



NATIONAL ART EDUCATION ASSOCIATION

INNOVATIVE PRACTICES in Visual Arts, Design and Media Arts

TUESDAY, NOVEMBER 23 | 7-8 PM ET

View panelist bios, conversation recordings, and more at www.arteducators.org/community/town-hall

Join experts in conversation as we explore innovations that have arisen out of the necessity of this unique moment in time. We'll explore on-the-ground creative strategies for instruction; student demos; displays and exhibitions; social emotional learning (SEL); and STEAM for classrooms, studios, and media labs. Also, we'll take a look at this topic from the practicing artist's point of view.



Melissa Butler

Writer and Educator
reimagining project
Pittsburgh, PA



Nettrice Gaskins

Assistant Director
Lesley STEAM Learning Lab
Lesley University
Cambridge, MA

TIPS FOR INNOVATIVE PRACTICES

- Support innovation as “finding something new inside something known.”
- Honor and allow boredom.
- Instead of providing lots of materials with a narrow prompt, flip it! Limit materials and ask one open-ended question.

GO-TO SUPPORT RESOURCES

- *Curious*, a book by Ian Leslie, and Project Zero.
- Classroom-friendly resources: pz.harvard.edu and Fairplay: Childhood Beyond Brands (fairplayforkids.org).

SELF-CARE SHARE

Regular sleep, meditation, plant-based food, walks in nature, playing music + dancing by myself, writing and other artistic expression, laughter, breathwork, listening with compassion, and delighting in every small thing.

TIPS FOR INNOVATIVE PRACTICES

- Remixing.
- Reappropriation.
- Improvisation.

GO-TO SUPPORT RESOURCES

- Grandmaster Flash.
- Hip-Hop.
- Culturally situated design tools.

SELF-CARE SHARE

Creative solitude, exercise, healthy eating (mostly), music, A.I., and portraiture as therapy.



Ekene Ijeoma

Artist and Director
Poetic Workplace
at MIT Media Lab
Boston, MA



Tim Needles

Art Educator and
Author of STEAM Power
Smithtown Schools
Smithtown, NY

TIPS FOR INNOVATIVE PRACTICES

- Accessibility.
- Community.
- Call and Response.

GO-TO SUPPORT RESOURCES

- Phones.
- Word of Mouth.
- Technology.

SELF-CARE SHARE

Practicing Yin Yoga, walking, listening to podcasts, and watching music shows.

TIPS FOR INNOVATIVE PRACTICES

- **Play!** Having fun authentically with media art tools is a great way to learn; the emphasis doesn't always need to be on the final product.
- **Collaborate!** You don't need to be an expert with new technology; I find it helpful to collaborate with my students in learning new tools.
- **Break the rules!** You don't need to always use tools for their intended purpose. Think outside of the box and find unexpected ways to use tools.

GO-TO SUPPORT RESOURCES

- **Twitter:** There's a terrific, supportive educator community who always inspire me with their work. Try to follow relevant hashtags and educator lists to make it easier.
- **Museums:** Art museums which include media art have inspiring work, and great resources favorites include: the Museum of Modern Art (MoMA), the Tate, the Museum of the Moving Image, and the Musée d'art contemporain de Montréal (MAC).
- **The Art Education Technology (ArtEdTech) Special Interest Group:** Become a member of AET when you renew your NAEA membership and connect with amazing colleagues who share regularly.

SELF-CARE SHARE

I schedule time to do the things I love such as making art, taking a walk out in nature, and traveling (even if it is just to the local beach).

Find out more about NAEA Town Hall Conversations at www.arteducators.org/community/town-hall

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The NAEA Remote Learning Toolkit
is a repository of resources to help
visual arts educators navigate the
changing education landscape.


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