 65Apologize
66Feed 67Joke 68Avert 69Shout 70Bend 71Change 72Ignore
73Recheck 74Rename 75Dream



Nemisa Samanthapudi

Student
Spring Valley High School
Columbia, SC

What would you like to see for students to be encouraged and directed toward the field of art education?

Give assurance to students that you will be there to communicate with them and serve as a role model that they can look up to for taking the necessary steps towards the field of art education.

What should high school art educators consider for their students who are interested in pursuing creative fields?

Art teachers/educators should consider inviting artists and other individuals who have more experience in a specific field of art to share their knowledge and serve as an inspiration to others.

How could the National Art Honor Society be the most impactful in your school community?

Allow for more student-to-student interaction by sharing artworks with others from various backgrounds and from different schools.

SELF-CARE SHARE

For self-care, I devote a lot of my time to journaling. I like writing out what's on my mind because I feel more comfortable expressing my true self and emotions on paper. I also have taken time to become an "artist of life." Every month, I like writing down my goals and reflecting on them. I have also recently started meditating and making sure I get a source of physical exercise every day.

Find out more about NAEA Town Hall Conversations at
www.arteducators.org/community/town-hall

Online Professional Learning for
Art Educators and FREE for NAEA
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webinars to support your
learning needs.

 Professional Learning

WEBINARS

virtual.arteducators.org

Art educators worldwide are
asking important questions and
sharing ideas on Collaborate,
NAEA's 24/7 online community!

COLLABORATE

inspire and be inspired

collaborate.arteducators.org

Not an NAEA Member? Join your
vibrant professional community for
support, resources, opportunities,
and inspiration!



www.arteducators.org

The NAEA Remote Learning
Toolkit is a repository of resources
to help visual arts educators
navigate the 2020–21 school year!



www.arteducators.org