



NATIONAL ART EDUCATION ASSOCIATION

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Creative Journeys. Career Paths. No More Starving Artists!!

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No More Starving Artists!!!

Thursday, January 13, 2022
7-8 pm ET

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Join NAEA and [Wacom](#) to learn about career paths and opportunities from two of the animation, film, and gaming industry's brightest new lights: Mike Uwandi and Christina Diem Pham of the [9B Collective](#), the first Black-owned concept art studio featuring primarily BIPOC artists—with clients including Marvel Studios, Industrial Light and Magic, Disney, and Sony.

Committed to sharing new opportunities for the next generation of visual storytellers, Mike and Christina will introduce current and emerging possibilities for aspiring creative professionals while answering students' and educators' questions. Along the way, they'll talk portfolios, tech tools, and preparing for both career and college. **Don't miss this learning event for teachers and students alike!**

Please note that participation in this webcast does not provide NAEA professional development credit.

Presenters:



Christina Diem Pham

Producer

9B Collective
Metro Nashville Public Schools
Los Angeles, CA

Christina Diem Pham is a producer at 9B Collective and in the games industry. At 9B, she oversees various areas of content production; in games, she manages art pipelines on *WWE 2K22* for visual concepts. Pham's previous projects include leading character production on the mobile RPG, *MARVEL Strike Force*; managing communications for art and engineering teams at Riot Games; and writing with the dot-com group at Marvel Entertainment. Pham's work and focus center on making creative industries more accessible and equitable for current and future generations of visual storytellers.

Beyond 9B Collective and *WWE 2K22*, Christina produces and cohosts *The People With David and Pham*, a radio-show-turned-podcast centered on Los Angeles stories not covered by mainstream media. Earlier this year, Pham also developed a one-off book initiative for *Sparrow in the Razor Wire*, a memoir by Quan Huynh. After finding inspiration in this compelling story, Pham began the process of getting the book into the hands of incarcerated humans across the United States by securing funding to supply these books and curating artwork for the incarcerated. Outside of community-based work, Pham spends a lot of time rock climbing, cooking, petting at least one good dog a day, and coming to terms with a consistent inability to win matches in *Magic: The Gathering*.



Mike Uwandi

Concept Artist, Art Director, and Cofounder

9B Collective
Los Angeles, CA

Mike Uwandi is a concept artist and art director for film, television, and games. He is also a cofounder of 9B Collective, the first Black-owned concept art studio focused on shifting the entertainment landscape by actively working toward more representation and inclusivity.

Uwandi's clients include Marvel Studios, Industrial Light and Magic, Disney, Warner Bros., CBS, Sony, Fox, and more. Most recently, his work on *The Mandalorian* and *Westworld* were nominated for Emmy Awards in the Outstanding Fantasy/Sci-Fi Costumes category.

In addition to his work through 9B Collective, Uwandi has partnered with BRIC Foundation, Compton Artists Alliance, Otis College of Art and Design, and Wacom in the education and mentorship spaces. He focuses on bringing more thoughtful diversity into the creative industry and serves as a mentor for BIPOC artists within and outside the United States. Beyond his professional and community work, Uwandi finds joy in rock climbing, exploring nature, and getting squashed in pickleball.