



## From the President

Betsy Logan

**Oh wow have you heard the good news yet? We have a new President-Elect and a new NAEA Emeritus Facebook page. I want to welcome Nancy Walkup as our new President-Elect, I am so happy that she has accepted this position—she is awesome.**

A big shout out to Debi West (South Carolina) and Lorraine Poling (Delaware) for agreeing to set up and administer our new Facebook page. I am so thankful that they stepped up to take on this task. They have some great ideas for the Facebook page. The plan is to utilize it in many ways to disseminate information, share ideas, mentor and keep in touch with each other on a more timely basis than the NAEA Newsletter and E-Bulletin allow. So check it out and join us!

I have been spending my time contacting every state association to find out who their Retired/Emeritus division chairs are. I have gotten a lot of great responses and it has been surprising to learn that many state associations do not have a dedicated Retired/Emeritus position on their boards. My plan is to start sending a monthly email to the state representatives and let them know what we as an interest group are doing, find out what they are doing and then share what I learn with everyone via

this E-Bulletin and *NAEA News*. I want to thank one of our newest Emeritus members, Kathryn Rulien-Bareis (Wisconsin), for gathering some information as well. She was able to research and found out that 24 of the 50 states plus British Columbia have a Retired/Emeritus position on their board, 3 state associations have 2 people in this position and 4 have an open position that hasn't been filled yet. I would love to see these numbers increase and hope that we can provide the help needed to the state associations to involve and recruit their Retired/Emeritus members.



Debi West



Lorraine Poling

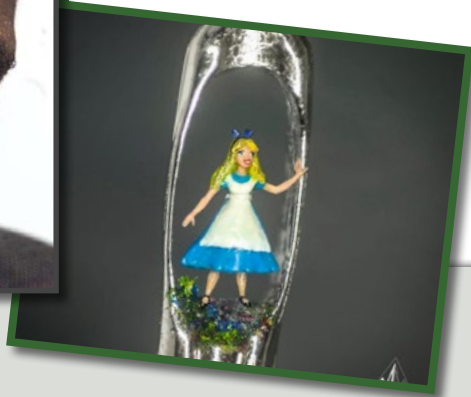
I hope you are making plans for the 2022 NAEA National Convention in New York! I am excited that it is in person this year. I want to remind everyone of the RAEA Silent Auction that is held during the convention. We would love to have you participate. If you can't make something to auction off, you can donate money to sponsor a table. More information on that will be shared in the next E-Bulletin. Have a great rest of the summer and I hope to see all of you on the NAEA Emeritus Facebook page! Stay safe and take time to do what makes you happy!

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# Trivia

The trivia question from the last bulletin – Which artist inhaled his own work was answered correctly by Connie Lutz and Jack Davis! Thank you both for your quick response!

**Answer:** It was **Willard Wigan**. Wigan's works are 'micro-sculptures'; so tiny they must be viewed through a microscope. In creating his art, Wigan has to slow his heartbeat and work between pulses. The work he inhaled was Alice, from Alice in Wonderland, but apparently she was even better when remade.



**The July trivia question is:**  
Which artist was struck in the face with a mallet by an envious rival, disfiguring him for life?

Send your answers to me at:  
[rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)



## In The Spotlight

### Nancy Walkup

Emeritus President-Elect  
Art Educator

**Nancy Walkup has been an art teacher for 40 years and has taught every grade level from kindergarten to university, though she taught at the elementary level for the longest time. She has been the editor of SchoolArts Magazine since 2005 and is also the editor of the SchoolArts Collections: Media Arts, STEAM, and Early Childhood, all recently published. She is a contributing author for the first edition of Explorations in Art, Davis Publications' elementary textbook series.**

Highlights of her experience include serving as project coordinator for the North Texas Institute for Educators on the Visual Arts (NTIEVA), a national art education initiative funded in part by the Getty Institute and the Annenberg Foundation. She returned to NTIEVA to serve as director to the Institute after ten years teaching art at Ryan Elementary School in Denton, Texas.

Nancy's honors include serving as an invited teacher at an elementary school in Beijing, China; selection for the Japanese Fulbright Memorial Teacher program; and being named 2007 Teacher of the Year for her elementary campus.

She has won numerous awards from the art education associations of Louisiana and Texas as well as the National Art Education Association. Nancy was named Texas Elementary Art Educator of the Year by TAEA in 2010. In 2016 she received the NAEA Western Region Art Educator. She has also served as the Elementary Director of NAEA and was recently named a Distinguished Fellow by NAEA. Nancy was also the conference chair for the 2001 National Art Education Association conference held in New York City. In 2019 she was named a Distinguished Fellow by TAEA.

Nancy presents regularly at NAEA and regional and state conferences and has served as an art education consultant for school districts and as a presenter for professional development. She has given keynote addresses and other art education presentations in Texas, Louisiana, New Mexico, Arizona, Arkansas, Alaska, California, Idaho, Wyoming, Michigan, Florida, Indiana, Wisconsin, Rhode Island, Tennessee, Washington, and Vermont. She often presents on social justice issues, advocacy, and STEAM. In addition, for many years, Nancy led annual summer seminars for art educators in Santa Fe and Taos, New Mexico, with Stevie Mack.

Nancy now lives in Santa Fe, New Mexico, where she is a docent at the Indian Arts Research Center and the Georgia O'Keeffe Museum and an education volunteer at the Museum of International Folk Art. Her interests in artmaking center around textile arts and photography. Email Nancy at [nancywalkup@mac.com](mailto:nancywalkup@mac.com).



Artwork by Nancy Walkup

# 2021-2022 AWARDS PROGRAM

## THE 2022 AWARDS

**Now is the time to encourage your peers. If you know of a member who has been retired for 3 or more years and remains actively supporting arts education, then that individual needs to be recognized.**

**The STATE EMERITUS AWARD can lead to the NATIONAL EMERITUS AWARD:**

If the retired member has continued to be actively engaged in supporting arts education on the local, city, or state levels, then that name needs to be submitted to your state's award chairman by the submission date (in the summer). The awardee selected at the state level can then be submitted to NAEA from that state by the NAEA deadline.

Nomination packets must be digitally submitted to the NAEA National Office on or before **October 1, 2021**. If that individual has also continued to contribute regionally and nationally to NAEA, then that individual could be considered for the National Emeritus Award. Often the name submitted to national has been a previous state awardee, but not always. Any state winner is eligible to be submitted to NAEA for a national level award. The key to see if you, or a colleague, are eligible is to find and follow the National Rubric for your award found on the NAEA website under Opportunities.

The National Emeritus Award recognizes contributions made both before and after retirement, however, the emphasis for this award is aimed more heavily to recognize those individuals still contributing after retirement on a local, statewide, regional and national level. For the NAEA Emeritus Award, there is a very precise and well-written Rubric that should be considered. When submitting on the national level, the applicant should be short and concise listing all, important contributions by the year accomplished and divided into "before" and "after" retirement. If you are not recognized the first time you are nominated, please try again. Most of you are still contributing in some way. If your colleague encourages you to put your foot in the ring, please do not hesitate. You are probably terribly busy doing for others but take time to update your resume and contemplate where you are. All of you have given your lives in the service of our young people.

We salute you and thank you.

**The official forms and deadlines will be posted on the NAEA website in July 2021.**



# Thank You!

**A special thank you to the Nebraska Art Teachers Association (NATA) for the wonderful Emeritus Zoom Conference on June 5.**

Kathryn Rulien-Bareis of Wisconsin and Linda Popp of Maryland were outstanding presenters. Betsy Logan was present and led a short discussion with attendees concerning the direction that the RAEA is taking to help present teachers. We have a wealth of information and providing a source for mentors for these teachers is a considered goal. If you missed it and would like to see the presentations and the artwork produced by attendees, go to: <https://drive.google.com/drive/folders/11zp04QDEU1JfP4agfuvjxhz9WtOL1dU8?usp=sharing>

Again, thank you Bob Reeker and your staff for a wonderful experience!

# CONTACT INFORMATION

**RAEA Board**

**President:** Betsy Logan, Alabama, [rbllogan@bellsouth.net](mailto:rbllogan@bellsouth.net)  
**Past President:** Kathryn Hillyer, Illinois, [kathioh@aol.com](mailto:kathioh@aol.com)  
**President-Elect:** Nancy Walkup, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)  
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**Secretary:** Becky Blaine, Illinois, [beckyblaine@gmail.com](mailto:beckyblaine@gmail.com)  
**Treasurer:** Pam Signorelli, Michigan, [ltcsig@aol.com](mailto:ltcsig@aol.com)  
**Awards Chair:** Emily "Boo" Ruch, Tennessee, [eruchboo@gmail.com](mailto:eruchboo@gmail.com)  
**Silent Auction Chair:** Anne Becker, Illinois, [anzebe@comcast.net](mailto:anzebe@comcast.net)  
**Membership Chair:** Patsy Parker, Virginia, [p2artkrt@gmail.com](mailto:p2artkrt@gmail.com)

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**RAEA MISSION STATEMENT**

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.

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