



CONVERSATIONS

NATIONAL ART EDUCATION ASSOCIATION

COMMUNITY VIBRANCY

TUESDAY, JANUARY 18 | 7-8 PM ET

View panelist bios, conversation recordings, and more at www.arteducators.org/community/town-hall

Our January conversation will explore past, present, and future approaches to keeping our visual arts, design, and media arts community vibrant and healthy, including social emotional learning (SEL) and Equity, Diversity, and Inclusion (ED&I). Are you interested in building community in your classroom, among your peers, or at the state level?



Kendyl Boyd

FAO Schwarz Fellow for Community Engagement and Family Programs
The Barnes Foundation
Philadelphia, PA



Candido Crespo

Art Educator
Central Islip Union Free School District
Islip, NY

TIPS FOR COMMUNITY VIBRANCY

- A vibrant community is not only diverse in the physical identities represented by its members, but also in their thoughts. A vibrant community should enable healthy expression—not suppression—of divergent ideas and real, lived experiences.
- We create agency for our communities and their members by forging pathways. We can do this through mentoring, sharing resources, and creating opportunities for others to grow in their potential.
- Allow your artmaking and learning environments to be ones where exchange is free-flowing—not just of creativity and ideas, but of language, culture, strengths, and approaches.

SELF-CARE SHARE

During these times, and at all times, I prioritize rest and well-being through creating and sticking to healthy work-life boundaries. This means doing things like keeping my personal and work email and calendars separate and pausing notifications in the evenings, on weekends, and time off. I indulge in and surround myself with my creative passions—including cooking and holistic wellness!

TIPS FOR COMMUNITY VIBRANCY

- Take risks that promote growth.
- Engage all of your stakeholders—make the community your classroom.
- Teach with a critical lens.

GO-TO SUPPORT RESOURCES

- [Adding Voices](#) (Flavia Zuñiga-West, Sydney Snyder)
- [Alisha Mernick](#)
- [The Art of Education University](#)

SELF-CARE SHARE

My idea of self-care includes husband-and-wife Friday facials and mani/pedis, video game sessions, and tea (or a cold beer) and sketchbook moments.



Jonathan Juravich

Elementary Art Educator
Liberty Tree Elementary School,
Olentangy Local Schools
Columbus, OH



Sarah Tambucci, Ph.D.

Art Educator, Administrator,
and Former Executive Director
Arts Education Collaborative
Pittsburgh, PA

TIPS FOR COMMUNITY VIBRANCY

- SEL is not about fixing “broken kids” but about a sense of discovery about ourselves and the world around us. This includes educators, who have so much to learn about their own reactions and actions.
- Don't reinvent what is already working well. Take a minute to look at your curriculum and see where student voice can be infused more thoughtfully to engage them in self awareness and then awareness of others.
- When you begin to feel like you “don't have enough time” remind yourself that you are in charge of the depth and quantity of work that is accomplished in your art space. Take a beat and focus on the students in front of you.

GO-TO SUPPORT RESOURCES

- Marc Brackett, emotional intelligence researcher and author of “[Permission to Feel](#)”
- Shameless self-plug: Drawing With Mr. J., available online at wosu.org/mrj
- These empathetic sentence starters from Understood.org. Teachers (including myself) may need support in being empathetic in their conversations with students.

SELF-CARE SHARE

I focus on self-regulation—stepping away, taking a breath, not looking at my phone (distractions), and focusing on the students right in front of me in the moment.

TIPS FOR COMMUNITY VIBRANCY

- Community vibrancy begins by building networks, building trust, and building support from wherever you are.
- Building a personal definition of community can help define the breadth of audience and create goals for the depth of effectiveness.

GO-TO SUPPORT RESOURCES

- Remaining current regarding trends, issues, and challenges in the broader education community is crucial to making relevant contributions to the field.
- NAEA materials, Education Week and Association of Supervision and Curriculum ([ASCD](#)) materials have been useful resources.

SELF-CARE SHARE

I believe that it is my job to attend to and nurture my spiritual, emotional, physical, and intellectual well-being. To that end, I maintain a balanced day, every day, of prayer, physical activity, intellectual curiosity (reading and writing), and caring for others to ensure my emotional stability. If I am caring for others, I can keep MY emotional health in check.

Find out more about NAEA Town Hall Conversations at www.arteducators.org/community/town-hall

Online Professional Learning for
Art Educators and FREE for NAEA
Members! Convenient, relevant
webinars to support your
learning needs.



Professional Learning

WEBINARS

virtual.arteducators.org

Art educators worldwide are
asking important questions and
sharing ideas on Collaborate,
NAEA's 24/7 online community!

COLLABORATE

inspire and be inspired

collaborate.arteducators.org

Not an NAEA Member? Join your
vibrant professional community for
support, resources, opportunities,
and inspiration!



www.arteducators.org

The NAEA Remote Learning Toolkit
is a repository of resources to help
visual arts educators navigate the
changing education landscape.



www.arteducators.org