



HIGHER EDUCATION DIVISION

Call for Abstracts Due November 15

The Higher Education Division of the National Art Education Association is proud to announce two additional opportunities to present your scholarly work and ideas at the **NAEA National Convention, March 3–5, 2022**.

We are organizing two thematic **Higher Education Division Forums** to advance critical discussions on suggested topics that are of interest to higher educators.

If selected, presenters will participate in one of the two Higher Education Division Forums held at the convention:

1. **The Changing and Shifting of What Care Looks Like in Art Education**
2. **Art Education During and After COVID-19: Is Virtual Learning Here to Stay?**

Call for Abstracts:

1. **The Changing and Shifting of What Care Looks Like in Art Education**

What is the intersection of care and art education? Is care in art education assumed or a new norm since the pandemic? What are the limits of care theories, methods, and practices? In what ways is care taking shape differently in light of the growing focus on diversity, equity, and inclusion? Does the use of technology change the perception and practice of care in art education? We are inviting panelists from higher education to share their research and teaching that are in conversation with these questions. An open conversation will follow panelists' talks. Through this forum, we aim to conceptualize what it means to care and how to care in art education in the technology-(in)dependent new normal and the future postpandemic era.

2. **Art Education During and After COVID-19: Is Virtual Learning Here to Stay?**

In one way or another, virtual art education has made its way into various art education programs in the past decade. However, the imminence of virtual art education became more tangible, and in some cases unavoidable, during the pandemic. During the pandemic, most educators quickly shifted to a virtual format to teach in schools, museums, and the community. As the pandemic wore on, educators explored online tools and creative ways to connect with students, visitors, and community members, and they found new ways to teach. Two years later, what have we learned from teaching online? Which parts of virtual

teaching should we keep, and what should we forget? Not all communities and contexts were affected equally (Gillis & Krull, 2020). Did the pandemic expose conditions of inequality in access to technology and other resources? Did virtual art education favor or make it more challenging for diverse learners to succeed? Join us for a conversation looking forward to the future of the field shaped by both virtual and in-person experiences as we reflect on the successes and challenges of online teaching and consider how these experiences could shape future practices and research in art education.

Gillis, A., & Krull, L. M. (2020). COVID-19 remote learning transition in spring 2020: Class structures, student perceptions, and inequality in college courses. *Teaching Sociology*, 48(4), 283–299.

To apply to be a participant in one of these forums, please use the following procedure:

1. Submit an abstract (**no more than 300 words**) offering a clear and coherently written explication of perspectives, methods, and/or findings relevant to the following questions:
 - To which forum (care or virtual learning) does your topic relate best?
 - What question, problem, hypothesis, or project related to the research topics above do you wish to address?
 - What data or examples/phenomena do you wish to share during the panel discussion?
2. Email the completed abstract to the appropriate Division leader (listed below) no later than midnight ET, **Monday, November 15, 2021**.

Proposals for **The Changing and Shifting of What Care Looks Like in Art Education** should be sent to Christina Hanawalt, hanawalt@uga.edu

Proposals for **Art Education During and After COVID-19: Is Virtual Learning Here to Stay?** should be sent to Trina Harlow, tharlow@uca.edu

In the subject head, clearly state HE Forum for NAEA.

Members of the NAEA Higher Education Division leadership team will blind-review applications. Selected participants will be notified of their acceptance no later than **January 7, 2022**. The format and length of presentations for each HE Forum will be determined by the Regional Directors based on the number of selected abstracts. The Regional Directors will correspond with selected presenters regarding session format after acceptances are sent out.

Questions? Contact:

Christina Hanawalt, Higher Education Division Director (hanawalt@uga.edu) or any member of the leadership team.

Trina Harlow, Director-Elect, tharlow@uca.edu

Kate Collins, Eastern Region, kacollins@towson.edu

Hyunji Kwon, Southeastern Region, KWON7@mailbox.sc.edu

Felix Rodriguez, Western Region, felixrodriguezrd@hotmail.com

Carissa DiCindio, Pacific Region, cdicindio@arizona.edu