



## From the President

Betsy Logan

**Time is just flying by! Can you believe that another school year has started? Oh wait, we are retired aren't we? How many of you still plan your year around the start and stop of school? I do, after 6 years, I still think of June and July as summer and then school starts (in Alabama school starts in early August).**

If you haven't joined the NAEA Emeritus Facebook page, we would love to have you. We have 168 members and are still growing! We have been sharing some interesting topics and information. New York is just around the corner and I am still planning on attending in person and hope some of you are as well. We will have our silent auction again. This is a fundraiser that supports our awards

program. If you would like to donate something for this auction let me know. If you don't want to donate a piece of art you can donate money to help pay for a table if you would like. Just let me know and I can tell you what you need to do.

I have received some exciting information from several of our Emeritus/Retired Divisions that I want to share with you. I love sharing things so others who are struggling to do things in their states can get some ideas to help them move forward. I asked the members "What are some things that your state organization does to involve retired art educators?"

**Kathryn Rulien-Bareis of the Wisconsin Art Education Association** said that they would be providing a room for retirees to make art at their fall conference. Attendees will be able stop in and visit and even get their hands dirty. She stated that the art that they make would be auctioned off with the proceeds earmarked to fund student activities like YAM.

**Debi Barrett Hayes** said that the **Florida Retired Art Educators in South Florida--The RATS** raise money for scholarships for High School seniors. I totally love that acronym -RATs!! I hope that we will hear more about this later.

**Bonnie Bernau of the Florida Art Education Association** shared that their retirees facilitate a Big Give Away at their annual conference. They collect resources from newly retired members and make them available to 1st, 2nd, and 3rd year art educators. They do this by conducting the give away like a game. Retiree's offer hints on using supplies and call attention to fabulous finds. The Retirees rule is "We're not taking it home". So I am sure these art educators take a lot of much needed supplies home! Their Retirees also host a Q&A panel at their conference called "100 Years of Art Teaching Wisdom" and it is open to all members. They use this as a way to build mentoring relationships. This sounds like a fabulous idea.

**Donna Barnard of the Oklahoma Art Education Association** said that the Emeritus/Retired educators are in charge of the silent auction at their state conference. Since 2019 two of their retired educators are Co-Curators of the **OAEA Youth Art Gallery** at the Will Rogers Airport in Oklahoma City. Artworks that are received from teachers throughout the state are sent as .jpgs via email and then high quality color copies are made of each work. There are 16 frames that are 18" x 24" which are installed with the help of other

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retired members. You can check out this airport exhibit by going to [www.oaea-ok.org](http://www.oaea-ok.org) click on the events section and the gallery is listed with photos and links to forms for teachers. What a great way to share art with others.

**Sue Garn of Nevada** shared that the Retired Art Teachers of Las Vegas had an excellent exhibit at the Summerlin Library in Las Vegas in July featuring the artwork of retired art teachers. She said that her favorite comment about the show was from someone who signed his or her name “Loaf of Tofu”. They said, “I come here frequently, usually when something in my life happens and I need a place to think. The artwork here is very calming and has some oddly nostalgic qualities to it. I’m not sure why I’m drawn to whoever made them”.

As you can see just because we are retired doesn’t mean we stop impacting people’s lives with art. There are a lot of things happening around the country and I plan to share more exciting examples with you in future articles. I hope to see you on our Facebook page and remember stay safe and take time to do what makes you happy!



“COVID RELIEF: Porter’s Baby, Mukut Kantha and a Little Egyptian”  
by Sue Garn, March 2021, Retired Art Teachers Exhibit,  
Summerlin Library, Las Vegas, NV

## Trivia

The trivia question from the last bulletin – “What artist was struck in the face with a mallet by an envious rival, disfiguring him for life,” was first answered correctly by Kathryn Hillyer followed Jack Davis and then Cris Guenter!

**Answer:** It was **Michelangelo**. While studying at the Academy of Ancient Art in the Medici Palace, Michelangelo not only developed his genius as a sculptor, but also excited the wrath of his rival, Torrigiano, who struck him with a mallet, crushing his nose and disfiguring him for life.



“Michaelangelo” Portrait by  
Daniele da Volterra, c. 1545

The November trivia question is:  
What did English artist Andy Brown use  
to create a portrait of Queen Elizabeth II?

Send your answers to me at: [rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)



# In The Spotlight

## Denise Tullier-Holly

NAEA 2007 National Elementary Art Educator

National Youth Art Month Clare M. Flanagan Award of Excellence, 2010

National Youth Art Month Award of Excellence, 1999, 2000, 2001, 2008, 2009

National Youth Art Month Award of Merit, 2002, 2011

Former President, Louisiana Art Education Association

**Denise Tullier-Holly...I was born in New Orleans (one of nine siblings) then moved to Annapolis, Maryland when my father began teaching Math at the Naval Academy, 1960. I'm a 1975 Fine Arts graduate of the University of Maryland, College Park, Maryland, before BFAs were even in existence! That same year I moved to Louisiana with my husband, Michael Holly, founder of Holly and Smith Architects, also from Louisiana. We are parents to three children.**

I began teaching at the Southeastern University Lab School in 1994 after a neighbor (a Lab School Social Studies teacher) said they lost their art teacher and she thought I could do the job! Well, she was right! I loved teaching art in the K-8 setting. I also received my Masters in Education from Southeastern and even taught Art Education at the Louisiana State University for 5 semesters. In August of 2010, I began my work as a Site Coordinator for Art Education students at Southeastern Louisiana University and still serve in that capacity today.

In 1996, I became a member of the Louisiana Art Education Association and NAEA. I found my "home" in art education! This action accelerated my career, sparking growth in my knowledge, teaching and giving. I garnered new ways to inspire my students and encourage them to build broader relationships with our world through Art, like the Empty Bowls Project. I also felt the call to serve and over the years, I held every position in LAEA, save for one, treasurer. That was my friend, Carolee Miller's calling. Thank you, Carolee!



Photo by Denise Tullier-Holly



*Pondhouse in Snow*, by Denise Tullier-Holly



*Lily Throat*, photo by Denise Tullier-Holly



My husband and I have enjoyed many travels together. I used these travels to build curriculum. I would “take” my students on virtual trips via my photographs and then the lessons would unfold. I’ve traveled through NAEA, to Vietnam and Cambodia with Susan Gabbard and with Tulane’s Latin American Studies Educators Program to Guatemala.

Michael and I hope to continue to travel. And when did I retire from the Lab School? When my son called to ask if I would babysit my 3-month-old grandson while they attend a wedding in Italy. Well, my first reaction was “Sure I’ll go with you and take care of him!” That was NOT what they were thinking! With 25 years completed, I did retire to do something else I knew I’d love to do, care for the next generation, my grandchildren and now there are two!

In 1980, as a building was being donated to the City of Hammond, I, along with my neighbor and playwright, Larry Gray, worked to procure it specifically for the Arts. Today, that building is the home of the Hammond Regional Arts Center and has celebrated its 40th anniversary <https://www.hammondarts.org/>. Summer of 2007, I created and chaired HRAC’s national exhibition: Art Educator as Artist: An Invitational. This show was a gratitude response to all the amazing art educators I had met through NAEA after receiving the 2007 award for National Elementary Art Educator. I’m a lifetime board member serving on the gallery committee today. Presently, I’m the chair for the BROADS exhibition coming up in November; it’s a group of older women in our area, practicing artists. We exhibited in 2001 and this is a return call! We do have some deceased members whose works will still be represented through loans of their work.

Other activities in “retirement”, I’m a beekeeper, gardener, a member of the Northshore Choral, and I do yoga. It seems I am always busy. As an artist, I’ve been creating ceramics, thrown and hand built, and photography seems to be an everyday occurrence, especially with these amazing cell phone in our palms! Hope to get back to printmaking! ■



*Bowls and Plates, by Denise Tullier-Holly*

# METROPOLITAN MUSEUM OF ART

## CELEBRATES 150 YEARS - 1870 - 2020

**THE POSTPONED CELEBRATION IS THIS YEAR!**

### **CELEBRATE THE MET NOW!**

**Making The Met (August 29, 2020-January 3, 2021) is an excellent tribute to the evolution of our premier art institution. If you are unable to make it to New York City and to the Met in person in the next few months, you can prepare for your visit during the 2022 NAEA NYC convention by viewing exhibitions virtually.**

The following is from their website:

### **An Anniversary Year Transformed**

Scheduled to open in March as the centerpiece of the Museum's 150th anniversary celebrations, *Making The Met* was fully planned and partially installed when the Museum closed temporarily in response to the outbreak of COVID-19.

The exhibition explores pivotal moments in the history of The Met, and we unexpectedly found ourselves in the midst of another, shuttered for over five months when the institution had not closed for more than a few days since moving to its current location in 1880.

Attention quickly turned to safeguarding the art and serving the community by creating and donating personal protective equipment to healthcare workers. We also reimagined our online offerings for audiences sheltering in place around the world.

### **Making The Met**

The signature exhibition of The Met's 150th-anniversary year takes visitors on an immersive, thought-provoking journey through the history of one of the world's preeminent cultural institutions. *Making The Met, 1870–2020* features more than 250 superlative works of art of nearly every type, from visitor favorites to fragile treasures that can only be displayed from time to time. Organized around transformational moments in the evolution of the Museum's collection, buildings, and ambitions, the exhibition reveals the visionary figures and cultural forces that propelled The Met in new directions since its founding. Rarely seen archival photographs, engaging digital features, and stories of both behind-the-scenes work and the Museum's community outreach enhance this unique experience. [See it here](#)

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Also, See many other Virtual Tours such as:

## Alice Neel: People Come First—Virtual Tour

27:50 / Posted on March 29th, 2021

Kelly Baum (Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, Modern and Contemporary Art) and Randall Griffey (Curator, Modern and Contemporary Art), take us on a virtual tour of **Alice Neel: People Come First**, which presents Alice Neel (1900-1984) as one of the twentieth century's most radical artists, and a champion of social justice whose longstanding commitment to humanist principles inspired her life as well as her art.

The following exhibitions should be continuing during our 2022 NAEA NYC Convention!!!!



# CONTACT INFORMATION

**RAEA Board**

**President:** Betsy Logan, Alabama, [rbllogan@bellsouth.net](mailto:rbllogan@bellsouth.net)  
**Past President:** Kathryn Hillyer, Illinois, [kathioh@aol.com](mailto:kathioh@aol.com)  
**President-Elect:** Nancy Walkup, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)  
**Emeritus E-Bulletin Co-Editors:**  
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**Silent Auction Chair:** Anne Becker, Illinois, [anzebe@comcast.net](mailto:anzebe@comcast.net)  
**Membership Chair:** Patsy Parker, Virginia, [p2artkrt@gmail.com](mailto:p2artkrt@gmail.com)

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**RAEA MISSION STATEMENT**

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.

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