



From the President

Betsy Logan

Who is getting excited? What do you think I am talking about? Well the NAEA Convention in New York March 3-5! I am pretty sure by now those of you who are going already have all your plans made.

As I write this article it is nearing the end of 2021. So many things have been going on around us all that I am excited to know in a few short weeks I will be surrounded by art educators!

I hope that you are coming and if not, I hope that you have registered to receive the hybrid portion of the convention.

We have some exciting things planned for the convention. One of the biggest things is that we finally get to have our **Silent Auction** again. Look for information about this later in this E Bulletin. I hope some of you are planning on donating something to the auction. If you cannot donate artwork, consider sponsoring a table. I like to do this because I don't keep the artwork I create, it is mostly commissioned work. We have some presentations that I know you will be interested in attending.

Here is the schedule for presentations/workshops that are being given by our RAEA members.

Thursday, 3/3/2022, 12:00:PM - 12:50:PM

Hilton/Murray Hill West/2nd Floor

Retired and Resonating in State and National Art Education Associations

Join six active NAEA Emeritus members from across the country who are retired yet still active within their state associations for an interactive panel discussion, focusing on CREATIVE ways to utilize the expertise and enthusiasm that Emeritus members can bring to NAEA and their state associations. (This session will also be recorded)

CO-PRESENTERS: Betsy Logan, Lorraine Poling, Kathryn Hillyer, Annrené Joseph, Debi West and Kris Fontes

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Friday 3/4/2022, 1:00:PM-1:50:PM

Hilton/Nassau East/2nd Floor

Woven Stories: Autoethnographies Through Fiber Arts Projects

Two longtime art teachers and fiber artists share innovative, highly creative, and exciting fibers projects—adaptable for elementary, middle, high school, and university students, as well as community/museum programs. Research will be presented on how fiber arts heals, allows our biopsychosocial stories to be told, and lends art to story.

CO-PRESENTERS: Trina Harlow and Kim Defibaugh

Friday, 3/4/2022, 2:00:PM - 2:50:PM

Hilton/Nassau East/2nd Floor

Retired Art Educators Affiliate Interest Group Annual Awards

Share in the recognition of the 2022 RAEA Outstanding National Emeritus Art Educator and the 2022 Outstanding NAEA Student Chapter. Each will receive awards and share highlights of their successes.

CO-PRESENTERS: Betsy Logan, Kathryn Hillyer and Nancy Walkup

Friday, 3/4/2022, 3:00:PM - 3:50:PM

Hilton/Nassau East/2nd Floor

Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting

Join the RAEA Interest Group as they discuss business, vote on key issues, elect officers, review past activities, approve the program budget and plan for the future.

CO-PRESENTERS: Betsy Logan, Kathryn Hillyer and Nancy Walkup

Friday 3/4/2022, 8:00:PM-9:40:PM

Create Deep Foil Relief with Totally Tooling Foil

Learn how to maximize the potential of 36-gauge aluminum tooling foil, using simple tools to achieve deep relief and rich texture. Create your own unique foil relief (repousse), and explore numerous curricular ideas incorporating this material, as well as ways to combine tooling foil with other materials for unique outcomes.

This is a ticketed hands-on workshop

PRESENTER: - Phyllis Brown

Saturday 3/5/2022, 2:00:PM-3:50:PM

Hilton/Hudson/4th Floor

Cooling Zentangle Fans

Create Zentangle designs on a folding fan, learn elegant borders and organic tangles, and complete the design by shining them up with pearlescent watercolors. A cool way to relax during a busy convention.

This is a ticketed hands-on workshop

PRESENTER: Pam Signorelli

Saturday 3/5/2022, 3:30:PM-3:55:PM

Hilton/Nassau East/2nd Floor

Survival Craft: Retirement, Redundancy, and COVID-19

An artist-educator's response to age and isolation during the pandemic. With paper grocery bags multiplying with each food delivery, one aging and isolated artist created books from these bags. The books were then donated to teachers and the homeless community.

PRESENTER: Arthur Stoermer

As you can see there are some awesome presentations from our members!

I am so excited to attend some of these. If you want to present at the next NAEA convention, please submit a proposal. We could use some more wonderful presentations

!! IMPORTANT !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

RAEA Awards include:

Emeritus Art Educator of the Year - The RAEA/NAEA presents a certificate and monetary award to the art educator.

Outstanding Student Chapter Award - The selected chapter is encouraged to use the funds to help support student members who attend the NAEA National Convention or for special projects.

These awards are funded by donations and with proceeds earned from the RAEA Silent Auction, which is held each year at the NAEA National Convention's Artisans Gallery.



Board Members In The Spotlight

Donna Anderson and Flowerree McDonough

by Betsy Logan

I know all of you know our esteemed EMERITUS co-editors – Donna Anderson and Flowerree McDonough. I have known both of these fine ladies since Alabama and Tennessee shared a fall conference in 2004. They are very good friends of mine and they work tirelessly promoting the arts and art education throughout Tennessee and the USA.

Don't you agree that they do a fantastic job creating our publication! I wanted you all to learn a little more about Donna and Flowerree, so I am spotlighting them in this issue.

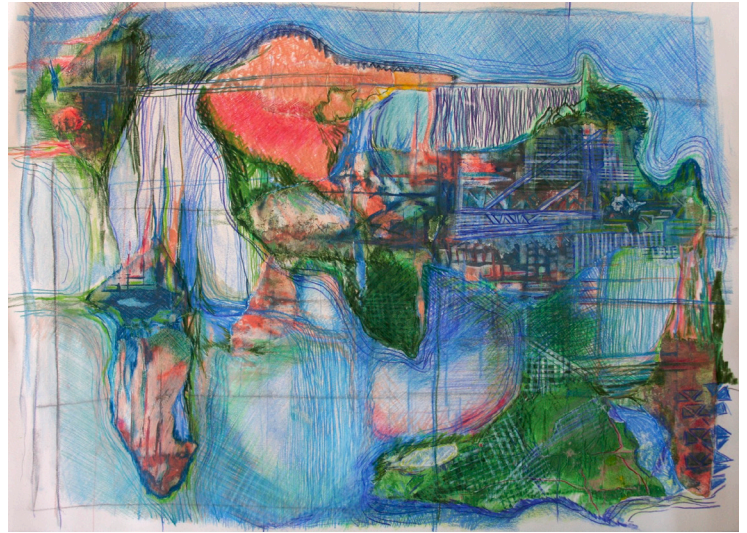
Donna Anderson and Flowerree McDonough are both from Tennessee (Donna in Knoxville and Flowerree in Chattanooga); they have been friends and colleagues for 40+ years. They are outstanding art educators and art leaders who have won numerous awards. As undergraduate students, Donna attended Middle Tennessee State University and Flowerree studied at the University of Tennessee. Both received Masters Degrees from the University of Tennessee.

They have held multiple positions with the Tennessee Art Education Association including President, Professional Development Chair, Secondary Chair, and Conference Chair. They have received the Tennessee State Art Educator Award and also Tennessee Emeritus Art Educator. Both have been involved with the Tennessee Arts Academy and have also received the Joe L. Giles Lifetime Achievement Award. Flowerree has continued to work with TAA and is a member and Secretary of their Foundation Board of Directors. Nationally, each has served in the capacity of NAEA Secondary Southeastern Chair. Donna received the National Secondary Art Educator Award and Flowerree received the National Emeritus Art Educator Award. Donna is the author of the Davis Studio Series book **Experience Printmaking**. I well remember when Donna found out they were going to publish this book, we were all so happy for her. They have excelled internationally as well. Flowerree was a Fellow to Italy through the National Endowment for Humanities and Donna was a Fulbright Scholar twice, once to Japan and once to Egypt and Israel.

Summers have also been full for the pair. For many years, Flowerree worked with special needs youth and led student trips abroad. She continues to run scholarship programs for educators and youth. Together they ran Summer Arts programs for students in the Knoxville Area before they retired. Donna continues to teach at the Knoxville Museum of Art during the summer. During Donna's last year of teaching, she had eight students in her high school printmaking class who had 'Miss Donna' as a teacher at the museum when they were 5 years old. Donna is presently working on her 2nd edition of **Experience Printmaking** that will also feature a digital version.

Flowerree and Donna continue to judge art shows, mentor young teachers, and co-edit a national newsletter. They are also very accomplished artists. Donna created "Those Mapmakers, They Work Hard" which is pictured at right. The work is large, it is 24"x30". It is a collage with Prismacolor drawing. The work started in a workshop with artist Andrew Safftel and a discussion of maps and how we find our way in many different directions. It has won several awards.

Those Mapmakers, They Work Hard
by Donna Anderson



Flowerree created the awesome artwork that is also shown below. The clay face is titled "***Upon this Foundation***" it is an earthenware/mixed media work. This humorous selfportrait sits on images of her life of family, students, colleagues and student travel. The gorgeous painting of the flowers and the flying insects is titled "***Continuum III***", it is a mixed media work.



Upon This Foundation by Flowerree



Continuum III by Flowerree

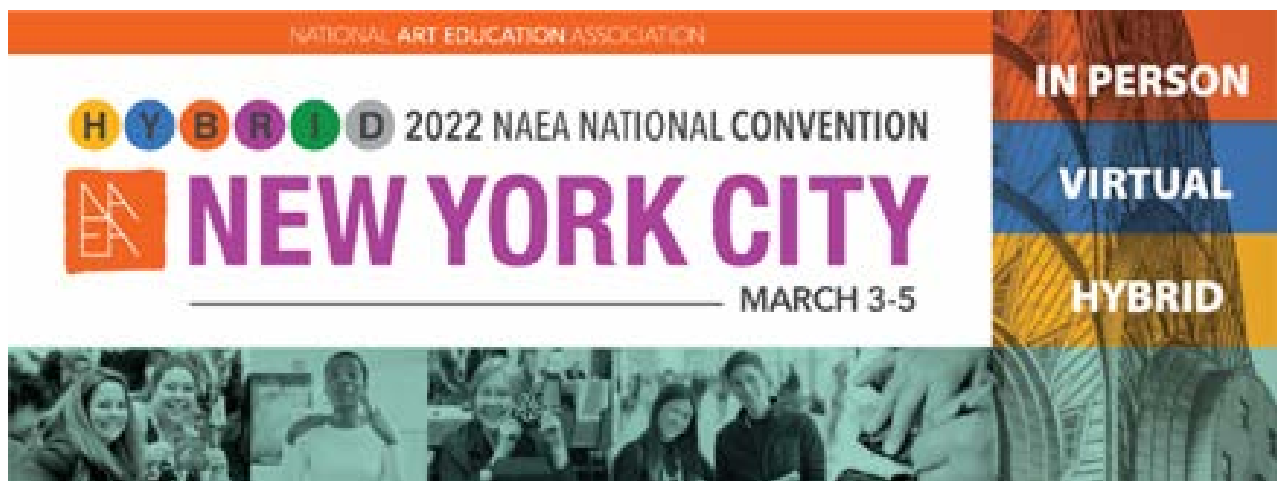
I am so impressed with these works and the fact that no matter how busy they both are, they still take time to create art. I hope you have enjoyed this small glimpse of our "totally awesome" co-editors. Remember like I always say, "**Just because we are retired doesn't mean we stop impacting people's lives with art**". Until next time stay safe and remember to take time to do what makes you happy.

RAEA SILENT AUCTION IN NEW YORK, NEW YORK!!!

Please don't forget to set aside your donation(s) to the RAEA Silent Auction in New York! Remember, this is the fund-raising activity that RAEA uses to raise money for awards. If you are not planning attending or you are not able to donate an item for sale please consider making a cash contribution. We appreciate your generosity!

All NAEA members are invited to donate and categories include all 2-D and 3-D artwork. If you have any questions, just email me at: anzebe@comcast.net. The information sheet to accompany any donated pieces is at: <https://www.arteducators.org/community/articles/73-retired-art-educators-affiliate-raea>. You will find the **"Silent Auction Bid Sheet,"** at the bottom of the RAEA page under **Helpful Downloads** on the NAEA/RAEA website. You can just print out that page (TWO copies, please) and include both copies with your artwork.

Not going to NAEA? You might ask a fellow art educator in your area to bring your artwork to the conference. Please email me and let me know you are sending something so I'll expect it. If you are bringing artwork to NAEA yourself, you may drop it at the RAEA table or bring it to the Silent Auction before it opens, at 6:30 pm at the latest.



VOLUNTEERS NEEDED!

If you are attending the NAEA National Convention, please consider volunteering to staff the RAEA table near registration. It's an easy job and a nice way to connect with other retired members.

Just email Anne that you are willing and we'll contact you directly about times to help.
Looking forward to SEEING you in the BIG APPLE!!!!

Thank you in advance!!!

Anne Becker

anzebe@comcast.net

The largest gathering of visual arts, design, and media arts educators in the world is getting even larger!

Join us for the **2022 NAEA National Convention**—happening both in person in New York City and virtually, March 3–5, 2022. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration—no matter what format you choose!

IN PERSON: Hundreds of live sessions, workshops, tours, events, and museum discounts are available to you when you register for NAEA22 In Person in New York City.

VIRTUAL: Can't travel to New York? No worries! You can still connect to 65+ live sessions, plus special workshops, dozens of pre-recorded sessions, and more—plus exclusive Virtual-only content when you register for NAEA22 Virtual.



photo from theplanetd.com

HYBRID: Get the best of both worlds when you register for NAEA22 Hybrid. You get full access to the In Person and Virtual content mentioned above.

Trivia

Wow, **Jack Davis** set a record in responding to the last trivia question -What is the only artwork that Michelangelo signed? **"The Pieta"** is the only piece of Michelangelo's in which he signed his name. Michelangelo was alive long enough to see his Pieta bask in fame and popularity, but when he overheard that his work was being credited to a competitor of his {"Gubbo di Milano" (Hunchback of Milan), referring to Cristoforo Solari, a well known sculptor 15 years his senior}, Michelangelo decided to carve his name across Mary's sash to officially claim ownership of his work. Some say that this attribution lasted for quite some time before Michelangelo reacted, but many historians claim that Michelangelo went to the Pieta the same night with torch and chisels and carved his name on Mary's sash.



Michelangelo, **Pieta**, c.1498-1500

January Question:

Who was the first living artist to have a solo exhibition at the Louvre?

Send your answers to me at:
rbjlogan@bellsouth.net

NEW YORK CITY ...

More surprises than ever before !

If you have not been to New York in a while, there are new and exciting experiences waiting, plus the familiar wonders of NYC for which we always yearn. Please check each venue's website for ticket information as times and access change.

New for some of us are the jaw dropping experiences available. Both of the following venues offer unforgettable experiences, if you enjoy the thrill of height. Please visit these websites for more information and images of what to expect. One venue allows you to hang suspended over the city held by mountain climbing gear. The other allows you to walk on glass floors and view the city in every direction through the glass.

SummitOneVanderbilt

45 E. 42nd Street, New York, New York, 10017

Permanent Immersive Art Installation Presented by SL Green

Summitov.com

New York City's new futuristic observation deck/rooftop on One Vanderbilt, a very tall midtown office building. The observation deck on the 91st through 93rd floors is high enough to look down on the Empire State Building. Ascent offers a thrilling one-of-a-kind perspective of the city from One Vanderbilt's highest elevation. Take one of the two glass elevators from the terrace at SUMMIT and ascend an additional 120 feet. You can view Good Morning America's Ginger Zee walking on glass floors enjoying new views of NYC on the GMA website. Note that it's a bit hard to find, as the entrance is tucked away in Grand Central. From the 42nd Street and Vanderbilt Avenue entrance, head down the ramp and take a left turn to find the access point.

The Edge

30 Hudson Yards, New York, NY 10001

Edgenyc.com

Purchase tickets on the website beginning at \$36.

You can view this experience by watching Amy Robach and T.J. Holmes take on City Climb I GMA, November 4, 2021 on YouTube. They scaled over 1000 feet above the city and hung out over the city. My palms are still wet after watching it again. Rising to 1,131 feet, the Edge is the highest open-air/outdoor sky deck in the Western Hemisphere and is the newest addition to New York's many architectural marvels. Look 100 stories down from the thrilling glass floor, lean out over the city on angled glass walls. The 2.6-million-square-foot tower was designed by Bill Pedersen of Kohn Pedersen Fox Associates. (Enter The Shops at Hudson Yards and proceed to Level 4 for entry to Edge.)

Museum of Modern Art (MoMA)

11 West 53rd St., New York , New York, 10019
(212) 708-9400

<http://moma.org>

After a \$450 million renovation and four-month closure, 2019 saw a revamped New York art institution unveiled. The entire permanent collection has been re-curated for a brand-new more diverse exhibition area. The gift store is bigger and better than ever. The fifth floor Collection Galleries still boast *Starry Night* (van Gogh) and *Water Lilies* (Monet).



Claude Monet, *Water Lilies*. 1914-26. Oil on Canvas, three panels, each 6' 63/4" x 13' 11 1/4"
Mrs. Simon Guggenheim Fund

Whitney Museum of American Art

99 Gansevoort St, New York, NY 10014

The **Whitney** moved in 2015 to the meat packing district where the new structure spans 200,000 square feet and eight stories that include the city's largest column-free art gallery spaces, an education center, theater, a conservation laboratory, and a library and reading rooms. The \$422 million Whitney building was designed by **Renzo Piano**. The upper floors and sculpture terraces are also connected by a series of exterior staircases, with great views of the downtown skyline, and views of the Hudson River. There are spaces with gridded ceilings for hanging movable walls in myriad configurations, defying the square or rectangular exhibition spaces to which most museums must conform. The Whitney website explains: "The Whitney showcases masterpieces by iconic American artists exclusively featuring 20th-century & contemporary art by American artists, most still living, including Edward Hopper, Georgia O'Keeffe, Jacob Lawrence, Alexander Calder, and many others, alongside special exhibitions that rotate throughout the year." All visitors must book timed tickets in advance and Whitney members may use their membership card for admission.



Brooklyn Heights Promenade

Montague St & Pierrepont Pl, Brooklyn, NY 11201

Phone: (212) 639-9675

"The Brooklyn Heights Promenade, also called the Esplanade, is a 1,826-foot-long platform and **pedestrian walkway cantilevered** over the Brooklyn-Queens Expressway in Brooklyn Heights, Brooklyn, New York City, United States." Wikipedia

You will be able to view the Manhattan skyline from across the river. Brooklyn Heights Promenade is a hop, skip, or couple subway stops away from downtown. The peaceful, tree-lined walkway **floats** above the busy Brooklyn-Queen Expressway.

9/11 Memorial and Museum

180 Greenwich St, New York, NY 10007

The **9/11 Memorial is free** and open to the public seven days a week, 10 a.m.–5 p.m and you do not need to purchase tickets. (The **museum admission is by advance ticket only** and is about \$20 except Free Admission on Mondays from 3:30 p.m. - 5:00 p.m. Limited tickets available. Limit 4 tickets per person. Reservations available starting each Monday at 7:00 a.m.

If you are interested in viewing the museum, please go online to schedule your ticket. The museum is opened 5 days a week and looks like it will be open during our conference Thursday through Monday. The website explains their mission: "The 9/11 Memorial & Museum is the country's principal institution concerned with exploring 9/11, documenting its impact, and examining its continuing significance. Honoring those who were killed in the 2001 and 1993 attacks is at the heart of our mission."

One way you could get to the museum is by taking the 5 train from Grand Central Terminal to the Fulton Street Station and walking the rest of the way to the museum.



Photo from 9/11 website

Note: There are several **different NYC Passes** that can be purchased if you are interested in reduced admissions to NYC attractions. Please do a search and compare if you are interested.

Eataly – NYC Flatiron

Stroll through Italian Markets for your breads, pastas, sausages, olive oils, books, wines, and restaurants all under one NYC roof! There are two locations in NYC. The one closest to the Convention is:

Eataly NYC Flatiron

\$\$Market

Branch of the famed Italian market, offering counters, restaurants & cooking demos.

A 3-min walk from Madison Square Park

Address: 200 5th Ave, New York, NY 10010

Hours: 9AM-10PM Daily

Order: eataly.com, mercato.com, order.online

Menu: eataly.com

Phone: (212) 229-2560

Reservations: opentable.com

**LIFE
IS TOO SHORT
NOT TO
EAT WELL**

VISIT US ONLINE
EATALY.COM

You can eat at the various small cafes or make reservations for the restaurants.



Eataly NYC Flatiron, New York by afar.com

Bakery Market Counter



IL PASTAIO DI EATALY

Take a seat at our very own pasta bar. To dine at Il Pastaio, you must provide proof of vaccination.

CONTACT INFORMATION

RAEA Board

President: Betsy Logan, Alabama, rbllogan@bellsouth.net

Past President: Kathryn Hillyer, Illinois, kathioh@aol.com

President-Elect: Nancy Walkup, New Mexico, nancywalkup@mac.com

Emeritus E-Bulletin Co-Editors:

Donna Anderson, Tennessee, artzychick@yahoo.com

Flowerree McDonough, Tennessee, flowerree@mac.com

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Treasurer: Pam Signorelli, Michigan, ltcsig@aol.com

Awards Chair: Emily "Boo" Ruch, Tennessee, eruchboo@gmail.com

Silent Auction Chair: Anne Becker, Illinois, anzebe@comcast.net

Membership Chair: Patsy Parker, Virginia, p2artkrt@gmail.com

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.