



From the President

Betsy Logan

Hello everyone! My name is Betsy Logan and I am looking forward to serving as the New RAEA President. I've been around NAEA a long time but just in case you don't know me I wanted to share a little about myself.

I retired in 2015 after 34 years of teaching middle/junior high art. I taught for eight years in Victoria, Texas, four years at Opelika Middle School in Opelika, Alabama and 22 years at Auburn Junior High in Auburn, Alabama. I received my BA in Art Education from Auburn University in 1978 and my MED from The University of Houston-Victoria in 1985. I have

been teaching Visual Art for the Alabama Virtual Learning Program since I retired. In my spare time, I enjoy working on commissions. I love using watercolor, charcoal and colored pencil.

In 1991, I attended my first NAEA convention in Atlanta. It was amazing and I was hooked. It was so cool to see these art teachers from all over the country together in one place! The conventions are the highlight of the year for me. I love reconnecting with all my art teacher friends!!



Pat Franklin and Betsy Logan

I have served on the Alabama Art Education Association board in many capacities and am currently the Parliamentarian. It's in my blood I just can't back away! I also served as the NAEA Middle Level Division Director and Southeastern Vice President. Being a part of the NCCAS Visual Arts writing team, was one of the most eye opening and interesting experiences I think I have ever had. I could go on and on but don't want to bore you about myself. I do want to mention my family. My husband Rusty is a retired band director. Our son Jeremy is the Director of Percussion at Boone High School in Orlando and our dog Zoey is a spoiled 6 year old who loves to sleep.

I look forward to serving you and will be asking you lots of questions. I hope that you will reach out to me with any questions or concerns you have as well. So stay safe and take time to do what makes you happy!



- 1 From the President
- 2 Trivia
In the Spotlight
- 4 Free Workshop Opportunity
- 5 RAEA Workshop
- 6 2021 RAEA Distinguished
Service Member Award
- 7 2021 Virtual Tennessee Arts
Academy
- 9 Contact Information

Trivia

Continuing with Kathryn's art trivia questions, I hope you will all send me your answers. Remember, you too can receive the applause of your peers as I list your name in the newsletter!

The May trivia question is:
Which artist inhaled his own work?

Send your answers to me at:
rbjlogan@bellsouth.net



In The Spotlight

Dean G. Johns

As long as I can remember, I've always wanted to be an artist. I have kept to that goal throughout my career.

Since retiring in 2009, creating artwork has been my main focus. I've done a limited amount of teaching workshops but have not gone back into the classroom. I was with the Charlotte Mecklenburg Schools for 36 years - 25 years in the classroom teaching high school art and the remaining years in the Central Office as the system's Visual Arts Specialist (6 years) and Director of Arts Education (5 years) overseeing visual arts, music, theatre, and dance. I also taught 7 years in Florida before moving to North Carolina in 1973.

Making art has always made me happy just for the pleasure of creating. I have always felt a need to create. My friend Michael calls it being a maker. I usually call myself an Artist/Educator but in truth it probably should be Maker/Artist/Educator. With an undergraduate degree from Florida State University, I also have a Masters Degree in Visual Arts Education from the University of Central Florida. When I went back to school in the early 1990s, I made a decision to get a Masters of Fine Arts degree rather than a Doctorate. From the sixties to the middle eighties I worked in fiber and wove figurative tapestries. My artwork since then has been in jewelry and sculpture.

I have always made an effort to structure my teaching around creative problem solving skills. For me, there are four components to consider by being: mentally/creatively stimulated, well informed and knowledgeable, willing to be somewhat experimental, and able to confront new ideas.

Continued on next page >>

Presently, I create one of a kind sterling silver neckpieces and assemblage sculptures. The majority of my assemblage work is experimental because of the nature of the media. An overall sculptural form is designed and built and then the found objects are adhered, twined, woven or otherwise attached. Sometimes an old slotted serving spoon, a mass of woven and twisted wire, bottle caps, broken shells, and other items found on the beach, can serve as the stimulation to begin and formulate a piece of work. These objects serve as media used to achieve the desired results of turning my visions, thoughts, and ideas into a reality.

My jewelry pieces are influenced like the sculptures; however, metal processes and techniques and being able to work with the metal are the building blocks to translating the ideas to sheet metal, or wire, in the development and creation of a work.

Mo Willems, in his talk at the recent NAEA Virtual Convention, talked about finding ways of putting things together in a unique order. Paraphrasing Mr. Willems, 'It is those pieces I find or collect, when combined, ultimately help me to create a new and unique work.'



Crystalized Stone, Sterling Silver by Dean Johns



Fabricated Sterling Silver,
Crystalized Stone by Dean Johns



Sculptural Assemblage, String Instruments Parts by Dean Johns

Free Workshop Opportunity for Emeritus Members



Are You Open to Your Bliss?, by Linda Popp

You are invited to attend a free virtual workshop focused specifically on Emeritus members, sponsored by the Nebraska Art Teachers Association (NATA). The theme of the workshop is Building Community through Learning and Creating: A Focus on Retired/Emeritus Art Educators.

Kathryn Rulien-Bareis of Wisconsin will be speaking about assisting retirees in making connections to each other and professional organizations. In a second session, Linda Popp of Maryland will share her expertise in using found objects for self-expression.

Materials for Creating With Linda:

<https://docs.google.com/document/d/1Qarl6uKs6Huprqs2Vu1XTbX5xotOGrDXoQWK8zE5DU/edit?usp=sharing>

The workshop is coordinated by NATA Leaders, Jen Bockerman, Community Director; Rebecca Jorgenson, Professional Learning Director; Cathy Barta and Debbie Kippley, Retired Liaisons; and Bob Reeker, President.

Registration is now open for Saturday, June 5, 2021, from 9:30 am-11:45 am Central Time. President, Bob Reeker, said there is room for 100 participants.

Make your reservation at Zoom Registration:

<https://us02web.zoom.us/meeting/register/tZMrcqppz0vH9fJNF1vvMwwFA4lmmOz0bAS>

You will receive a confirmation email after you register.

Thank you to the Nebraska Art Educators for creating this opportunity especially for us.



Retired/
Emeritus
Art Educators
Workshop

Building Community through Learning and Creating A Focus on Retired/Emeritus Art Educators

**Saturday, June 5, 2021
9:30am-11:45am CENTRAL TIME**

A FREE virtual experience for all art educators!

Zoom Registration: <https://us02web.zoom.us/join/zoom/register/tZMrc-qppz0vH9fJNF1vvMwwFA4lmmOz0bAS>
You will receive a confirmation email after you register.

Schedule ---

9:30am - 9:45am - Welcome and Introductions

9:45am - 10:15am - Professional Learning: Assisting retirees in making connections to each other and professional organizations, presented by Kathryn Rulien-Bareis of Wisconsin

10:15am - 10:30am - Break

10:30am - 11:30am - Community: Using found objects and collage for self expression, presented by Linda Popp of Maryland

Supply list for art making - go to this link:

<https://docs.google.com/document/d/1QarI6uKs6HuprqsF2Vu1XTbX5xotOGrDXoQWK8zE5DU/edit?usp=sharing>

11:30pm - 11:45pm - Closure & thank you's

Sponsored by Nebraska Art Teachers Association (NATA)

Coordinated by Jen Bockerman, NATA Community Director; Rebecca Jorgenson, NATA Professional Learning Director; Cathy Barta and Debbie Kippley, NATA Retired Liaisons; and Bob Reeker, NATA President Elect

Contact Bob with questions - natapresidentelect@gmail.com

BACK TO TOP



CONGRATULATIONS!

Dean G. Johns

2021 RAEA Distinguished Service Member Award

The 2021 RAEA Distinguished Service Member Award was presented to Dean Johns in March 2021 at the NAEA Virtual Conference. The award is given in recognition of RAEA members who have promoted

the role of retired art educators as a vital segment of the NAEA as evidenced by dedicated creative service to the to the RAEA

Linda Willis Fisher, RAEA President 2015 - 2017 stated, "Dean is most deserving of the award because of his exceptional dedication and commitment to NAEA and RAEA! He has served NAEA and NAEA in many capacities including RAEA President and co-editor with Bob Curtis (from Michigan) of the RAEA E-Bulletin. Dean is also a mentor to RAEA members. I can personally attest to that! In my early years of retirement, then President Dean asked me to consider the nomination for RAEA President. I did accept and followed Dean's presidency. Countless emails exchanges and phone conversations with him guided me through the years as President Elect and President."

Dean is also a well-known NAEA/RAEA artist who has shown his work at the NAEA Artisan's Gallery and contributed generously to the RAEA Silent Auction.

Dean has been a member of NAEA since 1965 and has received numerous honors and awards. He has also served as National Director of the Secondary Division; Southeastern Vice-President; Presiding Officer for Delegates Assembly; National Art Education Foundation member since 2010 and Chair of the Board of Trustees.

He was awarded, on several occasions, the North Carolina Art Teacher of the Year and the North Carolina Supervisor of the Year. He was twice chosen as the Southeastern Secondary Art Educator and also Southeastern Art Supervisor of the Year. He received the Lifetime Achievement Award from the North Carolina Education Association in 2016.

Nationally, Dean Johns has been awarded, National Secondary Art Educator of the Year, Retired Art Educator of the Year and the Class of 2006 Distinguished Fellows.

As an author, Dean has been a frequent contributor to professional publications and has written columns for NAEA News and several NAEA publications. His artwork, articles about work in fiber and reviews of artwork have been published in **Fiberarts Magazine; American Crafts Magazine; River Valley Funlander; Fiberarts Design Books I, II, III; The Arts Journal and Designing for Weaving: A Study Guide for Drafting, Design and Color.**

Dean Johns refers to himself as a Maker/Artist/Educator. He is definitely a talented leader and has touched the lives of many teachers as well as students. We congratulate Dean Johns for his Distinguished Service and know that he will continue to 'make, create and teach others' at every opportunity.

To Emeritus Members,

Did you ever dream of attending Governor's School as many of your students did? They experienced studio classes in visual art, but were also exposed to theater, music and dance. Imagine yourself with colleagues from everywhere experiencing these things. There is such an opportunity. Once every summer educators come together for one week to share and experience the arts. You are invited to participate. This year it will be a Virtual experience so your travel costs will evaporate.

2021 Virtual Tennessee Arts Academy Fact Sheet

WHEN AND WHERE: The Tennessee Arts Academy will be held on July 11–16, 2021 as a virtual Academy via Zoom. One additional special wrap-up session will occur the morning of July 23, 2021.

WHO ATTENDS: More than 325 elementary, middle and secondary school educators including arts specialists, librarians, classroom teachers, artists, and pre-service teachers from across the state and from outside Tennessee's borders annually attend the Academy.

SESSIONS: There are two major divisions:

Elementary/Lower Middle Division (K – 6) and **Upper Middle/Secondary Division** (7–12). Within each division, participants may choose from among several different fields of study including:

1. Music (K–6 Division and 7–12 Division)
2. Theatre (K–6 Division* and 7–12 Division)
3. Visual Art (K–6 Division and 7–12 Division)
4. Arts Leadership and Administration is designed for K–12 teachers, administrators and supervisors. Fourteen hours of TASL credit is offered for participants taking this session.
5. Trio Track (K–6 Division and 7–12 Division) is a multidisciplinary track. Participants attend three classes daily: one in music, one in theatre and one in visual art.
6. *Arts Integration, Creative Drama and Movement is the focus area of the elementary/lower middle school theatre track. It is geared for classroom teachers who wish to learn ways to utilize arts integration techniques throughout the entire curriculum.

CURRICULUM: The Academy offers world-class instruction, community, and renewal to each participant. A rigorous curriculum, cutting-edge methodology, and unique philosophical perspective are provided by leading academic instructors and artists gathered from throughout the United States and abroad. Participants rotate daily among instructors in their specialty field. During the middle of the day, all participants attend either a performance or a special session entitled "musings" that features a celebrated artist or educator. Participants take at least one additional class called an Interlude each day in their own field of study or cross over to sample a class outside of their own content area. Additionally, special events, art exhibitions, and networking opportunities are all part of the Academy agenda.

COST: \$395.00

CREDIT: Tennessee teachers who complete the Arts Academy week receive a certificate from the Tennessee Department of Education verifying 36 points toward renewal of their teaching license. Administrators receive 14 TASL credit hours.

Continued on next page >>

ONLINE REGISTRATION: Online registration is available by visiting the Tennessee Arts Academy website at <http://www.tennesseeartsacademy.org> or directly to the application site at <http://taa.hanwi.com>. Regular registration continues through the end of June or until classes are filled.

FOR ADDITIONAL INFORMATION:

Website - www.tennesseeartsacademy.org

Phone - 615-460-5451

Email - taa@belmont.edu

Arts Academy America

In 2002, in response to many inquiries, the Tennessee Arts Academy expanded to include teachers from outside Tennessee as well as university professors.

Arts Academy America is the name given to the national component of the Academy. TAA and AAA are thoroughly integrated in day-to-day operations teachers from any K-12 public or private school or any university (both in and out of state) may apply to attend the Academy through Arts Academy America. Since 2002, we have welcomed participants from many states including California, Delaware, Florida, Georgia, New Jersey, New York and Texas. Participants have also come from Canada and even overseas.

If you have an interest in attending the Academy sessions, please complete the online registration form found on this website or feel free to write for more information to: taa@belmont.edu.



CONTACT INFORMATION

RAEA Board

President - Betsy Logan, Alabama, rbjlogan@bellsouth.net

Past President -Kathryn Hillyer, Illinois, kathioh@aol.com

President-Elect - TBA

Emeritus E-Bulletin Co-Editors:

Donna Anderson, Tennessee, artzychick@yahoo.com

Flowerree McDonough, Tennessee, flowerree@mac.com

Secretary: Becky Blaine, Illinois, beckyblaine@gmail.com

Treasurer: Pam Signorelli, Michigan, ltcsig@aol.com

Awards Chair: Emily “Boo” Ruch, Tennessee, eruchboo@gmail.com

Silent Auction Chair: Anne Becker, Illinois, anzebe@comcast.net

Membership Chair: Patsy Parker, Virginia, p2artkrt@gmail.com

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RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.