



## From the President

Nancy Walkup

Though the deadline (June 30) for submitting presentation proposals for NAEA Minneapolis will have passed by the time you read this, it is certainly on my mind at this very moment. We hope to, again, be well represented in Minneapolis, as we were at the 2023 Convention in San Antonio, demonstrated by the following list of presentations by our members (if I unintentionally left you out, please let me know!).

**Note all the different kinds of presentations in the list.**

As you can see, you can present alone or with others. I think presenting with others makes for a more interactive and relaxed presentation, especially if you are a first time presenter, possibly nervous about presenting alone. It is also more fun.

You can use these same suggestions for planning local or state presentations that you can then repeat at national. You can also rework or update presentations you have already given elsewhere. As well as presentations on topics of interest, consider offering studio workshops. I just looked back through the San Antonio convention book and it looks like every single studio workshop was sold out before the time of publication.

**I encourage you to share your well-earned experience and wealth of knowledge** through presentations whenever the opportunity presents itself. **Mentoring is what we are all about.**

### Note:

Some of these presentations from NAEA San Antonio may be found as archived content on the NAEA website. Content will be available on the NAEA website for conference registrants until August 31, 2023.

- 1 From the President
- 2 Trivia
- 3 In the Spotlight
- 5 Awards
- 6 Contact Information

Retired Art Educators Affiliate (RAEA) Interest Group Annual Awards, Betsy Logan, Kathryn Hillyer, Nancy Walkup, Boo Ruch

Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting, Betsy Logan, Kathryn Hillyer, Nancy Walkup, Boo Ruch

Art Educators Build on Botany's Patterns With Zentangle [Ticketed Workshop], Pamela Signorelli, Lynda Berman

Art Media Technology Pecha Kucha, Debra Pylyiw, Tim Needles, Kerry Parrish

A Talk With Audrey Flack: Spotlighting Today's Changing Environment of Challenges and Adversity, Flowerree McDonough

Creative Aging and Life Story Objects: Learning and Reflecting in Retirement, Doug Blandy, Paul Bolin

Going Digital: Shared Adventures in Media Arts (Livestreamed): Nancy Walkup, Jeanne Bjork, Janine Campbell, Jane Montero, Tim Needles

Interest Group Round Robin: Find Your Passion!, Debra Small Pylypiw

Mentoring Matters: Rediscovering the Joy of Teaching Through the Arts! , Debi West, Melody Weintraub

Practiced Experiences in Contemporary Art in Context, Nancy Walkup, Frank Juarez, James Rees, Melody Weintraub, Leigh Drake

Telling Authentic Stories with Stuff: In the Classroom and the Studio (Livestreamed): Linda Popp

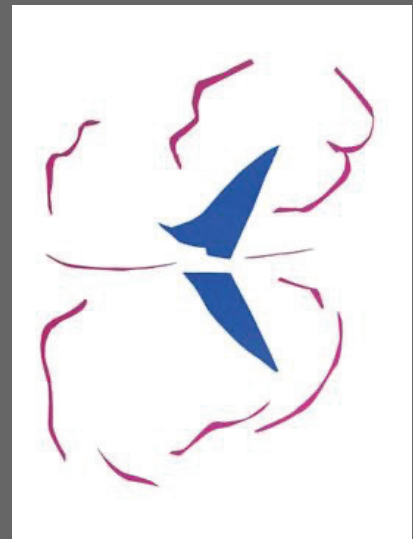
## Trivia

### May Trivia Answer

**Le Bateau** caused a minor stir when the Museum of Modern Art, New York, which housed it, hung the work **upside-down for 47 days in 1961 until Genevieve Habert, a stockbroker**, noticed the mistake and notified a guard.

The picture is composed from pieces of paper cut out of sheets painted with gouache, and was created during the last years of Matisse's life.

Kudos! **Jack Davis** sent the first correct answer!



### July Trivia Question

What artist was struck in the face with a mallet by an envious rival, disfiguring him for life?

Send your answers to me at: [nancywalkup@mac.com](mailto:nancywalkup@mac.com)



## In The Spotlight

### Melody Weintraub

President Tennessee Art Education Association  
TAEA Middle Level Art Educator of the Year  
RAEA Silent Auction Chair  
Author for art education periodicals and textbooks

**Melody Weintraub is the Past-President of the Tennessee Art Education Association (TAEA). As Past-President, she will have served as conference chair for two state conferences. While serving as President, she helped to usher in several new programs, including STARS (State of Tennessee Art Review and Showcase), and established an outreach for middle Tennessee art teachers most affected by devastating tornados and flooding in 2020 and 2021. In 2014, she was selected as TAEA's Middle Level Art Educator of the Year. Melody will serve in the coming year as the Silent Auction Chair for RAEA.**

Melody retired in 2020 after 30 years teaching community classes, and in public, private and higher educational settings. She currently supervises art education candidates virtually for The University of Tennessee, Knoxville. "I love giving back to the art education community in this way," says Melody. **"It is so gratifying to be able to use my past experience in the classroom to mentor, encourage and advise these art education interns and job-embedded teachers."**

Melody has presented numerous professional development workshops for the National Art Education Association (NAEA) as well as workshops and teacher training in Mississippi, Virginia, Louisiana, South Carolina, Florida, and Nebraska. She's also presented workshops and designed several guitars for The Tennessee Arts Academy (TAA). This July, Melody will be presented with The Joe W. Giles Lifetime Achievement Award from TAA. Melody is also an accomplished artist, participating in several group and solo exhibitions as well as writing and illustrating a children's book, "The Little Bluebird," (2001). She has written over 30 articles for SchoolArts Magazine. Two of her articles were featured on the cover of the magazine. She was also featured in the Davis Publications book, **"The Best of SchoolArts STEAM."** She will have an article in the upcoming NAEA book, **STEAM Education: Transdisciplinary of Art in the Curriculum.** .

Melody collaborated with educator **Debi West to produce, "Teacher Encourage-Mints,"** (a set of 60 motivational cards for teachers). "Debi and I were chatting one day about our concerns for the morale of teachers during and following the pandemic. After tossing around several ideas, Debi and I thought this might be a good way to give teachers a **daily reminder of their value to the education community and to the lives of their students."**



*Monet's Pond in Giverny, (4'x8' mural), 2010, Melody Weintraub*



This year, Melody designed and published a set of **“Art Cat Notecards”** that are available online and through various museum gift shops in Memphis. Each notecard pictures a cat as the subject of a famous painting.



**Art Cat Notecards 2023** Melody Weintraub



**Teacher Encourage-Mints**

Besides teaching, making art and writing, Melody also enjoys doing **voice overs and acting**. She can be seen and heard in several television commercials and also appeared as the history teacher in the film, **“The Blind Side” (2009)**.

Melody also has a YouTube channel, **“Melody Weintraub’s Online Art Class,”** where she demonstrates processes and approaches to art making for the classroom.



Melody and her husband Jeff enjoy spending time at their lake house in West Tennessee. “The lake house became our respite during the pandemic. Then after the pandemic, we just stayed here. There’s something about being here that **speaks to my creative and nature-loving soul**.

**I want to continue to use the gifts that God has given me and I find the inspiration to do that in this place.”**

[www.melodyweintraub.com](http://www.melodyweintraub.com)

# AWARDS

## PROGRAM

### Now is the time to encourage your peers.

If you know of an NAEA member who has been retired for 3 or more years and remains actively supporting arts education, then that individual needs to be recognized. The **STATE EMERITUS AWARD** can lead to the **RAEA NATIONAL EMERITUS AWARD**.

If the retired NAEA member has continued to be actively engaged in supporting arts education on the local, city, or state levels, then that name needs to be submitted to your state's award chairman by the state's submission date (usually in the summer). The awardee selected at the state level can then be submitted to NAEA from that state to be considered for the RAEA National Emeritus Award by the NAEA Deadline. Nomination packets must be digitally submitted to the NAEA National Office on or before **October 1, 2023**. If that individual has also continued to contribute regionally and nationally to NAEA then that individual could be considered for the RAEA National Emeritus Award. Often the name submitted to national has been a previous state awardee, but not always. Any state winner is eligible to be submitted to NAEA for a national level award. The key to see if you or a colleague, are eligible for a national award is to find and follow the National Rubric for your award found on the NAEA website under **Opportunities/NAEA Awards/ NAEA Awards Program Booklet**.

The RAEA National Emeritus Award recognizes contributions made both before and after retirement, however, the emphasis for this award is aimed more heavily to recognize those individuals still contributing after retirement on a local, statewide, regional and national level. For the RAEA National Emeritus Award, there is a very precise and well-written Rubric that should be considered. When submitting on the national level, the applicant should be short and concise in listing all, important contributions by the year accomplished and divided into **"before" and "after" retirement**. If you are not recognized the first time you are nominated, please try again. Most of you are still contributing in some way. If your colleague encourages you to **put your foot in the ring, please do not hesitate**. You are probably terribly busy doing for others but take time to update your resume.

**All of you have given your lives in the service of young people.**

**We salute you and thank you.**



## CONTACT INFORMATION

### RAEA Board

President: **Nancy Walkup**, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)  
Past President: **Betsy Logan**, Alabama, [rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)  
President-Elect: **Debi West**, South Carolina, [dewestudio@gmail.com](mailto:dewestudio@gmail.com)  
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Treasurer: **Richard Siegesmund**, Illinois, [richard.siegesmund@gmail.com](mailto:richard.siegesmund@gmail.com)  
Awards Chair: **Emily "Boo" Ruch**, Tennessee, [eruchboo@gmail.com](mailto:eruchboo@gmail.com)  
Silent Auction Chair: **Melody Weintraub**, Tennessee, [melodyweintraub@gmail.com](mailto:melodyweintraub@gmail.com)  
Membership Chair: **Denise Tullier-Holly**, Louisiana, [dtholly52@gmail.com](mailto:dtholly52@gmail.com)  
Liason/Chair RAEA/Preservice Initiative: **Linda Willis Fisher**, Illinois, [lmwfis@ilstu.edu](mailto:lmwfis@ilstu.edu)  
Parliamentarian: **Lorraine Poling**, Delaware, [elseapea@yahoo.com](mailto:elseapea@yahoo.com)

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### RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.