



NATIONAL ART EDUCATION ASSOCIATION

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VISUAL JOURNALING IN A SELF-STUDY: Exploring Intersectional Issues of Professional Practice

Visual Journaling in a Self-Study:

Exploring Intersectional Issues
of Professional Practice

Thursday, January 27, 2022
7-8 pm ET

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Self-study is a methodology for self-inquiry used by practitioner–researchers across many disciplines. It is guided by questions focused on professional practice issues with the aims of self-awareness, professional growth, and professional goal setting.

Within a self-study, a visual journal can document the processes of professional inquiry and serve as a rich source for arts-based data that can be interpreted for themes, insights, and new questions about professional practice.

Drawing upon the text, *Becoming a Visually Reflective Practitioner: An Integrated Self-Study Model for Professional Practice* (Sheri R. Klein and Kathy Marzilli Miraglia, 2021, Intellect), the presenter–researcher will discuss arts-based self-study as a useful research methodology for art educators to explore issues related to professional practice. The purposes of and considerations for a visual journal will be outlined using examples from the presenter/researcher’s self-study journal.

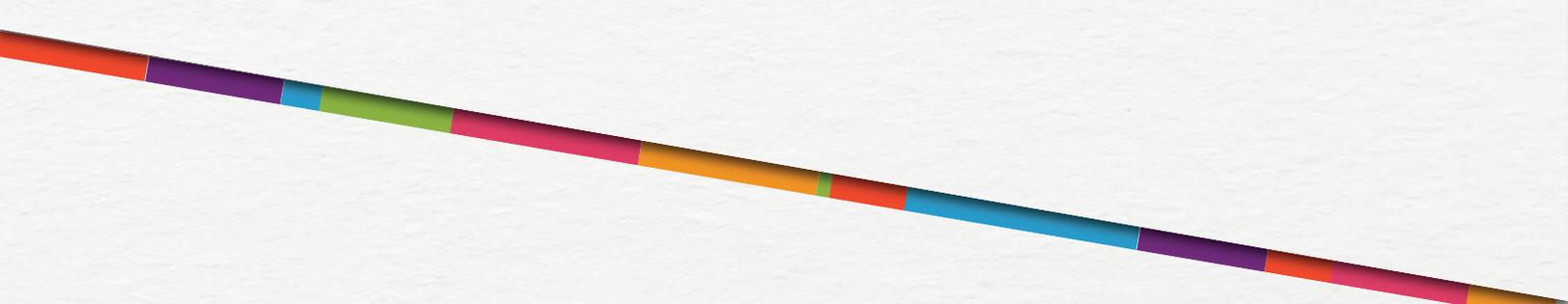
Participants will learn:

- ways to explore areas of professional practice using prompts and questions to guide inquiry
- various methods and processes for the interpretation of written and visual journal data, and
- how to use outcomes of self-study to further guide professional practice.

To conclude, the presenter–researcher will share some of the “lessons learned” and the benefits and challenges of visual journaling in a self-study.

This webinar is designed for visual arts practitioners (art teachers, graduate students, university faculty, independent artists, activists, arts administrators, and/or museum educators) at any level of practice who are interested in reflective practice, professional development, self-study as a research methodology, and/or using arts-based methods within their research.

Please note that participation in this webcast does not provide NAEA professional development credit.



Presenter:



Sheri R. Klein, PhD., MFA

**Interdisciplinary Artist, Educator, and Scholar
Founder & Creative Director, Braided Streams LLC**

Sheri R. Klein is a recognized interdisciplinary artist, educator, and scholar with extensive teaching, research, and leadership experience within higher education. Her intersectional research focuses on issues related to art education, reflective practice, and arts-based approaches to professional development. Her recent coauthored book (with Kathy Marzilli Miraglia), *Becoming a Visually Reflective Practitioner: An Integrated Self Study Model for Professional Practice* (2021, Intellect), focuses on arts-based approaches to self-study as a research method. An elected member of the Distinguished Fellows of the National Art Education Association, Klein is also the recipient of the 2018 June King McFee Award from the Women's Caucus of the National Art Education Association. She is the president of Braided Streams LLC and part-time faculty at Kent State University in Ohio, where she has developed and taught visual journaling courses. Her artistic works are exhibited widely and can be viewed at www.sherirklein.com and www.braidedstreams.com.