



## From the President

Betsy Logan

**Okay, I blinked and wow, it became 2023! Time is flying! I can't believe that my term as President of RAEA is coming to an end. I have really enjoyed working with everyone and have made so many new friends.**

At the end of the convention in April President-Elect Nancy Walkup will begin her term. There are several things I want to address in this article. First of all I want to encourage you to submit your name to become an Officer of RAEA. We will be having an election at the Business Meeting in San Antonio and would love for some of you to join the board.

So if you are interested, please email me at [rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net) and let me know. **We would love to have you!**

I want to talk about our **Silent Auction!** We are pretty sure that we will be able to have this again after a long absence! Are you excited? I sure am, I love seeing all the things our members have made to donate to this worthy cause. Since we do not charge a membership fee, this is our main source of income each year. As you know we took a pretty good hit during the COVID quarantine years. If you would like to donate something to the silent auction or donate to sponsor a table please let Anne Becker know at [anzebe@comcast.net](mailto:anzebe@comcast.net). Table sponsorship is 30.00 per table. I am sure there are some pretty creative people out there!!

We had a successful campaign last year when we asked for donations to help us and we thank all of you who donated. If you are interested in donating to RAEA to help us fund our awards program, NAEF foundation scholarship and other business of the group we would greatly appreciate what ever you can give. All donations to RAEA are tax deductible and you can **send a check made out to NAEA with Donation to RAEA in the memo** and mail it to: **RAEA Donations, 901 Prince St. Alexandria, VA 22314.** **Thank you** to those who have already donated, we really do appreciate your help.

So who is going to **San Antonio?** Did my pep talk about San Antonio in my last article whet your appetite for another convention? I sure can't wait! Below is a list of the dates, times, presenters and title of what is being presented for our membership level. I sure hope you can make all of these fine programs. I especially want everyone to make it to the Awards program and the Business meeting. Let's support our award recipients and the whole group by making it to these two meetings. Your input and support would be greatly appreciated.

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## Here is a list of the Retired Art Educator Specific Presentations:

(If you are presenting and know the date and time please let me know). Betsy

### **Thursday 2:00-2:50 PM**

Retired Art Educators Fellows Forum:

#### **Creative Aging and Life Story Objects: Learning and Reflecting in Retirement**

***Doug Blandy, Paul Bolin***

People aged 65 and older participate in creative aging programs. The quality of the content of such programs differ. We argue that art education and material culture studies are uniquely positioned to contribute to program excellence. We provide a design-build case example, along with recommendation for effective practice. INSTRUCTIONAL Practice. **Grand Hyatt/Texas E/Level 4**

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### **Friday 08:00:AM - 08:50:AM**

Retired Art Educators

#### **Mentoring Matters! Rediscovering the Joy of Teaching Through the Arts!**

***Debi West, Melody Weintraub***

Ever feel like you've lost your sense of purpose as an educator? Need some fuel for the road ahead? Join two seasoned, passionate emeritus teachers for positive approaches and some hands-on fun! Mentoring matters, and we've got you! INSTRUCTIONAL Practice.

**Grand Hyatt/Lone Star A/Level 2**

### **Friday 01:00:PM - 01:50:PM**

Awards

#### **Retired Art Educators Affiliate (RAEA) Interest Group Annual Awards**

***Betsy Logan, Kathryn Hillyer, Nancy Walkup, Boo Ruch***

Share in the recognition of the 2023 RAEA Outstanding National Emeritus Art Educator and the 2023 Outstanding NAEA Student Chapter. Each will receive awards and share highlights of their successes. Art\ED Talk. **Center/Meeting Room 206B/Level 2**

### **Friday 02:00:PM - 02:50:PM**

Business

#### **Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting**

***Betsy Logan, Kathryn Hillyer, Nancy Walkup***

Join the RAEA Interest Group as they discuss business, vote on key issues, elect officers, review past activities, approve the program budget, and plan for the future. BIG Questions.

**Center/Meeting Room 206B/Level 2**

**Friday 02:30:PM - 03:20:PM**

Secondary

**Practiced Experiences in Contemporary Art in Context**

***Nancy Walkup, Frank Juarez, James Rees, Melody Weintraub, Leigh Drake***

Discover diverse contemporary art resources for all grade levels featuring artist interviews, studio experiences, and biographies. A panel of experienced elementary and secondary art teachers will share how they use contemporary art, ideas, and resources in their classrooms to inspire students to think deeply and create personally meaningful artwork.

FLASH Learning.

**Center/Meeting Room 008A/River Level**

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**Saturday 10:30:AM - 11:50:AM**

Leadership

**12th Annual NAEF Fund-Raising Benefit Event [Ticketed Event]**

***Robert Sabol, Samantha Melvin***

Light refreshments will be served. This ticketed event is open to all NAEA Convention attendees. All proceeds will support the National Art Education Foundation. Tickets are \$60, of which **\$50 is a tax-deductible contribution to the National Art Education Foundation.** *BIG Questions.*

**Center/Meeting Room 006B/River Level**

**Saturday 02:30:PM - 04:20:PM**

Retired

**Art Educators Build on Botany's Patterns With Zentangle [Ticketed Workshop]**

***Pamela Signorelli, Lynda Berman***

Last Updated: December 12, 2022 Serenity, beauty, and "there are no mistakes"? are hallmarks of Zentangle. Begin with enjoying the universally available practice of admiring nature close-up. Then select an actual pressed botanical specimen as a focal point. Relax into verbal, step-by-step pattern building. Participants will also make an example using seashells. STUDIO Workshop. **Grand Hyatt/Bowie C/Level 2**

**Saturday 04:00:PM - 04:50:PM**

Retired Art Educators

**A Talk With Audrey Flack: Spotlighting Today's Changing Environment of Challenges and Adversity**

***Flowerree McDonough***

How do we as art educators help our students face the trials and tribulations of today's changing environment? An interview featuring **Audrey Flack** shows examples of her work and how she portrayed a few of her challenges. Art\ED Talk. **Center/Meeting Room 210B/Level 2**

So as you can see there are a few to choose from. I am excited to see these presentations and network with all you fine educators. Remember to join our Facebook page!

***Until the next time stay safe and remember to do what makes you happy.***

***Betsy Logan***



The largest gathering of visual arts, design, and media arts educators in the world is getting even larger!

**2023 NAEA National Convention**—happening both in person in San Antonio, Texas and virtually, April 13-15. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration—no matter what format you choose!

**IN PERSON:** Hundreds of live sessions, workshops, tours, events, and museum discounts are available to you when you register for **NAEA23 Hybrid** for In Person in San Antonio **and** virtual access. Best of both worlds!



**VIRTUAL:** Can't travel to San Antonio? No worries! You can still join us virtually and engage in hundreds of live and pre-recorded sessions. You will have access to live programming and all archives through August 25, 2023. Register for **NAEA23 Virtual**.



NATIONAL ART EDUCATION ASSOCIATION



**SAN ANTONIO**

— SAVE THE DATES | APRIL 13-15 —



# Trivia

## November Trivia Winner

What was an unusual way that Georgia O'Keeffe painted in the desert? Karen Fothergill was the first to respond with the correct answer.

Georgia O'Keeffe preferred a very specific, very cramped space as her studio: a Model A Ford. In order to shield herself from the harsh sun present in the desert landscapes she painted, she would take out the drivers seat and reverse the passenger seat so that it faced the back. Then, she would place the canvas on the back seat and paint from the passenger seat. This also kept her safe from bees.



Georgia O'Keeffe

Send your answers to me at:  
[rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)

## January Trivia Question:

Which artist had an artwork banned because it incited nausea when people would view it?

## RAEA SILENT AUCTION IN San Antonio, Texas!!!

Please don't forget to set aside your donation(s) to the RAEA Silent Auction in San Antonio! Remember, this is the fund-raising activity that RAEA uses to raise money for awards.

All NAEA members are invited to donate and categories include all 2-D and 3-D artwork. If you have any questions, just email me at: [anzebe@comcast.net](mailto:anzebe@comcast.net). The information sheet to accompany any donated pieces is at: <https://www.arteducators.org/community/articles/73-retired-art-educators-affiliate-raea>.

You will find the "Silent Auction Bid Sheet," at the bottom of the RAEA page under Helpful Downloads on the NAEA/RAEA website. You can just print out that page (TWO copies, please) and include both copies with your artwork.

Not going to NAEA? You might ask a fellow art educator in your area to bring your artwork to the conference. Please email me and let me know you are sending something so I'll expect it. If you are bringing artwork to NAEA yourself, you may drop it at the RAEA table or bring it to the Silent Auction before it opens, at 6:30 pm at the latest.

If you are attending the NAEA National Convention, please consider volunteering to staff the RAEA table near registration. It's an easy job and a nice way to connect with other retired members. Just email Anne that you are willing and we'll contact you directly about times to help.

Looking forward to SEEING you in San Antonio!!!

**Thank you in advance!!!**

**Anne Becker** [anzebe@comcast.net](mailto:anzebe@comcast.net)





## In The Spotlight

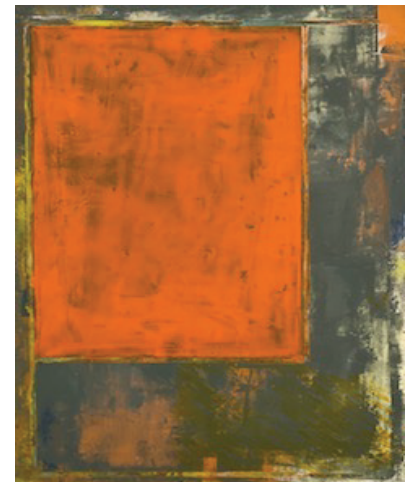
### Diane Scully

NAEA Distinguished Fellow, 2022  
NAEF Board of Directors, 2016-present  
NAEA Secondary Division Director, 2009-2011  
NAEA Western Region Vice-President, 2006-2004  
NAEA Distinguished Service Award , 2006, 2004  
NAEA Western Region Elementary Art Educator of the Year, 2001  
AEM and NAEA Secondary Art Educator of the Year Award , 2014-2015  
ArtsConnectEd, participant/consultant, sponsored by  
Minneapolis Institute of Art & Weisman Museum & Walker Art Center

**Diana Scully**, a name synonymous with leadership, has been recognized for her work with students on every grade level. Her students have been most successful, which is what we strive for as educators. So successful that she was asked to be a judge of student work by Scholastic Art on the national level. Her colleagues voted her state elementary art educator of the year and later, state and NAEA Secondary Art Educator of the Year. All leading to her receiving state and national Distinguished Service Awards. One could read these and many other honors in the above banner, but we in NAEA and RAEA know her well for other leadership roles. She is one of the quiet assured faces of our professional organization. She has served in the role of state president, that of course, constituting 6 years of stellar leadership. Many of us have seen her conduct Delegates as Western Region Vice President and most recently at NAEF luncheons as an integral part of that board. In her quiet manner she helps guide our professional organization's path.

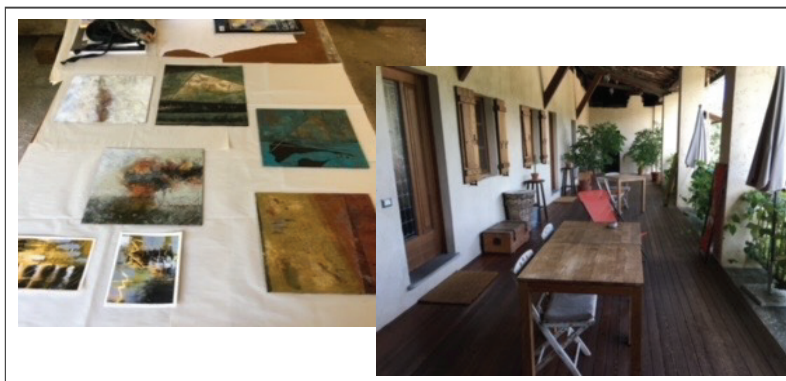
**Today, after her 2016 partial retirement, Diane continues to lead** our organization. She chaired the NAEA National Convention, slated for Minneapolis, that was cancelled and will be an important voice in the upcoming Minneapolis Convention, 2024. She continues to work with students mentoring the next generation of art educators as an Adjunct Instructor at Mankato State University in Mankato, Minnesota. She continues innovating and instigating educational agenda on a state and national level, but is now taking a little more time to focus on her own studio work. In Diane's own words, we can see her present journey:

"After being involved for over **four decades in the field of art and art education**, I found that my artistic endeavors needed to lie in photography and collage since they were more immediate than painting. Since being partially retired, I have been able to focus more on my personal and professional artistic creation for the past five years. Returning to the practice of painting, I found that the plastic form of acrylic paint no longer met my artistic intentions. I instead **discovered and found the use of oil and cold wax medium allowed me the freedom to move between paint, printmaking, collage, and photography. I take inspiration from the physical, emotional, and spiritual connections from place, time, and location.** I look forward to the conversations that my paintings may evoke in you."



*Abstraction #22*

After a Retirement Trip to paint for three weeks in **France, 2016**, she began other amazing studio retreats. 2017 found her in Chiasso, Italy for an **Introduction to Oil and Wax Workshop**.

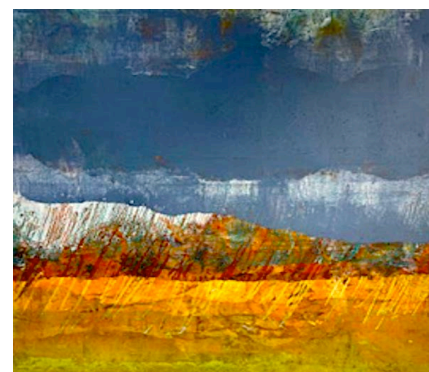


*"I have discovered that using oil and cold wax allows for surface **build up**, printmaking techniques, and texture to become a part of the finished piece. There is a **transparency** to the color which is strong yet seductive. The tools (rubber bowl scrapers, brayers, scribes, chopsticks, fingers) are instrumental in my painting process since mark making encourages a individual calligraphic dimension to the textures. **The physical act of painting and mark making can be explored due to the addition of adding cold wax medium with oil paint, creating a slower drying time.**"*

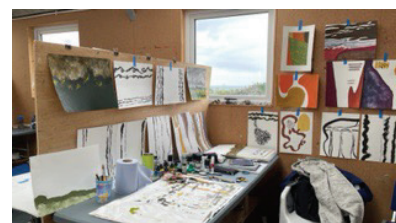
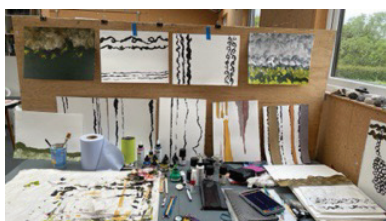
Most recently, she was selected as a **Ballinglen Foundation Artist**. Her studio was in the small coastal village of Ballycastle, County Mayo, Ireland.

**Diane Scully**

*"My work is abstract since that is how I experience life. We view life in segments, fleeting images and sounds, a simple flash of an impression. I may notice those nuances due to color, texture, spatial dimensions, surface, the dynamics between all of them and the statement and reason behind them. **My work focuses on my reaction to the visual that I see and it is why place, time and location are instrumental.**"*



**"Sunset Earth"**





## ***Ireland Series 2022***

Work completed in May, 2022 over at The Ballinglen Foundation, Ballycastle, Co Mayo.

(Ink, Oil and Cold Wax on Arches Oil Paper. except "Cliff Edge")



***"Walking Among the Dead" 22" x 30"***



***"Cliff Edge"*** Ink and Gouache, 11"x14"



***"Bog Lands Edge" 22" x 30"***

*"Being an introvert from a young age, I drew making my own personal symbols and marks. I grew up as an observer of my surroundings in my life and have a visual warehouse of things that most often go unnoticed to other people. I often mixed the colors of the sky, objects, and landscapes but mostly noticed shape, architecture against natural relationships, and color." Diane Scully*



## It Began with Centerpieces ...

Early, as an elementary art teacher, full of energy and purpose, it happened; my principal asked, no expected, me to create centerpieces for an upcoming “important dinner” the district was hosting. I am not now or then good at centerpieces and I felt my role as an educator was diminished to decorating. Apologies to Lowenfeld. I pondered...

My solution was to use recycled and rough terra-cotta clay, creating co-operative groups of third grade artists. They were to create four-legged, reptile or dinosaur like “animal pots”, all in one sitting. Terra-cotta clay is very forgiving, low-fire and water absorbable. The students had great fun with no problems at all. I took smiling team pictures of them with all hands full of wet clay, fired the clumpy pots, **filled them with potting soil and spider plants, placed their photo with a learning statement near them and plopped them on the tables.**

The next day I received a call from an arts administrator, who attended the dinner, asking me to provide workshops **and for the rest of my career, in every way, I shared what learning in art can be. Thus, my leadership journey began forty years ago, with centerpieces...**



**Dennis Inhulsen**

Since then, many doors opened for me as an **educator, a school principal and as Chief Learning Officer for NAEA.** To say, I've been lucky, is an understatement. I could not have planned my career. The schools I led needed a positive and safe learning culture for students and the adults that served them, my specialty. My role as **presidents of the Michigan and National Art Education Association** among other volunteer efforts fed my need to lead and learn with my colleagues. MAEA and NAEA have been good to me; I am a lifer! The growth of my career was due to **being with and learning from other educators in Michigan and around the country,** at conferences and meet-ups in bowling alleys and restaurants, everywhere! I was having fun, I traveled, I met amazing friends and colleagues and hopefully contributed to the field. I was supported and sustained as an art educator.

**But to be clear, my wife and family carried me.** There is no way I could have gotten here without them. **I am grateful!**

## Retire to Rewire

*There comes a time if we are lucky to make a shift to retirement, however defined.* Yes, more time with family, grandchildren, valuing our good health, reading, travel, hobbies are all on the list but re-discovering my own artistic sensibilities are essential. I may teach a class, drive a van for seniors or volunteer in my community but I will build my creative life through bicycle touring, gardening, cooking, sketching, painting, and making things. I will **stitch together all the "things I love," artistically.** I admire how some art educators have been able to maintain a studio practice, I have not. So, it's time to rewire my artistic self and I will.

*Dennis Inhulsen is Chief Learning Officer of NAEA, former art teacher and elementary principal will be retiring in June 2023.*



*Normally we wouldn't show student faces without release forms...but since these cute faces are now in their late 40s, we thought it would be okay!*

**Kudos Dennis!!**  
***Thank you for all of the  
Inspirational Leadership and  
Personal Encouragement  
you have freely given through the years!***

# CONTACT INFORMATION

## RAEA Board

**President:** Betsy Logan, Alabama, [rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)

**Past President:** Kathryn Hillyer, Illinois, [kathioh@aol.com](mailto:kathioh@aol.com)

**President-Elect:** Nancy Walkup, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)

**Emeritus E-Bulletin Co-Editors:**

Donna Anderson, Tennessee, [artzychick@yahoo.com](mailto:artzychick@yahoo.com)

Flowerree McDonough, Tennessee, [flowerree@mac.com](mailto:flowerree@mac.com)

**Secretary:** Becky Blaine, Illinois, [beckyblaine@gmail.com](mailto:beckyblaine@gmail.com)

**Treasurer:** Pam Signorelli, Michigan, [ltcsig@aol.com](mailto:ltcsig@aol.com)

**Awards Chair:** Emily "Boo" Ruch, Tennessee, [eruchboo@gmail.com](mailto:eruchboo@gmail.com)

**Silent Auction Chair:** Anne Becker, Illinois, [anzebe@comcast.net](mailto:anzebe@comcast.net)

**Membership Chair:** Patsy Parker, Virginia, [p2artkrt@gmail.com](mailto:p2artkrt@gmail.com)

**Liason/Chair RAEA/Preservice Initiative:** Linda Willis Fisher, Illinois, [lmwfis@ilstu.edu](mailto:lmwfis@ilstu.edu)

**Parliamentarian:** Lorraine Poling, Delaware, [elseapea@yahoo.com](mailto:elseapea@yahoo.com)

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## RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.