



EMERITUS | MARCH 2023

RAEA - Retired Art Educators Interest Group

Artwork by Malcome Potek



From the President

Betsy Logan

Well I didn't think two years would pass by so fast but they did! I can't believe that this is my last article. I have enjoyed writing these articles and keeping you informed.

I have really enjoyed serving as your President these past two years. But it is time for new leadership and **Nancy Walkup** will be assuming the Presidency at the end of the convention in San Antonio. I am so thankful for our amazing board of directors because I wouldn't have been able to do anything without their help and support.

I am so thankful to **Mario Rossero**, Executive Director, the NAEA Board of Directors and the NAEA Staff for increasing the involvement of the Interest Groups in so many aspects including quarterly meetings and our attendance at the **National Leadership Conference in Utah**. I am also so appreciative of all the RAEA members! You guys rock! I will still be involved as your **Past-President** so I am not going too far away. Be sure to find me at the Convention and say hi!

Speaking of the **NAEA Convention in San Antonio**, I know I gave a detailed list of the workshops that I know were for Retired Members in my last article but I wanted to share this list again. I have included a few more that I left out the last time. So please **support** these RAEA members and attend their presentations. I hope everyone will come to the **Awards and Business meeting** as well. We will be electing a new slate of officers and I know that you will want to be a part of that! Plus it will just be fun for us all to be together for a couple of hours. I can't wait to see everyone!

Thursday 2:00-2:50 PM

Creative Aging and Life Story Objects: Learning and Reflecting in Retirement

Doug Blandy, Paul Bolin Grand Hyatt/Texas E/Level 4

Friday 8:00-8:50 AM

Mentoring Matters: Rediscovering the Joy of Teaching Through the Arts!

Debi West, Melody Weintraub Grand Hyatt/Lone Star A/Level 2

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Friday 01:00:PM - 01:50:PM

Retired Art Educators Affiliate (RAEA) Interest Group Annual Awards

Betsy Logan, Kathryn Hillyer, Nancy Walkup, Boo Ruch
Center/Meeting Room 206B/Level 2

Friday 02:00:PM - 02:50:PM

Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting

Betsy Logan, Kathryn Hillyer, Nancy Walkup
Center/Meeting Room 206B/Level 2

Saturday 10:30:AM - 11:50:AM

12th Annual NAEF Fund-Raising Benefit Event [Ticketed Event]
Robert Sabol, Samantha Melvin. Tickets are \$60, of which \$50 is a tax-deductible contribution to the National Art Education Foundation. ***BIG Questions.*** **Center/Meeting Room 006B/River Level**

Saturday 02:30:PM - 04:20:PM

Art Educators Build on Botany's Patterns With Zentangle [Ticketed Workshop] Pamela Signorelli, Lynda Berman
Grand Hyatt/Bowie C/Level 2

Saturday 04:00:PM - 04:50:PM

A Talk With Audrey Flack: Spotighting Today's Changing Environment of Challenges and Adversity

Flowerree McDonough, Audrey Flack
Center/Meeting Room 210B/Level 2



Donna Barnard, OAEA Emeritus/Retired Co-Chair at the OAEA State Student Art Exhibition, Will Rogers World Airport, Oklahoma City.



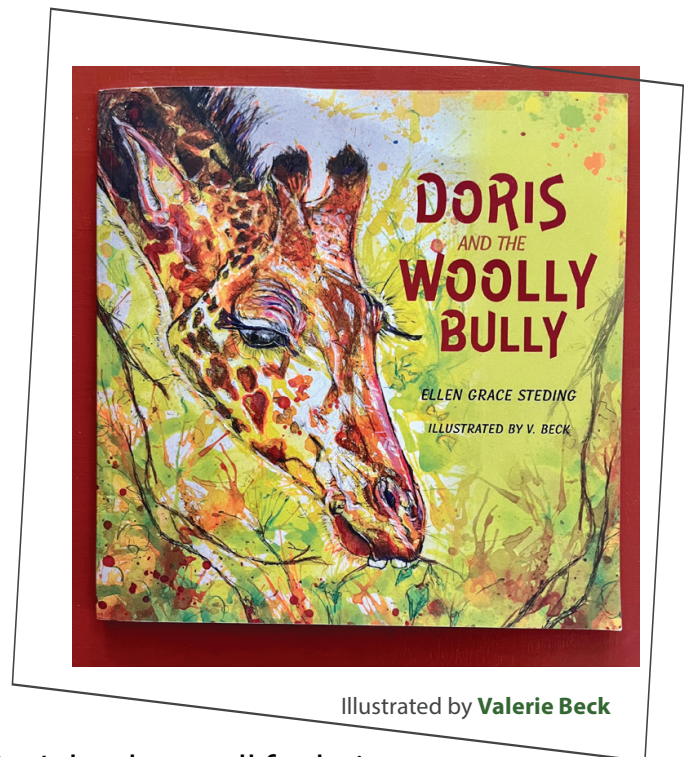
OAEA State Student Art Exhibition, Will Rogers World Airport, Oklahoma City

I wanted to share one more thing with everyone before I end my last article. When I started my tenure as President I wanted to share things that retired members in different states were doing. We have seen some great things haven't we? I know some states don't have a Retired representative on their board, but I have seen many more added in the past two years. That is AWESOME!!!

I would like to share one last group with you and they are the **Retired Art Educators of Oklahoma**. I know that the **Georgia Art Education Association** handles all the student work that is displayed at the **Atlanta Hartsfield Airport** and I love to see it when I am there, but I was so excited when **Donna Barnard, OAEA Emeritus/Retired Co-Chair**, shared the following information about the Emeritus/Retired Art Educators of the **Oklahoma Art Education Association**. She told me that the major project for them is maintaining a student art gallery at the **Will Rogers Airport in Oklahoma City**. They have been doing this since 2019! In April 2023 they will install their 7th student art exhibit at the airport. This exhibit features artwork from **K-12 students of OAEA member teachers from around the state**. I love it when student art is displayed in airports!! How awesome is that!!

Donna also said that they are a group of people who stay very busy with a number of activities. They have made several trips to art museums (including Crystal Bridges in Arkansas) and always have a great time. Several Retired members are also planning to attend the NAEA convention in San Antonio.

She also shared that many members are making art in a lot of ways. One of them is **Valerie Beck** (Emeritus/ Retired Co-Chair) from Lindsay who has illustrated a great book called *Doris and the Woolly Bully*, which is available on Amazon and some bookstores. The book was released in the fall of 2022 and it **addresses bullying in schools**. It has had a great response. At the OAEA Convention November 5-6, 2022, the Emeritus teachers organized and managed **their silent auction fundraiser**, which had many wonderful donations. It is so nice to see retired art educators involved!!



So it has come to the end, and again, I thank you all for being so supportive and such an amazing group of friends!

***As always, stay safe and remember to do what makes you happy!!!!!!
See you in San Antonio.***

Trivia

January Trivia Answer

Which artist had an artwork banned because it incited nausea when people would view it?

No one submitted a correct answer for this one. A couple of people tried to get the correct answer and I thank them for trying.

Damien Hirst has had one of the more remarkable careers in the British art world. Hirst is known for his art that focuses on the theme of death. His works of art include putting an entire tiger shark in a glass case and taking a cow sliced in two and pickling it in formaldehyde.

One of his artworks, a rotting cow's head covered in flies, was banned for inciting nausea (because of course it did). It has been stated that the exposure to the excessive amounts of formaldehyde gas that might have leaked out of the tanks that some of his works were preserved in literally made people sick.



This is my last trivia question; I have enjoyed looking these up for all of you!

The March trivia question is:

Which artist works between heartbeats so he doesn't destroy the piece he is creating?

Send your answers to me at: rbjlogan@bellsouth.net



In The Spotlight

James Rees

NAEA National Art Educator 2021
 National Secondary Art Educator Award 2016
 Pacific Region Art Educator Award 2016
 Vice President (Pacific Region) 2018-2019
 Secondary Division Director 2013-2015

James Rees retired last May after teaching in the same high school in Provo, Utah for thirty years. Wow, what a wonderful adventure exploring and pushing the boundaries of what an art education can be with amazing students.

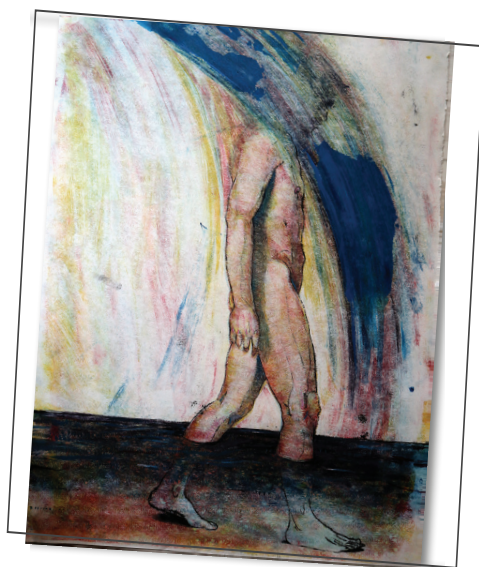
In 2021, he was the *National Art Educator* for the National Art Education Association. No stranger to awards, Rees was already the recipient of the *National Secondary Art Educator Award* and *Pacific Region Art Educator Award* in 2016 from NAEA. During his teaching career, he was also very active in the National Art Education Association. He held active leadership roles as *Vice President (Pacific Region)* 2018-2019 (elect 2016-2017) and the *Secondary Division Director* 2013-2015 (elect 2011-2013).

Since retiring, he's been able to explore his own studio practice as a printmaker, more than when he was teaching. For obvious reasons, the limitation of time and schedule were suddenly freed up which makes it easier to be in the creative mode. This has added more art shows and sales due to greater flexibility in the day-to-day schedule.

On being retired, James says, "My wife and I have enjoyed traveling to various exotic places, but you will have to sit down with me in person to hear all about that! The most satisfying thing I am doing is continuing to contribute to the arts and art education in a variety of interesting ways."



Supporting by James Rees



Renewal in the Journey by James Rees



Looking Out II by James Rees

James received the Award for Excellence in Research 2021, from the International Society for Education Through Art (InSea). "Serving on the National Research Commission as a Commissioner at Large for NAEA, gives me the opportunity to empower K-12 educators to see themselves as researchers and demystify the research process." He also sits on a number of boards where, "I try to make a difference in the arts and culture sector; I am a Board Member for the Utah Cultural Alliance (an industry association representing 300 businesses and thousands of creative professionals), on the Board of a Museum of Art and a State Art Acquisitions Committee member. At the same time, I'm also teaching graduate courses as a Visiting Artist/ Adjunct Assistant Professor at a nearby University."

"As a visiting professor, I am expanding the boundaries of my students' (soon to be art educators) curricular perspectives to include strengthening their own creative practice, dynamic interactions with community organizations and other contemporary practices. One exciting way I'm teaching my students to be engaged in their community is by teaching free art lessons at On The Other Side Academy, SLC. This is a 2.5 year live-in vocational and life-skills training program for those who have hit rock bottom. My graduate students and I are working with those in this academy who have been convicts, substance abusers or homeless to process their past and chart a new future by making art. It's been an exceptionally rewarding and powerful experience."



James Rees - Community involvement

Continuing to be a passionate advocate for art education, he encourages educators to balance theory, research, and practice into their teaching approaches. "And in this new phase of my career, I've attempted to fully embrace the philosophy of George Bernard Shaw when he said:

'This is the true joy in life, being used for a purpose recognized by yourself as a mighty one. ...I am of the opinion that my life belongs to the whole community and as long as I live, it is my privilege to do what I can. I want to be thoroughly used up when I die, for the harder I work, the more I live.'

"I am still here, engaged in making a difference in the arts on the educational landscape. have I spearheaded a **Creative Renewal Retreat: Expressive Experiences in Self-Care** with Davis Publishing that will be held this June in Utah. I will help teachers experience a creative regeneration to *Revive, Reinvigorate, and Reenergize their creative practice!*" (He also works with Davis as an Art Education Consultant.)

If you are interested in seeing more of James Rees artwork, go to <https://www.jamesreesart.com>



UPDATE

RAEA

SILENT AUCTION IN SAN ANTONIO!!!

Friday April 14, 2023 7:00 PM

in the same room as the Artisan's Gallery

Please don't forget to set aside your donation(s) to the RAEA Silent Auction in San Antonio! Remember, this is the fund-raising activity that RAEA uses to raise money for awards. If you are not planning on attending or you are not able to donate an item for sale please consider making a monetary contribution. You can sponsor a table for **\$40.00** or just make a general donation of any amount. Whatever you decide to do we appreciate your generosity! If you are sponsoring a table please make your \$40.00 checks out to **NAEA** and put **RAEA Silent Auction Table Sponsor** on the memo line. You can sponsor as many tables as you want. If you are sponsoring a table please email **Becky Blaine** and let her know and then send your checks (or bring them to the convention) to her at **PO Box 825, St. Charles, IL, 60174**.

All NAEA members are invited to donate and categories include all 2-D and 3-D artwork. If you have any questions, just email **Becky at: beckyblaine@gmail.com**.

The information sheet to accompany any donated pieces is at: <https://www.arteducators.org/community/articles/73-retired-art-educators-affiliate-raea>. You will find the "Silent Auction Bid Sheet," at the bottom of the RAEA page under **Helpful Downloads** on the NAEA/RAEA website. You can just print out that page (TWO copies, please) and include both copies with your artwork.

Not going to NAEA? You might ask a fellow art educator in your area to bring your artwork to the conference. Please email Becky and let her know you are sending something with someone else so she can expect it. If you are bringing artwork to NAEA yourself, you may drop it at the RAEA table near registration or bring it to the **Silent Auction** before it opens, (6:30 pm at the latest).

Please note: If your donation is not sold, please be sure to come back at the end of the auction and get it or have the person who brought it for you come and get it. We will not be mailing any artwork back.



VOLUNTEERS NEEDED!

If you are attending the NAEA National Convention, please consider volunteering to staff the RAEA table near registration. It's an easy job and a **nice way to connect with other retired members**.

Just email **Betsy Logan at rbjlogan@bellsouth.net** that you are willing and she will contact you about times to help. **Looking forward to SEEING you in the SAN ANTONIO! Thank you in advance!!!**

Becky Blaine and Betsy Logan

RAEA Announces this Year's 2023 National Emeritus Art Educator



Judy Kelley Jorden

Judy Jorden has immersed herself in visual art education, impacting students, teachers, and organizations on a local, state and national level. Jorden continues to serve her community in Knoxville, Tennessee as an art educator, community leader, advocate for the arts and as an accomplished artist. While teaching in the classroom, she served the Tennessee Art Education Association as: Secretary-Elect, Secretary, Membership Chair, and Secondary Representative.

After retiring from the school system, she continued to serve TAEA as Treasurer for four years. Judy accepted the responsibility of continuing a local exhibition that had been started by Knoxville art teachers. She has been in charge of every aspect of this huge undertaking, which recognizes art students and art teachers and is now connected with the TN Valley Fair.

Three years ago, Judy was Chair of the **Knoxville Museum of Art Exhibition for the 100th Anniversary of the Fair**. The Director of the Tennessee Valley Fair, Best of Show winners, art teachers and community friends attended this celebration that Judy planned and executed. Later, during Covid, she created a **virtual platform** in order to continue this showplace for student art and opportunities for those students to win scholarships. It has now returned to an in-person venue at the Fair.

After retiring, she went into supervision where she served for nine years with the University of Tennessee Art Education Program. Judy competes in juried art education competitions on a local, state, and national level. She serves as an officer and committee member of the Knoxville Watercolor Society. Her outstanding work has been accepted into the Tennessee Watercolor Society where it has received recognition. **Ms Jorden tirelessly advocates for art education in the Tennessee Watercolor Society, the Knoxville Museum of Art, community art groups and her church.**

Join us in congratulating Ms. Jorden on

Friday, 1:00-1:50 at the NAEA

San Antonio Conference RAEA Awards Ceremony.

**Kudos to Judy Kelley Jorden, this year's
National Emeritus Art Educator!**

The largest gathering of visual arts, design, and media arts educators in the world is getting even larger!

Join us for the

2023 NAEA National Convention:

HYBRID -happening both in person in San Antonio and virtually, **April 13–15, 2023**. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration—no matter what format you choose! **If inperson:** Hundreds of live sessions, workshops, tours, events, and museum discounts are available to you.

VIRTUAL: Can't travel to San Antonio? No worries! Join us virtually and engage in live and pre-recorded sessions while earning professional learning credit—no matter where you are.



Can't wait to see you in San Antonio!!!!

REGISTER NOW:



NATIONAL **ART EDUCATION** ASSOCIATION
901 Prince Street, Alexandria, VA 22314

Thank you Madame President Betsy Logan !!!



Since Spring of 2021, **Betsy Logan** has guided our organization as we navigated Covid and to emerge on the other side. She led teams in editing our governing documents. We were invited to take a seat with other interest groups to important events such as Leadership Conference. She has represented us at Delegates Assembly. Her articles have opened windows on what our RAEA colleagues across this nation are accomplishing in their states. She has kept us informed, encouraged and engaged.

Bravo Betsy for all you have given us and your community and all you continue to give.

CONTACT INFORMATION

RAEA Board

President: Betsy Logan, Alabama, rbjlogan@bellsouth.net

Past President: Kathryn Hillyer, Illinois, kathioh@aol.com

President-Elect: Nancy Walkup, New Mexico, nancywalkup@mac.com

Emeritus E-Bulletin Co-Editors:

Donna Anderson, Tennessee, artzychick@yahoo.com

Flowerree McDonough, Tennessee, flowerree@mac.com

Secretary: Becky Blaine, Illinois, beckyblaine@gmail.com

Treasurer: Pam Signorelli, Michigan, ltcsig@aol.com

Awards Chair: Emily "Boo" Ruch, Tennessee, eruchboo@gmail.com

Silent Auction Chair: Anne Becker, Illinois, anzebe@comcast.net

Membership Chair: Patsy Parker, Virginia, p2artkrt@gmail.com

Liason/Chair RAEA/Preservice Initiative: Linda WillisFisher, Illinois, lmwfis@ilstu.edu

Parliamentarian: Lorraine Poling, Delaware, elseapea@yahoo.com

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.