



From the President

Betsy Logan

Can you believe that this year is almost over? Time just seems to be flying by. I don't know about you but I am busier now than when I was teaching. I don't know how I taught all day and did the things I do now. I know one thing that I have more time for than I did when I was teaching was creating my own art. How about you?

Have you started creating more? Even though I am doing more of my own art, I still love being involved with my state art education association and NAEA. I feel like it keeps me connected and I haven't lost the networking that I had when I was teaching. With that in mind I decided to focus this article on the **2023 Convention in San Antonio, Texas**. If you have not ever been to San Antonio, you will love it! I have wanted it to be here for a long, long time. We lived in Texas for 8 years and were about 2 hours from San Antonio. My husband was a band director so we would go to San Antonio every summer for the Texas Bandmasters Convention. I was able to experience many conventions there. Our son lived in San Antonio for 7 years and we visited often. It is an amazing city with so many things to do. Of course we want to support our fellow retired educators at their presentations, which I will list at the end of this article. But if you have time, there are so many wonderful places to visit.



The Grand Hyatt and the Convention center are located right on the River walk! You can walk anywhere from there without even getting on the street. We are a block over from the River Center Mall (Oh Boy!), a block away from historic La Villita, and about a block and a half from the Alamo. All of these are great places to visit. La Villita has a lot of quaint shops from candle making to Mexican Pottery and Stained Glass. A ride on the Riverboat is a must. You get a guided tour of the whole River Walk area. If you go be sure to look for the Optical Illusion building after you turn off of the main river. The San Antonio Zoo is beautiful and is located in Breckinridge Park. There are many wonderful Museums in San Antonio.

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A few are: the **San Antonio Museum of Art**, the **McNay Art Museum**, **Witte Museum**, **UTSA Institute of Texas Culture**, **The Holocaust Museum** and many others. There are tons of fantastic restaurants within walking distance of the hotel and convention center. **Hemisfair Plaza and the Tower of Americas** are also located next to the convention center. The plaza is abundant with Public Art and numerous fountains and waterfalls. It's a great place to walk and just chill between presentations. So if you are undecided about going to the 2023 Convention, I hope these might help make up your mind. Can you tell how excited I am?



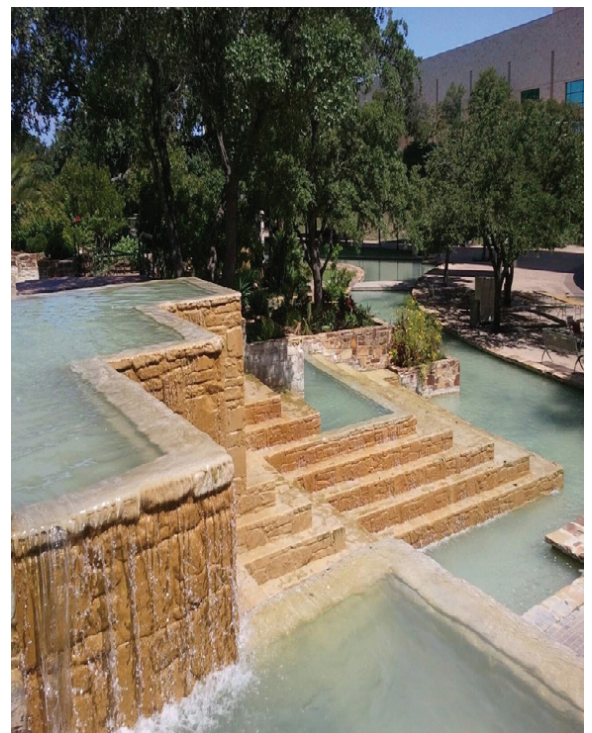
Henry B Gonzalez Convention Center -Official Photo



River walk- A ride on the awesome San Antonio River Boats is a must! Learn a little Texas history and trivia from the hilarious tour guides on each boat. You can access these at the River walk Mall or over by LaVillita next to the Hilton Hotel.



Grand Hyatt Hotel- Official Photo



Hemisfair Plaza is right next to the Convention Center. It has beautiful fountains and waterfalls, numerous public art pieces and the Tower of the Americas



The Alamo is a block and a half from the Convention Center. There is no admission charged to go to the Alamo. There is a great gift shop, museum and gardens. While you are over there you can go to the Menger Hotel Bar. It is very historic and where Teddy Roosevelt recruited his Rough Riders.

Photos on this page by Betsy Logan

Of course the main purpose of going to the Convention is to attend the wonderful presentations. From what I can tell we have many more retired members presenting than ever before. In this issue I am going to tell you who will be presenting. If your name is not on this list, please contact me and let me know what you are presenting, when and where. In the next issue I will be putting all the presentations and their dates, times and locations. This list contains the main presenters as well as some of the co-presenters (that is why I think I may be missing someone). So here is who will be presenting:

David Burton, Jack Davis, Ralph Caouette, Maureen Caouette, Kelly DeCleene, Maggie Flanagan, Amy Friedman, Susan Gabbard, Cris Gunter, Lois Hetland, Kathryn Hillyer, Barbara Laws, Betsy Logan, Flowerree McDonough, Sharon Peralez, Linda Popp, Pam Signorelli, Jonathan Silverman, Kim Soule, Nancy Walkup, Debi West, Melody Weintraub, Enid Zimmerman.

As you can see there will be some awesome presentations. I can't wait, can you?

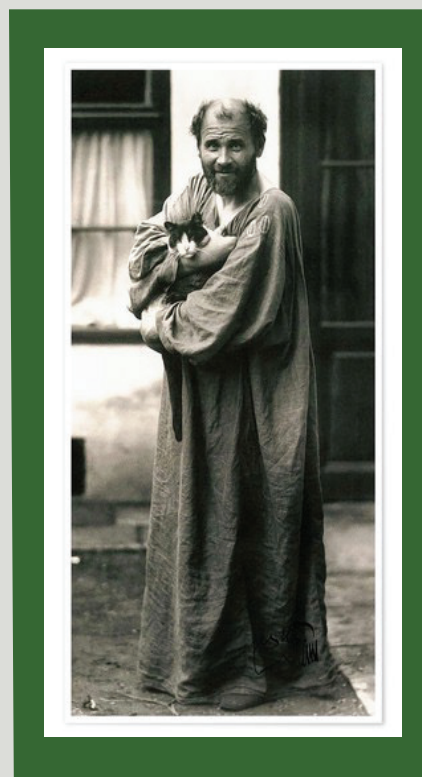
Until next time stay safe and remember to do what makes you happy!!!

TRIVIA

September Trivia Question Answer

What kind of fixative did **Gustav Klimt** use on his artwork?
Thank you to **Michael Getting** for being the first one to give the correct answer of **"Cat Urine"**. **Jack Davis** came in a close second by about 15 minutes.

"The Kiss" is undoubtedly one of the most iconic works of the 20th century, and a painting with which nearly everyone is familiar. What fewer people know, however, are the stories about its painter, Gustav Klimt. And what stories they are! A little research will turn up some lascivious details about his life, but even better was his fashion sense (he wore muu-muus with nothing underneath) and his studio was overrun with cats (he is the famous painter version of the "Crazy Cat Lady" stereotype). His obsession with cats actually led him to cover the pages of his sketchbooks with cat urine. He believed it was the best fixative available. The odor was bad, but worse, he destroyed works that would likely be worth millions today.



Send your answers to me at:

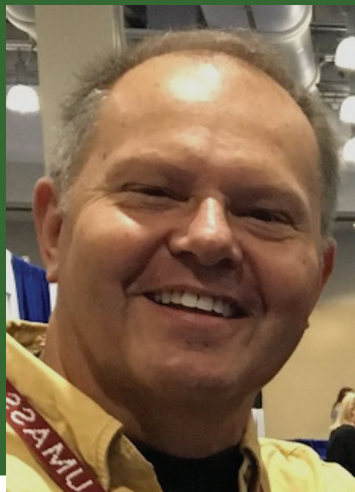
rbjlogan@bellsouth.net

November Trivia Question

What was an unusual way that Georgia O'Keeffe painted in the desert?

In The Spotlight

Ralph Caouette, Ed.D



2021 Recipient—Dr MacArthur Goodwin NAEA Distinguished Service in the Field Award. 2022 Massachusetts Art Education Association Distinguished Service Award (co- with Maureen)

Ongoing—Adjunct Instructor, Art Education and Education, graduate thesis advisor, co-owner, Design company

Founding member NAEA Research Commission (2012-15), and NAEF Trustee, Finance Director (2010-18), NAEA Executive Board member (2009-11)

What teenager has a clearly defined path forward! Looking back to the 70's, I was a jumble, like most others. We all knew what we were good at, what worked, and what didn't. In my case was a reserved, small town New England kid considered a creative brainiac who could play baseball, who loved the outdoors. In choices forward, and talk about pressure, my decisions ranged from environmental biology (where the scholarships were), architecture, art, even psych. Of course, we often pull the levers that make us happy and offer challenges.

Reflecting after 35 years in public education teaching, I began in high school with art, and some teaching in psych, sociology and geography, and finishing in district art leadership with another 5 years collegiate instruction. From 2022 it appears a long, winding road, and yet, also a blink. Many realizations came from immersions into new challenges. For instance, *where did the quiet, reserved self go?* Years in education have a way of wringing that out, particularly the challenges of fighting and advocating for a field often misinterpreted on the 'outside,' sometimes even within.

I've always enjoyed good challenges, and this field definitely brought them forth. In building and de-signing, I realized how satisfying programming, curriculum work, and cultivating youngsters, as well as later, staff members could be.



Finishing touches in the studio, 10" x 10", water based oil, 'R, W & B' by **Ralph Caouette**



'Best o' Both Worlds', 17"x 22' watercolor by **Ralph Caouette**



Liam Sullivan with Maureen and Ralph Caouette at Boston NAEA Covention



Ralph at Worcester Art Museum opening w/Olive

Highlights include building school/community galleries, an art academy, artist speaker/workshop series, an art library, and creating a nature drawing lab. Later on I became interested in shaping potential art educators. All those early raw skills and 'likes' never go away but become factors in where one goes. Since, I've kept the building/creating juices going through various NAEA challenges ranging from presentations to leadership posts, grant reading, museum and other volunteer work and so forth. Together, with my **wife Maureen** (also active in the NAEA, an exemplary teacher and leader, and NAEA Middle School Art Educator of the Year-2011), we've spoken and reached out for all that learning in and through the arts offers, particularly beyond the assumed.

The 90's brought **realizations that I was an art educator first and foremost and that was where the challenges lie**. I let go of teaching psych/sociology, and this is also after per diem work at UMass Med's Adolescent Diagnostic Center, as well as having almost earned a doctorate in that field. My 'beyond' forays went to teaching undergrad/grad classes and advising.... and the NAEA!

Having recently moved to Dunedin, FL for new challenges and furthering our art outlooks, we've started **Dunedin Designs**, which allows both of us to continue in a number of creative ways. With Maureen, it manifests as anything from her many varied creations such as jewelry, constructions, encaustics and more, for Maureen has definitely worn her art on her sleeves. I've worked DD into commissions, illustration, Professional Development, and designing homes and studio spaces. We'll see where this takes us. We continue to exhibit, help with galleries, adjudicating scholastic shows, NAEA as asked, and Professional Development. We've found Dunedin, further Pinellas County to be quite a creative and colorful area. And keep up with summer returns to the northeast.



'Pipes Neck', 11" x 14" oil pastel (Portfolio Art Series) by Ralph Caouette

The cyclical nature of all keeps many interests and concerns at the front. I've designed many homes and studios. **My own art tends to vary and respond to challenges.** For instance, I keep several materials alive and extended, and keeping boredom at bay. I always despised the question, 'What's your medium?' I usually answered 'students!' Lately directions have answered thoughts on buoyancy, weight, and never gone far from the great outdoors.

Whatever we do together usually circles around creative responses, teaching and pushing artistic solutions, and fostering this message to students and the community at hand.

One way or another you can count on me striking at predictability with range, at conservatism with color and empathy, or lack of confidence with skill building, understanding and insight. **And I remain with my New England reserve!**



*At Billy's, 12" x 12" water based oil, **Ralp Caouette***

A move to Florida sees new challenges and new inspiration for "art outlooks".

RAEA SILENT AUCTION IN San Antonio!!!

Please don't forget to set aside your donation(s) to the RAEA Silent Auction in San Antonio! Remember, this is **the fundraising activity that RAEA uses to raise money for awards.** If you are not planning attending or you are not able to donate an item for sale please consider making a cash contribution. We appreciate your generosity!

All NAEA members are invited to donate and categories include all 2-D and 3-D artwork. If you have any questions, just email me at: **anzebe@comcast.net**. The information sheet to accompany any donated pieces is at:

<https://www.arteducators.org/community/articles/73-retired-art-educators-affiliate-raea>.

You will find the "Silent Auction Bid Sheet," at the bottom of the RAEA page under **Helpful Downloads** on the NAEA/RAEA website. You can just print out that page (TWO copies, please) and include both copies with your artwork.

Not going to NAEA? You might ask a fellow art educator in your area to bring your artwork to the conference. Please email me and let me know you are sending something so I'll expect it. If you are bringing artwork to NAEA yourself, you may drop it at the RAEA table or bring it to the **Silent Auction** before it opens, at 6:30 pm at the latest.

VOLUNTEERS NEEDED!

If you are attending the NAEA National Convention, please consider volunteering to staff the RAEA table near registration. It's an easy job and a nice way to connect with other retired members. Just email Anne that you are willing and we'll contact you directly about times to help.

Looking forward to SEEING you in San Antonio!!!!

Thank you in advance!!!

Anne Becker, Silent Auction Chair
anzebe@comcast.net

Greetings from the RAEA Interest Group!

As a retired art educator, you have achieved Emeritus membership status with the NAEA...not a news flash, right? You have been receiving the RAEA E-Bulletin ever since you began paying reduced Emeritus dues. The message from NAEA is (wait for it) each Emeritus member must go to arteducators.org, sign into their account and **join the RAEA Interest Group**. There are **no dues**. Where else can you get a deal like that?

What is RAEA all about? Go to arteducators.org, put "RAEA" in the search box and read our Mission Statement, Purpose, History, and about ongoing works we do as a collection of art educators. You have seen the *Silent Auction at the national conventions...that would be us raising funds to acknowledge an outstanding pre-service university chapter.*

Our exceptional award-winning newsletter, the RAEA Bulletin (Emeritus) keeps you apprised of the goings-on across all the divisions and regions of the NAEA. A major perk of joining RAEA is that you have a standing invitation to submit articles concerning you and the events of your state and or province. Which reminds me, why haven't you sent in an article about your studio triumphs and community leadership? Seriously? What are you waiting for?

Directions for joining the RAEA Interest Group:

- Go to arteducators.org, the NAEA Home Page, and then type "Join Interest Group" in the Search box on the top right.
- There 2 options on this new page to join, the one dated October 2021 is easier to follow.
- New page – You will find yourself on "Log into your Account". You will need to enter your email address and NAEA password. If your password does not work or you can't find where you wrote it down...create a new one.
- At some point you may want to check out all the other Interest Groups. Be aware, many have a dues requirement, but not RAEA. Join the groups that pique your curiosity or tug at your heart strings. Please don't forget your primary mission there is to join the RAEA Interest Group.
- To exit your cyber adventure, you will find yourself in a "cart." You have been purchasing online since Covid hit, you already know how to close out on your own.

You have been with NAEA for so long, it's not over because you are not writing daily lesson plans. **Please join RAEA and continue making contributions to art education.**

Patsy Parker, Membership Chair
p2artkrt@gmail.com



CONTACT INFORMATION

RAEA Board

- President:** Betsy Logan, Alabama, rbllogan@bellsouth.net
Past President: Kathryn Hillyer, Illinois, kathioh@aol.com
President-Elect: Nancy Walkup, New Mexico, nancywalkup@mac.com
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Donna Anderson, Tennessee, artzychick@yahoo.com
Flowerree McDonough, Tennessee, flowerree@mac.com
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Treasurer: Pam Signorelli, Michigan, ltcsig@aol.com
Awards Chair: Emily “Boo” Ruch, Tennessee, eruchboo@gmail.com
Silent Auction Chair: Anne Becker, Illinois, anzebe@comcast.net
Membership Chair: Patsy Parker, Virginia, p2artkrt@gmail.com
Liaison/Chair RAEA/Preservice Initiative: Linda Willis Fisher, Illinois, lmwfis@ilstu.edu
Parliamentarian: Lorraine Poling, Delaware, elseapea@yahoo.com

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RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.

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SAVE THE DATES | APRIL 13-15

2023

NATIONAL ART EDUCATION ASSOCIATION | APRIL 13-15

SAN ANTONIO

