













The purpose of CAN is to build a sustainable model of professional learning for arts educators in public schools and public charters to strengthen their pedagogy, instruction, and leadership skills in order to better serve students.



# **CAN Goals**

### **Students**

To develop highly effective arts educators rby building their capacity to serve every student by incorporating ED&I and SEL practices in their arts instruction

#### **Teachers**

To develop a local and national cadre of Teacher Leaders in the arts by building their content knowledge and leadership skills



## **Partnerships**

To create a model for developing, deepening, and maintaining effective partnerships among schools, local education agencies and national arts associations

#### Resources

To develop accessible arts-based instructional materials, strategies, and toolkits to disseminate to arts educators nationwide



# Local Success to National Project





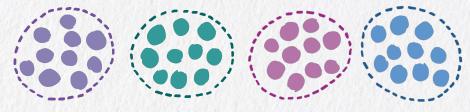




Artful Learning Communities Arts Mondays-Connected Learning Communities

Connected Arts Networks

# NYC CAN PLCs

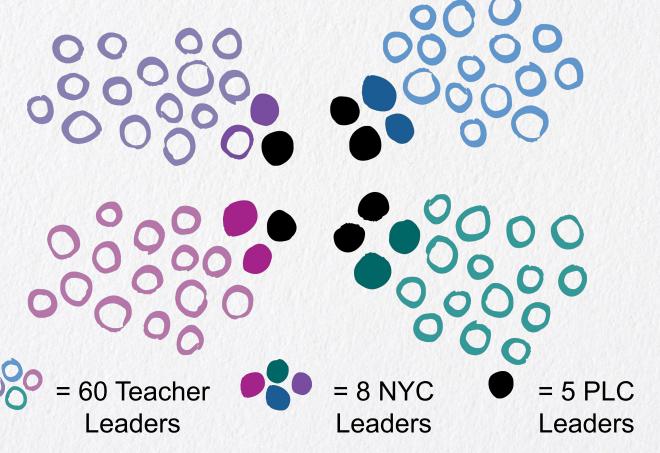


For information about how to get involved, visit the site!

- Bronx Districts 7-12
- Brooklyn North Districts 13-16, 19, 23, 32
- Brooklyn South Districts 17, 18, 20, 21 & 22
- Manhattan Districts 1-6
- Queens North Districts 24, 25, 26, 30
- Queens South Districts 27, 28, 29
- Staten Island District 31
- For District 75 and 79, please choose the geographic district in which your school site is located.



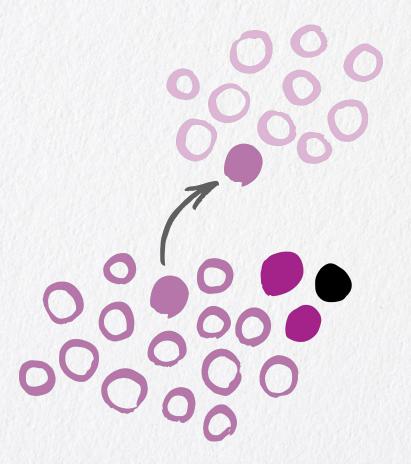




# **2022** PLC Formation

Dance
Music
Theatre
Visual/Media Arts





# **2023**Recruiting & Forming your PLC

Each CAN Teacher Leader from 2022 starts their own virtual PLC





# From Wondering to Action Plan



- Ask yourself: "What is the challenge? What do I want to see improve?"
- Create "wondering" or inquiry question
- Develop learning targets for your lesson or unit
- Do a pre-assessment of student knowledge
- Based on results, identify student needs
- Build your lesson or unit and include revisions based on needs assessed
- Implement the lesson or unit
- Use the formative assessment process based on your learning targets
- Assess student work and administer a post-assessment
- Reflective/Reflexive Practices: Ask yourself "Are the actions I'm taking making a difference?"

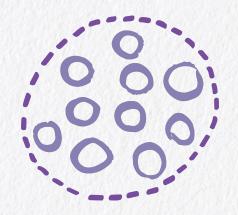




# Teacher Participant Qualifications

- Be a current art educator at a PreK-12 public / public charter school and have support from supervisor/principal
- Interest in & commitment to participating in a multi-year, monthly 1.5 hour
   PLC Meeting (Jan. 2024-June 2026)
- Availability to attend evening and/or weekend meetings
- Ability to work and meet remotely
- Commitment to Equity, Diversity, & Inclusion
- Commitment to integrating **Social-Emotional Learning** in the classroom
- Demonstrated skills in standards-based arts education instruction
- Strong collaboration skills
- A desire to participate in a shared space for arts educators of all disciplines







Access to an Arts-Based PLC

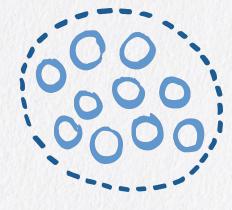
Interdisciplinary Networking & Support

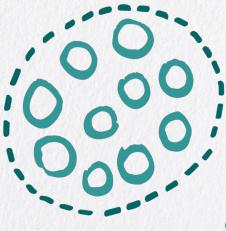
Professional Learning Hours & Certificates

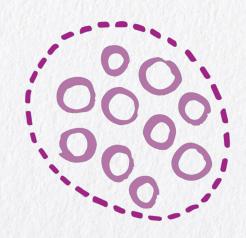
Workshops with Content Experts

Letter of Recognition for Your School

National Arts Ed Leadership Opportunities







# ONIS

Products ~

Davis Art

Check out new episodes every Thursday!

# **CAN Quarterly Workshops**

#### Resources Available to the Field:

- "Tip Sheet" based on webinars with content experts
- CAN Podcast Series through K12 Art Chat with Davis Publications







Laura and Matt Grundler strive to help connect the dots for educators by building a professional learning network infused with art.

**Meet The Creativity Department** 



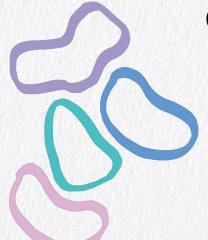


# Interested in Being Part of CAN?

Visit this page to learn more! Applications close Oct. 16th



# Want to Learn More?



## CAN Q&A Session on Zoom Tuesday, October 10th, 7-8pm ET

With Breakout Groups by Art Form:

Dance

Music

Theatre

Visual/Media Arts

Please invite anyone who might be interested in participating in CAN!







## **Questions?**

- Dance: Susan McGreevy-Nichols, NDEO Executive Director smcgreevy-nichols@ndeo.org
- Music: John Donaldson, NAfME Director of Professional Development and Publications johnd@NAfME.org
- Theatre: Cory Wilkerson, EdTA Director of Education cwilkerson@schooltheatre.org
- Visual Art: Amy Appleton, NAEA Connected Arts Networks Project
   Director aappleton@arteducators.org



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