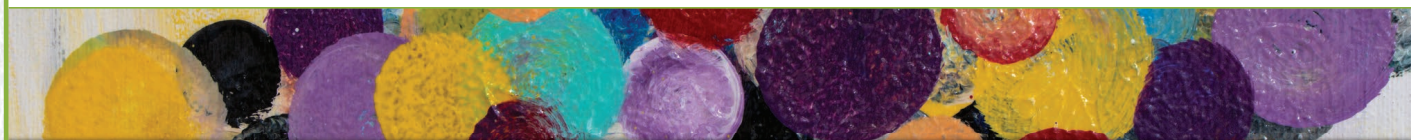




NATIONAL ART EDUCATION ASSOCIATION

# NEED TO KNOW WEBCAST



## Toward Disrupting Research Dispositions: Doing the Work of Equity, Diversity, and Inclusion (EDI) in Times of Precarity

### Toward Disrupting Research Dispositions:

Doing the Work of Equity, Diversity,  
and Inclusion (EDI) in Times of Precarity.

Thursday, March 16, 2023  
7-8 pm ET

[REGISTER HERE](#)

At a moment when equity, diversity, and inclusion (EDI) initiatives are being challenged in education (including studio art classrooms), this timely webinar features a panel of art education scholars who will share research catalyzed by EDI issues—including race, class, sexuality and gender, ability, poverty, and first-generation experiences. The panelists, who are all members of the College Teaching of Art Working Group, conduct research in a wide range of contexts and places. Each member will highlight how they attend to equity, diversity, and inclusion in their research practice, and how this impacts their teaching. For these panelists, “research” is understood as something learned by art education researchers in their efforts to grow and contribute to the work of unmaking oppressive structures in higher education art and design.

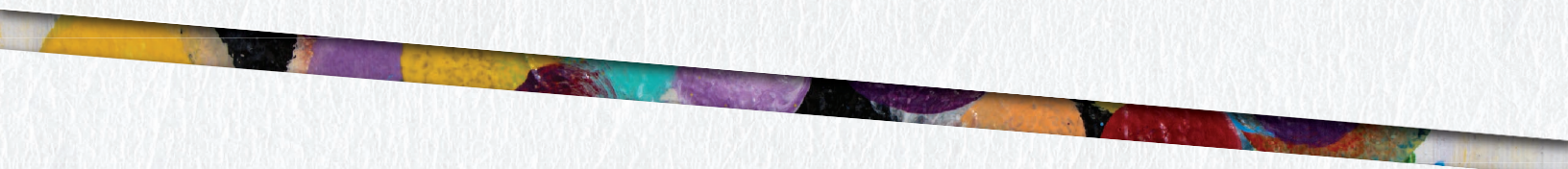
*Please note that participation in this webcast **does not** provide NAEA professional development credit.*

### Presenters:



**Stacey Salazar** (she/her)  
Vice Provost for Graduate Studies  
Maryland Institute College of Art  
Baltimore, MD

Stacey Salazar is the vice provost for graduate studies at the Maryland Institute College of Art (MICA). As a college art educator for nearly 30 years, she has received professional recognition for her teaching and research, including the National Art Education Association’s Manuel Barkan Memorial Award, the Maryland Higher Education Art Educator of the Year, the MICA Trustee Fellowship for Excellence in Teaching, and a Maryland State Arts Council Individual Artist Award for Visual Art: Works on Paper. Salazar’s book, *A Guide to Teaching Art at the College Level*, published by Teachers College Press (2021), has been adopted as a primary text for graduate seminars and faculty workshops across the United States. Salazar holds a doctoral degree in education in art and art education from Teachers College, Columbia University, and she contributes regularly as an editor, consultant, and conference presenter. She is also the coeditor for *Art, Design & Communication in Higher Education*.





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## Presenters:



**Daniel T. Barney** (he/him)  
**Professor**  
Maryland Institute College of Art  
Baltimore, MD

Daniel T. Barney teaches courses on curriculum theory and development, arts-based and speculative inquiry, and contemporary art. He is also passionate about educational spaces (including traditional classrooms), he publishes frequently, and exhibits his artwork occasionally. In his freetime Barney is an avid walker, gardener, dyer, spinner, knitter, sewist, and baker



**Mark A. Graham** (he/him)  
**Professor, Department of Art**  
Brigham Young University  
Provo, UT

Mark Graham is a professor in the art department at Brigham Young University who has also taught at Washington State University in the College of Education. Prior to teaching at the university level, he was also a high school art teacher in the New York public school system. Internationally known as an artist and illustrator, Graham has illustrated more than 20 children's picture books, and he continues to create various kinds of art objects, including mandalas and complex installations. His research interests include place-based education, spiritual dimensions of education, arts assessment, STEAM, teacher self-care, Himalayan art, and adolescent artistic development.



**Kathy Marzilli Miraglia** (she/her)  
**Professor Emerita of Art Education**  
University of Massachusetts Dartmouth  
South Dartmouth, MA

Kathy Marzilli Miraglia, professor emerita of art education at the University of Massachusetts Dartmouth, has authored peer-reviewed book chapters and journal articles; coedited the book *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research*; and coauthored the book, *Becoming a Visually Reflective Practitioner: An Integrated Self-Study Model for Professional Practice*, with Sheri Klein.

As a practicing artist of egg tempera paintings, pastels, and icons, she was awarded the NAEA Women's Caucus Kathy Connors Teaching Award, the Massachusetts Art Education Association's Massachusetts Higher Education Art Educator of the Year award, and the Outstanding Arts Educator Award for the Massachusetts Alliance for the Arts. She has served on the NAEA Research Commission, as NAEA's Higher Education Eastern Division Director, and as secretary for the New England Educational Research Organization. Miraglia has also been a reviewer for *Art Education*, and has presented for NAEA national webinars, as well as at national and international conferences.



**Sam Peck** (he/him)  
**Art Education Coordinator**  
University of Massachusetts Amherst  
Amherst, MA

Samuel H. Peck is an artist, researcher, and art educator originally from Providence, Rhode Island, with over 16 years of art teaching experience at the K-12 and university levels. He earned his Bachelor of Fine Arts from the University of Rhode Island and his Master of Studio Art from the University of North Carolina at Greensboro. He is finishing his Ph.D. in Curriculum and Instruction at the University of Minnesota, focusing on arts-based educational research. Peck is an internationally recognized expert in visual journals, having spoken, presented, and exhibited at state, national, and international institutions and conferences. The subject matter of Peck's visual journal and artistic practice occupy and explore the conceptual, expressive, and contextual concerns of his workshops, lectures, and presentations. These practices facilitate numerous presentations, workshops, and classes worldwide. Peck lives in Warwick, RI, with his partner Lindsay and their dog, Sir Sundance, and works at the University of Massachusetts, Dartmouth, as the Coordinator of Art Education.