Disability Studies in Art Education
DSAE Masters/Doctoral Award 2024

The DSAE award recognizes an outstanding masters or doctoral thesis in art education with a focus on disability studies. The award, awarded for the third time, honors scholarship that challenges ableist discourses and policies in education and specifically art education, while promoting disability identity and culture. Examples of relevant disability studies research include, but are not limited to, critically implicating the networks of political, economic, and educational policies that conceptualize disability as a biological defect, or through a deficit model of disability; as part advocacy of the lived experiences, distinct culture, and self-representations of disabled people, as opposed to pervasive stereotypical representations; as integral to larger theoretical frameworks and concepts invoking a rigorous navigation of the intersections of disability theory with other theoretical and philosophical considerations; disability as intersected with other forms of oppression that include race, gender, sexual preference, and class; recognition of the potential of disabled people to live autonomous, productive lives, instead of focusing on cure, pity, patronization, and scorn; and how these concepts might be applied to and challenge teaching and learning in art education.

Eligibility
Applicants who have completed and successfully defended a master's thesis or doctoral dissertation in art education from 2020-2024 are eligible to receive the award.

Submitting:
The candidate is required to submit a resume, cover letter and two letters of recommendations from supervisors, along with the dissertation/thesis. The deadline for nominations is December 31, 2023. Submissions and inquires for further information should be sent to: Kelly Gross, DSAE Chair, kgross1@niu.edu.

The award(s) will be awarded in the 2024 National Convention. Recipient(s) will be asked to present a summary of their masters project/thesis or doctoral dissertation.