



## From the President

Betsy Logan

Well it's been a few weeks since the NAEA Convention in New York. It was so awesome to be back in person albeit with some cutbacks in a few areas.

We missed those of you who couldn't come and hope that you will make it to **San Antonio** next year. I love San Antonio; we lived in Victoria, TX for 8 years and visited often. My son lived there for several years and we continued enjoying this wonderful city. There are many fun and exciting things to do and there are several awesome Museums. Everything is literally within walking distance to the Convention Center. If you are planning on going I hope that you will plan to present. We had several great presentations in New York but sure could use more next year! **The deadline to submit proposals is June 1, 2022.**

I want to congratulate **Nancy Walkup**, our 2022 RAEA Art Educator of the Year. We had a great time listening to her share highlights of her career and meeting her wonderful husband. I also want to congratulate **Debi Barrett-Hayes**; she was the recipient of NAEA's Mac Arthur Goodwin Award for Distinguished Service

**Within the Profession.** I have known Debi for a long time; in fact she was one of the first people I met when I served as the first Middle Level Division Director for NAEA. She was the NAEA Secondary Division Director. Both Nancy and Debi were highlighted in our last E-Bulletin. A big congratulations to **Barbara Laws**, the recipient of the **RAEA Distinguished Service Award**. This award is given at the discretion of the President in consultation with the RAEA executive committee. It is in recognition of RAEA members who have promoted the role of retired art educators as a vital segment of the NAEA as evidenced by dedicated creative service to the RAEA, service must exemplify the highest standards of leadership and contribute to the advancement of RAEA programming. It is not given on a regular basis. Barbara is truly deserving of this award. She may be retired but she hasn't stopped serving NAEA!

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**Nancy Walkup** at her NYC award ceremony and tender moment afterward with photographer husband, Bill Yarborough.



**Congratulations to Flowerree McDonough and Donna Anderson** for receiving an **Honorable Mention in the NAEA 2022 Category III Newsletter Awards** for the Emeritus E-Bulletin I know you will agree with me that they are so deserving of this award too! We have an awesome E-Bulletin! You both Rock!



**Flowerree McDonough, Mario Rossero, NAEA Executive Director, and Donna Anderson**

The Business meeting was very successful and we approved the updated **Constitution and Bylaws** as well as the **Policy and Procedures Manual**. These documents will be looked at again this year and edited as needed. They will be sent to all RAEA members at least 30 days before the San Antonio Convention for approval. On that note, we have found that many of you may think you are a member of RAEA but actually are not. As I stated in a previous E-Bulletin just because you paid Emeritus dues that does not automatically make you an RAEA member. You need to join our **FREE interest group**. If you aren't sure if you are an RAEA member you can **contact me or Patsy Parker** (our membership chair) and we will check to see if you are. I also mentioned that since we are a **FREE interest group** and we haven't had a Silent Auction for 3 years, we are **in need** of donations to fund our awards program and NAEF. All donations to RAEA are **tax deductible** and you can send a check made out to NAEA with Donation to RAEA in the memo and mail it to: **RAEA Donations, 901 Prince St. Alexandria, VA 22314**. *Thank you to those who have already donated, we really do appreciate your help.*

Remember that we have a Facebook group – Join us on the **NAEA Emeritus Facebook Page**, we have 213 members right now and it is still growing. This is a great platform to share with others and receive up to date information concerning RAEA. I can't wait to see you on Facebook.

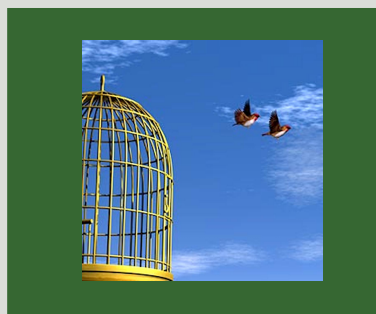
*Until the next time stay safe and remember to do what makes you happy. Betsy*

## TRIVIA

### March Trivia Question Answer

Which artist, a strict vegetarian, would buy caged birds just to set them free? Thank you to Marylu Flowers-Schoen for being the first person to answer correctly that this artist was Leonardo da Vinci. Jenny Burrow, Jack Davis, Peter Geisser and Boo Ruch also submitted the correct answer.

Famed Renaissance artist **Leonardo da Vinci** is well known for his gifted mind and brilliant artwork. What's slightly less known about him is the fact that da Vinci was not only a strict vegetarian, but he was also passionate about animal rights. He would buy **caged birds** from the Renaissance equivalent of pet stores just so he could **set them free**.



Send your answers to me at:  
[rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)

### May Trivia Question

Which artist often slept with his boots on and rarely bathed, especially when he was creating?

***"My body will not be a tomb for other creatures."***  
***--Leonardo da Vinci***

# In The Spotlight

## Lorinne Lee



NAEA Secondary Director; NAEA PMC Editorial Review Coordinator

NAEA Secondary Art Educator, Pacific Region Art Educator of the Year,

WAEA President, Art Educator of the Year, Supervision/ Administration Art Educator of the Year

Washington Award of Excellence - Christa McAuliffe Teaching Award

### Journey, Staying Connected, Your Voice and Vision Matter

**Lorinne Lee** is retired after 40 plus years in education, 32 years as a high school art educator, Department Chair, and District Art Coordinator. A past WAEA president and NAEA Secondary Director, recipient of the Washington Award of Excellence - Christa McAuliffe teaching award, WAEA Art Educator of the year, WAEA Supervision and Administration Art Educator of the Year, WAEA OSPI Tribute Award, a past NAEA Secondary Director and NAEA Secondary Art educator and NAEA Pacific Region Art Educator of the year, International Sculpture Teachers Award, and most recently the NAEA PMC Editorial Review Coordinator.

**Our voices matter as we journey into retirement.** What does it mean as we move forward? Finding motivation during retirement and quarantine burnout by helping others is important. The big question is how do we stay connected and continue to actively contribute? Once we retire from teaching, we really do have the rest of our lives to ourselves. At first, we celebrate our freedom from schedules. I love heading out onto Hood Canal with my paddle board when the sun shines. Seriously, not getting up in the morning before the roosters' crow is a treat. I also enjoyed not listening to school bells every hour. With these factors placed aside, ***I am proud to tell everyone that it was an honor to be an art educator.*** I miss my students and my colleagues, and the everyday challenges of teaching. What now? ***Retirement provides opportunities and solutions for us to think big and bold, and to reconnect.*** As an art educator, I knew I wanted to continue to help lead and support art education for all, and most importantly stay connected to what I love. I am recommending that art educators stay connected to WAEA (or your state), NAEA, InSEA and local art organizations to enjoy and not miss the opportunities art organizations provide.

WAEA and NAEA provided me with a platform to continue as an advocate for art education. I was fortunate to continue as the NAEA Publications Editorial Review Coordinator after I retired. During my NAEA 12-year leadership, I met wonderful professors who teach our next generation of art educators. Working with the NAEA Publications and Materials committee and the NAEA board gave me insight into how important these publications needed to be inclusive for all. The InSEA Canada conference also provided me with a wonderful international art experience and opened other doors to explore.





My past leadership roles provided an opportunity to contribute to a segment on *Setting the Stage for Leadership in the Visual Arts*, and to have my teaching career and artwork titled *"Bluegrass Banjo"* included in *Teaching and Learning in Art Education Cultivating Student's Potential from Pre-K through High School* by Dr. Debrah C. Sickler-Voigt, a professor of art education at Middle Tennessee State University. This book "provides proven tips and innovative methods for teaching, managing, and assessing all aspects of art instruction and student learning in today's diversified education setting, from pre-K through high school." <sup>1</sup>

*Bluegrass Banjo* belongs to my "Rhythmic Melody" series. The collection features street musicians known as Buskers, performing at Seattle's famous Pike Place Market. I designed and curated this series for our community Teachers and Professional Artists exhibition titled *"Artistic Voices: Bluegrass Banjo"* is unique to the series because it integrates art advocacy statements.

One reads, "Art Matters," Support Visual Arts Education in Your Community." The painting contains a second advocacy statement that urges art educators to tell the world about the value of an education in the visual arts. It asserts "Your Voice and Vision Matter!" The "selection of statements aligns with the Pike Place Market Buskers' campaign of providing public platforms for performers as a fundamental societal right. **Just as performers require public spaces to perform, all students deserve access to a quality education in the visual arts to communicate their ideas, learn about others, and shape the environment."**



*Bluegrass Banjo* by Lorinne Lee



*Violin, Harmonica, Pike Place*  
by Lorinne Lee

*Bluegrass Banjo* is a metaphor for the lyrical, up-beat and sometimes beautiful raw notes and sounds one hears in our daily lives. My brushstrokes are meant to mimic the sounds of the musicians, and the unique sights as one strolls through Seattle's Pike Place Market. As a strong advocate for the arts, art and music together engage us to express our emotions, stories, ideas, and opinions regarding life. The painting serves as an analogy for my leadership as a teaching artist and advocate for the visual arts. The results are a combination of realism and abstraction with filtered layers of paint adding interest and questions for the viewer to explore.

It is important for art educators and artists that we continue to bring art outside the classroom and into the community. ***Art in public spaces allows art educators and artists to continue educating the public about artists' inspirations and processes.*** I have been fortunate to curate our community art shows collaborating with outstanding community art teachers and professional artists for the past 9 years. *I discovered art in public spaces inspires and challenges all of us to continue to do our best work.*



*Trumpet Musican, Pike Place Market* by **Lorinne Lee**

Public spaces allow art educators and artists to share artwork with new audiences which provides us a platform to continue to educate beyond our classrooms. Each year we have approximately 18,000 visitors view our art show. This year I added a silent auction with original art prints created by our local art teachers. We raised thousands of dollars to support children in our community to participate in creative art after-school and summer art programs.

There is important work ahead. I invite all of you to join me to continue to help build partnerships in our community that will help us move forward. Diversity awareness is key in making this happen. We must strive to all work harder to build positive relationships for all groups in our organization and in our schools.

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1 Dr. Debrah C. Sickler-Voigt, (2020). *Teaching and Learning in Art Education Cultivating Student's Potential from Pre-K through High School*

2 Dr. Debrah C. Sickler-Voigt, (2020). *Teaching and Learning in Art Education Cultivating Student's Potential from Pre-through High School*, p.385



## 2022 RAEA Distinguished Service Award



**Dr. Barbara Laws**

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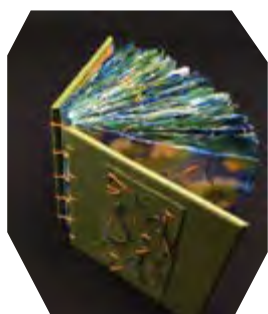
The 2022 RAEA Distinguished Service Member Award was presented to Dr. Barbara Laws in March 2022 at the NAEA Conference in New York. The award is given in recognition of RAEA members who have promoted the role of retired art educators as a vital segment of the NAEA as evidenced by dedicated creative service to the RAEA. The RAEA Interest Group President, Betsy Logan, gave the award.

Dr. Barbara Laws retired as Senior Coordinator of Art from Norfolk Public Schools in 2016. She currently serves as Virginia Art Education Association Policy Chair, Virginia Coalition for Fine Arts Education Legislative Liaison, and is a member of the Norfolk Commission for the Arts.

A Distinguished Fellow for the National Art Education Association and the Virginia Art Education Association, Dr. Laws has a long history of active participation and contributions to our art education profession. She has frequently made presentations, held offices and other leadership positions, and received awards at the local, state, and national levels, including NAEA National Elementary Art Educator and Supervision and Administration Art Educator.

Her numerous roles include those as a National Committee for Standards in the Arts member, Virginia Visual Arts Standards of Learning team leader and writer, founding National Board for Professional Teaching Standards director, NAEA Southeast Region Vice President, NAEA Supervision and Administration Division Director, and NAEA Convention Program Chair. She was a developer and faculty member of the NAEA Leader Academy. She continues to assist others across the country with leadership, curriculum, and organizational development, and serves periodically as a consultant.

Dr. Laws is also a book artist and calligrapher. She has challenged herself since 2019 to make a book a week. Congratulations, Dr. Barbara Laws for continuing to be an advocate for the Visual Arts and Art Education.



*Handmade Books by **Barbara Laws***



**Barbara Laws** – 2022 RAEA Distinguished Service Award with Betsy Logan, RAEA President.



Kim Huyler Defibaugh, Barbara Laws, Linda Popp and Pat Franklin



**Pat Franklin** receives, from James Haywood Rolling, Jr., the NAEA National Art Educator of 2022



**UPDATE:**

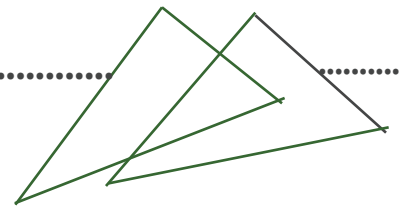
## **Rubric Redesign of The RAEA National Emeritus Art Educator of the Year Award**

During the RAEA Business meeting at the 2022 NAEA Convention in New York, I reported that the scoring rubric for the Emeritus award had worked well in the past but acknowledged the need to design a more user-friendly format that still maintained the integrity of the award. In the process of updating RAEA's living documents (history, constitution, bylaws, etc.) to make them more appropriate and consistent I realized how much the "exact wording" in these documents would relate to the accuracy of point/rank scoring for the new Emeritus award rubric. Also, some of these updates will need to be based on forthcoming NAEA policy committee decisions.

After many fact-finding emails, texts and phone calls to some of our RAEA Board members and Kathy Duse discussing the changes that need to be made, I found that the call for the 2023 award nominations would be too soon to give us time to properly create and field test the new design for the Emeritus award rubric. Therefore, nominees and adjudicators for the 2023 National Emeritus Award will continue to use the rubric's current format.

I would like to thank all who have worked with me on this Emeritus award rubric redesign up to this point: Patsy Parker, Becky Blaine, Betsy Logan, Kathryn Hillyer, Bob Curtis, Barbara Laws and Kathy Duse. I will continue to keep everyone updated on the new rubric's development.

Submitted by Boo Ruch, Emeritus Awards Chair



**The deadline to  
submit proposals to NAEA is  
June 1, 2022.**

# CONTACT INFORMATION

## RAEA Board

**President:** Betsy Logan, Alabama, [rbllogan@bellsouth.net](mailto:rbllogan@bellsouth.net)

**Past President:** Kathryn Hillyer, Illinois, [kathioh@aol.com](mailto:kathioh@aol.com)

**President-Elect:** Nancy Walkup, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)

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**Silent Auction Chair:** Anne Becker, Illinois, [anzebe@comcast.net](mailto:anzebe@comcast.net)

**Membership Chair:** Patsy Parker, Virginia, [p2artkrt@gmail.com](mailto:p2artkrt@gmail.com)

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## RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.

SAVE THE DATES FOR:



NATIONAL ART EDUCATION ASSOCIATION  
901 Prince Street, Alexandria, VA 22314