



From the President

Betsy Logan

I don't know about you but where I am in Alabama right now it is "HOT"! The temperatures are in the 100's with heat indexes of 105 and higher. But that just makes it nicer to sit inside and write for all of our "HOT" RAEA members.

!

Yes, I mean Hot! We are growing everyday. Our Facebook page is active and our board members are going all out to make this the best interest group in NAEA!

I am getting ready to attend the NAEA Leadership Conference in Park City, Utah. For the first time, Mario Rossero and the NAEA Board has invited Interest Group leaders to participate in this conference. We will be meeting together with different NAEA leaders, as interest groups and with the state and regional officers. I am excited for this opportunity that will definitely help improve our group and the other groups as well. We will share ideas, successes, and work together to make our groups even stronger. We will also be creating art and I hope to be able to share pictures in our next E-Bulletin.

- 1 From the President
- 2 Trivia
- 3 In the Spotlight
- 5 NAEA Art Educator of the Year
- 7 Contact Information

Mario Rossero has also been meeting with the Interest Group leaders every quarter. This is a time for us to ask questions, share ideas and get help with anything we need to support our groups. It has been wonderful getting to know and work with all of these fine people and Mario as well. If you don't know him, he is the **Executive Director of NAEA**, and he is **fantastic**. He is very open to talk to you and listen! We are very fortunate to have him on board!

I want to welcome our new **Parliamentarian, Lorraine Poling**. Lorraine is from Delaware and will be using her experience from serving on the Delaware Art Educators Board to help keep all of us in line during our meetings! We have really needed a Parliamentarian.

Most of you know Lorraine, she and I are always together at the NAEA Conventions. She has presented several times and is a regular at our RAEA meetings. We met in San Francisco in 1996 and have been friends ever since.

Lorraine has taught all levels and recently served as the Interim Executive Director of the Delaware Arts Alliance. She has also served as a consultant with the Delaware Department of Education. She will be a great addition to our board and we appreciate her stepping up to serve in this capacity. She will be awesome!!



Lorraine Poling



Linda Willis Fisher

I would also like to recognize **Linda Willis Fisher**. Linda serves as our **Liaison/Chair of the RAEA Preservice Initiative**. She has been serving in this position for a long time and does a great job connecting RAEA with the Preservice division. With all the changes in college art education programs, it seems to be getting harder to find Student Chapters. Linda does a great job of keeping in contact with them through the Preservice Division director on the NAEA Board. She is an excellent support person for these students. She encourages their goal of fostering the next face of art education in our nation. I recently found out that there is a scholarship in Linda's name, The Linda Willis Fisher Restricted Scholarship, which was established upon her retirement in 2010 to celebrate her 22-year career as the coordinator of the art education program at Illinois State University. Linda mentored and inspired hundreds of students to become art educators and is still doing this today through her position on the RAEA Board. I personally think it is very important for us as Retired Art Educators to mentor these students and share our knowledge with them. It is through Linda's tireless work in her position that this is accomplished. Thank you so much Linda for all you do for RAEA and our future art educators.

We are always looking for those who want to help us and serve on our board. We will be having an election coming up in San Antonio so if you would like to help us and serve please email me and let me know. Our nominating committee will be happy to talk to you as well. Remember we do have the NAEA Emeritus Facebook page that you can join; we have 222 members and keep adding them. Also don't forget to join RAEA when you renew your membership. If you can't find it, just be sure to sign in with your personal ID and **click Join Interest Groups**. We are at the very bottom and remember we are **FREE!**

Until the next time stay safe and remember to do what makes you happy.

Betsy

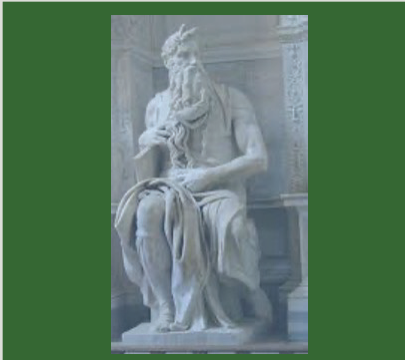
Note: Remember that we have a Facebook group – Join us on the **NAEA Emeritus Facebook Page**, we have 222 members right now and it is still growing. This is a great platform to share with others and receive up to date information concerning RAEA. I can't wait to see you on Facebook.

TRIVIA

May Trivia Question Answer

*Which artist often slept with his boots on and rarely bathed, especially when he was creating? Thank you to **Sharon Christman** for being the first one to answer Michelangelo. Also thank you to **John Hunter** and **Kathryn Hillyer** for submitting the correct answer as well.*

Michelangelo, the painter of the Sistine Chapel, was one of the fortunate artists who became famous during his lifetime. However, despite his wealth, Michelangelo was pretty lackluster in the hygiene department. He apparently rarely bathed and slept with his clothes and boots on. Michelangelo contracted a variety of illnesses during his life and career including gout. In fact when a doctor needed to be called because of the swelling of his legs from gout, he needed to cut the boots off with a knife, taking some skin off as well in the process. It may have been 500 years ago, but FYI, this was still considered very disgusting.



Send your answers to me at:
rbjlogan@bellsouth.net

July Trivia Question
Okay this trivia question is a little different.

Actor James Franco once sold a sculpture made of what material?



In The Spotlight Pat Franklin

National Art Education Association Past President

NAEA Southeastern Region Past Vice President

Virginia Art Education Association Past President

Supervisor of Visual and Performing Arts,
Newport News Public Schools - Emerita

Retirement - A Stress Free Zone - well not quite.

Retirement - A Stress Free Zone - well not quite. That is the sign we put up when we purchased our cabin on the lake, dreaming of a blissful retirement watching the sunrise and sunset over the water. Turns out this can be quite boring after a while and adjusting to retirement itself can be stressful. Following close to 50 years of work in education, I needed to reinvent myself. I looked to what I loved doing. Travel was at the top of the list. I had traveled for years with students and then with my teachers. Now there was to be more time to travel with family and friends. But, thanks to Covid, planned travel had to be put on hold for a little while. Although travel to Australia was cancelled, we have plans for Ecuador and Galapagos Islands for next summer. (Pack your bags and join us!)



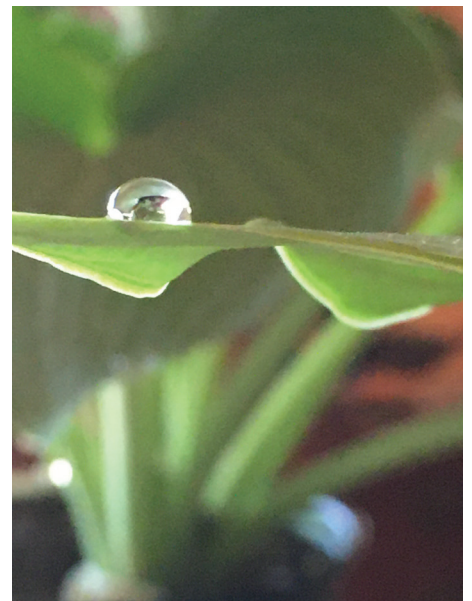
Pat Franklin Photography



I grew up in a farming community and always loved growing flowers and vegetables for the table. So, I **expanded my flower gardens** and use them as one of the subjects for my **art**. I enjoy learning and feel continued education is important. There is a local winery close by and we joined their “**Adopt a Vine**” education program. It is a commitment for a row from planting, pruning and harvesting and includes education in wine tasting. We also discovered the enjoyment found in identifying birds. It seems our cove is ideally situated for **bird watching**. We have nesting eagles, osprey, and an owl family in addition to blue heron, wood ducks and geese as well as songbirds frequenting our feeders.

What I found was that I was not really reinventing myself at all. **Retirement is a transition**, and as I begin to relax into retirement, I am remembering things I loved to do and had sidelined as work consumed more of my life. I love teaching and I love working with teachers. I still do. The difference is that now I also have time to pursue other things I love. Following my friends Barbara Laws and Lorinne Lee’s advice, I continue to advocate actively for all arts as a board member of the VA Coalition for Fine Arts Education and the Virginians for the Arts.

All Photography
by Pat Franklin



I continue to actively participate in VAEA and NAEA events, and I continue to do some consulting work for arts education and offer teacher staff development when requested. But I also make time to work in my garden, to take time with family and to enjoy the lake swimming, kayaking and taking a lazy ride on our pontoon boat. There is nothing quite like photographing a sunset over the water.



ART EDUCATOR OF THE YEAR 2022 ***NATIONAL ART EDUCATION ASSOCIATION***

The **2022 Art Educator of the Year Award** was presented to **Pat Franklin** in March 2022 at the NAEA Conference in New York. The award recognizes one NAEA member for extraordinary achievements and service of national significance during previous years.

Pat Franklin retired in mid 2021. She held the position of Supervisor of Visual and Performing Arts for Newport News Public Schools for 20 years. Her prior experience included 27 years as a classroom art teacher in grade levels ranging from preK-12, and experience in virtual and college level Visual Arts Education. Pat is the Past President of the National Art Education Association (NAEA), past NAEA Southeastern Region VP and past President of the Virginia Art Education Association (VAEA). She served on NAEA "Professional Standards for Visual Arts Educators" Writing Committee and NAEA "Standards for Art Teacher Preparation" Revision Committee. She has received national, regional and state professional recognition as both an art educator and an arts education supervisor. Most recently she was named Art Educator of the Year (2022) by the National Art Education Association for her contributions supporting Arts Education.

Internationally she has advocated for arts education in China and Cuba. Pat currently holds education licensure in the State of Virginia for Administration & Supervision of Education preK-12, Visual Arts Education preK-12 and Gifted Education. Her background education includes a BA from Averett University, Master of Science in Supervision & Administration of Education from Longwood University, Cert in Gifted Education coursework at UVA, and Master of Interdisciplinary Studies with concentration in Studio Art and Art History from Virginia Commonwealth University. While working full time Pat served as a member of the Newport News Arts Commission, as well as a board member of the Newport News Public Art Foundation.

Pat believes that the arts define us as a culture and that all people deserve and benefit from participation in the arts.

Pat has served on Virginia Writing and Revision Committees for Visual Arts Standards of Learning, Virginia Museum of Fine Arts Teacher Advisory Committee, and Virginia Symphony Education Outreach Committee. At the state level she continues to serve on the **board of directors for the Virginians for the Arts** and the **board of the Virginia Coalition for Fine Arts Education**.

.....

Editors note:

We, the members of NAEA who have benefited from the leadership of Pat Franklin over these many years locally, statewide, regionally, and nationally, are most grateful. Pat has always had an open ear, great patience combined with a firm desire to advance art education on every level.

I personally feel wiser and energized as one who has benefitted from the many regional and national conferences she has designed and led. Pat has helped guide NAEA to a sound future.

Kudos to our Art Educator of the Year!



Pat Franklin receives from **James Haywood Rolling, Jr.** the **NAEA National Art Educator of 2022 Award**



2023 AWARDS

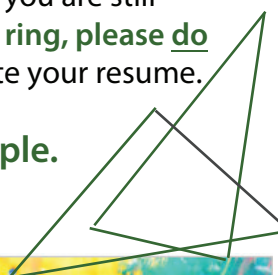
Now is the time to encourage your peers.

If you know of an NAEA member who has been retired for 3 or more years and remains actively supporting arts education, then that individual needs to be recognized. The **STATE EMERITUS AWARD** can lead to the **RAEA NATION-AL EMERITUS AWARD**:

If the retired NAEA member has continued to be actively engaged in supporting arts education on the local, city, or state levels, then that name needs to be submitted to your state's award chairman by the state's submission date (usually in the summer). The awardee selected at the state level can then be submitted to NAEA from that state to be considered for the RAEA National Emeritus Award by the NAEA deadline. Nomination packets must be digitally submitted to the NAEA National Office on or before October 1, 2022. If that individual has also continued to contribute regionally and nationally to NAEA, then that individual could be considered for the RAEA National Emeritus Award. Often the name submitted to national has been a previous state awardee, but not always. Any state winner is eligible to be submitted to NAEA for a national level award. The key to see if you, or a colleague, are eligible for a national award is to find and follow the National Rubric for your award found on the NAEA website under **Opportunities / NAEA Awards / NAEA Awards Program Booklet**.

The RAEA National Emeritus Award recognizes contributions made both before and after retirement, however, the emphasis for this award is aimed more heavily to recognize those individuals still contributing after retirement on a local, statewide, regional and national level. For the RAEA National Emeritus Award, there is a very precise and well-written Rubric that should be considered. When submitting on the national level, the applicant should be short and concise listing all important contributions by the year accomplished and divided into **"before" and "after" retirement**. If you are not recognized the first time you are nominated, please try again. Most of you are still contributing in some way. If your colleague encourages you to **put your foot in the ring, please do not hesitate**. You are probably terribly busy doing for others but take time to update your resume.

**All of you have given your lives in the service of our young people.
We salute you and thank you.**



CONTACT INFORMATION

RAEA Board

President: Betsy Logan, Alabama, rbllogan@bellsouth.net

Past President: Kathryn Hillyer, Illinois, kathioh@aol.com

President-Elect: Nancy Walkup, New Mexico, nancywalkup@mac.com

Emeritus E-Bulletin Co-Editors:

Donna Anderson, Tennessee, artzychick@yahoo.com

Flowerree McDonough, Tennessee, flowerree@mac.com

Secretary: Becky Blaine, Illinois, beckyblaine@gmail.com

Treasurer: Pam Signorelli, Michigan, ltcsig@aol.com

Awards Chair: Emily "Boo" Ruch, Tennessee, eruchboo@gmail.com

Silent Auction Chair: Anne Becker, Illinois, anzebe@comcast.net

Membership Chair: Patsy Parker, Virginia, p2artkrt@gmail.com

Liaison/Chair RAEA/Preservice Initiative: Linda Willis Fisher, Illinois, lmwffis@ilstu.edu

Parliamentarian: Lorraine Poling, Delaware, elseapea@yahoo.com

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.

SAVE THE DATES FOR:



NATIONAL ART EDUCATION ASSOCIATION
901 Prince Street, Alexandria, VA 22314