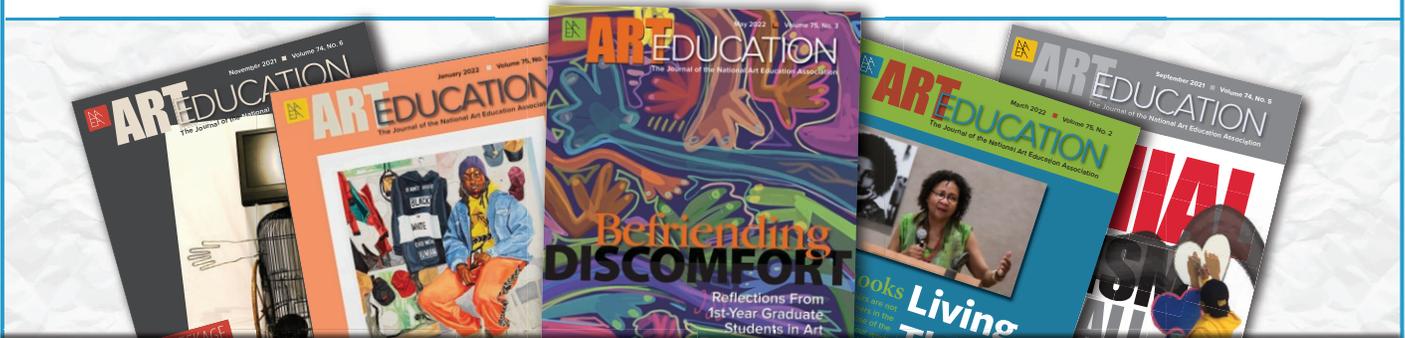




NATIONAL ART EDUCATION ASSOCIATION

# NEED TO KNOW WEBCAST



## Writing for Art Education

**ART**Education  
The Journal of the National Art Education Association

### Writing for *Art Education*

Thursday, June 23, 2022  
7-8 pm ET

[REGISTER HERE](#)

No one else has a voice exactly like yours! Your words, your perspective, your insight, and your inquiry matter to the field of visual arts, design, and media arts education.

Join us as we unpack opportunities and guidance for you to contribute to NAEA's flagship journal, *Art Education*.

The idea that we can improve our teaching practice through research, action, and reflection is not novel. However, with the current challenges of relaxing standards and teacher education programs as an industry of mediocrity, there is an urgent need for teacher voices to be heard. Teacher research

remains a systematic and intentional inquiry carried out by all teachers unleashing their power to author powerful manuscripts through a mentoring journal like *Art Education*.

*Art Education* journal invites a range of submissions in the form of articles and instructional resources from both established and novice authors. So don't be afraid to take that first step toward becoming a writer or continuing your journey as a writer. Every educator should have the opportunity to share their unique ideas in print! As educators, we have a lot to say to extend our reach through our ideas—please join us because we want to hear YOUR voice through our publication.

*Please note that participation in this webcast does not provide NAEA professional development credit.*

## Presenters:



**Amy Kantawala** (she/her/hers)

**Senior Editor**

*Art Education*

Ami Kantawala serves as an adjunct associate professor in the Art and Art Education Program at Teachers College, Columbia University in New York. She also teaches in Boston University's online Master of Art Education program. Ami teaches a variety of courses at both universities, including research methods, a master's seminar, history of art education, and leadership in art education, along with supervising master's research theses. She also served as a full-time lecturer and program manager in the Arts Administration Program at Teachers College from 2011 to 2013.

Ami completed her BFA in painting and metalcraft at Sir J. J. School of Applied Art in Bombay, India, and went on to complete her EdM and EdD in art education at Teachers College. She completed an extensive training program in leadership from HERS Wellesley Institute in 2012–2013. She was recently awarded the Eastern Region Higher Art Educator of the Year by the National Art Education Association (NAEA). Her research intersects historical methods, cultural studies, postcolonial theory, higher education leadership, qualitative research, and mentoring. She has published articles in research journals such as *Visual Arts Research*, *Studies in Art Education*, and the *International Journal of Art and Design Education*. Ami served on the editorial boards of the *Journal of Visual Inquiry: Learning and Teaching Art*, *Studies in Art Education* (published by NAEA), as well as the *Journal of Social Theory in Art Education* and *Journal of Cultural Research in Art Education* (both produced by NAEA Interest Groups).



**Kendall Crabbe** (she/her/hers)

**Assistant Editor**

*Art Education*

Kendall Crabbe earned her PhD in art and visual culture education from the School of Art at the University of Arizona in May 2022. She holds an MA in art history from the University of East Anglia (United Kingdom) and a BA in art history from Tufts University.

Since 2020, Kendall has served as a lecturer and faculty supervisor for preservice teachers in the department of art education at the School of the Art Institute of Chicago (SAIC). She is also the assistant editor of *Art Education*, a flagship journal for NAEA.

Kendall employs participatory pedagogies in graduate, undergraduate, K–12, museum, and community-based contexts. Employing a critical theoretical framework, Kendall's scholarship focuses on youth participatory action research in the arts. She has presented at national conferences and published articles in *Art Education* and the *Journal of Museum Education*.

In the fall of 2022, Kendall will begin working as director of the Bachelor of Fine Arts with an Emphasis in Art Education program at SAIC



**Ashley Mask** (she/her/hers)

**Instructional Resources Coeditor**

*Art Education*

Ashley Mask is an artist, art museum educator, and professor who engages with a variety of audiences, including K–12 teachers and students, university students, and people with disabilities. She currently works as a museum educator at the Metropolitan Museum of Art and serves as a coeditor for instructional resources for the journal *Art Education*. Ashley has taught museum studies, museum education, photography, and leadership studies courses at several universities, and she has worked with various community arts organizations as an evaluator, researcher, and organizer. She holds an EdD from the Art and Art Education program at Teachers College, Columbia University; an MEd in leadership in museum education from Bank Street College, an MFA in photography from the University of Delaware, and a BFA in sculpture and photography from the University of Montevallo. She has published in academic journals and edited books on topics related to art museum education.

In the fall of 2022, Ashley will begin working as assistant professor of art and museum education at Western Washington University in Bellingham.



**Asavari Thatte** (she/her/hers)

**Instructional Resources Coeditor**

*Art Education*

Asavari Thatte graduated from The Pennsylvania State University with a PhD in art education and a minor in curriculum and instruction in 2017. She currently serves as a coeditor of instructional resources for the *Art Education* journal. Asavari's research interests include exploring a reconceptualized view of design in art educational contexts, the interconnectedness of design and culture, and art in early childhood education.