



From the President

Betsy Logan

Well it's me again! I am writing this just a few weeks before the NAEA convention in New York. I don't know about you, but I am so glad that we are actually going to meet in person. I will miss those of you who can't come and hope to see you next year in San Antonio.

I found something out and I am not sure if I am the only one who didn't know this, but I don't think that I am. Did you know that just because you join or renew your membership at the Emeritus level, you do not automatically become a member of RAEA?

The other day when I was getting ready to have Kathy Duse and Christie Castillo send everyone an email with the edits to the Policy and Procedure Manual, I found this out. It was pointed out to me that I was not a member of RAEA, but here I am serving as the President. OOPS!!! I found out what to do and you all can rest easy, I am now a bona fide member of RAEA.

If you aren't a member or are not sure, we can check for you. Just contact me or Patsy Parker and we will be glad to check your status.

So in order to become a member of RAEA you can do it right now because you don't have to join or renew to complete the process. Here is what you need to do:

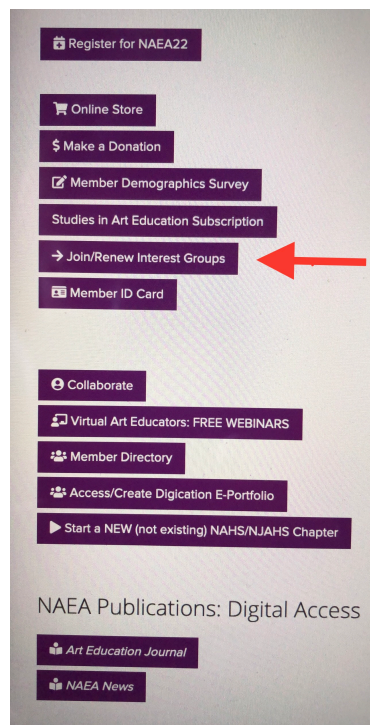
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Go to www.arteducators.org

1. Log in to your account on the NAEA website and this will come up. You will click on Join/Renew Interest Group:

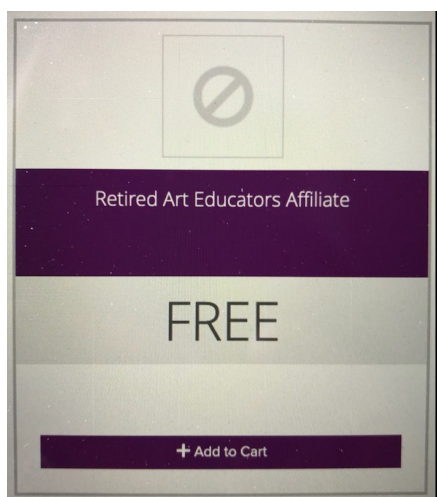
2. Next you will select the interest group from the long list. RAEA is almost at the end of the list. As you scroll you will see that some groups have dues but RAEA is **FREE**, what a good deal right? You will see this image (RAEA) click on +Add to Cart.

3. Go to your cart and you should see the image that is below. You will click checkout or subscription and you are done! You should get an email acknowledging that you are now a member of the Retired Art Educators Interest group. It says Affiliate but we are called an Interest Group now, but that's okay we still want you to be a part of our group! We will be so happy to have you!!




1.

2.



So, if you are like me and you thought you were already a member, check and see. If not please join us!! We have a lot of interesting information in this issue of the E Bulletin. I will be focusing on a lot of the news in my next article but enjoy reading about your fellow Emeritus art educators. If you get this before the convention and are going to New York, be sure to look me up! Remember, "*Just because we are retired doesn't mean we stop impacting people's lives with art*".

3.

Item	Quantity	Item Price
 Retired Art Educators Affiliate Subscription	1	Free

Until the next time stay safe and remember to do what makes you happy!

TRIVIA

The trivia question from the last bulletin:

Who was the first living artist to have a solo exhibition at the Louvre?

Georges Braque

Thank You **Jack Davis** who answered this trivia question correctly and to **Debi West** who answered it about 2 minutes after Jack did.

At seventy-nine, Georges Braque became the first living artist to be accorded a solo exhibition at The Louvre. In 1961 at the age of seventy-nine, Georges Braque became the first living artist to be accorded a *solo exhibition at the Musée du Louvre, L'Atelier de Braque*. Braque was also famously commissioned to paint a *ceiling fresco at the Louvre in 1953 'The Birds'* is still on permanent display at the museum. These three panels show a large bird, a motif from the latter stages of Braque's life. Braque thought the motif "universal", allowing him to paint space while respecting two-dimensional constraints.



New Trivia Question:

Which artist, a strict vegetarian, would purchase caged birds just to set them free?

Send your answers to me at: rbjlogan@bellsouth.net

PLEA FOR HELP

RAEA SILENT AUCTION IN NEW YORK CANCELLED !!!

**Funds are raised each year through the RAEA Silent Auction to fund
the RAEA awards program
and cooperative programming with the Preservice Division.**

**The funds generated by the auction
constitute the main income for RAEA, no dues are collected.**

RAEA has had no income for the past two years

**If anyone would like to make a monetary donation to the RAEA, you can send a check
made out to NAEA with RAEA donation in the memo section and mail it to:**

**RAEA Donations
901 Prince Street
Alexandria, VA 22314**

**RAEA would appreciate anything you can do
to help fund our scholarship and awards program.**

!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! VOLUNTEERS NEEDED !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

**If you are attending the NAEA National Convention, please consider
volunteering to staff the RAEA table near registration. I
t's an easy job and a nice way to connect with other retired members.**

**Just email Anne that you are willing and we'll contact you directly about times to help.
Looking forward to SEEING you in the BIG APPLE!!!!**

**Thank you in advance!!!
Anne Becker
anzebe@comcast.net**



2022 National Emeritus Art Educator of the Year

Nancy Walkup

This prestigious award encompasses the qualities of professional leadership, teaching and community service in visual art, exhibited on a continuous basis both before and after the date of retirement. Because this is a national emeritus award, emphasis is credited to the longevity and scope of devoted passion dedicated to the field of visual art after retirement. This year, we had many exceptionally qualified candidates from which the judges had to choose. It gives me great pleasure to announce that NAEA's **2022 National Emeritus Art Educator of the Year Award** goes to **Nancy Walkup** from Santa Fe, New Mexico!

The nomination letter and two letters of support were so beautifully written and spoke volumes to the quality of service displayed over the course of Nancy's career and far into retirement. Therefore, I have chosen to use their own words to explain the passion of Nancy's long commitment.

Eldon Katter, Past President of NAEA, former Editor of SchoolArts Magazine, & Emeritus Professor, Kutztown University, Kutztown, Pennsylvania...

"I first met Nancy more than 40 years ago at a state art conference in Louisiana. She was an elementary art teacher presenting a workshop on tessellations - intricate patterns that possess the qualities of order, precision, and connectivity - patterns that can go on and on into infinity. As a former elementary art teacher, I was impressed by Nancy's teaching and presentation skills. What I did not know then was that the qualities she attributed to her tessellations - **ORDER, PRECISION, & CONNECTIVITY** - would, ironically, become the perfect analogy to define her professional career as teacher, leader, and community volunteer."

"As president of NAEA, I selected Nancy to be the **national conference program chair in NYC**, not only because of her trusted leadership skills and attention to detail, but also because of her **CONNECTIVITY** to the art world. Years later, when I stepped down as editor of SchoolArts Magazine, Nancy Walkup became Editor-in-Chief of that iconic publication. Nancy's 16 year run in that position at Davis Publications is a milestone to be celebrated. She continues to elevate the magazine, and its many supplemental resources and professional development opportunities, to a higher standard, while reaching out to art educators from across the country to share best practices. In terms of professional leadership, Nancy's advocacy for art in education endures - before and after retirement."

Pamela G. Stephens, PhD, Professor of Art Education – Emeritus, Northern Arizona University, President's Distinguished Teaching Fellow...

"Beyond her work with NAEA, Nancy is an author, a speaker in demand, and the editor-in-chief of SchoolArts. As an author, Nancy has published articles, manuscripts, books, and teaching resource materials. As a speaker, she presents lectures and workshops at district in-services and professional conferences. As an editor, she promotes quality art education that sets the standard for art teachers in PK-12 schools. Her work also informs pre-service educators in teacher training programs. In addition to these outlets, Nancy hosts art-based travel opportunities for teachers and others. These travel programs occur in New Mexico, Mexico, and Europe; each with a focus upon global learning through diverse cultural experiences."

Melody Weintraub, President – Tennessee Art Education Association, 2014 TAEA Middle School Art Educator of the Year...

"Nancy Walkup served as the NAEA Elementary Director from 2013-2015. Her work within the community of Santa Fe, New Mexico, where she now lives, continues as she volunteers as a docent at three nationally-recognized institutions, including the Georgia O'Keeffe Museum, the Museum of International Folk Art, and the Indian Arts Research Center."



"Nancy continues to make impactful presentations both nationally and at many state art education conferences. She has received a plethora of national and state-level awards and recognition. She was honored by NAEA as a Distinguished Fellow in 2017 and continues to serve in the position of Recording Secretary of this prestigious group of art educators. She has participated in every NAEA national conference since 1991. "

Wow... Thank you for such a distinguished career of teaching, community service and leadership promoting the world of visual art!!! **Congratulations, Nancy!**

submitted by:

Dr. Emily "Boo" Ruch, NBCT,

National Emeritus Art Educator of the Year Award, Chairman



In The Spotlight

Dr. Emily "Boo" Ruch

NAEA National Secondary Art Educator of the Year
Departments Chair, Overton HS, Memphis
University of Memphis, Adjunct Instructor

Dr. Emily "Boo" Ruch, NBCT, Retired Art Educator

My greatest joy in teaching comes from watching my students experience that "ah-ha" moment when the light bulb finally clicks "on" to a new understanding absorbed, a difficult challenge overcome, or a creative path realized. I am a life-coach, a teacher, an encourager, a cheerleader of sorts... who is invested in each student throughout their lives.

Born and raised in Memphis, Tennessee, I received my B.A. in Commercial Art from the University of Alabama...Roll Tide!... my M.ED. in Curriculum & Instruction from Memphis State, and my ED.D. in Instruction and Curriculum Leadership from The University of Memphis. After teaching 31 years in Memphis City Schools... three at Melrose Jr., ten at Snowden, and my last 18 years as Chair of the Visual Art Department at Overton H.S. for the Creative and Performing Arts... I retired from the system in May of 2009. Before retirement I had the opportunity to supervise student teachers in the field and teach as an adjunct instructor in the Art Education department for The University of Memphis. I also mentored teachers from TN and surrounding states for their National Board Certification since I was the first Visual Art Teacher in the state of Tennessee to become a National Board-Certified Teacher (NBCT) in 2003.



"My Two Sides"



Learning to Grid: 9th grade

My retirement years have been filled with exciting opportunities for curriculum outreach to support others. Earlier in my career, I was invited to be a People-to-People Ambassador Programs' Delegate to attend an Indigenous Art Curriculum study and exchange program in Australia and New Zealand; and years later was again a Delegate to present original Art Curriculum at the US/China Joint Educational Conference in Beijing. Utilizing these experiences and my love for creating unique opportunities I have been able to support former students and others in their chosen paths throughout my retirement. I have also enjoyed subbing in the Memphis/Shelby County School System using a visual interpretation to instruct students in any subject. Talk about "ah-ha" moments.... Students who had never been interested in visual art suddenly saw the correlation! Hopefully, sometime in the near future, I will have the time to compile some of these curriculum ideas and the student stories that go with them into a book to share with others.



Ebony Robinson & painting of her sister

Presently in Faith Ringgold's permanent collection.

The year of my Retirement (2009), I was honored to receive the **NAEA National Secondary Art Educator of the Year Award** and was asked to judge the ... at the time... RAEA Retired Art Educator of the Year Award for the coming year (2010). At the end of that judging cycle I was asked by Bob Curtis and Dean Johns to re-design the rubric for this award. I was happy to accept this challenge because I had spent decades helping to design score sheets for the National Clogging Association which were eventually used globally. Knowing that this prestigious RAEA national award encompassed the qualities of professional leadership, teaching and community service in visual art, exhibited on a continuous basis both before and after the date of retirement; and knowing that because this is a national retirement award, emphasis would need to be credited to the **longevity and scope of devoted passion dedicated to the field of visual art after retirement**. We eventually changed the title of the award from "Retired" to "Emeritus". I have served as the Emeritus Award's Chair since 2010



While I have received many local, state, regional and national awards in the past; and while I have been active in many areas of the visual art experience, nothing pleases me more than to engage in activities which continue to support my students, past and present. I feel very blessed!



The Mac Arthur Goodwin Award for Distinguished Service Within the Profession

Congratulations to Emeritus member

Debra “Debi” Barrett-Hayes

for receiving

***The Mac Arthur Goodwin Award for Distinguished Service
Within the Profession.***

Debra “Debi” Barrett-Hayes taught Secondary Art for four decades at The Florida State University School in Tallahassee, Florida. She first joined NAEA as a graduate student in 1981-82. During her membership, she served as Secondary Division Director at both the State & National levels. **Barrett-Hayes** was active in the Getty Center for Education in the Arts as well as National Board Certification for Art.



Debi Barrett-Hayes

Barrett-Hayes received the Florida Art Educator of the year, Southeastern Art Educator of the year, NAEA Secondary Art Educator of the year, the Disney American Teacher Award for the Arts, the National Milken Educator Award, the Christa McAuliffe Award (twice) and the Florida State University’s Presidential Award.

As an Art Education advocate, she encourages new professionals to join their Arts Organizations. She continues to work as a mixed media painter. Leading by example, she is the parent of Cosby Hayes, a professional muralist with his partner, Sarah Painter (also an Art Teacher). **Debi Barrett-Hayes** resides in Tallahassee with her husband Martin Hayes and pets, S’More (foxhound) and Queenie (Tuxedo Cat).

Debi stays active with the R.A.T.T.s (Retired Art Teachers of Tallahassee), substituting for Art and any other fun trouble she can find.

Debi Barrett-Hayes is one of the Art Educators featured in the upcoming reissue of Real Lives 21: Showcasing the Stories of Art Educators and Contemporary Learning by Jeff Broome and Renee Sandell.



Mural by Cosby Hayes
with Debi Barrett-Hayes in
front.

The largest gathering of visual arts, design, and media arts educators in the world is getting even larger!

Join us for the **2022 NAEA National Convention**—happening both in person in New York City and virtually, March 3–5, 2022. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration—no matter what format you choose!

IN PERSON: Hundreds of live sessions, workshops, tours, events, and museum discounts are available to you when you register for NAEA22 In Person in New York City.

VIRTUAL: Can't travel to New York? No worries! You can still connect to 65+ live sessions, plus special workshops, dozens of pre-recorded sessions, and more—plus exclusive Virtual-only content when you register for NAEA22 Virtual.

HYBRID: Get the best of both worlds when you register for NAEA22 Hybrid. You get full access to the In Person and Virtual content mentioned above.



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NATIONAL ART EDUCATION ASSOCIATION

HYBRID 2022 NAEA NATIONAL CONVENTION

NEW YORK CITY

MARCH 3-5

IN PERSON

VIRTUAL

HYBRID

CONTACT INFORMATION

RAEA Board

President: Betsy Logan, Alabama, rbjlogan@bellsouth.net

Past President: Kathryn Hillyer, Illinois, kathioh@aol.com

President-Elect: Nancy Walkup, New Mexico, nancywalkup@mac.com

Emeritus E-Bulletin Co-Editors:

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Secretary: Becky Blaine, Illinois, beckyblaine@gmail.com

Treasurer: Pam Signorelli, Michigan, ltcsig@aol.com

Awards Chair: Emily "Boo" Ruch, Tennessee, eruchboo@gmail.com

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.



EMERITUS

Honorable Mention Winner in Newsletter Category 2022
RAEA - Retired Art Educators Interest Group

Yes, it's true! We are a national award winning newsletter. Please help us maintain this level of reporting for you. We only know what you tell us! If you have info or articles to share, please send them to Flowerree and Donna at the emails listed above. See you in New York!!!